

PSA NATIONAL STEREO CLUB COMPETITION

Entry No. 3  
Leave Blank

CLUB STEREO CLUB OF SOUTHERN CALIFORNIA

Host Club DETROIT STEREOGRAPHIC SOCIETY

We are submitting slides for the NOVEMBER 1975 Competition

No.	Title	Maker
1.	Glass Patterns	Marjorie Adams
2.	Hibiscus	Stergis M. Stergis
3.	Kinos Lake	Jerry Walter
4.	Bumble Bee At Work	Chas. Piper
5.	Breakers #2	Conrad Hodnik
6.	Black Intruder #2	Russell Terrill

Return slides to Ken Fordyce  
6010 Fairbrook St  
Long Beach, Calif 90815

Signed Ken Fordyce

Judge	1.	2.	3.	Total	Awards or HM	Comments (if any)
1.	3	2	3	8		
2.	3	1	2	6		
3.	3	3	3	9		
4.	4	3	3	10	5th	
5.	3	4	3	10	4th	
6.	1	3	2	6		

STEREO CLUB OF SOUTHERN CALIFORNIA

TREASURER'S REPORT, 6 JANUARY 1975

1. Previous Treasurer's Report, 20 October Balance		\$693.21	
2. Income	Members' Dues	\$93.00	93.00
3. Expenses	Postage & Stationery	27.03	
	Competition	77.07	
	S4C Dues	50.00	
			<u>(154.10)</u>
			632.11
4. Bank Balance			611.20
5. Petty Cash			<u>20.91</u>
			632.11
6. Accounts Payable	S4C Dues	18.00	<u>(18.00)</u>
7. Net Assets			\$614.11

Present Paid Membership 57  
Delinquent Members 6

A second notice was sent to all delinquent members as of 1 November. Membership accounts not paid on 14 December were turned over to the Membership Chairman for action.

Respectfully submitted,



Charles A. Piper, Treasurer

Delinquent Members, 6 January 1974

Lutes, Dr. Harold  
McMahon, William E.  
Neill, Arthur Y.  
Sorteberg, Patricia  
Sorteberg, Robert  
Trahan, Richard A.

*Club file*

MINUTES - STEREO CLUB OF SOUTHERN CALIFORNIA BOARD MEETING

January 8, 1975

President, Bryan Riggs, called the meeting to order at 8:08 P.M. Those present were: Lillian & Floyd Garton, Elmer Weidknecht, Catherine & Bert Laursen, Maudie & Stergis Stergis, Martha & Andy Sihvonen, Marjorie Adams, Oliver Dean and Gladys & Bryan Riggs. Those absent were: Charles Piper and Rosalyn Freund.

The minutes of the last meeting were read and approved.

The treasurer was not present but send his report. Balance as of October 20, 1974 was \$693.21. Receipts to date were \$93.00. Disbursements amounted to \$154.10 leaving a balance of \$632.11. \$611.20 of this balance is in the bank and \$20.91 in petty cash. We still owe SAC \$18.00 for dues and after that is paid there will be a balance of \$614.11. "As of this date we have 57 paid members. It was moved, seconded and carried to accept both October 20, 1974 and January 8, 1975 treasurer's reports.

The matter of providing slides for the PSA Club Competition Chairman was discussed. It was decided that rule #9 in the Competition Rules be maintained as it has been for the past several years. The PSA Competition Chairman will withhold several slides each competition night for PSA.

Bert Laursen, Program Chrm. reported that the February program will be the showing of the accepted slides of the Hollywood Stereo International Exhibition. The showing of the accepted slides of the City of Angels International Exhibition will be held in May. Both March and April will be competition months.

July 12 was the dated decided upon for the Annual Banquet and we will try to get Michaels again.

Several items were mentioned that should be changed in the new roster. Watch for these changes in your 3-D News.

Catherine Laursen suggested that each new member be assigned a "buddy", who would be an older member of the Club. After considerable discussion it was moved, seconded and carried to assign a buddy to our newest members.

The next item was a suggestion that we resume training members on operating the controls. Bert Laursen offered to have a training session at his home for those interested.

The editor of the 3-D News was advised to list the deadline date for articles for the paper in a prominent spot each month. All members are urged to get their articles to her before that date.

Last month when we did not have a quorum present we had received three resignations. It was moved, seconded and carried to accept with regret the resignations of Lilah Spaulding and Zoe & Hubert Reeves. The secretary will write letters.

It was moved, seconded and carried that the Competition Chairman order all medals and ribbons for competitions and the Vice President order the plaque for the outgoing President.

It was moved, seconded and carried that the Club would continue to sponsor the Stereo Division of the Los Angeles County Fair. Bert Laursen will be the chairman for 1975 and Bryan Riggs will serve as his assistant chairman.

After considerable discussion it was decided to go along with the present competition rule of allowing only one ribbon a maker per night for the remainder of this year. Any changes will be considered for the new year which begins in July. Changes will be made after careful evaluation of this year's procedures. Judges for the January competition will be Otto Crader, Merle Ewell and Cecil Wilson.

There being no further business the meeting adjourned.

Respectfully submitted

GLADYS RIGGS, APSA  
Secretary

February 6, 1975

Mr. & Mrs. Hubert Reeves  
2876 McConnell Dr.  
Los Angeles, Ca. 90064

Dear Zoe & Hubert:

We were sorry to learn through Charles Piper, our Treasurer, that you felt it necessary to resign from the Stereo Club. The Board wished me to pass on to you their regret that this had become necessary but we will accept your resignation as requested.

We hope that you are well and that you are still able to travel. We also hope that if possible you will come back and visit us some time.

Sincerely,

GLADYS RIGGS, APSA  
Secretary

GR

February 6, 1975

Mrs. Lilah Spaulding  
840 Arcadia Ave.  
Arcadia, Ca. 91106

Dear Lilah:

I am ashamed to be so late in sending this note to you. At the last Board meeting (at least a hundred years ago) I was asked to send you a note accepting your resignation with regret. True we have been busy but it is too bad when one is so busy that important things like friends have to wait for a simple little note. So please accept my apologies.

Just because you haven't heard from us doesn't mean you are forgotten. Oh no! We talk of you often and hope you are feeling much better.

Our club has acquired several new members but they are rank beginners and haven't availed themselves of much help yet. Sure hope they will ask for help if they need it.

As for ourselves, we are fine and at present everyone in the club is quite well. Saturday will be the judging of the Hollywood Stereo Exhibition, so you know we will all be busy.

The next time we come over Arcadia way we will try to stop by and see you. Until then keep well and let us hear from you.

Love,

Gladys Riggs, APSA  
Secretary

GR

MINUTES - STEREO CLUB OF SOUTHERN CALIFORNIA

April 14, 1975

Bryan Riggs, President, called the meeting to order.

Those present were: Catherine & Bert Laursen, Stergis Stergis, Elmer Weidknecht, Lillian & Floyd Garton, Marjorie Adams, Russell Terrill, and Gladys & Bryan Riggs. Absent were: Charles Piper, Rosalyn Freund and Oliver Dean.

The minutes of the last meeting were read and it was moved, seconded and carried to accept them as read.

Although Charles Piper, the Treasurer was not present he sent his report. Balance as of 1-6-75 \$632.11, receipts to date \$48.00, disbursements \$30.00 leaving a bank balance of \$625.70 and Petty Cash of \$24.41 for a total cash on hand as of 4-10-75 of \$650.11. A notation at the end of the report states we have 73 members for an all-time high. It was moved, seconded and carried to accept the report as presented.

Elmer Weidknecht, S4C Delegate, was instructed to vote for the slate of officers as presented in the S4C News.

Floyd Garton reported the PSA Club Competition was mailed to Denver for judging.

Bert Laursen program chairman, reported the City of Angeles Stereo Exhibition Show will be presented at the regular May meeting. He also stated that Arthur E. Ojeda's program "Beautiful New Zealand" will be the program for the Annual Banquet on July 12.

James S. Benton has been approved as a new member. His address is 3242 Sawtelle #2, Los Angeles, Ca. 90066 - Phone 397-4932. Also the name of George H. Kirkman, 404 Landfair Ave., Los Angeles, Ca. 90024 - Phone 477-0148 should be added to our roster.

Stergis Stergis, Membership Chrm. suggested we make new name badges so we can learn to recognize the new members. It was believed that Oliver Dean had taken the old badges home to up-date them, but it was suggested that Russell Terrill contact him and see if they could get them ready to use.

Stergis Stergis presented bills for the mailing of the 3-D News. It was moved, seconded and carried to pay these bills, in the amount of \$59.92.

Catherine Laursen, Hostess, said she would certainly be glad to have new badges in order to recognize the new people. It was decided the "Buddy" system she had recommended at the last meeting be tabled until the new officers take over for 1975-76.

The group discussed how well Oliver Dean has been handling the Club Competitions. He was commended for his excellent instructions to new members regarding competitions.

LILLIAN Garton stated she has been having fairly good results in receiving articles for the 3-D News. She stated she put an article in about EMDE Products and Mr. O.Jay Duty, Mgr. and urged our members to secure stereo equipment and mounts from him. Next month she will do the same for Max Bruensteiner of the Alhambra Camera Shop.

Bryan read a letter he had received from Andy Sihvonen stating he has been transferred to the Newport area and will be soon moving there. Since his new job required considerable study he resigned as Vice President and will remain just a member of the club. His resignation was accepted with regret.

S4C has asked that our Club donate a medal, or pay for an S4C medal for the stereo slide entitled "Judges' Choice". It was moved, seconded and carried to donate one of our medals for this category.

There being no further business the meeting adjourned and refreshments were served by the hostess & host, the Riggs.

Respectfully submitted,

GLADYS RIGGS, Secretary

STEREO CLUB OF SOUTHERN CALIFORNIA

TREASURER'S REPORT, 10 APRIL 1975

1. Previous Treasurer's Report, 6 January Balance		\$632.11
2. Income	Members' Dues	\$48.00
		48.00
3. Expenses	Postage & Stationery	1.00
	S4C Dues	29.00
		<u>( 30.00)</u>
		650.11
4. Bank Balance		625.70
5. Petty Cash		<u>24.41</u>
		\$650.11

Present Paid Membership 73, an all-time high!

Congratulations to Stergis M. Stergis, Membership Chairman!

Respectfully submitted,



Charles A. Piper, Treasurer

Dear Lillian:

I got this information together this morning so will send it along to you.

**ANNUAL AWARDS BANQUET: - Saturday, July 12, 1975**

**Place:** Michaels' Los Feliz Restaurant  
4500 Los Feliz Blvd.  
Los Angeles, California

**Time:** Happy Hour at 6:30 P.M.  
Dinner at 7:00 P.M.

**Menu:** Top Sirloin Steak, stuffed baked potatoes, green salad with Roquefort Dressing, vegetable, rolls & butter and chocolate parfait. All for \$6.95 including tax and tip.

**Instructions:** Make your reservations with Roz Freund, Banquet Chrm. at the next meeting on June 19, or call your president, Bryan Riggs at 984-1391. We should know if you plan to come by July 7 so that we can notify the restaurant as to how many to prepare for. We have reserved a room for 50 persons.

This should go in the June 3-D News, and should go out as early as possible.

cc: Roz Freund

Dear Ros:

I got this information this morning and thought you should have a copy of the item that will appear in the next 3-D News. I also made arrangements for you to arrive at 5:30 P.M. if you would like to get the decorations on before people start coming. The date is right on Saturday, July 12. The lady I talked to was very nice and even gave us the total menu. See you at the next club meeting. Thanks for helping out.

*Club file*

BOARD MEETING - STEREO CLUB OF SOUTHERN CALIFORNIA

Minutes of first Board Meeting of 1975-76 fiscal year, 24th July, 1975

This meeting was held at the home of the President, Charles A. Piper and convened at 7:50 p.m. Present were the following members:

Charles Piper, Gerry Walter, Oliver Dean, Bert & Catherine Laursen, Conrad Hodnik, Cecil Wilson, Ursula Sylvan, Rick Finney, Floyd Garton and Russell Terrill.

President Piper outlined the duties of the following Board members:

Editor:	Ursula Sylvan	Outings & Workshops:	Gerry Walter,
Ass't Ed:	Otto Crader		Oliver Dean,
Banquets:	Roselyn Freund		Past Pres. Bryan
Programs:	Conrad Hodnik, APSA		Riggs, APSA
Competition	Marjorie Adams		Alternate Floyd Garton
Mem. & Pub:	S. M. Stergis	Hospitality:	Catherine Laursen
Slc Rep:	Cecil Wilson, APSA	House Arrangements:	Charles Scarborough

Connie Hodnik discussed some ideas pertaining to programs. He stressed the need for educational programs and for membership participation in showing their own slides. He also discussed the need for slide analysis. The need for additional nights for such programs was then discussed and the problem of the club scheduling so many exhibitions was brought out as one reason why the meeting schedule for the year was so full. The need to have the exhibitions shown on nights other than the regular club meeting nights was discussed and this problem would require asking for additional nights, the busy schedule of the Photo Center or finding other meeting places. The salon catalogs which have been printed to date will require the club to honor those commitments, but it is hoped in the future that these exhibitions can be scheduled on other nights than the club meetings.

The monthly competitions have been held on five of the twelve months but the club has been unable to schedule them on alternate months, because of the exhibition schedules. The hope is, again, that perhaps next year, competitions may be held on alternate months.

Due to the absence of the competition chairman, such dates could not be scheduled for the year, and will be discussed at the next board meeting. Certain dates for the coming year are, however, firm and these are as follows:

- August - LA County Fair Exhibition
- Sept. - First competition
- Oct. - Program by six members of the club who will present slides. Connie Hodnik will arrange details.
- Nov. - Slc Stereo Division Exhibition
- Dec. - Christmas Party at Michael's Restaurant. Possible Christmas program.
- Feb. - Hollywood Stereo Exhibition showing.
- May. - City of Angels Stereo Exhibition showing
- July - Summer Banquet - program to be selected.

Other months probably will be scheduled for competitions. Details to be announced.

Discussion then centered about the work crews for projection and showing of the exhibition programs. The club projectionist need not necessarily serve this duty for the salons, thus leaving the selection up to the salon chairman.

It was MSP to have a slide analysis program for January if this can be worked out.

The Christmas party was then discussed. It was MSP to attempt to work up a Christmas slide program based on member's slides suitable for the occasion. It was hoped that a tape narration and background music could also be produced for the program.

Oliver Dean then presented a comprehensive outline with many objectives of subject matter for the workshops. Gerry Walter and Rick Finney were instrumental in working out the outline. A copy of these objectives was presented to board members. The importance of the "Theory" as applied to Composition and Pictorialism was emphasized. Gerry Walter asked that the outline be printed in the August club bulletin. The first of the Workshops will be scheduled for October and announcements will appear in the August bulletin as mentioned above and a verbal announcement will be made at the September meeting.

The idea was brought out that possibly there was enough interest to conduct two workshops simultaneously, but with such a scattered membership as for location, the decision was to start out slowly and simply.

Final treasurer's report as of July 24th was submitted and the original copy is in the secretary's file.

The President said he expected each Committee Chairman to prepare notices of his own activities for the Bulletin one or two months in advance.

A motion was made to adjourn the meeting. It was S & P at 9:17 p.m.

Respectfully submitted,

*Russell Terrill*

Russell Terrill, Secretary S.C.S.C.

STEREO CLUB OF SOUTHERN CALIFORNIA.

TREASURERS REPORT SEPT. 11th, 1975

Balance June 30th, 1975		\$625.70
Income Members Dues	\$255.00	
Banquet "breakage"	2.45	
Sale of Decorations	9.00	
		<u>\$266.45</u>
	Total	\$892.15

Postage and Stationary	\$71.42	
Competition	\$34.88	
Banquet	\$22.78	
Insurance	\$15.00	
		<u>\$144.08</u>
	Bank Balance	\$748.07

11.81  
\$ 759.88

Petty Cash	\$23.31
New Ledger	<u>\$10.60</u>
Balance	\$11.81

To date 32 members have paid dues

Respectfully Submitted

*Bert L. Laursen*  
Bert L Laursen APSA

*Club file*

BOARD OF DIRECTORS MEETING, SEPT. 11, 1975

STEREO CLUB OF SOUTHERN CALIFORNIA

The meeting was called to order by President Piper at 7:15 p.m. Present were the following: Oliver Dean, Marjorie Adams, Rick Finney, Connie Hodnik, Bert and Catherine Laursen, Charles Piper, Stergis M. Stergis, Ursula Sylvan, Russell Terrill and Gerry Walter.

The revised minutes of the first Board meeting of July 24th were read and one correction was made. They were then approved as corrected.

The treasurer's report was read by Bert Laursen. The Board voted to approve it. A copy is in the secretary's file.

Bert Laursen presented the bill for the judge's luncheons at the County Fair judging. The Board voted to approve payment.

The need for a new ledger was expressed by treasurer Bert Laursen. The Board voted to authorize him to purchase a new one.

Membership Chairman Stergis M. Stergis presented the names of four new members with their dues and applications. The names will appear in the next bulletin. The dues money was given to treasurer Bert Laursen.

Competition Chairman Marjorie Adams presented some suggested changes in the competition rules. Due to the rather full meeting schedule this year, there will be four competitions instead of the usual five. Rule #13 to be changed to allow no limit to the number of ribbons a member may win. Discussion was held regarding the three groups and it was decided that the competition chairman would discuss with the individual the group they mutually agree upon in which the member may compete. MSP. MSP that rule #2 would be reworded. Discussion was held on the selection of slides for the National Club Competition with the idea being that the Club Competition Chairman should not also be responsible for selection of suitable slides for the National Club Competition. Marjorie Adams and the Laursens will contact Kenneth Fordyce for possible appointment to this job. Consequently it was MSP to delete paragraph 9 from the competition rules requesting slides from the monthly winners. It was MSP that the latter part of paragraph 6 be changed. All changes will appear in complete form in the next bulletin.

Connie Hodnik suggested that comments on slides by judges might also include reasons why they selected certain slides over others rather than merely commenting on the near-misses of those of the less skilled members. The competition chairman may use her own discretion in requesting the judges on these matters.

Marjorie Adams discussed the treatment that judges normally receive after the meeting which has been minimized. It was suggested that all judges be invited to some refreshments after the meeting at such a place as the club members normally go to. It was MSP by the Board to allow Marjorie a limit of \$50.00 for this purpose during the coming year.

Stergis would like to have an assistant to train to run the mimeograph machine. He has tried to solicit a member but has had no results. President Piper will attempt to appoint a member for this job.

Outings and Workshops: Oliver Dean discussed the first field trip for October 4th or 5th would be an invitational visit to the L A Live Steamer Club which is next to Travel Town in Griffith Park. The announcement will be made at the next club meeting. The field trip will take place in the morning, around 9 or 10 a.m.

Catherine Laursen will conduct workshops on two separate nights the first week in October, a Wednesday and Friday. Her subject will be "Table Tops and Slide Bar with SLR Cameras".

Other field trip possibilities were given such as a trip to a Pasadena Flag manufacturer who produces a variety of flags, a trip to the Goodyear Blimp hangar, a trip to Marineland where discount tickets are available. Lester Lauck will be contacted for possible selection of date and ticket procurement, and a visit to a collector of antique stereo cameras.

Programs: Connie Hodnik has the October membership participation program all set. The Christmas program is being planned. Catherine Laursen has Christmas cards she plans to use as backgrounds for table tops. Slides from any and all members will be accepted and hopefully most will be used. Oliver Dean with his rather complete tape recording facilities will collaborate with Gerry Walter and Rick Finney to work up a program on tape.

A program on Pictorialism is a possibility for presentation in April. Also a program on slide analysis will be worked up.

New Business: Rick Finney discussed the need of new members for some of the professional help that many club members already have and suggested a possible handbook to be worked up in which the names of certain members skilled in certain types of stereography techniques be listed and these then passed around to the newer members who could thus contact them on problems that might arise in their own experience.

There being no more business the Board MSP to adjourn at 10 p.m.

Respectfully submitted,

*Russell Terrill*

Russell Terrill, Secretary

STEREO CLUB OF SOUTHERN CALIFORNIA

COMPETITION RULES FOR 1975-1976

Approved by Board of Directors, September 11, 1975

1. There will be four competitions during the year - Sept., Jan., Mar., and May.
2. There will be three groups: AA, A, and B. Members' classification shall be assigned at the discretion of the Competition Chairman.
3. Groups AA, A, and B slides shall be judged as one complete group. Comments shall be made on the "B" group only, after all slides are scored.
4. Four slides may be entered by each member in each competition.
5. All slides should be mounted in glass. However, to encourage beginners and less experienced to enter, this requirement may be waived for group "B" competitors, who may enter slides in cardboard mounts.
6. Slides should be spotted in lower left hand corner as viewed in an upright position.
7. There shall be three stereo judges for each competition. A member of the Club who is judging shall not submit slides that night and he shall receive a pro-rated score based upon the other three competitions of the fiscal year.
8. As a general rule make-up slides will not be allowed for competitions missed. If you are unable to attend a competition, your slides should be mailed in advance to Competition Chairman, or given to a member to bring for competition. Exceptions can be made in dire circumstances by the competition chairman.
9. Slides previously entered in Club competition may not be entered again during the fiscal Club year.
10. Similar slides previously entered, whether titled the same or different titles, may not be entered.
11. Scoring shall be from 3 to 9 points.
12. The top scoring slides in the regular Club competitions in each group shall be given Award and Honorable Mention ribbons. Number and distribution of ribbons to be awarded shall be determined by the Competition Chairman.  
  
Any slide that has won an Award or Honorable Mention ribbon in any previous Club competition shall not again be eligible for Club competition.
13. The three highest accumulated scores in each group at the end of the fiscal Club year shall each be awarded a trophy or medal presented at the Annual Banquet.
14. Rules for "Slide of the Year" competition shall be approved by the Executive Board and announced later in the Club year.

Marjorie Adams  
Competition Chairman

# STEREO INFORMATION OUTLINE

1975

LEICA

## I. THE STEREO CLUB

- A. History
- B. Organization
  - 1. Bylaws
  - 2. Elected Officers  
nominating committee, elections, term
  - 3. Board Members
- C. Publication

## II. RELATED PHOTO ORGANIZATIONS

- A. Photo Center
  - 1. Membership in
  - 2. Photo Opportunities
- B. PSA
  - 1. Merits in membership
  - 2. Honors, Star ratings, APSA, FPSA
  - 3. Activities, Roundups, Conventions
- C. S4C
  - 1. Purpose
  - 2. Activities

## III. PHOTO COMPETITIONS

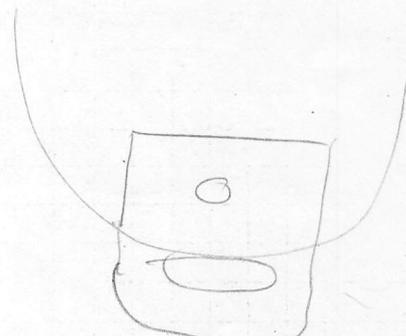
- A. Sponsored by PSA
  - 1. Local (Hollywood, Fair, S4C, City Angels, San Bernardino)
  - 2. Others
  - 3. How to enter
- B. Club Competitions
  - 1. Frequency and categories
  - 2. Annual Awards

## IV. STEREO CLUB ACTIVITIES

- A. Meetings and Banquets
- B. Workshops
  - 1. Formal Program
  - 2. Informal Get-togethers
  - 3. Who to see on specific problems
- C. Field Trips

## V. EQUIPMENT AND SUPPLIES

- A. Purchase
  - 1. Laurson
  - 2. Bruenstermer
  - 3. Emde
  - 4. Erskine
  - 5. 3-D News entries
- B. Repair



*Turner*  
*Turner*  
*Walter*  
*Laurson*

ORIENTATION WORKSHOP  
EVENING SCHEDULE

TIME  
ALLOWED

10 min

1. Self introductions of officers and attendees  
Name, where live, line of work, how long shooting stereo

40 min

2. Presentation by officers of Stereo Information Outline

30 min

3. Slides (Rick Finney, Projectionist)
  - a. Showing of attendees and officers slides (2 each)  
Have maker identify himself and make comments if he wants. No critiquing. These slides are for getting acquainted only.
  - b. Showing of "The Excedrin Group"

10 min

4. Showing of some stereo equipment
  - Standard stereo camera
  - Exakta with Kindar Lens
  - Standard 35 on slide bar and tripod
  - Mounting equipment
  - Projector, Screen.

20 min

5. Questions and Answers.

110 min

ENTERED  
CLUB  
COMPETITION

# ORIENTATION WORKSHOP

74/5 75/16

ENTERED	CLUB	COMPETITION	NAME	ADDRESS	CITY	STATE	ZIP	PHONE
			75 1. James S. Benton	3242 Sawtelle Blvd #2	LA	90066		397-4932
X			74 2. Robert & Marion Butler	PO Box 224	Lakewood	90714		778-6758
			70 3. Harold N. Candlish	3370 Troy Dr.	Hollywood	90028		851-3486
X			75 4. Jason Cardwell	534 N Ave 53	LA	90042		255-9631
X			75 5. Don F. Cast	3001 N. Buena Vista	Burbank	91504		767-0638
X			75 6. Harold S. Cosel	1416 Westwood Blvd	LA	90024		475-6814
			75 7. Derek J. Cowie	931 E. Cornell Dr.	Burbank	91504		842-5197
X X			75 8. Charles & Julie DeLongfield	6551 Vineland #5	N. Hollywood	91606		763-3688
			75 9. John & Mary Jane Etcheverry	13854 Cranston Ave.	Sylmar	91342		367-9285
			73 10. Fred Franck	1832 S. Westmoreland Ave.	LA	90006		748-1512
X			73 11. Rosalyn Freund	3287 Overland Ave.	LA	90034		839-5367
X X			75 12. Leonard & Gaska	1723 W. 9th St	Pomona	91766		714-622-1473
			74 13. Herbert Guttman	1601 N. Poinsettia Pl. #314	LA	90046		876-1619
X			74 14. Zane M Haag	1843 Lucile Ave	LA	90026		665-1758
			76 15. Roger E. Hyde	8200 Stewart Ave	LA	90043		670-6692
			76 16. George A Hutton	32679 Seagate #102	Rancho Palms Verdes	90274		541-5359
			75 17. George H. Kirkman	404 Landfair Ave #4	LA	90024		477-0148
			74 18. Philip Kogel	1245 N. Laurel Ave	LA	90046		654-5517
			74 19. Abraham G. Kobowitz	330 N. Formosa Ave	LA	90036		939-1346
			75 20. Dolor H Levesque	112 West 5th St	LA	90813		B-383-7342
X			74 21. Jack Ostrov	6660 Whitsett Ave.	N. Hollywood	91606		765-3223
			75 22. Richard Rigg	400 Keene Dr.	Laffabra	90631		714-526-1928
X X			<del>71 23. Charles Scarborough</del>	<del>12497 Greene #1</del>	<del>LA</del>	<del>90066</del>		<del>822-6207</del>
			75 24. Rama K. Sharma	50 Village Park Way	LA	90405		B-535-2720
X			75 25. Marshall Stewart	261 Via Linda Vista	Redondo Beach	90277		375-1788
X			70 26. Hugh M. Stille	2135 Adair St	San Marino	91108		282-6289
X			73 27. Ursula Sylvan	5328 Lake Lindero Dr.	Agoura	91301		889-8914
			76 28. Paul R. Voorhees	11973 Woodbine St	LA	90066		473-6583
			75 29. Eugene Wackowiak	3807 Valleybrink Rd	LA	90039		662-7905
X X			73 30. Frederick & Thelma Wolfe	8043 Altavan Ave	LA	90045		645-5001

76 31. Kim Ritchie

? Bruce Lane  
? Harold Hawkinson

Walter  
BOARD MEETING - STEREO CLUB OF SOUTHERN CALIFORNIA

Minutes of first Board Meeting of 1975-76 fiscal year, 24th July, 1975

This meeting was held at the home of the President, Charles A. Piper and convened at 7:50 p.m. Present were the following members:

Charles Piper, Gerry Walter, Oliver Dean, Bert & Catherine Laursen, Conrad Hodnik, Cecil Wilson, Ursula Sylvan, Rick Finney, Floyd Garton and Russell Terrill.

President Piper outlined the duties of the following Board members:

Editor:	Ursula Sylvan	Outings & Workshops:	Gerry Walter,
Ass't Ed:	Otto Crader		Oliver Dean,
Banquets:	Roselyn Freund		Past Pres. Bryan
Programs:	Conrad Hodnik, APSA		Riggs, APSA
Competition	Marjorie Adams		Alternate Floyd Garton
Mem. & Pub:	S. M. Stergis	Hospitality:	Catherine Laursen
ShC Rep:	Cecil Wilson, APSA	House Arrangements:	Charles Scarborough

Connie Hodnik discussed some ideas pertaining to programs. He stressed the need for educational programs and for membership participation in showing their own slides. He also discussed the need for slide analysis. The need for additional nights for such programs was then discussed and the problem of the club scheduling so many exhibitions was brought out as one reason why the meeting schedule for the year was so full. The need to have the exhibitions shown on nights other than the regular club meeting nights was discussed and this problem would require asking for additional nights <sup>from</sup> the busy schedule of the Photo Center or finding other meeting places. The salon catalogs which have been printed to date will require the club to honor those commitments, but it is hoped in the future that these exhibitions can be scheduled on other nights than the club meetings.

The monthly competitions have been held on five of the twelve months but the club has been unable to schedule them on alternate months, because of the exhibition schedules. The hope is, again, that perhaps next year, competitions may be held on alternate months.

Due to the absence of the competition chairman, such dates could not be scheduled for the year, and will be discussed at the next board meeting. Certain dates for the coming year are, however, firm and these are as follows:

August - LA County Fair Exhibition  
Sept. - First competition  
Oct. - Program by six members of the club who will present slides. Connie Hodnik will arrange details.  
Nov. - ShC Stereo Division Exhibition  
Dec. - Christmas Party at Michael's Restaurant. Possible Christmas program.  
Feb. - Hollywood Stereo Exhibition showing.  
May. - City of Angels Stereo Exhibition showing  
July - Summer Banquet - program to be selected.

Other months probably will be scheduled for competitions. Details to be announced.

Discussion then centered about the work crews for projection and showing of the exhibition programs. The club projectionist need not necessarily serve this duty for the salons, thus leaving the selection up to the salon chairman.

It was MSP to have a slide analysis program for January if this can be worked out.

The Christmas party was then discussed. It was MSP to attempt to work up a Christmas slide program based on member's slides suitable for the occasion. It was hoped that a tape narration and background music could also be produced for the program.

Oliver Dean then presented a comprehensive outline with many objectives of subject matter for the workshops. Gerry Walter and Rick Finney were instrumental in working out the outline. A copy of these objectives was presented to board members. The importance of the "Theory" as applied to Composition and Pictorialism was emphasized. Gerry Walter asked that the outline be printed in the August club bulletin. The first of the Workshops will be scheduled for October and announcements will appear in the August bulletin as mentioned above and a verbal announcement will be made at the September meeting.

The idea was brought out that possibly there was enough interest to conduct two workshops simultaneously, but with such a scattered membership as for location, the decision was to start out slowly and simply.

Final treasurer's report as of July 24th was submitted and the original copy is in the secretary's file.

The President said he expected each Committee Chairman to prepare notices of his own activities for the Bulletin one or two months in advance.

A motion was made to adjourn the meeting. It was S & P at 9:17 p.m.

Respectfully submitted,

*Russell Terrill*

Russell Terrill, Secretary S.C.S.C.

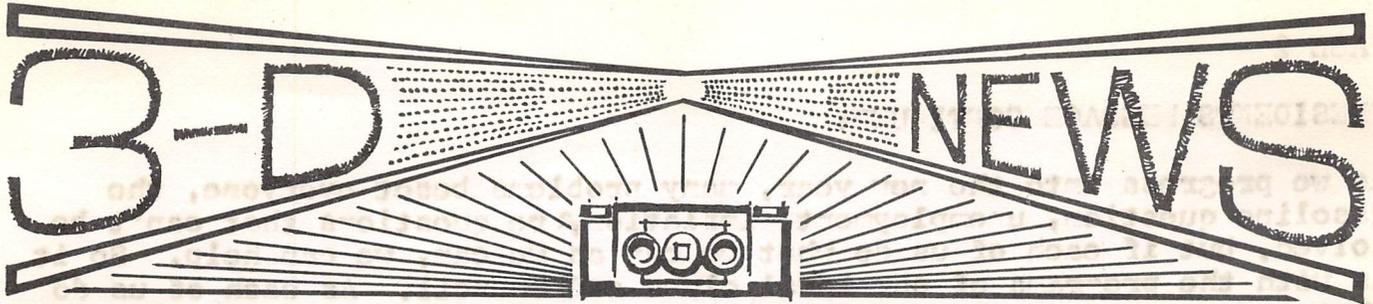
STEREO CLUB OF SOUTHERN CALIFORNIA

COMPETITION RULES FOR 1975-1976

Approved by Board of Directors, September 11, 1975

1. There will be four competitions during the year - Sept., Jan., Mar., and May.
2. There will be three groups: AA, A, and B. Members' classification shall be assigned at the discretion of the Competition Chairman.
3. Groups AA, A, and B slides shall be judged as one complete group. Comments shall be made on the "B" group only, after all slides are scored.
4. Four slides may be entered by each member in each competition.
5. All slides should be mounted in glass. However, to encourage beginners and less experienced to enter, this requirement may be waived for group "B" competitors, who may enter slides in cardboard mounts.
6. Slides should be spotted in lower left hand corner as viewed in an upright position.
7. There shall be three stereo judges for each competition. A member of the Club who is judging shall not submit slides that night and he shall receive a pro-rated score based upon the other three competitions of the fiscal year.
8. As a general rule make-up slides will not be allowed for competitions missed. If you are unable to attend a competition, your slides should be mailed in advance to Competition Chairman, or given to a member to bring for competition. Exceptions can be made in dire circumstances by the competition chairman.
9. Slides previously entered in Club competition may not be entered again during the fiscal Club year.
10. Similar slides previously entered, whether titled the same or different titles, may not be entered.
11. Scoring shall be from 3 to 9 points.
12. The top scoring slides in the regular Club competitions in each group shall be given Award and Honorable Mention ribbons. Number and distribution of ribbons to be awarded shall be determined by the Competition Chairman.  
  
Any slide that has won an Award or Honorable Mention ribbon in any previous Club competition shall not again be eligible for Club competition.
13. The three highest accumulated scores in each group at the end of the fiscal Club year shall each be awarded a trophy or medal presented at the Annual Banquet.
14. Rules for "Slide of the Year" competition shall be approved by the Executive Board and announced later in the Club year.

Marjorie Adams  
Competition Chairman



# STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XIX

JANUARY 1975

NO 6

**CLUB OFFICERS:**

President .... Bryan Riggs, AFSA  
Vice President ... Andy Sihvenon  
Treasurer ..... Charles Fiper  
Secretary of Gladys Riggs, AFSA

**3-D NEWS: STAFF**

PUBLICATION & DISTRIBUTION.....  
Stergis M Stergis, FS4C  
EDITOR: Iillian I. Garton, AFSA  
ASST EDITOR: Gladys Riggs, AFSA

Meetings: Third Thursday of each Month-- 8:00 P M  
Los Angeles Photography Center, 412 So. Parkview Dr. Los Angeles Ca.,

**PRESIDENT'S MESSAGE:**

Now that the Holiday Season is over and the closing of the year, let us look forward to the new year. May the illnesses that our members were plagued with last year be things of the past.

Along that same line, differences of opinion on some of them, the feelings ran deep. Remember that a club should be run for all members not for the benefit of a few. Changes, as they are suggested, are viewed in hopes of benefiting the newest member, who needs all the help he can get. to the old pros who can teach the rest of us things we should be aware of.

The new year should bring renewed interest to us as we enter the last half of our fiscal year. Although we have not scheduled workshops heavily, our members have been able to help each other by one-to-one Meetings. In many ways this kind of a meeting has many advantages. One is the newer member is less afraid to ask the so-called "stupid" No question is stupid, for if the asker wants to know something. then the question must be asked.

Another new year's item should be the S4C Stereo. I'm sure the recent holiday's interferred with the December Meeting and others were ill, but Fred Menke, was pressed into service so the scoring table could operate. Don Shurtz was down and attended hoping to renew some old acquaintances. We had an interesting visitor who asked some good questions. He promised to come back, but will he after the poor attendance? If we wish to advance Stereo Photography, then the members of this and any other club that is interested in Stereo, must NOT leave any stone unturned.

President's Message continued :

**PRESIDENTS MESSAGE CONTINUED:**

As we progress into the new year, many problems beset everyone, the gasoline question, unemployment, inflation are questions that can't be solved, but if each of us do what we can as we can, we can help. So it is with the programs of our local clubs and council. As each of us do what we can, the the local programs can proceed to the benefit of many.

May I take this opportunity to wish all of you the best in this new year.

BRYAN RIGGS, president.

COMING EVENTS:

- January 16 - COMPETITION Stereo Club of Southern Calif. Photo Center
- February 1 - Closing Date for 18th Hollywood Stereo Exhibition
- February 8 - Judging of 18th Hollywood Stereo Exhibition, Glendale.
- February 18 - Hollywood Stereo Showing at Pasadena Stereo Club.
- February 17 - Closing Date for Rochester Stereo Division Exhibition.
- February 20 - Stereo Club sponsoring showing of 18th Hollywood Exhibition.
- February 21 - S4C Stereo Competition, meeting at Photo Center I A

Club Highlights:

On December 15th our annual Stereo Club Christmas Party was enjoyed by Members and Guests. Michaels Resturant again delighted us with a very enjoyable dinner. We received many favorable comments on the delicious Dinner. The evening was concluded after the showing of the Winning Slides of the 1974 Stereo Sequences Show.

Our guesste were namely:

Diane and Edwin lipps, Lillie, Owen, Barbara Fritterman, Dorothy Sinof, Sally Hauer, from Oakland Ca., Clara and Park Hyde, Lois Dean, John and Alice Ray, Thelma and Cecil Wilson, APSA.

Members coming from out of town distances were:

John T. Chord, APSA Prescott, Arizona  
Maude and Charles R. Osborn, APSA, San Bernardino Calif,  
Virginia and Dennis Sabella, San Deigo, C<sup>h</sup>lif.

THANKS: to Gladys Riggs, APSA for typing and printing our Club Bulletin for December.

Stergis M Stergis and Andy Sihvonen have been on the sick list and now are back to our club activities again. Happy to see you in circulation at the Clubs, and at our recent Board of Directors Meeting at the Rigg's.

NEW MEMBERS: Welcome to our Club to our Newest Members:

Marion and Robert Butler

Mr. Zane Haag. Add Marion Butler to your New Roster, which was not listed

PSA National Club Slide Competition Chairman: Floyd Garton

As I am your Chairman for PSA Club Competitions, I will hold some of your Stereo Slides from our January 16th Competition, in order that I may select slides for the Febuary Contest, This Competition will be Judged by the Prescott Camera Club, Prescott Arizone, Your slides will be returned after the competiton at the earlist possible date. If you have a slide that has won high scores in previous club competitions, and has not been sent to PSA Club competitions, let me have these slides to select from for a possible entry. We should have several good slides to select from other than the last Club competition, so that we may sent a varley of subject material.

S4C Special Events Seminar April 26th 1975. Floyd D Garton Chairman.

A word to our members from Board of Directors of S4C, Mark this Date on your calender Saturday 26th, 1975. A complete instruction sheet will be included in your Febuary S4C News Bulletin.

I will announce the Special Even Events Seminar at our next meeting on January 16th. This Seminar will demonstrate many phases of Photography and will be helpful to Stereo Photographers as well as many other of the Divisions. Make plans to attend this special Event.

Floyd D. Garton, Chairman  
S4c Special Events Seminar.

OLIVER DEAN, STEREO CLUB COMPETITION CHAIRMAN:

To help you guage how each of your slides fared against the other competitors, we are now tabulating the following information :

DISTRUBTION OF SINGLE\_SLIDES SCORES November 21/ 1974

Score for 1 slide:	15	16	17	18	19	20	21	22	23	24
Number of Slides :	4	11	17	13	10	9	13	1	1	1

Total Number of Slides Judged: 80

We are particularly grateful to the outstanding panel of Judges for making their talents available to us:

- Arthur Y Neill, As4C, APFA, Apshk, Arps
- Arthur Haddox, As4C
- George Pond Member SCCC

COMPETITION RULES enclosed are the ones under which we have been operating. They will be used for the remainder of the year. And will be re-evaluated at that time for possible changes.

Oliver Dean, Competition  
Chairman.

COMPETITION NOVEMBER 21st 1974

Following are the scores and standings for the second competition of the Stereo Club of So. Calif. Held November 21st, 1974, as prepared and submitted by Oliver Dean, Competition Chairman:

<u>AA Group</u>	Score Nov 21	Score Accum	HONORS	
Marjorie Adams	88	160	"Beautiful Morning"	AWARD
Lillian L. Garton, APSA	83	158	"Feeding His Flock"	AWARD
Bryan Riggs, APSA	75	153	"Farm Hands"	H M
Andy Sihvonen	73	146		
Elmer E Weidknecht, APSA	79	146	"Nearing the End"	HM
Russell Terrill	77	145		
Floyd D. Garton, SFS4C	69	137		
Gladys Riggs, APSA	74	136		
Bert L. Laursen, APSA	69	135	"Columbine # 3"	H M
Catherine Laursen	69	133		
Otto Crader	75	75	"Open House" LI	H M
Stergis M. Stergis FS4C		72		

<u>A Group</u>	Nov 21 Score	Accum Score	HONORS	
Ken Fordyce	85	159	"Erie Night"	AWARD
Jerry Walter	72	145	"Palisade Sunset"	H M
Ward Clark	72	144		
Joe Abramson	69	138		
Oliver Dean	-	70		
Roz Freund	-	65		

<u>B GROUP</u>	Nov 21 Score	Accum Score	Honors	
Richard(Dick) Finney	72	135	"Alaskan Choo-Choo"	AWARD
Marion B. Butler	68	68		
Charles Scarborough	68	68	"Half Dome Reflections"	H M
Robt G. Butler	66	66		
Fred L. Wolfe	64	64		

For January 16th Competition, we are fortunate to have as Judges: Merle Ewell, FPSA - Cecil Wilson, APSA, - and Otto Crader. We should like to welcome the added competition from Otto Crader in the AA Group and the new members Marion and Robt Butler in the B Group. Keep up the good work folks.

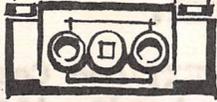
Oliver Dean, Comp. Chairman.

FOOTNOTE: Happiness is:  
Something to do- Someone to Love - Something to look forward to. ED.

COMPETITION RULES FOR 1974-1975  
STEREO CLUB OF SOUTHERN CALIFORNIA

1. There will be 5 competitions during the year -- Sept., Nov., Jan., Mar., May.
2. There will be three (3) groups: AA, A & B. Members' classification shall be assigned as follows:
  - AA - Advanced workers with 3-5 star ratings, or with 2 or more awards in International competitions and the top two (2) "A" winners from the previous year.
  - A - Less experienced workers with 1-3 stars and the two (2) top "B" winners from the previous year.
  - B - Those with less experience or beginners. "B" members can request to go to a higher class.
3. Groups AA, A & B slides shall be judged as one complete group. After all slides are scored, comments shall be made on the "B" group only.
4. Four slides may be entered by each member in each competition.
5. All slides should be mounted in glass. To encourage beginners to enter, and for less experienced, this requirement may be waived for "B" Group competitors who chose to enter slides in cardboard mounts.
6. Slides should be spotted in lower left hand corner as viewed in an upright position. The projection crew and competition chairman shall assume no responsibility for incorrect projection of slides submitted that are not spotted or those incorrectly spotted.
7. There shall be three stereo judges for each competition. A member of the club who might be judging shall not submit slides that night and he shall receive a prorated score based upon the other 4 competitions of the fiscal year.
8. No make-up slides will be allowed for competitions missed. If unable to attend competition, slides should be mailed in advance to competition chairman, or given to a member to bring for competition. Dire circumstances shall be ruled upon by the competition chairman.
9. All slides entered in club competition must be eligible to be entered in PSA National Club Competition.
10. Slides previously entered in club competition may not be entered again during the fiscal club year.
11. Similar slides previously entered, whether titled the same or different titles, may not be entered.
12. Scoring shall be from 3 to 9 points.
13. The top scoring slides in the regular club competitions in all three groups shall be given award and honorable mention ribbons. Number of ribbons to be awarded shall be determined by the competition chairman. No one person in any one of the three groups shall receive more than one ribbon per competition. Any slide that has won an award or honorable mention ribbon in any previous club competition shall not again be eligible for club competition.
14. The three highest accumulated scores in each group at the end of the fiscal club year shall each be awarded a trophy or medal presented at the Annual Banquet.
15. Rules for "Slide of the Year" competition shall be approved by the Executive Board and announced later in the club year.

# 3-D NEWS



## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

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PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XIX

FEBURARY 1975

NO 7

### CLUB OFFICERS:

President Bryan Riggs, APSA  
Vice President Andy Sihvenon  
Treasurer Charles Piper  
Secretary Gladys Riggs, APSA

### 3-D NEWS STAFF:

PUBLICATION AND DISTRIBUTION.....  
Stergis M. Stergis, FS4C.  
EDITOR: Lillian I. Garton, APSA  
Asst EDITOR: Gladys Riggs, APSA

MEETINGS: Third Thursday of each Month 8:00 P M  
Los Angeles Photography Center, 412 So. Parkview Dr. Los Angeles, Ca.

### PRESIDENT'S MESSAGE:

ABoard meeting was held on Jan.8th at our house and many things were discussed with a look at the club's objectives for the rest of the year. Program Chairman Bert Laursen has set up our programs and will be found elsewhere in the News. Another item that has been discussed several times, and the board has decided that it has much merit and all members are asked to cooperate, "buddy" system whereby a more experienced member will be asked to help a newer member who lives closeby. So you "AA" Competition people will be asked to take some less experienced member under your wing and share your expertise. Mabe some of the "A" people would like to help at times also.

An item that has come up several times that needs clarification. Our present rule # 9 has been in our competition rules for a number of years but seems to have a need of special consideration. Chairman : Floud D. Garton needs six (6) GOOD slides each time our club enters the PSA National Club Competitions. Please give him your support when he asks for one of your slides.

Some of our newer workers have been trying the Salons(oops)EXHIBITIONS on for size. Ask Rick Finney how it goes, but for Jerry Walter, it goes fine. Mabe some of us older workers could use some lessons.Keep up the good work.

Bert Laursen, APSA, is to chair the Stereo section of the I A County Fair for 1975. He asks for your participation, not only with entries, but on the Judging date. He will have need of people to help run the booth in the Photography Building. See him for what days you could help.

Gladys Riggs, APSA, is the Chairman for the City of Angels Exhibition coming in May/75. She will need some helping hands.-- CONTINUED Page 2

PAGE # 2 President's Message Continued:

Judging will be May 3rd, so contact her to assist where you can. As most of you know, many hands are needed by these exhibitions chairman. Dont wait to be asked, VOLUNTEER.

Th Hollywood S, exhibition is NEXT and Cecil Wilson, APSA, like the other two chairman, has but two hands, Assist him also should you be asked. After all, we advance stereo in general only if everyone helps wherever each can.

Our Elmer Weidknecht, APSA has just completed his tour of duty as Chairman for the Roundup with the January meeting. Our congratulations to him for a job well done. Gladys Riggs assumes the divisions chairmanship for Stereo with the January meeting taking over from Gertude Russ, APSA. Gertude turns over the chairmanship to Gladys after a year of some good programs. Maude and Charles Osborn's Program Titled "ISLAND IN THE SUN" was exceptional with a full house in attendance. Stan LaRue's "Paradise Isles" the afternoon Program was beautifully done as usual. My congratulations th Elmer and his Crew.

Two of our Stereo Club Members also presented programs in other divisions. Anyd Sihvenen delighted an audience in the PhotoTravel division with his program titled "Seeing Grand Canyon by River Boat" Otto Crader attracted a standing room only crowd with his Program in the Color Division with his fine program titled "Simple Secrets to Successful Slides"

President: Bryan Riggs, APSA

ATTENTION: Feb. 12th Wednesday 8:00 PM

Bert Laursen is inviting those Stereo Club Members interested in learning how to operate Cable controls used in projecting slides. Please phone Bert Laursen at his home if you intend to be there. His Phone Number is Long Beach- 4314475

On April 18th Bert Laursen is in charge of Sponsoring the Judging of the PSA Traveling Salon. Keep the date in Mind, this also will be at the home of the Laursens, any of the Stereo Club Members are welcome to see the Judging. Again notify the Laursens if you pain to be there that evening.

A welcome to our newest Members:

Mr. Derek J. Cowie, 1644 Silverwood Terrace, L A, Ca. Tel:213-665-2640

Mr. and Mrs. Charles (Julie) DeLongfield, 13349 saticoy st  
Phone 764- 9376 North Hollywood Ca 91605

Mr. Leonard Z Gaska, 1723 W. 9th St. Pamona, Ca 91766, Ph<sup>714</sup>526-1928

Mr. Kadisons's name was omitted from the Roster. We apologise for this Error. Please include his hame in your New Roster.74-75

Mr. Leon Kadison (Dorothy) 795 Calderwood Lane, Pasadena, Ca., 91107  
Phone: 351-8674.

The Stereo Showing of the 18th Hollywood Winning slides  
Sponsored by Stereo Club should be supported by our  
Members being present, Bring a friend or Guest.

COMING EVENTS:

Feb 18th..... The 18th Hollywood Exhibition showing (Pasadens Stereo CC  
Feb 17th..... Closing Date, Rochester Stereo Div Exhibition  
Feb 20th..... Stereo Club Meeting, Sponsoring the 18th Hollywood Showing.  
Feb 21th..... S4C Stereo Competition, at Photo Center  
Mar 11th..... Closing Date- PSA Traveling Salon  
Mar 18th..... Closing Date- Wichita Stereo Div Stereo Salon  
Mar 19th..... Closing Date- Chaicago Lighthouse Stereo Salon  
Mar 19th..... Slosing Date-- Washington D C Stereo Exhibition.

Following are the scores and standings for the third competition of the Stereo Club of Southern California, Held Jan 16th, 1975. As prepared and submitted by Oliver Dean, Competition Chairman:

(Listed in order of cumuativitive score within Group)

AA GROUP

Lillian L. Garten,APSA	87	245	"Golden Highlights"	AWARD
Marjorie Adams	72	232		
Elmer Weidknecht,APSA	77	223	"Birch Tree Lane"	H M
Bryan Riggs, APSA	68	221		
Russell Terrill	76	221	"Ridgeway Gate" # 4	H M
E E (Andy) Sihvonen	71	217		
Stergis M. Stergis*	71	216	"Radiant Beauty"	H M
Gladys Riggs	74	210	"Pirate Fury # 1"	AWARD
Floyd Garton	70	207		
Bert Laursen, APSA	71	206		
Catherine Laursen	69	202	* Includes makeup this Competition	
Otto Crader	--	75		

A GROUP

Ken Fordyce	80	239	"Glassware # 6	AWARD
Jerry Walter	75	220	"Sherwin Summit"	H M
Ward Clark	--	144		
Joe Abramson	--	138		
Oliver Dean	--	70		
Roz Freund	--	65		

B GROUP

Richard (Rick) Finney	67	202	"Dewey Point"	H M
Charles Scarborough	69	137	"Reach"	AWARD
Marion B. Butler	--	68		
Robert G Butler	--	66		
Fred L. Wolfe	--	64		

Distribution of single Scale Scores Jan 16/1975

SCORES FOR 1 SLIDE	15	16	17	18	19	20	21	22	23	24
TOTAL SLIDES @ SCORE	4	9	14	13	7	6	2	8	1	0

16 entries including 1 mak-up, totalling 64 slides judged.

Mean score (Weighted Average) = 18.28

Media Score (50 % or above, and 50 % at or below) = 18

Our heartfelt thanks to the three judges whose thoughtful consideration made this competition so rewarding:

Merle Ewell, FPSA, Cecil Wilson, APSA, Otto Crader, Member SCSC.

Next Stereo Club CC Competition March 20th. Competition Chair: Oliver Dean.

# 3-D NEWS



## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XIX

MARCH 1975

No. 7

### CLUB OFFICERS :

President Bryan Riggs, APSA  
Vice president Andy Sihvonen  
Treasurer Charles Piper  
Secretary Gladys Riggs, APSA

### 3-D NEWS:

Publication and distribution, ...  
Stergis M. Stergis  
EDITOR: Lillian & Garton, APSA  
Asst EDITOR: Gladys Riggs, APSA

Meetings: Third Thursday of each Month at 8:00 PM  
PLACE: Photography Center, 412 So. Parkview Dr, Los Angeles, Calif

### PRESIDENT'S MESSAGE:

Many of our members were envolved with the Hollywood Stereo Exhibition, with Cecil Wilson, APSA as Chairman. He did a fine job and our thanks to him and his fine crew. Our thanks also go to the judges who gave of their time, Lester I Lauck, APSA, Lillian I. Garton, APSA, and Dorothea vanWestrienen, FPSA. Dorothea is a member of the Chicago Stereo Club, Coming out to Judge and visit friends and relatives while here and in the San Francisco Area.

Our next Exhibitions in which some of our members will take a part are: City of Angels, Gladys Riggs, APSA Chairman Los Angeles County Fair, Chairman Bert I. Laursen, APSA, San Bernardino Salon by Elmer Weidknecht APSA, Chairman. The S4C will be Floyd D. Garton as Chairman Stereo Div. If we are to keep stereo active, all those interested should give these exhibitions their support.

Our recent workshops have been well attended, Bert I. Laursen reports that the one on "cabels" given at his home was so interesting to those attending that they almost stayed into the next day. Thats what you call interest.

We would like to welcome our newer members: Derek Cowie, Leonard Gaska and the Charles DeLongfields. They wont know who you are, So, introduce yourself to THEM and let them know they are indeed welcome. By the way, new members, one of the best ways to get acquainted is to enter our next contest on March 20th. Give our "A" & "B" workers some competition. Dont let those leadnes run away with their divisions.

President's Message continued # 2

**PRESIDENT'S MESSAGE:**

Speaking of competitions, Oliver Dean's report shows but 15 of our members competed in the January contest. We have over 60 members, so just one-fourth entered. Surely we can do better than that. Comments on YOUR slides is one of the better ways to learn how to take better stereo pictures.

A word to the board members. I have scheduled a meeting at my house on Monday, April 14th. Please plan to attend but DO call if you find it impossible to do so.

President: Bryan Riggs AFSA

COMING EVENTS:

- Mar 20th-- Stereo Club Meeting Competition, You all come. bring slides
- Mar 11th-- Closing Date ...ISA Traveling Salon
- Mar 18th-- Closing Date...Wichita Stereo Div. Exhibition.
- Mar 19th-- Closing Date... Lighthouse Stereo Salon
- Mar 19th-- Closing Date.. Washington Stereo Div Exhibition.
- April 14th-- Board Meeting Stereo Club Bryan Riggs home.
- April 25th-- SAC Stereo Competition.

PSA National Stereo Club Slide Competition. was hosted and judged at Arizona Unit- Supervised by John T. Chord, APSA. Prescott Arizona.

Slides submitted were; with results:

"VELVET ROSES"	Marjorie Adams	11	
"Ridgeway Gate #4 "	Russell Terrill	10	
"Silver Fringe"	Lillian I. Garton, APSA	13	H M
"Blacklight Harvest"	Kenneth Fordyce	13	H M
"Deadhorse Point #2"	Gladys Riggs APSA	12	
"Radiant Beauty"	Stercis H. Stergis	11	
		-----	
	Total	70	points.

MEMBERS NEWS:

Gladys and Bryan Riggs, APSAs, have been asked to present 5 Programs for the Puget Sound Chapter of PSA. They will leave March 31st to arrive in Seattle on April 4th, as the meeting is scheduled for 5th. Their "Potlach" is similar to our Roundups. One of the programs to be presented will be "Adventure into Stereo. The others will be techniques "Diazo Days" (Diazochromes) and the other three will be on Photo-travel. We wish them to have a nice trip and come back with some Stereo pictures for extra.

Editor.

# 3-D NEWS



## STEREO CLUB OF SOUTHERN CALIFORNIA

VOLUME XIX      S4C SO. CALIF. COUNCIL OF CAMERA CLUBS      AFFILIATED WITH      APRIL 1975      PSA PHOTOGRAPHIC SOCIETY OF AMERICA      No. 8

### CLUB OFFICERS:

President	Bryan Rigg, APSA	Publication and distribution
Vice President	Andy Sihvonen	Stergis M. Stergis
Treasurer	Charles Piper	EDITOR: Lillian L. Garton, APSA
Secretary	Gladys Riggs, APS R	ASST EDITOR: Gladys Riggs, APSA

### 3-D NEWS

Meetings: Third Thursday of each Month at 8:00 PM  
PLACE: Photography Center, 412 Parkview Dr. Los Angeles Calif.

### PRESIDENT'S MESSAGE:

Although not a stereo salon, many of our members were involved in the El Camino Real Color Pictorialists' Exhibition, judged on March 21st and 22nd. One of its judges, Bea Eagan, FPSA was our guest at our last meeting and enjoyed it very much.

Don't forget the coming stereo exhibitions, City of Angels, L A Co. Fair, San Bernardino and S4C. Many of our members have important parts in these exhibitions, so let us support them. The City of Angels is next and it will be judged on May 3rd. The accepted slides will be shown at our May meeting; so come and see Your slides on the screen. One more thing, if the chairman, Gladys Riggs, asks for help your assistance will be appreciated.

Our June meeting will be devoted to the election of officers and a workshop session. If you have a special interest you wish covered, let one of the officers know of your desire so it may be included, Otherwise, the workshop will be conducted much like the last one. mounting, cropping, binding, etc.

Should the nominating committee contact you about taking one of the club's jobs, consider it carefully before saying no. Each of us should take our turns at being one of the club's officers, even if it might cause some inconvenience to the person. Remember, it's your club and if you leave it's direction to others, then you have no right to complain how they manage it. If you like to help in the club's management, contact Stergis M. Stergis, Chairman of the nominating Committee.

Thru oversight, a member who joined our club in May 1974, was left out of the Directory. Please insert his Name and address:  
Name on next Page.      continued President's Message P 2

PRESIDENT'S MESSAGE continued:

Please insert Members NAME in Club Roster which was omitted in last edition. Name:

Herbert Guttman, 1601 No. Poinsetta Place # 314,  
Los Angeles, Calif, 90046  
Home Phone 876-1619  
Business Phone: 380-4030

Please welcome our two newest members, James S. Benton  
George H Kirkman 3242 Sawtelle #2  
404 Landfair Ave Los Angeles Calif 90066  
Los Angeles, Calif 90024 Phone 397-4932  
Home Phone 477-0148

Board Members: Don't forget the meeting at my home on April 14th. Among the items on the agenda is hearing the progress report of the Nominating Committee. As noted in March's NEWS we will be away till April 12th on Saturday. I will appreciate a note if you find it impossible to attend.

PRESIDENT: Bryan Riggs, APSA

Bert L. Laursen, APSA has a correction of address on the Denver Salon to be judged in May. Please make this correction on you Denver entry form.

Should be: Don Armstrong  
13210 East 14th Street  
Denver Colorado, 80011

Bert Laursen, APSA also reminds members to come to the Judging of the 18th PSA traveling Salon, which will be held at the home of the aLaursen's on Apr 18th Please advise Bert if you plan to be there at 8:00 that evening.

DATES TO REMEMBER:

- April 14th SCSC Board meeting, at the home of the Riggs, 8: P M
- April 25th S4C Stereo Individual Competition.
- April 29th CLOSING DATE: City of Angels Exhibition.
- April 17th Stereo Club meeting: Stereo Slide Competition.
- May 13th Closing Date for Denver Exhibition

By Gladys Riggs: reprinted from The Panoram, Oakland's CC Bulletin.

"WHY did we become members of our CLUB?

The answer to that is surely... for the fellowship and the helpful knowledge we hoped to receive. Companionship, fellowship and communion, together with service to others are always found in a good camera club. and all members, especially the fficers, should make every effort to see that those things are nurtured and cultivated.

We must make certain that new members are made to feel welcome and are instructed to attend our meetings, clinics, and workshops as well as encouraged to enter competition. Don't always sit with the same little group- make an effort to talk with new members or beginner's, compliment them when they have a successful entry and share with them the benefit of our knowledge. So let's welcome our fellow members warmly, recognize the accomplishments of others, enter into club activities and make this the BEST of CLUBS.

Gladys Riggs, APSA

If you are in need of Stereo mounting supplies, please patronize the member of our Stereo Club

Mr. O.Jay Duty  
EMDE Products Inc.  
Address: 2040 Stoner Avenue  
Los Angeles, Calif 90025  
Telephone: Granite 9-8788

From the Desk of John T. Chord, APSA

An article pertaining to Mr. Sinden titled: "SINDEN SENDING"

Sequences are the fastest-growing phase of stereo photography. A few years ago doubts were voiced by some as to whether there was enough interest in sequences competitions to justify it. But the 1975 annual PSA event drew a record '74 sequence entries, the similarity of numbers being pure coincidence. With an average of ten slides per sequence [out of 18 allowed] there would be 740 slides-- more than received for the Lighthouse Exhibition or any other stereo exhibition we know of. of the 74 entries last year 20 were from Chicago S.C.C another record.

So who was our Sequence Chairman when these things happened? Well it was Walter Heyderhoff. And who, volunteered to take on the strenuous job again this year? That was Walter too. Do we owe him our support? The answer is so obvious that the question should not even have been print

This year the closing date for the PSA Sequence is June 21st. The earlier date is, of course, the scheme by the West coast clubs to catch us off guard and keep us from making the big showing we had last year. So leave us not dawdle, procrastinate, dillydally, put off, or temporize. An ideal chance to hand your sequence to walter is the March meeting for the Chicago Camera Club Meeting. What a glorious feeling to have it on your conscience!

Footnote not by Editor: Get busy each and everyone in our Stereo Club of So. Calif and send in lots of Sequences to PSA, John T Chord is the Director for this Activity. Mail your Sequence entries to John before too long, Sequences should be to John by June 21st/75

Following are the scores and standings for the fourth competition of the Stereo Club of So. Calif, held March 20, 75 at the Los Angeles Photo center. Submitted by Oliver Dean, Competition Chairman. Listed in order of cumulative score within Group]

AA Group	Mar 20th SCORE	Accum SCORE	Honors
Lillian L. Garton, APSA, AFiAP	79	324	"Sails to the Wind" H M
Marjorie Adams	76	308	"Aztec Lily" H M
Elmer Weidknecht, APSA	80	303	"Green Sea Anemone" AWARD
Bryan Riggs, APSA	78	299	"Walk into Fall- B_D AWARD
Stergis M. Stergis	77	293	"Radiant Beauty" HM
Russell Terrill	71	292	
K. Andy Sihvonon	69	286	
Floyd D. Garton	76	283	
Catherine Laursen	75	277	"Apples & Copper Kettle HM
Gladys Riggs, APSA	65	275	
Otto Crader *	72	216	
Bert L. Laursen, APSA	JUDGE	206	

\*----Includes make-up judged this competition.

G	Mar 20	HONORS
A GROUP	Score	
Kenneth Fordyce	87	AWARD
Jerry Walter	77	HM
Joe Abramson	81	HM
Ward Clark	--	
Oliver Dean	--	
Roz Freund	--	

B GROUP	Mar 20	total	HONORS
	Score	Accumulative Score	
Richard [Rick] Finney	69	271	AWARD
Charles Scarborough	69	206 *	AWARD]
Leonard Gaska	69	69	HM
Marian B. Butler	--	68	AWARD
Dave Wood	68	68	
Robert G. Butler	--	66	
Fred L. Wolfe	--	64	
Zane M. Haag	62	62	
Charles DeLongfield	50	50 [3 slides]	HM

Distribution of SINGLE\_SLIDE SCORES March 20, 1975  
 [Number of slides getting each score:]

SCORE for 1 slide	m	15	16	17	18	19	20	21	22	23
		9	7	12	21	12	7	9	5	1

21 entries including 1 makeup and 1 entry of 3 slides, totalling 83 slides judged.

Mean score [weighted average] = 18.30

Median score = 18

Special thanks to our judging panel of 3 highly competent judges, whose obvious care in scoring was widely appreciated:

Bert L. Laursen, APSA

Charles R. Osborn, APSA, Chairman Stereo Division

Charles Piper, Treasurer, SCSC.

April is the last competition of the year, so bring the best of your latest efforts

Stereo Club Competition Chairman

Oliver Dean.

For Sale:

70" X 70" Lenticulat Projection Screen, Nearly New Price \$50.00

If interested please contact Floyd D. Garton, 1019 Luray Street  
 Long Beach, Calif 90807  
 Phone: 1-213-422-9312

# 3-D NEWS



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S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

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PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XIX

MAY 1975

No. 9

### CLUB OFFICERS:

3-D NEWS

President: Bryan Riggs, APSA Publications and Distribution by  
Stergis M. Stergis  
Vice President: Andy Sihvonen  
Treasurer: Charles Piper EDITOR: Lillian L. Garton, APSA  
Secretary: Gladys Riggs, A P SA ASSIST: EDITOR: Gladys Riggs, APSA

Meetings: Third Thursday of each Month at 8:00 P.M.  
PLACE : Photo Center, 412 Parkview Drive, Los Angeles, Calif

### PRESIDENT'S MESSAGE:

Although not a Stereo Photographer, Cecil Chamber's FPSA, was a good friend to many of us. He suffered a serious heart attack from which he did not recover. Interment was on May 1st in Tustin, California. Cecil was a good friend of Ken Sloop and was quite knowledgeable about stereo. He was Chairman of the Aids & Standards Committee for the color Division, PSA. and will be sorely missed.

By the time the NEWS will be received, the City of Angels Exhibition will have been Judged. The fortunate exhibitors will have been notified, and the accepted slides are to be shown at our Club Meeting. So come and see the slides that the judges selected.

Arthur E. O'Jeda, one of the City of Angels judges, was asked to present his "Beyond the Urals " show at the PSA Spring Roundup on May 4th. Art and Bea visited their daughter while in the City of Los Angeles area and gave a stereo show at her church in Sherman Oaks. So with Art giving a show for his daughter, a show for the Roundup and acting as a Judge for the City of Angles Salon: he has been busy.

It is with regret that "Andy" Sihvonen has found it necessary to resign as Vice President of the Stereo Club. He has changed jobs and drives over 100 miles a day. His new work also requires that he study as it is a new field for him. He is also asking that he be considered an inactive member. He and Martha will be missed from our meetings. A Vice-President, Pro-tem, will be appointed to complete "Andys" term.

Two of our members have been ill. Maudie Stergis recently had to under go surgery but is now recovering nicely at home. O. Jay Duty of Emde Products, has also been ill but has now returned to work. We wish speedy recovery. This reminder, if you know of anyone who is ill, PLEASE let someone know! Otherwise no one will know. Continued on PAGE 2

PRESIDENT'S MESSAGE: continued

The Board of SCSC met at the home of the Riggs on April 14th. Reports of the various committees were received. Stergis M. Stergis, Chairman of the Nominating Committee, was able to give only a progress report as they had not been able to complete the slate of officerships at that time.

Dont' forget that that the May meeting will be the showing of the accepted slides of the City of Angles Exhibition. The June meeting will be the election of officers and a workshop. The areas to be covered will much like the last year's.

July 12th is our annual banquet and will be held at Michael's Resturant, 4500 Los Feliz Drive, Los Angeles. We have had several dinners with them and they have been fine, fun filled, affairs. See the details and the program elsewhere in the NEWS.

Inasmuch as our Vice-President, "Andy" Sihvonen, found it necessary to resign his officership for business reasons, I have asked Floyd D. Garton to assist me in Andy's place until the new Vice-President is installed.

It is with regret that I advise you that Guy S. Bebee, dfs4c, passed away suddenly Sunday afternoon on May 4th, shortly after returning home from the PSA Roundup.

BRYAN RIGGS, APSA, President.

COMING EVENTS:

- May 13th Closing date: Denver International Salon
- May 15th 2nd CITY OF ANGELS EXHIBITION SHOWING, sponsored by SCSC.  
Regular meeting place: 412 Parkview drive, Los Angeles.  
Make plans now to be there, and dont forget to bring a friend and help support this Stereo Club activity.
- June 7th S4C Annual AWARDS Banquet, same location as last year.  
Chalon Mart Resturant. Location: 1919 So. Broadway. L A
- June 19th Stereo Club Election of officers and "Workshop"
- June 21st Closing Date for PSA Sequence Exhibition.
- June 24th Closing Date for PSA [Dallas] Convention Exhibition judging.
- July 12th Annual Stereo Club AWARDS Banquet. Michael's Resturant,  
4500 Los Feliz Drive, Los Angeles, Calif.  
Our program for the evenings entertainment is  
"BEAUTIFUL NEW ZEALAND" a recorded program by Art and Bea-  
O'Jedas.

Report of the nominating committee:

Stergis M. Stergis, Chairman of the Nominating Committee of SCSC presents the Names as the nominees for the elective offices:

President: Charles Piper  
V. President: Jerry Walters  
Treasurer: Bert L. Laursen, APSA  
Secretary: ?

STERGIS M STERGIS  
Chairman.

PATRONIZE the Camera Store of our MEMBER, Max Bruensteiner.

THE ALHAMBRA CAMERA SHOP  
127 West Main Street  
Alhanbra California

Telephone: Atlantic:263-656

Max has been a member of SCSC and for years has donated trophies for our annual awards, let us show Max our appreciation by buying Photographi Supplies from him.

Report of the PSA NATIONAL STEREO CLUB COMPETITION. for April, 1975

The Host club: Rocky Mountain Stereo Club

Slides submitted by SCSC for april competition and their results:

"The Hookah"	Floyd D. Garton	9	
"Eppy #1"	Kenneth Fordyce	12	2nd A
"Walk into the Fall Boulder Mts"	Bryan Riggs	8	
"Green Sea Anemone"	Elmer J. Weidknecht	11	H M
"Gulf Fritillary"	Catherine Laursen	11	H M
"Winter's Day In Yosemite"	Richard Finney	6	
	Total	<u>57</u>	

" SLIDE OF THE YEAR-" PSA Silver Medal

"THE GOLDEN STAIRS" by Lillian L. Garton, APSA, L B Camera Guild.

" FIRST PLACE CLUB" for the year 74/75

San BERNARDINO STEREO GROUP.

The Judging of the National Stereo Club Competition, slide of year was judged by the Rocky Mountain Stereo Club, April 22/75, The Judges were: Glen Thrush, APSA, Milton Morris, and Tom Devine.

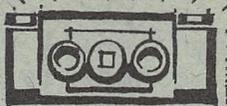
Sally P. Mauer, Director of Nat, Stereo Club Competitions, letter quotes: Most of all my thanks to all the participating clubs who make such valuable competitions possible. You are the ones who help so much in the constantly building enthusiasm for the Stereo Way. You will be hearing from me when the Fall season begins.

Reporting, Floyd D. Garton, Chairman  
Stereo Club of So. California.

Floyd D. Garton received a surprise Sunday May 4th at the PSA Roundup, The PHOTOGRAPHIC SOCIETY OF AMERICA SERVICE AWARD, WAS PRESENTED TO HIM BY Bryan Riggs at the Roundup. this AWARD is presented to Floyd for his enthusiastic and dedicated service to the Society, Council, Roundups, and Camera Clubs, For his extensive sharing of his knowledge and skill and particicularly in the Stereo Division and for his active support of all Photographic endeavors. Congratulations.

Your Editor was presented her 3rd Galaxy award in the Color Division. By the PSA Roundup General Chairman C. Ed Hickey.

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VOLUME XIX

JUNE 1975

NO.10

CLUB OFFICERS:

3-D NEWS

President:	Bryan Riggs, APSA	PUBLICATIONS AND Distribution by:	Stergis M. Stergis.
Vice President:	Floyd D. Garton	Editor:	Lillian L. Garton, APSA
Treasurer:	Charles Piper	Assist Editor:	Gladys Riggs, APSA
Secretary:	Gladys Riggs, APSA		

MEETINGS: Third Thursday of each Month

TIME: 8:00 P M

PLACE: 412 Parkview Drive, Los Angeles, Ca., Photo Center Bldg.

PRESIDENTS MESSAGE:

This message will come but a short time before the meeting of JUNE 19th when our club will elect the people who will be leading the club's activities for the coming year. Regardless of whom is elected, the majority of the members votes will determine the officerships and selection of the various chairmen. This president has appreciated the support given him and the president-elect will appreciate the same support. The President and his board may formulate policies, but it is the membership support that will determine the success or failure of these ideas. This support is solicited from each member insofar as possible.

We were able to attend the Sun Valley Regional and as it had been selected to be the meeting of the PSA board, we saw many of the people, normally only seen at the annual conventions. It was nice to see them in such informal surroundings. Our Charles and Maude Osborn presented "The Fascinating Underwater World in 3-D" It is a how-to-do it program that was of interest to both the worker in stereo and 35mm. Unfortunately his program was set for a 9:00 A M start and the program given the night before ran unduly late. As it was a Kodak presentation of "Far away places using big screens, most everyone attended, so most of the next day's early programs were NOT well attended. Regardless of lack of attendance, Their program measured up to their fine standards. Art Ojeda, whom we have had the pleasure of seeing some of their programs, presented their program "Lost Worlds". It was also NOT well attended although it was presented at 11:00 AM. Those who missed seeing these programs missed seeing two of the best programs of the Regional.

One thing more on the Regional, a new idea was tried and most agreed that it was a good idea, but still prefer the more usual approach. Registration began at noon on thursday with a barbeque and opening ceremonies that nite.

PRESIDENTS MESSAGE CONTINUED #

President's Message: continued

Friday was given over to field trips with a program at night. Saturday was also given over to the tours with a banquet and the Kodak show that night. Sunday was set aside for the programs giving three each hour and six hours of programs. 17 programs in all with No repeats. The regional ended with the last program and, personally, it seemed a little flat.

I must say though that the regional didn't end that way for us. Fourteen people from So. California took their trailers, all staying in the same trailer park. Three clubs were represented: Stereo Club had 4, [Laursens and Riggs], El Camino 4 [Haywards, Tug & Lucy White] and West Valley six [Prezants, Newmans & Cochranes]. We decided on a hamberger fry Sunday night after the closing, so we invited the Osborns, Abramsons, Rosemarie Gerlach [from Portland Ore.,] and a couple we know from Mt. Washington that we knew, for a total of 21 people. A happy hour and hambergers with all of the trimmings, made for a good party. We had a happy ending even if there were others who were a little let down.

As our club year draws closer to the end, I wish to take this opportunity to thank all of you for an enjoyable year. Many things were done with some things undone. Possibly the new board will be able to carry on with some of the the things that were left and, with their own ideas, make the 75/76 year one of progress. Again, let each of us give the new officers as much support as we are able. I know they will appreciate it.

Check the NEWS for the End-of-the-year competition, the program for our next meeting, the annual banquet and all other items of interest.

Bryan Riggs, APSA President.

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**ANNUAL AWARDS BANQUET: Saturday, July 12, 1975**

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**Place:** Michael's Los Feliz Resturant  
4500 Los Feliz Blvd.  
Los Angeles, California.

**TIME:** Happy Hour at 6:30 P.M.  
Dinner at 7:00 P.M.

**Menu:** Top Sirloin, stuffed baked potatoes, green salad with Roquefort dressing, vegetable, rolls & butter and chocolat parfiat. All for \$6.95 including tax and tip.

**Instructions:** Make your reservations with Roz Freund, Banquet Chrm., at ehe next meeting on June 19th, or call your President, Bryan Riggs at 984-1391. We should know if you plan to come by July 7 so that we can notify the restaurant as to how many to prepare for. We have reserved a room for 50 persons.

Gladys Riggs, APSA, reporting.

**Stereo Club welcomes back these visitors:**

attending our last meeting May 15th "The 2nd City of Angels Exhibition show ing. Chairman of Salon was Gladys Riggs, APSA, and SCSC the Sponsor. Ruth Tashnet, Mr. and Mrs. O.W. Sleintand, Edith Anderson, Nino Selano, Lisa Stone, L.E. Malcomb, Virginia Acord, Jon a Evans, Dolar Luesque, Eugene Maahwalk, Stan! inclad, J.F. Flores, Don Schnieder, &V. Vasque. Visit anytime, and interest in Membership please see Mr. Stergis M. Sterg

JUNE 19th ELECTION OF OFFICERS, every member should attend this very important meeting, same place, same time: Photo Center, 8:00 P M  
First part of the evening will be the election .

Second part of the evening will be WORKSHOP: conducted by Bert L Laursen our Program Chairman.

Help in learning to mount stereo slides, and Evaluation of 2 slides by each member. This will be the agenda for June 19th.

So new members or any who need help in mounting, bring some of your questions to be answered by those members who will be assigned to help you.

Everyone bring "2" stereo slides that we may have a slide clinic, and decide how perhaps improvement could be made. This can be helpful to all of us.

Bert L. Laursen, Prog. Chairman.

SUPPORT YOUR STEREO SLIDE EXHIBITIONS:

June 24th	Closing date for: PSA Dallas Convention
July 31st	Closing date for: Los Angeles County Fair, Pomona Ca.,
Aug 11th	Closing date for Royal Agricultural Show, Sydney Australia.
Aug 20th	Closing date for: Sydney, Australia

STEREO CLUB: Slide-of-the-year Competition

Arrangements have been made for our Stereo Club of Southern California Slide of The Year Competition to be judged by the San Deigo Stereo Club on June 28th. Now, all we need is entries-----

[Member Dennis Sabella, who now resides in San Deigo and edits the San Deigo Stereo [3-D] Camera Club's Bulletin, anticipated the competition with some very complimentary remarks in his Column.]

Please earmark your slides[now] so that we can show San Deigo some of Los Angeles's best in "STEREO"

[a] ELIGIBLE SLIDES: Any 4 slides that you have entered in Stereo Club of Southern California Competition this year[since September, 1974] whether they won ribbons or not. From the 4 slides per member, both the "Slide-of-year" and the Scenic will be selected for AWARDS.

[b] HOW TO ENTER: Bring your slides to our next meeting [thursday June] and give them to me [ Oliver Dean ], or mail them to

Oliver Dean  
10001 W. Frontage Road, Space #14  
South Gate, California, 90280

So that I get them no later than Thursday June 26th, so the 27th will be too late

[I leave work directly for San Deigo on the 27th, Have them to me by June  
Please fill out one of the regular competition entry cards [forms] used for our club competitions, and include it with your slides.

[c] SLIDES will be returned at the Stereo Club Banquet on July 12th, unless you make other arrangements with me. Entry forms will not be returned.

PLEASE TURN TO PAGE 4 FOR CONTINUED INFORMATION:

[ d ] AWARDS [presented at Banquet ]

1. Gold Medal for "SLIDE-OF-THE- YEAR"
2. We are privileged to have, once again, an award for "Best Stereo Scenic" sponsored by the Stereo Club of Calif.'s largest Leprechaun, Joe Abramson. Thank you Joe.

[ e ] See you on the 19th. Highest scores of the year for our club Competitions will be announced and given their AWARDS also at Banquet, on July 12th.

Competition Chairman Oliver Dean.

S4C Annual Awards Banquet

229 members and guests attended the 1975 Annual Awards Banquet June 7/75

S4C Honors in Stereo Division were awarded the Honor of "DFS4C" Charles R. Osborn, APSA, Bert L. Laursen, APSA & Lester L. Lauch, APSA

S4C Medal AWARDS were awarded to the Following SCSC Members:

Lillian L. Garton, APSA, "Slide-of-the-Year" Gold Medal, Best Stereo.

S4C Stereo Slide Division 1974/75 Final Score Standings to Following:

AA Group	Lillian L. Garton, APSA	232	1st Place Medal
	Marjorie Adams	228	2nd Place Medal
	Stergis M. Stergis	227	3rd Place Medal
A Group	Joe Abramson	209	1st Place Medal

Other entrants failed to enter all of competitions and were not eligible for Medals in the "A" Group.

Floyd D. Garton was elected Vice President of S4C for the coming year of 75 76. He will need your support in the Stereo Division, and will be a very busy person with important S4C responsibilities.

EDITOR.

MESSAGE FROM Floyd D. Garton "IMPORTANT NOTICE"

To all members of the Stereo Club of Southern California, Interest in Stereo Photography is again coming in it's own, many new people are making their appearances in the ranks of Stereoscopy all over the world.

Now the thing that is most important to us is this. Our Members are faced with an alternative, either we support the S4C Stereo competitions this coming year or "WE" may lose this very important part in the structure of the So, Calif Council of Camera Clubs. All of the older members realize the importance of keeping this going, but somehow we have failed to get it over to YOU new Members. Everyone that takes Stereo and plans to enter the competitions should enter these S4C competitions. A or AA Division.

Your attendance at the Next SCSC meeting is very important and desired, When you become a member of SCSC Club you automatically become iligible to participate in the S4C Competitions in Stereo Div.

Us older members in the Stereo Club are at a loss as to the lack of interest shown by the newer members in S4C competitions. Ribbons and comments are given at each competition. I will talk more about this at our next meeting June 19th.

Floyd D. Garton, V.P S4C.

Parting words: from your retiring Editor of SCSC Bulletin.

Have a fruitful summer with many new Stereo slides for next fall. Sorry about all the typing errors from time to time in our bulletins the past year, I hope you realize that I am not a professional typist and do not proclaim to edit a perfect Bulletin. Thanks for your endurance these past few months. Much of my time has been devoted to teaching a class at the Santa Ana College, on Photographic Darkroom Techniques. EDITOR

A message to all members of the Stereo Club of Southern California:

As many of you know, the Southern California Council of Camera Clubs (S4C) has various division competitions at regular intervals at the Photo Center. While the competitions in the Color, Nature and Photo-Journalism divisions have been supported well by members from many of the 49 camera clubs comprising the council, Stereographers have failed for the most part during the past year to attend these competitions.

For example, the greatest number of members attending one of the four competitions was nine, and the least number was three. Obviously we can consider this dismal support a serious threat to the continuation of the Stereo Division of S4C. The Council is committed to doing the most for the majority of members it has pledged itself to aid. With this problem uppermost in our minds, we must give the Council's Board of Directors an answer at the July 28th meeting as to whether enough stereographers will attend the competitions and support the Division during the coming year.

We feel there is much to be gained by continuing the Division, providing enough members support it. We do not like to ask judges to drive for many miles to select a few winners from a handful of slides which can be projected in ten or fifteen minutes.

The amount of work which goes into each competition, the scorekeepers, projectionist, reports to the S4C News, securing judges, final year-end judging, selecting the 20 Honor slides, preparation of the medals and their presentation at the annual awards banquet and the projection of the slides, distribution of the glasses, etc., seems to be disproportionate to the benefit derived as so few are interested.

The purpose of this letter is to secure a more or less firm estimate of the number of Stereographers who will agree to attend and support the next four competitions held at the Photo Center, the first one starting in September. From the number of replies received, the question to continue or discontinue the stereo competitions will be presented to the Board of Directors at the July meeting and the decision will be in their hands.

If you plan to compete in the coming year's S4C stereo competitions, please fill out the questionnaire below and return it to the Competition Chairman at your earliest opportunity or mail it to him at the address below.

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To Stereo Competition Chairman:

I plan to attend at least three out of four Stereo Competitions during the coming year.

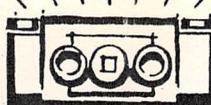
\_\_\_\_\_ (name)

\_\_\_\_\_ (address)

\_\_\_\_\_ (phone)

Russell Terrill, FS4C,  
Stereo Competition Chairman,  
2121 Hill Dr., Los Angeles, Ca. 90041

# 3-D NEWS



## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XX

July 1975

NO. 1

### CLUB OFFICERS:

President: Charles Piper  
Vice President: Gerald Walter  
Treasurer: Bert Laursen APSA  
Secretary: Russell Terrill

### 3-D NEWS STAFF:

Publications & Distribution:  
Stergis M. Stergis  
Editor: Ursula Sylvan  
Asst. Editor: Otto Crader

Meetings: Third Thursday of each Month at 8:00 PM  
Place: Photo Center, 412 Parkview Dr. Los Angeles, Calif.

### Outgoing President's Message:

It has been a pleasure to serve the club this past fiscal year. Many of the things planned didn't come off but isn't that the way it usually happens? As the recently elected officers take over the direction of the club, they also, will plan many things. Charles Piper, as President, and his staff of elected and appointed people can plan all sorts of things, but, if the membership does not support them, they will not support them, they will not enjoy the success expected.

I was sorry that Gladys and I were not able to be with you at the annual banquet. I'm sure that Roz Freund, banquet chairman, had everything in hand and that Floyd Garton, acting as Vice President, presided in his usual efficient way. I appreciate them taking charge of things for me. The reason: our youngest son was married on the same day. One cannot get St. Sophia's on a moment's notice, neither can it be changed easily as it is in demand for all types of services.

Our best wishes to the new people as they assume their offices and we wish for them much success.

Bryan Riggs APSA President 1974/75

### Incoming President's Message:

When the Chairman of the Nominating Committee called me, my first reaction was: "Can I measure up to the high standards set by my predecessors--Bryan Riggs, Floyd Garton, Charles Osborn, Russ Terrill, and all the others"?

But after the initial shock, I thought "Do I dare not to try"? How can I ever fault the leadership of the club if I refuse"??

CONTINUED P.2

As your President I shall do my best to measure up to those dedicated individuals who have preceded me. I shall try to have an administration that listens to all shades of opinion, and is responsive to the artistic, recreational, social, and intellectual needs of all the members.

Will you help me? With your help maybe I can do it.

I most humbly thank the Nominating Committee and the membership for giving me the opportunity to try. Charles Piper President '75-'76

ANNUAL AWARDS BANGUET: Saturday, July 12, 1975

Place: Michael's Los Feliz Restaurant  
4500 Los Feliz Blvd., Los Angeles, Calif.

Time: Happy Hour at 6:30 PM  
Dinner at 7:00 PM

Menu: Top Sirloin, stuffed baked potatoes, green salad with roquefort dressing, vegetables, rolls and butter, and chocolate parfait.---all for \$7.00 including tax.

Feature

Program: "BEAUTIFUL NEW ZEALAND", a recorded presentation by Art & Bea O'Jedas

We are happy to hear that Joe Abramson received his third star. Congratulations!

COMING EXHIBITIONS:

- July 31 Los Angeles County Fair, Pomona, Calif.
- Aug. 11 Royal Agricultural Show, Sidnesy, Australia
- Aug. 20 Sydney, Australia
- Sept. 6 Detroit
- Sept. 6 Stockton-on-Tees
- Oct. 18 Netherlands
- Oct. 29 San Bernardino
- Nov. 4 S4C (King of the Councils)

The Photographic Society of America is having its convention in Dallas, Texas this year, Aug. 19-23. For those who plan to attend, you have something to look forward this year. Among all the programs, Stereomates Charles Osborn, and Maude Osborn are giving a program at the convention. I imagine that most of the people going are also taking advantage of the side trip into MEXICO?--Si??

As the new editor to the 3-D News, I would like to ask for help from the membership of the club, for the news from individuals. All material will be welcome, of course. I will be at the meetings to gather some, or drop me a card at 5328 Lake Lindero Dr., Agoura, Ca, 91301  
Phone (213) 889-8914 ----Thanks, Ursula

PS NOTE: Our Club dues are due once again, and are payable as of the first of July, 1975 to Bert Laursen APSA, our TREASURER. Remember club membership is still your best valued bargain in these inflationary day.

# 3-D NEWS



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August 1975

NO. 2

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### 3-D NEWS STAFF:

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Stergis M. Stergis  
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Asst. Editor: Otto Crader

Meetings: Third Thursday of each Month at 8:00 PM  
Place: Photo Center, 412 Parkview Dr., Los Angeles, Calif.

### President's Message:

As I indicated at the Banquet on 12 July, the club's principal goals for 1975-76 are:

- \* To get the newer and younger members involved in the management of the Club.
- \* To improve the Club's programs for Outing and Workshops.
- \* To submit to the Membership a revision of the By-Laws intended to expedite the management of the Club.
- \* To take steps toward restoring the Club to its traditional position as one of the outstanding stereo clubs of the world.

The Committee Chairman for the year are:

Banquet: Rosalyn Freund  
Editor: Ursula Sylvan; Asst.: Otto Crader  
Competition: Marge Adams  
Hospitality: Catherine Laursen  
House Arrangements: Chuck Scarborough  
Membership & Publication: Stergis M. Stergis  
Outings & Workshops: Jerry Walter and Oliver Dean  
Program: Conrad Hodnik, FPSA; Asst. & Projectionist: Rick Finney  
S4C Representative: Cecil Wilson, APSA  
Past President: Bryan Riggs, APSA Alternate: Floyd Garton

You will note that Outings and Workshops is a joint Chairmanship held by Jerry Walter and Oliver Dean. This has the advantage of distributing the work load, providing a regular assignment for the Vice President and taking advantage of the unique talents of both men in leading the Club.

Continued P. 2

Those Committee Chairman who do not now have a designated assistant are urged to name one, and let him do part of the work. In this way we can develop a reservoir of trained people who can carry on the work of the Club in future years.

At the Board Meeting on 24 July, Conrad Hodnik and Oliver Dean unveiled their plans for Programs and Workshops. They will report to you elsewhere on the details.

Rosalyn has made arrangements for the Christmas Banquet at Michael's Resturant. She will report to you later. Also I believe Conrad may have something special up his sleeve for the Banquet Program.

Charles Piper, President

As Charles Piper mentioned in his message the Outings and Workshop committee, being managed by Oliver Dean and Jerry Walter have come up with the following:

### MINI WORKSHOPS:

#### OBJECTIVE:

To provide a vehicle by which knowledge can be shared among club members, a series of mini-workshops is proposed. These will be called "mini-workshops" because of the small number of members that will be involved in each session.

The knowledge to be shared will encompass every aspect of stereo photography--technical, artistic, projection, etc. It is well recognized that many present members of long standing have special abilities in stereo photography that they wish to share with newer members and with other members not-so-new who have not had the opportunity to develop all stereo skills. The mini-workshops will provide this opportunity.

#### OPERATING PROCEDURE:

One mini-workshop should be conducted monthly, during a week night, perhaps on the first Thursday of the month. Each mini-workshop session will have a different leader and a different topic, and the leader will be a stereo photographer who wishes to share a particular element of his or her stereo knowledge with other members. It is suggested that the mini-workshops be held in the home of the leader.

Because individual attention is required in workshop sessions to make them beneficial to the participants, attendance at the workshops shall be limited to 4 members plus the mini-workshop leader, with a higher or lower attendance limitation at the leaders's discretion.

Each mini-workshop will be announced in the regular monthly club bulletin and the first members who call the leader of that particular mini-workshop will be allowed to attend. In the event that the leader does not receive sufficient attendance requests, he should call those members who he may think would be interested, with special attention to newer members.

After the workshop is completed, the mini-workshop leader should write up a brief article for the club bulletin, mentioning the workshop participants and the material covered.

It is hoped that if this type of general workshop program is successful, each of the mini-workshops will be repeated every year.. In this manner the club will maintain an on-going workshop program for new and not-so-new members. It is not expected that the leader of a particular session one year will necessarily be the leader the next year.

It is also hoped that those experienced members who are requested to be mini-workshop leaders will step forward willingly. Our club is particularly fortunate in that it does have members skilled in all of the proposed mini-workshop session topics.

As can be seen from the proposed list, more than 12 topics are given, and there will have to be some shuffling to accommodate all of the topics in one year of monthly sessions. The order in which the sessions will be given will be determined as the year progresses.

PROPOSED MINI-WORKSHOP SESSION TOPICS:

TECHNICAL

1. Mounting Techniques I
2. Mounting Techniques II
3. Projection Techniques--Controls familiarization
4. Camera and Equipment Maintenance, and Repair
5. Diazochrome and Color Derivations
6. Daylight Lighting and Filter Techniques

THEORY

7. Basic Principles of Composition and Pictorialism
  - 7a Part I -- Fundamentals of Competition Judging (possible panel)
  - 7b Part II - Application of Basic Principles to picture taking

SLIDE SHOWS

8. Slide Show Preparation Series:
  - 8a Slide Taking and Editing for a Show.
  - 8b Tape Preparation
  - 8c Production and Showmanship Considerations

PHOTOGRAPHY (These mini-workshops should include setups for actual stereo photography by the participants.)

9. Introduction to Tabletops and Slidebar.
10. Glassware
11. Underwater Flowers
12. Black Light
13. Animals (as available)
14. Portraits

HISTORY DEMONSTRATION

15. Antique and Unusual Stereo Cameras and Photographs

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Well, these workshops sound just great, and be ready for the announcement of the very first mini-workshop in the next bulletin.

The report by Conrad Hodnik, FPSA, on the program committee was also in the interest of us club members. It was noted that 4 to 5 meetings each year we have had Salons and it did not leave much time for actual club activities, so a proposal was made to change the salons to a different evening in the month and to use some of the meeting times for programs.

the first program is planned for the October meeting where the members will be participating. For this time 6 different members have been asked to show about 20 slides of their own choice. They do not have to be of Salon type subject/qualities, but should be maybe one of their fun project that is a hobby in itself. The member will be narrating as the slides are shown too. (Even baby pictures will be OK.!)

On the Aug. meeting we will have a Salon, so do bring some guests along On the Sept. meeting there eill be club competition night, so do start on mounting, or whatever.

The Oct. meeting is the program night.

For November it will be competition night again, if the scheduled Salon can be held at an alternate date. If not, we will be in for a nice show anyway.

The December meeting will be the Christmas dinner, and as hinted in the President's message, Conrad Hodnik has something up his sleeve.

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The Los Angeles County Fair judging will be held Saturday Aug. 2nd in the Photographic Bldg. at the Los Angeles County Fair grounds,--anyone interested is welcome to attend.

As the Stereo Club Of California is sponsoring this activity I am looking for volunteers to help man the stereo booth on week ends. Any one interested please contact me and we will work out dates for your convenience. We have only to man the booth on Saturday and Sunday for three week ends. Bert Laursen, APSA, Chairman

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As I understand it there will be free passes and parking tickets for the volunteers. Also 3 people will be assigned per day so that each person has a chance to look around the Fair on his own. So be sure to contact Bert Laursen Phone:--431-4475--or at the next meeting.

The Who is Who in Stereo Photography of 1974 lists the following members of our Club:

5th Place: Stergis M. Stergis and Conrad Hodnik, FPSA  
6th " : Lillian Garton, APSA  
9th " : Lester Lauck, APSA  
10th " : Marjorie Adams  
11th " : Katherine Laursen  
14th " : Charles Osborne, APSA  
16th " : Bert Laursen, APSA  
17th " : Charles Piper

In the article only the top 17 were listed and I think that we can be especially proud of all the members that are on the list. Our congratulations to all the winners. It looks like our club is doing well, quite well!.

Following are the scores and standings for the FIFTH (Final) 1974-75 local competition of the Stereo Club of Southern California, as announced at the annual Stereo Club of Southern California Awards Banquet held on Saturday, July 12, 1975:

<u>AA GROUP</u>	<u>SCORE</u> <u>APRIL 17</u>	<u>SCORE</u> <u>ACCUM.</u>	<u>HONORS</u>
Lillian L. Garton, APSA	73	397	
Marjorie Adams	74	382	
Elmer Weidknecht, APSA	76	379	"Pink Variations #1" H.M.
Bryan Riggs, APSA	73	372	
Russell Terrill	65	357	
Floyd Garton	72	355	"Snow at Aspen" H.M.
Catherine Laursen	76	353	"Marguerites" AWARD
Gladys Riggs, APSA	77	352	"Navajo Shepherds" AWARD
Bert Laursen APSA	76	351*	"Red Accent #4" H.M.
Stergis M. Stergis	--	293	
K. (Andy) Sihvonen	--	286	
Otto Crader	--	216	

\* Includes make-up for judging previous competition.

A GROUP

Ken Fordyce	80	406	"Blacklight Harvest" H.M.
Gerald Walter	75	372	"Wrapped in Blue" AWARD
Joe Abranson	--	219	
Ward Clark	--	144	
Oliver Dean	--	70	
Rosalyn Freund	--	65	

B GROUP

Richard (Rick) Finney	76	347	"Needles" AWARD
Charles Scarborough	--	206	
Zane Haag	63	125	
Leonard Gaska	--	69	
Marian B. Butler	--	68	
Dave Wood	--	68	
Robert G. Butler	--	66	
Jack Ostrov	64	64	"A Belvedere Lisboa" H.M.
Fred L. Wolfe	--	64	
Charles De Longfield	--	50	

DISTRIBUTION OF SCORES:

SCORE (FOR ONE SLIDE):	14	15	16	17	18	19	20	21	22	23
NUMBER OF SLIDES PER SCORE:	1	3	8	9	12	13	9	4	1	-

15 entries, including 1 make-up, totalling 60 slides judged.

Mean Score: 18.15

Median Score: 18

Special thanks for the special judges:

John T. Chord, APSA, George Pond, and Conrad Hodnik, FPSA, for judging the competition slides at the meeting.

The slide of the year award competition chairman would like to thank Dennis and Virginia Sabella of the San Diego Stereo Club for hosting the Chairman and his magic box of stereo slides for the Stereo Slide of the Year competition, which was judged in Balboa Park on June 28th. The judges were Irene Peterson, Robert Satterlee and Jack Miller; all of who displayed their competence and care in doing a marvelous job in judging for us.

Wanners: !!

Honorable Mention: Ken Fordyce for "Black Light Harvest"

Second Honorable Mention: Richard Finney for "Skier's Yosemite"

Slide of the Year Bryan Riggs, APSA; for "Farm Hands"

The Joe Abramson Best Scenic Award goes to Bryan Riggs, APSA for "Farm Hands". Good show, Oliver Dean.

COMING EXHIBITIONS:

Aug. 11 Royal Agricultural Show, Sidney, Australia  
Aug. 20 Sydney, Australia  
Sept. 6 Detroit  
Sept. 6 Stockton-on-Tees  
Oct. 18 Netherlands  
Oct. 29 San Bernardino  
Nov. 4 S4C (patronize our own Council)

R U at a loss for a Vacation Site?

Suggestion: The Photographic Society of America National Convention in Dallas, Texas, this very month-August 19-23. Lots of field trips, lots of lectures and programs, exhibitions, but best of all--lots of mutual fellowship and newly made friends. YOU-ALL GIVE IT A TRY?

# 3-D NEWS



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VOLUME XX

September 1975

NO. 3

### CLUB OFFICERS:

President: Charles Piper  
Vice President: Jerry Walter  
Treasurer: Bert Laursen APSA  
Secretary: Russell Terrill

### 3-D NEWS STAFF:

Publications & Distribution:  
Stergis M. Stergis  
Editor: Ursula Sylvan  
Asst. Editor Otto Crader

Meetings: Third Thursday of each month at 8:00 PM  
Place: Photo Center, 412 Parkview Dr., Los Angeles, Calif.

### President's Message:

The Club seems to be off to a good start with a team of hard hitting and dedicated Officers and Committee Chairmen. Each and every one of you is to be commended on the way you have responded to the Club's needs.

I am sure I speak for both Chairman Bert Laursen, and for the entire Membership, when I express a heartfelt THANK YOU to Bryan and Gladys Riggs for their excellent presentation of the County Fair Salon slides at the August meeting. Gladys, your reading was super!

The number of guests at the Meeting was highly gratifying. Maybe stereo is making a comeback? We always hope guests will return for another visit. In November we shall again have a Salon showing at the Club, probably with many guests. Will each of you members make me a promise? Will each of you approach one guest you don't know and talk to him, or her, make each welcome?

Charles A. Piper, President

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The guests outnumbered the members at our August meeting. As your Hospitality Chairman I want to thank the members who made the guests so welcome and took time to talk to them about Stereo photography--a great start! Let's keep it up and our club will continue to grow and grow.

Catherine Laursen

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Editor's Note: Our apologies to our Vice President Jerry Walter for having misspelled his name.

Stergis M. Stergis who seems to be busy signing up new members to the club, reports that on our August meeting he did some recruiting:  
Dorothy Abranson 651 S. McCadden Pl., Los Angeles, 90005, Ph. 934-9383  
Mary Jane Etcheverry 13854 Cranston St., Sylmar, 91342 Ph. 367-9285  
John P. Etcheverry " " " " " "  
Eugene Wachowiak 3807 Valley Brink Rd., Los Angeles, 90035 Ph.662-7905

A very warm welcome to our four new members, may you enjoy the third dimension in photography and be successful with your competition slides, and also make some new friends.

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FLASH

A suggestion has been made to have a very special program for our Christmas Party this year, a show comprised of pictures from our club members. The pictures should have a Christmas or Holiday theme. We would appreciate having these slides at our next Club meeting in order to first see if the submitted slides can be arranged into a meaningful Christmas Program, and secondly, to have enough time to work on this show.

We are requesting ALL MEMBERS to bring up to six slides that carry the theme of the Christmas season.

You probably have many pictures of a lighted tree at home, together with children doing interesting things. These, of course, are fine pictures, but a program cannot be developed around these pictures alone...but we can have an exciting show with some variety. Here are but a few suggestions--Snow Scenes, and trees, lighted store windows, or any other night pictures of Christmas decorations, exterior pictures of decorated homes or buildings, table tops with a Christmas theme, Christmas parades, etc. Subjects are endless!!

Please just keep in mind that the pictures must keep the Christmas theme.  
C. Hodnik, FPSA, Program Ch'm.

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We may still be thinking Summer, but the Holidays are approaching already! I was window shopping late last night and saw Christmas ornaments for sale, the craft shop had some stockings to be embroidered for display since last month, when half of Southern California was still vacationing. Roz "Russell" Freund has been busy booking our Christmas dinner party. So we too, must get a little spirit by now, and work on that slide show.

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The September meeting will be competition night. So to help you with your preparations here are the Competition rules:

Competition Rules for 1975-76  
Stereo Club of Southern California  
Approved by Board of Directors, Sept. 8, 1973

1. There will be 4 competitions during the year- Sept., Jan., Mar., Apr.
2. There will be three (3) groups: AA, A, B. Member's classification shall be assigned as follows:  
AA - Advanced workers with 3-5 star ratings, or with 2 or more awards in International competitions and the top 3 "A" winners from the previous year.

Continued P. 3

- A - Less experienced workers with 1-2 strs and the 3 top "B" winners from the previous year.
- B - Those with less experience or beginners. "B" members can request to go to a higher class.
- 3. Groups AA, A, and B slides shall be judged separately in this order. Comments shall be made on the "B" group only, after all slides are scored.
- 4. Four slides may be entered by each member in each competition.
- 5. All slides should be mounted in glass. To encourage beginners to enter, and for less experienced, this requirement may be waived for group "B" competitors who chose to enter slides in cardboard mounts.
- 6. Slides should be spotted in the lower left hand corner as viewed in an upright position. The projection crew and competition chairman shall assume no responsibility for incorrect projection of slides submitted that are not spotted or those incorrectly spotted.
- 7. There shall be three stereo judges for each competition. A member of the club who is judging shall not submit slides that night and he shall receive a pro-rated score based upon the other 4 competitions of the fiscal year.
- 8. No make-up slides will be allowed for competitions missed. If unable to attend competition, slides should be mailed in advance to the competition chairman, or given to a member to bring for competition. Dire circumstances shall be ruled upon by the competition chairman.
- 9. All slides entered in club competition must be eligible to be entered in PSA National Club competition and be available for the Competition Chairman.
- 10. Slides previously entered in club competition may not be entered again during the fiscal club year.
- 11. Similar slides previously entered in club competition may not be entered again during the fiscal club year.
- 12. Scoring shall be from 3 to 9 points.
- 13. The top scoring slides in the regular club competitions in all three groups shall be given awards and honorable mention ribbons. Number of ribbons to be awarded shall be determined by the competition chairman.
- 14. The three highest accumulated scores in each group at the end of the fiscal club year shall each be awarded a trophy or medal to be presented at the Annual Banquet.
- 15. Rules for "Slide of the Year" competition shall be approved by the Executive Board and announced later in the club year.

There maybe a new revision before the end of the fiscal club year of the rules, however, until they are passed these are still valid. The competition for January meeting may be a double meeting. We will notify you in plenty of time, if this may be the case. If you need to mail your slides in for competition mail to: Mrs. Marjorie Adams, 6222 Ranchito, Van Nuys, Calif., 91401, Phone: 786-9497

Marjorie Adams, Competition Ch'm.

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For those members who are new at finding supplies for slide mounting, and have noticed that it is almost impossible to find, our fellow club member Max Bruensteiner owns THE ALHAMBRA CAMERA SHOP, 127 W. Main St. Alhambra, Ca., Phone: 282-6365 (did you guess?) and he not only carries all the supplies, but is also very helpful. Just mention that

you are from the Stereo Club. Do ask for Max when you visit the shop.  
Ursula, Editor

Mini-Workshop for Club Members  
October 1, (repeated October 3)

"Table Tops and Slide Bar"

Alright beginners, here is your chance--to get those hands on the telephone!!! For October, we are extremely fortunate to have as workshop leader, an outstanding, nationally known 4 Star Stereo competitor and winner of numerous medals and awards for her Stereo Slide Bar Table Top Photography--Catherin Laursen. She is a charming lady known to all new members as the hospitality chairman who introduces the guests and new members at our meetings.

Her mini-workshop will be given at the Laursen home, 6460 Mantova, in Long Beach, on Wednesday eve., Oct. 1 at 7 PM, and will be repeated on Friday, Oct. 3 at 7 PM.

Now dial the number (213) 431-4471 and the next voice you hear will be that of Catherine Laursen, (if it sounds as though her voice is changing, that is because her husband Bert, another outstanding Stereographer, got to the phone first.)

If you can't make it by the appointed time 7 PM, be sure and tell Catherine so that she can make allowances for your later arrival.

Note: bring your 35mm camera with 50 mm lens, daylight film and your slide bar, if you have one. If you don't have a 35mm camera bring your stereo camera.

This mini-workshop is on a fascinating subject by a top notch Stereographer who is eager to help; DON'T MISS THIS OPPORTUNITY!!

Next month, we shall announce the plans for field trips and for the next mini-workshop in November.

Oliver Dean, Outing & Workshop Co-Ch'm

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Report of PSA Convention

Dallas, Texas, Aug. 19 thru 23, '75

A total of 1018 was the registration of this year's convention--only half of the numbers who sometimes attend, but that didn't discourage those Dallas area folk. They really poured on the good old Southern charm and Hospitality and made it a friendly, fun affair.

Floyd Garton, Maude Osborn and Charles Osborn, APSA, and I represented our club. Floyd had charge of the Stereo Center and did a great job. The Stereo Dinner, always a highlight, on Friday evening was enjoyed by 70. Charles Osborn, APSA, Chairman of the Stereo Division, presided with his usual efficiency.

The Slide of the Year Award, a beautiful Swedish glass ball on a lucite base was won by Lester Lauck, APSA. Erma Lauck received her Associate (APSA) member award at the awards banquet on Saturday eve. Congratulations Erma and Lester!!!

Bert Laursen, APSA

Program for October

Our October meeting will bring us a new phase to Stereo Club activities. It will be a Members Show, where 6 of our members will be featured. Each participant will show twenty slides of their personal choosing.

We are all aware that apart from the pictures taken for the purpose of competition, many slides are taken for personal reasons. A person maybe riding a hobby within a hobby and finds that stereo photography may be the perfect means of recording some particular interest permanently. We would not be enjoying stereo photography to its fullest, if the pictures taken were made only for competition purposes. Quite naturally, most stereo shooters have many pictures that have not seen the light of day--or audience, and the member programs will provide a forum for them.

Inasmuch as most people do have diversified interests when taking pictures, a program like this can be an interesting and surprising experience. And what a lovely opportunity of becoming better acquainted with our fellow club members.

We hope that the showing will be successful enough to continue with the members show, as dates become available in future club meetings.

Conrad Hodnik, FPSA, Program Chairman

SOME THOUGHTS ON JUDGING BY CONRAD HODNIK FPSAA PRIMER FOR ASPIRING JUDGES

## Part 1

Photographic judging is a complex combination of Artistic Awareness, Photographic Appreciation, Technical Knowledge, and Exhibition Experience. As such it is understandably difficult to discuss in a few paragraphs. I will try to touch upon some of the major points: Exhibition judging versus Club judging, the function of Scoring, the role of Experience, Judging the Whole Picture, plus some cautionary words on Slide Analysis.

Exhibition Judging

In many respects Exhibition or Salon judging differs from Camera Club judging. The goal of Exhibition judging is to select about 30 or 35 percent of the total entry for purposes of Exhibition. This group is then screened down to the necessary number of slides needed for the honor group. Considering that the accepted slides are to be used for an Exhibition of Photography, it should be needless to state that ideally the accepted group should comprise the best and most interesting pictorial slides entered. This ideal result is seldom achieved for many reasons, which are beyond the scope of this article.

Club Judging

The Premise of Club Judging is to score the slides as to the degree of pictorial merit on the first run through. These scores are the basis of cumulative scores for compiling the Annual Awards.

Continued on P.6

In addition the slides must be separated into groups, of more or less equal merit. Because detailed comparison cannot be made in a single run through, the groups must necessarily be somewhat coarse; fine distinctions cannot be reliably made.

### Scoring

To accomplish a reasonable separation when judging Club slides, an ideal scoring system should in my judgment have five scoring levels. The use of more levels merely introduces technicalities, which in the Art of Judging is a step in the wrong direction. Judging as we shall see is difficult enough without technicalities. Experienced Judges have found that the key to better and more uniform judging is to simplify judging systems so that judges may give free reign to their Artistic Awareness and Intuition while judging, rather than trying to keep some mechanical feature of judging in mind. Let me repeat, in any type of judging, it is not productive to try to separate slides into more than four or five groups on the first run through.

### Experience

Even with simplified scoring it is obvious that anyone judging a first run through of slides in competition must base his scores on past experiences in Exhibiting or Judging. He must have viewed many Exhibition showings, and be well versed in Pictorialism, which encompasses many, many different factors used in making pictures. This Pictorialism (Art) appears in many different forms and degrees in Stereo pictures of merit. It is the judge's job to instinctively, and instantaneously rate a picture, on the degree of pictorialism present in the picture, based on the judge's past experience.

### Honors

In Club judging, Honorable Mention or Award Ribbons are often given out simply on the basis of the one-time-through Judge's scores, and may not accurately reflect the ranking which would result from a detailed comparison of all entries. This procedure is not recommended. Inasmuch as the slides are already separated into groups, good judging practice calls for rejudging the highest group for the honors and awards, using the procedures recommended for Salon or Exhibition judging.

In Exhibition Judging, Awards are very carefully considered. For Exhibition honors, the highest groups are considered for rejudging. If five honors are to be chosen, then the ten or so highest rated slides are screened down to the necessary number. It can, and does happen that a slide with a lower score on the first run through, will end up at the top, but this is expected in careful judging, as the slides were first scored before the judges viewed all the slides. Moreover, any skilled judge knows that when slides are compared side by side, as he takes a second look at the top group of slides, he is influenced a great deal in either firming up his original decisions, or making proper and necessary adjustments in the rankings. This practice is not only the fairest way to judge pictures, but it eliminates what I call a "guessing game," of making decisions which will affect Honors, before the judges have seen all the slides.

Judging the Whole Picture: The Essence of Artistic Judging

We have discussed the mechanics of judging and scoring. Now we take a look at the crucial intangibles. Judging is based on viewing the whole picture--as a picture, just as one views pictures in, for example, Arizona Highways. The picture must communicate in some manner, to a judge, and if it has much merit, it will evoke some emotion while being judged. Any aspiring judge must have an innate sense of picture appreciation and must have made a study of pictures, in all mediums: Art Galleries, Museums, Magazines, and even Newspapers. He must develop a sensitivity to pictures in all mediums and enjoy all pictures for what they can and do communicate to a perceptive person. Using this sensitivity he will find that he can assess almost all pictures as quickly as he views them. Practice gives a judge much more confidence to judge intuitively and positively, which in turn makes judging pictures a more enjoyable task.

In order to understand how a judge can rate a picture quickly and intuitively, we must realize that all the component factors of pictorialism, inherent in a truly great picture, total up and complement the whole picture to a degree, that even when one views it the first time, it appears as a complete picture--it needs nothing more--and it lacks nothing, that could make it a better picture. All the combined elements of pictorialism make the picture pleasing and satisfactory. This does not mean that the judge fails to notice all the factors evident in the picture. He is aware of them, but is not concerned with the various parts of the picture, but rather enjoys the picture as a total unit, which has aroused some emotion as soon as it was viewed. Judging pictures cannot be done by any scientific means, nor can pictures be measured by a slide rule. JUDGING IS AN ESTHETIC PROCESS OF RATING PICTURES ON A SCALE OF VALUES, REFLECTING THE DEGREE OF PICTORIALISM (ART) AND INTEREST, INHERENT IN THE COMPOSITION.

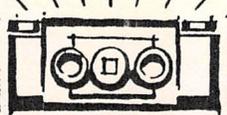
Slide Analysis - A Note of Caution

One should not analyze a slide and then attempt to score it. Let me repeat: IT IS NOT POSSIBLE TO FAIRLY JUDGE ANY PICTURE--AFTER--A JUDGE ANALYSES THE PICTURE. In any analysis program, if judging is included, ONE MUST JUDGE a picture first, and then analyze it. Many judging errors result from attempts by inexperienced judges to substitute analysis for innate Artistic Sense. Many of the pictures in the world's most famous museums would not stand analytic scrutiny by an insensitive judge with no Artistic Sense.

This has been a simplistic statement on the Art of Judging pictures. There is much more involved in judging, such as knowledge of Art Principles, Design, Color Values, Proportion and Linear factors, etc., as well as technical proficiency. And more--but this brief outline must suffice for the purpose of understanding some of the problems of Club Judging. \*\*

\*\* When space becomes available, an additional article on this subject will expand on some important points, which of necessity were quite brief. Some gaps will be closed and other factors involved in this complex subject will be brought to light.

# 3-D NEWS



## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XX

OCTOBER 1975

NO. 4

### CLUB OFFICERS:

President: Charles Piper  
Vice President: Jerry Walter  
Treasurer: Bert Laursen APSA  
Secretary: Russell Terrill

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Publications & Distribution:  
Stergis M. Stergis  
Editor: Ursula Sylvan  
Asst. Editor Otto Crader

Meetings: Third Thursday of each month at 8:00 PM  
Place: Photo Center, 412 Parkview Dr., Los Angeles, Calif.

### President's Message:

By the time you read this, you will have had an opportunity to participate in our newly refurbished Outing and Workshop program. If you liked what you saw, please tell Oliver, Jerry, Rick and Catherine. Fifteen people showed up at the Live Steamers Outing, and about a dozen people participated in Catherine's Slide Bar Workshop. If you have suggestions we'll accept those also. Elsewhere in this issue is Conrad Hodnik's second article on pictorialism and judging. If you enjoyed it, he would appreciate the feedback.

I hope you will all be at our Member's Program, Thursday, October 16, another creation of C. Hodnik's. See you there.

Charles A. Piper, President

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### October Meeting

As we have mentioned in previous bulletings, the October Club meeting will be a Member's program presented by: Ward Clark, Oliver Dean, Rosalyn Freund, George Pond, Charles Scarborough, and Jerry Walters.

They will each show about twenty-five pictures on a theme of their own choice, meanwhile telling something about their interest in this area of stereo photography.

Continued P. 2

This type of participation program by members, can prove to be very interesting on its own, but more importantly, it helps create a personal feeling of really belonging to a club-- one that promotes a friendly spirit of good fellowship in all club activities. BE THERE -- You will be glad you came, and do bring a guest or two.

C. Hodnik, FPSA, Program Chairman

---

The September meeting brought us two new club members. (1) Jason Cardwell, 534 No. Avenue 53, Los Angeles, 90042 Phone: 255-9631. Jason is the youngest member to join our stereo club. He is 13 years old, and enthusiastic about stereo photography. He brought 4 slides along which he entered in the competition that very night, and, if you please, -- did very well.

(2) Marshall E. Stewart, 261 Via Linda Vista, Redondo Beach, 90277, Phone: (at home) 375-1788; (business) 326-1422, also joined us. Mr. Stewart is the Vice President of the Stewart Filmscreen Corp. They make all types and sizes of projection screens. A warm welcome to both our new members.

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The Photographic Society of America Journal has listed Erma Lauck, APSA in their Who's Who column. We are all proud of you! Congratulations.

-----  
Conrad Hodnik, FPSA - our program chairman is working out the Christmas member's program. He did receive some slides already with a Christmas theme at the Sept. meeting. To all those members who have not given him any as yet: Please bring your slides (up to 4) to the October meeting, since Conrad must still coordinate them and set them to music too.

-----  
S4C is having its next competition on November 14th, at the Los Angeles Photo Center, at 8:00 PM. Do come - as we get another chance to enter some slides. So let us all make that evening a success!!  
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#### November Mini-Workshop

The November Stereo Mini-Workshop will be conducted by Russell Terrill. The subject will be "Mounting Techniques I", and will be held on Thursday November 6, 1975, at 7:30 PM. Russ has been a member of the Club since 1958 and has been mounting slides since 1951. He is well qualified to give every kind of assistance in Stereo slide mounting. His workshop will touch upon reasons for correct mounting, equipment that is necessary and step-by-step techniques. It is necessary to limit the number of members attending this workshop because Russ plans to give individual attention to each participant.

Continued P. 3

The workshop will be at Russ's home at 2121 Hill Dr., Los Angeles (in the Eagle Rock area). Call him now at Ph: 257-3836 to reserve your spot in this workshop. Russ also has an outline already made up with the information he plans on covering, and a list of equipment necessary.

Jerry Walter , - Workshop Co-Chairman

First Club Competition 1975-76

On our September meeting we had the first club competition of this year. The Judges were: Merle Ewell, FPSA, Lester Lauck, APSA, and Arthur Y. Neill, APSA. The results of the competition are:

AA GROUP

- |                       |          |                             |
|-----------------------|----------|-----------------------------|
| 1. Stergis M. Stergis | 87--pts. | Award--"Epyphillum Fantasy" |
|                       |          | Award--"Symphony in Blue"   |
|                       |          | Award--"Hibiscus"           |
| 2. Marjorie Adams     | 79--pts. | Award--"Red Dragon Fly"     |
|                       |          | HM-----"Rose Bubbles"       |
| 3. Conrad Hodnik      | 76--pts. | Award--"Autumn Fog"         |
|                       |          | HM-----"Net Handlers"       |
| 4. Ken Fordyce        | 74pts.   | HM-----"Glassware #7"       |
| 4. Floyd Garton       | 74pts.   |                             |
| 4. Russell Terrill    | 74 pt.   |                             |
| 5. Catherine Laursen  | 70-pt.   | HM-----"Tree Ripened"       |
| 5. Jerry Walter       | 70-pt.   | HM-----"Moonlight Bay"      |

A GROUP

- |                      |         |                                      |
|----------------------|---------|--------------------------------------|
| 1. Ward Clark        | 73-pt.  | Award--"Plowing in Israel"           |
|                      |         | HM-----"Statues & Monuments of Rome" |
| 2. Rick Finney       | 72-pt.  | HM-----"Navaho Monolith"             |
| 3. Chas. Scarborough | 71pt.   | HM-----"Monterey Tide Pool"          |
|                      |         | HM-----"Carmel Reflections"          |
| 4. Oliver Dear       | 69-pts. |                                      |

B GROUP

- |                      |         |                                  |
|----------------------|---------|----------------------------------|
| 1. Ursula Sylvan     | 66-pts. | Award--"High Wire Balancing"     |
|                      |         | Award--"Sculptured Fountain"     |
| 2. Chuck Delongfield | 65pt.   | HM-----"386 Feet"                |
|                      |         | HM-----"Frisbee"                 |
| 3. Leonard Gaska     | 64-pts  | HM-----"Watch Out for Your Head" |
| 4. Jason Cardwell    | 61-pts  |                                  |

The next competition for the club is coming up on January 15th, 1976

M. Adams, Competition Chairman.

Upcoming Stereo Salon Exhibitions--Closing Dates:

- Netherlands Oct. 18th, '75
- San Bernardino Oct. 29th '75
- S4C Nov. 4th '75
- Oakland Jan. 10th '76
- Hollywood Feb. 4th '76

STEREO CLUB OF SOUTHERN CALIFORNIA  
COMPETITION RULES FOR 1975-1976

Approved by Board of Directors, September 11, 1975

1. There will be four competitions during the year - Sept., Jan., Mar., and May.
2. There will be three groups: AA, A, and B. Members' classification shall be assigned at the discretion of the Competition Chairman.
3. Groups AA, A, and B slides shall be judged as one complete group. Comments shall be made on the "B" group only, after all slides are scored.
4. Four slides may be entered by each member in each competition.
5. All slides should be mounted in glass. However, to encourage beginners and less experienced to enter, this requirement may be waived for group "B" competitors, who may enter slides in cardboard mounts.
6. Slides should be spotted in lower left hand corner as viewed in an upright position.
7. There shall be three stereo judges for each competition. A member of the Club who is judging shall not submit slides that night and he shall receive a pro-rated score based upon the other three competitions of the fiscal year.
8. As a general rule make-up slides will not be allowed for competitions missed. If you are unable to attend a competition, your slides should be mailed in advance to Competition Chairman, or given to a member to bring for competition. Exceptions can be made in dire circumstances by the competition chairman.
9. Slides previously entered in Club competition may not be entered again during the fiscal Club year.
10. Similar slides previously entered, whether titled the same or different titles, may not be entered.
11. Scoring shall be from 3 to 9 points.
12. The top scoring slides in the regular Club competitions in each group shall be given Award and Honorable Mention ribbons. Number and distribution of ribbons to be awarded shall be determined by the Competition Chairman.  
Any slide that has won an Award or Honorable Mention ribbon in any previous Club competition shall not again be eligible for Club competition.
13. The three highest accumulated scores in each group at the end of the fiscal Club year shall each be awarded a trophy or medal presented at the Annual Banquet.
14. Rules for "Slide of the Year" competition shall be approved by the Executive Board and announced later in the Club year.

Margerie Adams  
Competition Chairman

Editor's Note: Following is the second in a series of articles on judging by the Club's Program Chairman, Conrad Hodnik, FPSA. Conrad comes to this task well qualified. He has been working in stereo photography since 1948 and was the first Diamond Star stereo exhibitor in PSA recognized salons. He has judged over 200 Club Competitions. His comments on judging should not only be read but studied. (Edited by Charles Piper)

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ADDITIONAL THOUGHTS ON JUDGING PICTURESCONRAD HODNIK FPSA

In my first article I have tried to introduce the subject of judging. I have tried to draw a distinction between Salon Judging and Club Judging, to discuss Scoring, to explain why Honors should not be awarded on one-time-through, to caution about Slide Analysis, But most importantly, I have tried to characterize Artistic Judging as Judging the Whole Picture.

This month we examine the distinctions characterizing Pictorialism, Photo-journalism, and what for want of a better name I call Purism. We also discuss the stereo effect in relation to judging. In a later article we shall return to the topic of Scoring to complete the discussion begun in the first article.

WHAT IS A PHOTOGRAPH?

Over the years many different aspects of photography have been identified and discussed. We are going to look at three of these: Pictorialism, Photo-journalism, and Purism. A Pictorialist picture says "I am an Art Form, judge me as such". A Photojournalist picture says "This is the way it was". A Purist picture says "I am a Photograph, and I have no other reason for existing". Most judging today is based on either the Pictorialists position, to which we shall devote most of our comments, or on the Purist Position, which has some uses. These two positions come into fundamental conflict as we shall see.

WHAT IS PICTORIALISM?

Pictorialism is based on the premise that a picture can be judged by the same standards by which one judges other pictures--drawings, paintings, sculpture. The Purist position is based on the premise that photography has a certain inherent character and the value of the picture is directly dependent on fidelity to this character. To the Pictorialists, Photography is the means, and Art is the end. To the Purist Photography is both the means and the end. The Pictorialist strives to achieve the same qualities that contribute to the beauty of a picture in any other medium, and expects his work to be so judged.

Since in the eyes of a Pictorialist, the aim of a photograph is Art, any means required to achieve that end is permissible. Thus a Photographer, like an Artist, is at liberty to employ what means he thinks necessary to carry out his ideas. But let it be clearly understood that any technique is only a means to an end, and the picture when finished must stand or fall entirely by the effects produced, and not by the means employed. The Purist position is better adapted to scientific photography and nature pictures.

Photography's credibility poses a problem for judges. A judge may accept a photograph as real, not only because it renders meticulous detail--but because it is a record of a particular place at a certain historical moment. The sense of reality is so strong (and multiplied in the Stereo medium) that frequently an inexperienced Judge who has not trained himself to view a picture as a work of Art, concentrates

Continued P.6

almost entirely on the subject matter, and has little awareness of how the objects have been organized into a picture. Such a viewer may not notice the depth of focus, color balance, tonal scale, arrangement in the frame, or other basic attributes of a photograph. This is tantamount to judging the picture from a Photojournalistic standpoint. It certainly has no place in Pictorial Exhibitions or Competitions, and is a dis-service to the Pictorialists who are represented in the entry.

### PICTORIALISM VS. PHOTOJOURNALISM AND PURISM

In my view Pictorialism should be the basis for judging pictures in competitions and exhibitions. Currently, Exhibitions and Club judgments are being scored on various bases; no single basis has achieved universal acceptance. Some Judges have even developed their own personal principles for judging pictures. If Pictorialism were accepted universally as the basis for judging Exhibitions and Competitions, more stable and uniform results could be expected. The difference in opinion of three judges on the merits of a picture is often very minor, but the difference is intensified by the use of poor judging criteria.

All Judges are expected to differentiate between inherent Pictorialism (Art) and mere photographic or photojournalistic effects, when judging pictures. There is no stigma attached to pictures with Photojournalistic content or pictures that faithfully record a subject (Purism), but they have more merit in other areas of photography, than in Pictorial Exhibitions. It is tacitly accepted that most Exhibitions are in fact Pictorial Exhibitions unless otherwise stated, which suggests that they will be judged on a Pictorial basis. This criterion should naturally follow in Club Competitions, except for special subjects, such as sequences.

The term "Pictorialism" as we use it should not be confused with the so-called Pictorialism practiced about twenty-five years ago, which required Exhibitors to make pictures according to rules laid down by the sponsors. Such Exhibitions soon became trite showings with much sameness of content and arrangement.

Modern Pictorialism expounds NO rules, and encourages individuality in making pictures that are pleasing to one's pictorial sense. The pictorial effect results from all of the relationships within the frame--usually a harmonious balance of subject matter, good proportion, good color values, and an overall tone compatible with the major interest in the frame. Everything in the frame takes part in communicating, in a visual sense. The picture is balanced in all dimensions, exhibits a meaningful relationship of all of the elements, together with enough varied light values to provide paths of vision around and within the frame.

### THE STEREO EFFECT IN RELATION TO JUDGING

We have all heard people say that a certain stereo picture had very good stereo--usually meaning an exaggerated stereo effect. THIS SHOULD NOT BE CONSIDERED DESIRABLE IN STEREO SLIDES as far as scoring is concerned. It is a throwback to the days when exaggerated stereo was used to impress the public with this new medium of photography.

Amateurs and Movie people alike made pictures with objects coming through the window, to stress the third dimension when it was a new fad.

If you have advanced to pictorialism in Exhibition work, your work must stand or fall by the pictorialism and interest in the picture, not by any exaggerated stereo effect. EVERY PICTURE SHOULD HAVE THE NORMAL STEREO EFFECT FOR THE DISTANCE INVOLVED IN THE SUBJECT, and if one scene is deeper than another, so be it! The closer the subject to the camera the less interlens distance must be used to provide NORMAL STEREO EFFECT FOR THAT DISTANCE.

At certain times with certain subjects, a photographer can reduce or increase the interlens distance to register either hypostereo (less than normal) or hyperstereo (more than normal) to produce a certain effect that could enhance a certain type of subject. But this is a special technique and must be used very judiciously. If it increases the pictorialism of a subject, by all means use it. Good experienced judges will recognize the enhancement, if any, and score accordingly.

As indicated above, the final article in this series will finish the discussion of scoring and point out some widespread malpractices in this area.

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# 3-D NEWS

## STEREO CLUB OF SOUTHERN CALIFORNIA

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VOLUME XX

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NO. 5

### CLUB OFFICERS:

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Secretary: Russell Terrill

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Stergis M. Stergis  
Editor: Ursula Sylvan  
Asst. Editor Otto Crader

Meetings: Third Thursday of each month at 8:00 PM  
Place: Photo Center, 412 Parkview Dr., Los Angeles, Calif.

### President's Message:

My apologies for the late distribution of the last 3-D News. I shall try to do better in the future.

Everyone I have talked with liked the October program. Even I was surprised at the hidden talent brought to light in the Members Program, and I thought I knew where all the talent was in the Club! Conrad had originally planned to do this "once or twice a year", but if the consensus is for doing it more often, perhaps he will reconsider. There is a certain thrill to occupying the center of the stage. You should try it!

A reminder: the Christmas Banquet is coming up December 21. I hope that all of our seldom seen members from the outlying regions will be present. I promise you a memorable evening.

And if any of you would like to improve your skills in candid photography, a banquet is ideal. For best results, use a miniature strobe, and high speed daylight film. Flash bulbs and large strobes throw so much light they disturb and temporarily blind your subjects.

Two DON'TS: take care not to have anything closer than 6 or 8 feet in the picture. Don't shoot someone who is looking straight into the camera, you will get "red eye". You will catch your friends at their relaxed best. Happy shooting!

Charles Piper, President

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Once again we have gained a new member into the Stereo Club. He is Dolar H. Lovesque, 112 West 5th St., Los Angeles, Calif., 90013. Dolar has been a visitor to our club several times before he joined us. A very warm welcome Dolar, and we all hope that you enjoy us.

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At the October meeting, the Members Show proved to be very satisfactory. Oliver Dean took us to the Pyramids at Uxmal, Yucatan. Ward Clark took us via London, to Egypt. Rosalyn Freund showed us a superb collection of statues--with the the explanation of the lengthy process it takes to make the bronze statues. Charles Scarborough had some lovely Fall colors at Yosemite. George Pond flew us over "the Maze" at Utah's Canyonlands, and last but not least, Jerry Walter invited us to spend a day with him backpacking in the Sierras. The show was successful and I'm sure all of us there that evening thoroughly enjoyed it. Thank you, Conrad, for organizing the show.

#### Report on October's Mini-Workshop

The mini-workshops idea for this year got off to a good start on Oct. 1 at our home. Subject: Tabletop and Still-life Photography. Since attending the PSA Convention in San Francisco in 1962, hearing and seeing Pauline Bodle's exceptional program on the subject, I have had a keen interest and never missed seeing a program on the subject. Many conventions have passed and I feel I have gained helpful ideas and many techniques which I am happy to share with anyone wishing to pursue this most fascinating type of work. Nine persons in all were able to attend on Wed. and Fri. evenings, and Sunday afternoon. Dividing into small groups makes it possible for each to ask questions and receive help. When Andy Sihvonen called to ask if he and Marty might come on Wed. eve. I was very pleased but wondered what I could teach him since he has an excellent program in 35mm on the subject. But he shared a few ideas and gained some, I hope. So it was a rewarding experience for me and I hope for those who were able to come. Sorry Ursula and Marjerie were unable to get here because of circumstance beyond their control.

Catherine Laursen

PS--Many of my acceptances and medals have been won by this type of photography.

#### MAXI-WORKSHOP FOR DECEMBER 13

Got those hands on those telephones again? OK! Now dial 472-5465 and you will get Stergis (or Maudie!) M. Stergis, the Host (or Hostess) for the December Maxi-Workshop, to be held at the Stergis residence at 601 S. Saltair in West Los Angeles, on Saturday, December 13, starting at 2:00 PM.

Workshop Subject: HISTORICAL STEREO, presented by an outstanding collector of photographic memorabilia and antiques, Mr. George Kirkman. The equipment is in beautiful condition, and you will be able to see a working cabinet viewer with a collection of authentic historical, large-format transparencies of first-rate quality, a classic Rolleidscope, several hand viewers (one of stunning wide-angle format), stereo "jumelles", and much more, in a personalized tour.

Because of our desire to maintain Mini-workshop standards of personalized attention, you must call to arrange your arrival time on Saturday, so that Mr. Kirkman can give the "tour" to not more than 3 or 4 people at a time. This means call early, so that you can get your first choice of time. The times available will be from about 2:00 PM to about 6:00 PM, but be sure to check with Stergis or Maudie, as this range is only tentative as of press time. I cannot overstress the thrill of seeing these fine pieces of historical equipment up close, and, believe me, you haven't seen stereo until you've seen large-format transparencies in a wide-angle viewer. This is a must--don't miss it!

Oliver Dean

\*\*\*ATTENTION\*\*\*\*\*ATTENTION\*\*\*\*\*ATTENTION\*\*\*\*\*

FIELD TRIP

NOVEMBER 10TH

We interrupt this bulletin to bring you a special program! The Good-year Blimp will be moored at its base Monday Evening, November 10th. The base, located in Gardena at 19200 South Main (190th St. exit from the Harbor Freeway south bound; Vermont exit from the San Diego Fwy south bound, Main street exit from the San Diego Freeway North bound) is visible from the San Diego Freeway after you pass the Datsun Bldg., (heading Southeast) or just before you come to the Datsun Bldg. (heading Southeast) or just before you come to the Datsun Bldg. (heading Northwest).

There is no formal time of arrival or departure--the Goodyear people are there all the time and someone will be expecting us. However, November 10th is one of the few nights that the blimp stays moored near the ground, where stereo cameras can be put to work.

I suggest you arrive as early as possible to catch the evening light before sunset, as well as the "hour of charm" that comes when the flood lighting on the blimp is nicely contrasted with the still-blue sky after sunset.

If you want warm tones on the Blimp, use Daylight type film. If you desire more realistic silver-white tones, use Type A Kodachrome or High Speed Ektachrome Type B. Fill-in flash may come in handy--just remember that flash will produce normal fill-in with Daylight-type film and bluish fill-in with Type A or Type B. See you November 10th!

Oliver Dean, Field Trip & Workshop  
Co-Chairman

JUDGING AND SCORING COMPETITIONS

BY CONRAD HODNIK FPSA

This is the final article in a series of three, intended to introduce Club members to the basic concepts of Artistic Judging, Pictorialism, and Competition Scoring. Scoring was touched upon in the first article but it is a subject of such importance, and about which so many popular misconceptions are held, that I feel a whole article should be devoted to it.

In the first article we pointed out the distinction between Salon Judging and Club Judging. Briefly, Salon Judging attempts to select for exhibition the best third of the pictures entered, and to single out for Honors the top half dozen or dozen best pictures. Club Judging attempts to award points on a single run through to use as a basis for cumulative scores. Ribbons are often awarded in Club Judging on the single run through scores, but this procedure is inaccurate and is likely to be unfair.

We also touched on the topic of scoring, and the opinion of this writer, based on a great deal of judging experience, is that a 5-level scoring system is the most satisfactory overall. In this month's article we are going to point out some problems and abuses in the 7-light (or 3 to 9) system.

Any system used in judging pictures can only place slides into groups, which are rejudged after the Judges have seen all of the slides. Anyone who assumes the judges can accurately place slides into proper order of value during the first run through of the judging, is not being realistic or else lacks experience in judging. Practical judging calls for re-rating the top level slides, using a group consisting of

Continued P.4

at least twice the number of slides needed for honors. Re-rating the top group on the basis of pictorialism plus interest, is simplified by comparing the pictures "side by side" as it were. It should be quite obvious that one of the greatest errors in judging pictures, is the granting of automatic awards from a single run through of slides. No judge, not even the best three judges in the country, can rate a slide as an award midway through the first judging!

Thus we see that a first run through can establish a general order of merit, nothing more. A good scoring system should also discourage attempts by one judge to influence the results unduly.

There are three scoring systems in fairly wide use, the 7 - light or 3 to 9 system. We shall discuss the 7 - light and in-or-out system in some detail; as well as summarizing what we said about the 5 - light system in the first article.

#### The 7-light or 3 to 9 system

This system, ostensibly makes an average slide 6, a better than average slide 7, an outstanding slide 8, and a prize winner 9. At the other end of the scale, a poorer than average slide is ostensibly 5, a very poor slide 4, and a complete failure 3. I have said ostensibly, because in most real situations, this is not what happens. The full range of scoring maybe used by Judges trying to exert undue influence, particularly if the identity of Judges is made secret by showing only the total score for three Judges. Of this topic more later.

It is noticeable, when experienced and able Judges use the 7-light system, they generally use only four lights for scoring. These are 5, 6, 7, and 8, which makes it obvious that this method of scoring is quite practical in providing the groups for honors. As to the annual cumulative scores, this same range results in more uniform scoring throughout the year. An able Judge seldom scores 9, for a good reason,--there is no room for scoring if a higher quality slide comes up. If an experienced Judge does score 9, you may be sure the picture is outstanding.

Simplification of the judging system can promote better judging results and at the same time eliminate the means that may provide one Judge more leverage than the others.

The 7-light system has been much abused in the past--as when one Judge scores 9 and two other capable judges score 7, on a slightly above the average slide. The leverage is two points--and one Judge is playing a numbers game. In an effort to reduce some abuses of this system, I would recommend that the Competition Chairman instruct the Judges to use 7 as a median score rather than 6. Then, a better than average slide would score 8 and an outstanding slide 9. This simple change accomplishes much, by discouraging the numbers game, and at the same time producing more uniform and equitable judging. It is a practical method of preventing the jumping of two numbers when scoring. A 9 on an average slide would be very obvious, indeed! A 5-light judging system is ideal for Club use, but the 7-light system would provide the same result--if used as above.

#### CHOOSING HONOR SLIDES using the IN or OUT SYSTEM

Scoring a group of slides for Honors is really a process of elimination for the Judges. They will vote "in" on a slide having possibilities, and also vote "in" if they are interested in seeing the slide again for purposes of comparison. Any slide with two "out" votes is eliminated from the group, and this process is continued until the necessary number of slides for honors remain. Judges must be wary of trying to cut

to the exact number of slides in one run through. It is good practice to cut gradually, lest some slides are eliminated before all the group has been scored, and the panel may be faced with inferior slides from which to choose honors.

Gradual elimination of slides allows the better slides to be compared side by side for the Judges careful consideration.

This "in" and "out" judging system will not function properly unless one stipulation is adamantly observed. Three "in" votes and two "in" votes, have exactly the same value! There must be two "out" votes to eliminate a slide from the group. The reason is, that at all times, the majority vote must prevail, and if a slide be eliminated by one "out" vote, the minority prevails.

Due to the simplicity and the equalizing of the Judges prerogatives, this method of scoring is ideal for Exhibition judging--from start to finish. It has been proven, through years of experience that this system eliminates much of the problems encountered by using multiple scoring systems, and it is currently being used by many prestige Exhibitions.

#### Secrecy in Judging

It is strongly recommended that the individual scores of each Judge be identified for the edification of the Competition Committee, the Judges, and the audience. Judges insisting on anonymity of the scoring, lack the courage of their convictions and create an impression of non-qualification in evaluating pictures. There are many reasons why Judges' scores should be identified, perhaps the most important being that the Competition Committee needs to evaluate the individual Judge's performance. A record of the Judge's performance can help the Committee arrange for compatible juries at some future time.

Many instances of abuse in Judging have occurred due to secrecy of Judges' scores; such secrecy is provided automatically by the totalizing systems acquired by some Exhibition Committees. In a mistaken devotion to the principle of SECRET BALLOT, these do not register individual scores, but merely show a total score which effectively hides any abuses. The lesson to be learned here is that the SECRET BALLOT is only practical in those situations where each voter has one vote. There is documentation on judgments where one or more Judges used only the 3 and 9 scores during the entire judging. The abuse derives from the fact that one Judge can control the entire show, if the other two vote the normal range. This malpractice in judging is not fair to the other Judges, the Committee, or the entrants in the Exhibition. Usually the Exhibition Committee is at a loss to explain the off-beat results of this kind of judging, and inasmuch as they are in the dark as to individual Judges' scores, they may very well invite the maverick Judge at some future time!

#### ABOUT CONCENSUS JUDGING

Three Judges, each scoring independently, develop a total score which reflects the consensus of opinion of the judging panel.

Considering that judging panels in Courts of Law arrive at decisions based on the consensus opinion of the panel, it is quite natural for photographic judging panels to follow the same procedure. Although it may not be a perfect discipline, it is based on Democratic principles and has weathered the test of time. We can do no less than follow this practice. Other different plans have been developed which generally provide the individual Judge on the panel, the prerogative of placing slides into a show, as well as into the honors group. This judging method has been found wanting by Exhibitors because of a continuous

history of gross errors of judgement, in the selection of slides that comprise the Exhibition. Rather than improving the Art of judging pictures, this system, in my opinion, has retarded progress in the area of Concensus judging practices.

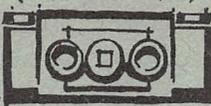
By bringing to light some of the weaknesses existing in current judging practices, together with recommendations for improving the situation, it is hoped that some progress can be realized toward more uniform judging results in Clubs and Exhibitions.

Thank You All for your attention.  
Conrad

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Correction for October's Bulletin, page 6 "Pictorialism vs. Photo-journalism and Purism": The last sentence under the first paragraph should read--"The difference in opinion of three Judges on the pictorial quality of a picture is very minor." Delete the remainder of the sentence.

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Your Asst. Editor (and I am certain the entire club as a group) has greatly enjoyed Conrad's "Thoughts on Judging" over the past several issues. So much, in fact, that I personally consider it the best that I have had the privilege of reading and studying on the subject. As our Prexy Charles Piper stated in our last issue, "His comments on judging should not only be read but carefully studied". We thank you Conrad.

# 3-D NEWS



## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XX

December 1975

NO. 6

### CLUB OFFICERS:

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Vice President: Jerry Walter  
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### President's Message:

I trust that you all had much to be thankful for on Thanksgiving. I did. Thank you, Floyd Garton, for the fine performance in showing the S4C Salon at the November meeting. And also thank you, Conrad Hodnik, for the fine support by you and your Program Committee.

The excellent series of articles by Conrad Hodnik FPSA, on Artistic Judging and Scoring has regrettably come to an end. Conrad, they were great! We'd like to invite you back to the 3-D NEWS any time you have something to say.

In January of 1974 the present writer introduced a one page feature for the 3-D NEWS called THE TECHNICAL PAGE, intended to help newer (or even older) members over the rough spots of photo-techniques for stereo.

The feature ran for 10 issues, but was interrupted with the Nov. 1974 issue. Over the intervening months guests and new members have asked a number of questions the answers to which could have been found in the TECHNICAL PAGE. I am therefore resuming publication in this issue with Installment #11. Reprints of the first 10 issues will be available if there is a demand.

come to the Christmas Banquet on December 21, and bring your stereo camera loaded with high speed film, and your miniature strobe.

Charles Piper, President

We have 2 new members to welcome to the Club again this month. They are; Don F. Cast, 3001 Buena Vista, Burbank, Cal., 91504, tel:767-0638 and a former member that is re-joining us is: Harold S. Cosel of 1416 Westwood Blvd., Los Angeles, 90024, tel. 475-6814. Welcome to the Stereo Club and we hope that we will see you at the Christmas Banquet.

### Christmas Banquet

The Banquet Chairman, Rosalyn Freund, reports that the Christmas Banquet will be at Michael's Los Feliz Restaurant again, but on Dec. 21st Sunday, at 6:30 PM. It is a no host Bar. Dinner will be served at

Continued on P. 2

7:00 PM. (Salad, Top Sirloin, vegetable, stuffed potato, chocolate par-fait, coffee or tea.) Catherine Laursen is assisting, and taking care of the decorations. Conrad Hodnik will present the program after dinner. See you all there. PS. Dinner costs \$7.00 and is payable at the door.

At the Banquet we will get an unusual treat, a show which Conrad Hodnik is putting together from our Club Member's slides, a program entitled "THE 1975 WINTER HOLIDAY SHOW" which has been in the making since October at least, and I know that Conrad is spending a great deal of time on it. Knowing how well his other shows at the Club meetings have been, we all have something great to look forward to. Don't miss it!!!

Pictorialism Workshop

On Thursday January 8, 1976, Conrad Hodnik will present a special personal workshop on the subject of pictorialism. This workshop will be directed especially to new members of the club. The evening will consist of an illustrated talk session on organizing stereo slides and getting the best possible results from a given subject. Conrad will show comparative slides illustrating poor and good approaches to producing satisfactory photographs. So, all you new members who are wondering how to improve your stereo slides, call Conrad now at 446-9035 to reserve your spot. This workshop will be held at Conrad's apartment at 1026 West Huntington Dr. Apt "C", Arcadia at 7:30 PM.

Jerry Walter, Workshop Co-Chairman.

The November Workshop "Mounting Techniques I", held by Russ Terrill, was a successful evening. Four members came and learned all about it. The evening was not long enough however, and so Russ is having a continuation in December with some advanced techniques for us to learn. By the time you receive this bulletin, many of you have had the opportunity to attend the December workshop being held at Stergis M. Stertis' house.

Stereo Vital Date Calendar

Dec. 21, 1975	Christmas Banquet-6:30 PM-Michael's Los Feliz Rest.
Jan. 8, 1976	Pictorialism Workshop by Conrad Hodnik, FPSA
Jan. 10,	Closing- Oakland Internat'l Exhibition
Jan. 15,	Second Club Competition- 8:00 PM-photo Center
Feb. 2,	Closing- Rochester Internat'l Exhibition
Feb. 3,	S4C Stereo Competition - 8:00 PM- Photo Center
Feb. 4,	Closing- Hollywood Internat'l Exhibition
Feb. 7,	Judging - Hollywood Exhibition
Mar. 9,	Closing - PSA Traveling Salon
Mar. 22,	Closing - Cordova Internat'l Exhibition
Mar. 23,	Closing - Wichita Internat'l Exhibition
May 18,	Closing - Denver Internat'l Exhibition

EDITOR'S NOTE

As a devoted stereo buff, my husband Jeff., and I wish to announce a May event. Though we may not have twins, (which would be most appropriate), we'll be assured of twins in our many forthcoming photos. You'll be seeing them on your favorite screen at our future club meetings beginning in the late Spring of 1976. You are all cordially invited.

62 members and guests attended the November Club meeting at which the S4C International Exhibition was held.

Floyd Garton, the Chairman of the Exhibition, also doubled as the announcer and did a marvelous job.

We are proud of: Conrad Hodnik and John Chord--each receiving the S4C Bronze medal, and Stergis M. Stergis for receiving the Silver S4C medal. Congratulations to all of you!!

Elmer Weidneckt, the Chairman of the San Bernardino International Exhibition, which was shown both in San Bernardino and at Glendale's Jewell City Camera Club, reports that of all the accepted slides --24 members from our club had slides accepted. Stergis M. Stergis was the winner of the "Flower Close Up" medal, and also the "PSA Best of Show" medal. Charles received the Bronze medal. Elmer Weidneckt received the Silver Medal, and Maude Osborne received the Gold medal.

Once again the Club was well represented with winners. Congratulations to all -- we are proud of all of you.

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Have you thought about taking some Holiday pictures in stereo?

A Few Suggested Exposures

Home Interiors at night-- 1/15 sec f2-Kodachrome-64

Areas with bright light --1/4 sec

Areas with average light--f2.5 --Kodachrome-64

Candlelight Close-ups Hi-Speed Ektachr.-1/4 sec f2.5

Indoor & Outdoor )

Christmas lights at nite) 1 sec. f4- kodachr.-64; 1 sec.f5.6 Hi-Speed

Christmas trees ) Ektachr.

Store Windows 1/30 sec f2.8--Kodachr-64; 1/30sec f4--Hi-Speed Ektachr.

Note: The above exposures suggest a use of a firm tripod for best results and sharper stereo results.

If you are doubtful about the correct exposure for an especially important photograph, bracket your exposure. Take one picture at the exposure indicated by the above (or your own meter), then take two more shots--one at 1 stop less and one at 1 stop more than the estimated exposure. If you wish even more insurance, make two more pictures--one at 2 stops under and another at 2 stops over the estimated exposure.

T O A L L O F Y O U W O N D E R F U L  
S T E R E O I T E S

A V E R Y H A P P Y A N D J O Y O U S H O L I D A Y

A N D T H E B E S T O F S E A S O N ' S

G R E E T I N G S

## INTRODUCTION TO HYPER-STEREO (Far Distance)

From the standpoint of stereo vision it is fair to say that a human being can fully comprehend with the unaided eye only those subjects from a few inches to a few tens of feet distant. Very small objects we cannot bring into focus, and very large objects exceed our "stereo infinity", which is only a few hundred feet. Thus our perception of shape is directly related to the distance between our eyes. Things that are very large compared to our eye spacing we do not see to best advantage. To overcome this problem for very small objects we use two viewpoints very close together. See Installment #3, March 1974 "Introduction to Slide Bar Photography". To best comprehend very large, distant, subject matter we need to expand the baseline from 3" to 3', to perhaps 300' or more, depending on the subject matter. There are 2 ways to fully comprehend Grand Canyon. One is to study a 10' long scale model, and the other is to examine a hyperstereo picture of it.

**STEREO BAR PICTURES** With this background let's discuss how hyperstereo can be accomplished and what subjects appear to best advantage. The first thing to bear in mind is that our comprehension grasp is multiplied by the same factor as our eye spacing. Thus 2 cameras at the ends of a 5' bar increase our comprehension grasp about 20 times. Subjects from 200 to 2000 ft. are now comprehended the same as subjects from 10 to 100 ft. seen by the unaided eye. An ideal subject for this spacing is a city photographed from the top of a tall building. Or you might try Delicate Arch (Utah), or Spider Rock (Ariz.).

The reason for using 2 cameras and a bar instead of taking 2 successive pictures with one camera is twofold. Maintaining the 2 cameras parallel greatly facilitates mounting, and for subjects in which anything is moving (clouds, traffic) 2 simultaneous pictures are required. Any rigid bar to which 2 identical cameras can be fixed with their axes parallel will work. The best is a section of a thin-walled tubing. A dual cable release is recommended. If you fire one shutter with each hand, practice for a single click. If you hear 2 clicks, shoot it again; the 2 chips will not match if anything moved. Use 50mm or 75mm lenses, no longer lenses. Don't have anything in the picture nearer than 50 times your lens spacing.

**AIRPLANE STEREOS** How do we shoot Grand Canyon, which is 10 miles in extent? First we must be 10 miles away from it in an airplane so we can get it in the viewfinder. What about lens spacing? 10 miles is 50,000 ft. and 1/50th of this is 1000 ft. If the plane flies 400 miles per hr. (600 ft a sec.), 2 pictures taken 1 to 2 sec. apart would do nicely. Practice until you can wind and fire your camera in 2 sec. Select a seat ahead of the wing (first class is best); shoot only from the shade side of the plane; don't include any part of the plane in the picture. And stay with your normal lens. Be sure to use a haze filter, otherwise you will get a bluish picture of low contrast. Aim your camera straight out from the plane, not fore or aft, and keep it fixed in relation to some object on the far horizon. Your first airplane stereos may not be Salon winners, but you will be astonished when you discover how much more depth information the hyperstereos contain than you saw with the unaided eye when you flew over the scene.

**STEREOS OF THE MOON** Stereos of the moon! Ridiculous! It's 240000 miles away! Yes, it is possible. From sunset to sunrise you have moved a distance equal to the diameter of the earth, 8000 miles, or 1/30 of the distance to the moon. So to get a stereo shot of the moon, take 1 picture of the full moon rising, after sunset, set your alarm clock for 1 hour or so before dawn, when the moon will be setting. Take your second shot with the moon on the other horizon. With lesser spacing you will still get a stereo pix, but not the max. stereo effect. 4-6 hrs. between pix. 15 min. for stere of moon. You need a med. power telescope, an adapter to hold the camera. Use Hi-speed film-expose as long as possible w/o motion showing.