

1967

1967-68 Roster of Officers  
Stereo Club of Southern California

President	Elmer J. Weidknecht
Vice-President	Stergis M. Stergis
Secretary	Marian Neill
Treasurer	Charles R. Osborn

COMMITTEE CHAIRMEN

Program Chairman ✓	Floyd Williamson
Competition Chairman ✓	Lester Lauck
Hospitality Chairman ✓	Eleanor Hemstreet & Catherine Laursen
Membership Chairman ✓	George Pond
Workshop & Outing Chairman ✓	Bert Laursen { DR. SPAULDING Ward Clark
House Arrangements	Charles Osborn & Ward Clark
Projectionist ✓	Max Bruensteiner
Bulletin Editor ✓	Elmer Weidknecht
SrC Delegate	All Members
Reporters	



## MEMBERSHIP ROSTER

STEREO CLUB OF SOUTHERN CALIFORNIA - 1967-68

NAME	ADDRESS	CITY	ZIP	PHONE
✓ ABRAMSON, JOE ✓	651 S. McCadden Pl.	L. A.	90036	934-9383
✓ ADAMS, MARJORIE L. (MRS.) ✓	6222 Ranchito Ave.	Van Nuys	91401	786-9497
✓ BRUENSTEINER, MAX ✓	127 W. Main St.	Alhambra	91801	282-6365
BUTTERFIELD, LEWIS W.	431 W. 7th Street	L. A.	90014	625-2211
✓ CLARK, WARD A. ✓	3549 Potomac Ave.	L. A.	90016	293-1793
✓ <i>Barton</i> GERMANN, MERIDITH R.	515 Mt. Holyoke Ave.	Pac. Palis.	90272	454-5157
HEMSTREET, ELEANOR D.	251 S. Robertson Blvd.	Bev. Hills	90211	271-1391
✓ HENRICKS, BARBARA J.	1021 N. Curson Ave.	L. A.	90046	654-7108
✓ HUFFINE, E. FERN, AS4C	1131 Monte Verde Dr.	Arcadia	91006	447-2042
✓ HUFFINE, EVERETT A., FS4C	1131 Monte Verde Dr.	Arcadia	91006	447-2042
HUNTER, FLOYD E.	336 N. Berendo St. #308	L. A.	90004	663-1111
JASHNI, MARGARET (MRS.)	1079 Meadowbrook Apt. 2	L.A. No.	90019	936-3108
KLEIN, ARTHUR A.	5610 Irvine Ave.	Hollywd.	91601	763-2710
✓ LAUCK, LESTER L., FS4C	17234 Eastwood Ave.	Torrance	90504	370-9470
✓ LAURSEN, BERT L., AS4C	6460 Mantova Ave.	Long Beh.	90815	431-4475
✓ LAURSEN, CATHERINE, AS4C	6460 Mantova Ave.,	Long Beh.	90815	431-4475
✓ <i>LUTZ</i> NEILL, ARTHUR Y., AS4C	3946 York Blvd.	L. A.	90065	257-4992
✓ NEILL, MARIAN, AS4C	3946 York Blvd.	L. A.	90065	257-4992
✓ OSBORN, CHARLES R., FS4C	188 E. 10th Street	San B'D'O.	92410	888-4337 (714)
✓ OSBORN, MAUDE, (MRS.) AS4C	188 E. 10th Street	San B'D'O.	92410	888-4337
✓ PIPER, CHARLES A.	26810 Fen du Lac Rd.	Rolling Hills	90274	378-3294
✓ POND, GEORGE	14919 S. Normandie #28	Gardena	90247	324-6784
✓ RAVLSE, SUZANNE, (MISS)	10967 Ayres Ave.	L. A.	90064	475-2373
✓ REEVES, HUBERT A.	2876 McConnell Dr.	L.A.	90064	838-6780
✓ REEVES, ZOE V. (MRS.)	2876 McConnell Dr.	L. A.	90064	838-6780

✓ RIGGS, BRYAN	6130 Goldwater Cyn. Ave.	No. Hollywood	91606	984-1391
RIGGS, GLADYS	6130 Goldwater Cyn. Ave.	No. Hollywood	91606	984-1391
✓ <i>SABELLA</i>	<i>Box 1052 -</i>	<i>Southgate</i>	<i>90280</i>	
SIKES, SYLVIA, (MISS.) AS4C	6036 W. Lindenhurst St.	L. A.	90036	939-8560
✓ SPAULDING, DR. W. A.	3837 Fairway Blvd.	L. A.	90043	292-4648
✓ <i>Lilah Mrs.</i>				
✓ STERGIS, STERGIS M. AS4C	601 S. Saltair Ave.	W. L.A.	90049	472-5465
✓ STRUSS, KARL	1343 N. Orange Grove Ave.	L. A.	90046	656-5786
✓ TERRILL, W. RUSSELL, AS4C	2121 Hill Drive	L. A.	90041	257-3836
✓ WEIDKNECHT, ELMER J. FS4C	9918 Bellder Drive	Downey	90240	862-6296
✓ WILLIAMSON, FLOYD E. FS4C	3618 Rose Avenue	Long Beh.	90807	424-3237
VAN PAPPLENDAM, ALDA	8260 Samoline Ave.	Pico-Riversa	90660	
Mrs. LILA SPAULDING	3837 FAIRWAY BLVD	L.A.	90043	292-4648
MR. DENNIS SABELLA	BOX 1052 SOUTHGATE	L.A.	90280	
✓ MR. CHARLES A. LUTZ	5268 VILLAGE GREEN	L.A.	90016	296-0239
MR. HAROLD LLOYD	FRSA <del>POST</del> P.O. BOX 470			
MRS. LILLIAN L. GARTON	1019 LURAY ST.	LONG BEACH		
& FLOYD D. GARTON	NOT MEMBER			GARFIELD 29312

*Jahn Chord*

*PO 2101 86301*  
*Prescott, Ariz.*



STEREO CLUB OF SOUTHERN CALIFORNIA

1967

	ADAMS, MARJORIE L. (MRS.)	6222 RANCHITO AVE.	VAN NUYS	786-9497
	BRUENSTEINER, MAX	4351 WILLOWBROOK AVE.	L.A.	6683-6651
	CLARK, WARD A.	3549 POTOMAC AVE.	L.A.	293-1793
	GERRMANN, MERIDITH R.	515 MT. HOLYOKE AVE.	PAC. PALIS.	454-5457
	HEMSTREET, ELEANOR	2515 S. ROBERTSON BLVD.	BEV. HILLS	271-1391
	HENRICKS, BARBARA J.	1021 N. CURSON AVE.	L.A.	654-7108
	HUFFINE, E. FERN, AS4C	1131 MONTE VERDE DRIVE	ARCADIA	447-2042
	HUFFINE, EVERETT A. FS4C	1131 MONTE VERDE DRIVE	ARCADIA	447-2042
	JASHNI, MARGARET, (MRS.)	1079 MEADOWBROOK, APT. 2	L.A.	936-3108
	KLEIN, ARTHUR A.	5610 IRVINE AVE.	NO. HOLLYWOOD	763-2710
	LAUCK, LESTER L. FS4C	17234 EASTWOOD AVE.	TORRANCE	370-9470
	LAURSEN, BERT L., AS4C	6460 MANTOVA AVE?	LONG BEACH	431-4475
	LAURSEN, BERT L., AS4C	6460 MANTOVA AVE.	LONG BEACH	431-4475
S	NEILL, ARTHUR Y., AS4C	3946 YORK BLVD.	L.A.	257-4992
	NEILL, MARIAN, AS4C	3946 YORK BLVD.	L.A.	257-4992
T	OSBORN, CHARLES R., AS4C	188 E. 10TH ST.	SAN BDO714	888-4337
	OSBORN, MAUDE, (MRS.) AS4C	188 E. 10TH ST.	SAN BEO714	888-4337
	PIPER, CHARLES A.	26810 FOND DU LAC RD	ROLLING HILLS	378-3294
	POND, GEORGE	14919 S. NORMANDIE, #28	GARDENA	324-6784
	REEVES, HUBERT A.	2876 MCCONNELL DRIVE	L.A.	838-6780
	REEVES, ZOE	2876 MCCONNELL DRIVE	L.A.	838-6780
	RAVISE, SUZANNE	19967 AYRES AVE.	L.A.	475-2373
	RIGGS, BYRAN	6130 COLDWATER CANYON	NO. HOLLYWOOD	
	RIGGS, GLADYS	6130 COLDWATER CANYON	NO. HOLLYWOOD	
	SIKES, SYLVIA, AS4C	6036 W. LINDENHURST AVE.	L.A.	939-8560
	STERGIS, STERGIS M. AS4C	601 S. SALTAIR AVE.	WEST L.A.	472-5465
	STERGIS, W. RUSSELL, AS4C	1343 N. ORANGE GROVE AVE.	L.A.	656-5786
	TERRILL, W. RUSSELL, AS4C	2121 HILL DRIVE	L.A.	257-3836
	SPAULDING, DR. W. W.	3837 FAIRWAY BLVD.	L.A.	292-4648
PDCN	WEIDKNECHT, ELMER, AS4C	9918 BELLEDER DRIVE	DOWNEY	862-6296
P D	WILLIAMSON, FLOYD E. AS4C	3618 ROSE AVE.	LONG BEACH	424-3237
	ABRAMSON, JOE	651 S. MCCADDEN PLACE	L.A.	934-9383



1967

ARTICLE IV - OFFICERS

Section 1. BOARD OF DIRECTORS. The Board of Directors shall be made up of the President, Vice President, Secretary, Treasurer (the Elective Officers) and the Following Chairmen: Program Chairman, Competition Chairman, Hospitality Chairman, Membership Chairman, Workshop & Outing Chairman, Editor of the Club Bulletin, SAC Delegate and House Committee Chairman, and/or any other Chairmen deemed necessary by the Board of Directors for the smooth functioning of the Club affairs.

The Executive functions for the Club are handled by the Board of Directors.

Section 2. PRESIDENT. The President is Chairman of the Board of Directors and is the executive officer of the Club. The President shall preside at all regular and special meetings of the organization and, subject to the approval of the Board of Directors, shall have general control and management of the affairs of the organization and shall appoint all committees. He shall be ex-official member of all committees. The office is elective for a one-year term. Re-election is permissible but not more than two consecutive terms can be served.

VICE-PRESIDENT. Next in line of authority and acting chairman in the absence of the President is the Vice-President. The office is elective for a one year term. Re-election is permissible but not more than two consecutive terms may be served.

SECRETARY. Next in line of authority and acting chairman in the absence of both the president and Vice-President is the Secretary. He/she shall keep a record of all proceedings in regular and special meetings of the Board of Directors and within five (5) days after such meeting, he/she shall mail to the President a copy of the Minutes of the meeting. He/she shall send out all notices of regular or special meetings of the Board of Directors. He/she shall perform such other duties as are assigned to him/her by the Board of Directors. The office is elective for a one-year term. Re-Election is permissible but not more than two consecutive terms may be served.

TREASURER. The Treasurer shall safely keep all monies of the organization that comes into his/her hands, from time to time, and pay out the same upon checks of the organization, for all bills duly contracted and authorized to be paid, and generally perform all duties pertaining to his/her office, or which may be required of him/her by the Board of Directors. He/she shall keep accurate books of account of all transactions of his/her office and shall make a report at all regular Director's meetings, or when requested by the president. This office is Elective for a one-year term. Re-election is permissible.



Section 3. CHAIRMEN. The following chairmen are appointive by the President subject to the approval of the officers and shall hold office at the pleasure and discretion of the Elective Officers, but the term of appointment is not to exceed one year. The chairmen are members of the Board of Directors. Any chairman may be a member of the Board of Directors or chairman of one or more committees at the discretion of the Elective Officers.

Section 4. PROGRAM CHAIRMAN. Lectures are of prime importance to the club. The Chairman shall arrange for lectures on subjects of interest to the members, other programs of general interest and in general work with the Competition Chairman to have a rounded program for the membership. This office is appointive and for a term of one year.

COMPETITION CHAIRMAN. The Competition Chairman will classify all slides and be responsible for the equipment necessary for proper handling of the slides for the meeting. He may, at his/her discretion, call upon members of the club for assistance in discharging these duties. He/she shall, with the approval of the Board of Directors, set up the point system to be followed, and issue ribbons and trophies or medals that may be earned under this system. He/she shall keep a record of the points given at the competitions and report from time to time the standing of the individual members in the accumulative scores of the year. This office is appointive and for a year term.

HOSPITALITY CHAIRMAN. Realizing that the first impression of a visitor is generally a lasting impression, it shall be the duty of the Hospitality Chairman to meet all visitors, register their names in the club guest book and when called upon by the President, to introduce each to the club members. Should the visitors express a desire for information about joining the club, to introduce them to the Membership Chairman. This office is appointive and for a one year term.

MEMBERSHIP CHAIRMAN. It shall be the duty of the Membership Chairman to meet all visitors, advise of the aims and purposes of the club, and invite them to apply for membership in the club if they are interested. This office is appointive and for a one year term.

WORKSHOP & OUTING CHAIRMAN. It shall be the duty of the Workshop and Outing Chairman to arrange for meetings wherein all members may receive instructions and advice on various phases of photography - proper mounting of slides for better projection, lighting, table-top photography, etc. He/she should arrange to have two or more field trips during the year wherein the entire club enjoys an outing and an opportunity to become better acquainted with his fellow members and wherein all members have the same opportunity to take pictures under similar circumstances and conditions. This office is appointive and for a one year term.

EDITOR OF THE CLUB BULLETIN. The purpose of the Club Bulletin, is to serve as a medium of information to the members of the club for club activities, coming events, items of personal

interest about members, who will be the next judge or speaker, etc. It shall be the duty of the Editor to prepare and forward a monthly bulletin to each member. This office is appointive and for a one year term.

SAC DELEGATE. The club is a member of the Southern California Council of Camera Clubs. The club is represented at Council legislative meetings by a regularly appointed delegate, or a temporary alternate delegate. This office is appointive and for a term of one year.

HOUSE COMMITTEE CHAIRMAN. It shall be the duty of the House Committee Chairman to arrange the chairs, microphone, projector, screen, etc., for the presentation of the monthly judging or program. He/she shall have a key to the club locker, where the club properties are stored and arrange for the return of the equipment to the locker after the meeting. This office is appointive and for a one year term.

The Chairmen shall attend all Board of Directors meetings and report on their respective activities when called for by the President.

Each Chairman may ~~also~~ select any member of the club as his assistant, and/or ask for as many other helpers as necessary for the proper functioning of his office. These assistants or helpers may be invited to attend any or all Board meetings and voice constructive suggestions, however, voting on all issues will be restricted to the Chairmen.



11th Hollywood International  
Stereo Salon  
Arthur & Marian Neill, Co-Chairmen  
3946 York Boulevard  
Los Angeles, California 90065

June 11, 1967

Mr. Charles R. Osborn  
188 East 10th Street  
San Bernardino, California

Dear Charles:

Since you were at the 1st meeting of the 11th Hollywood International Stereo Salon last Sunday and have already agreed to sponsor the first showing of the Salon, I thought you would like to have a letter to that effect for your records.

The tentative date was set up for February 15, 1968. This is the regular meeting night of the Stereo Club of Southern California so I do not imagine anything will come up to change it.

Art and I were so happy to meeting last Sunday turned out so well. I only hope you did not suffer any reaction to the cat hair in the house.

Many thanks for all your kind help. Art was certainly glad about your suggestion of eliminating some of the expense on the entry forms.

Will see you and Maude, Thursday, at Plummer Park.

Sincerely,

*Marian*

Marian Neill, Co-Chairman

SCHEDULE OF MEETINGS 1967-68

July 20, 1967	Mutual Admiration Society
August 17, 1967	Program
September 21, 1967	Competition (1st)
October 19, 1967	Competition (2nd)
November 30, 1967	San Bernardino Salon (special date)
December - 1967 <i>16 or 9th</i>	Field trip-Workshop or Xmas Party
January 18, 1968	Competition (3rd) Mobile Oil Bldg. <i>Letter Sarah will make confirmation</i>
February 15, 1968	Hollywood Stereo Salon
March 21, 1968	Competition (4th)
April 18, 1968	Program
May 16, 1968	Competition (5th)
June 20, 1968	Program
July - 1968 <i>13</i>	Banquet & program
July 18, 1968	Mutual Admiration Society (Club members are requested to bring at least 10 slides for projection)



188 EAST TENTH STREET

*San Bernardino, California 92410*STEREO CLUB OF SOUTHERN CALIFORNIATREASURER REPORT

Balance in Bank - report July 8, 1967 \$119.07

Received To August 31, 1967:

1967-8 Dues - 2 at \$10.50@ \$21.00  
19 at \$9.00@ \$171.00Banquet Reservation 7.00  
\$199.00Deposited in bank July-August \$151.47  
\$270.54Payments:7/10/67 Insurance \$30.00  
7/14 Trophies \$79.56  
7/18 Bank Stamp 2.33  
\$111.89 \$111.89Balance in Bank August 30, 1967 \$158.65  
Cash On Hand August 31, 1967 40.00

Total Bank Balance and Cash On Hand \$198.65





# STEREO CLUB OF SOUTHERN CALIFORNIA

## COMPETITION RULES & REGULATIONS

Revised July, 1967

1. There shall be a Stereo Competition Committee. This Committee shall be under the supervision of a Chairman, who shall be appointed by the President of the Stereo Club of Southern California. He shall be known as the Competition Chairman.
2. The Competition Chairman shall conduct the bi-monthly competitions in conformity with the regulations set forth herewith.
3. There shall be FIVE (5) Intra-Club competitions during the year: September, October, January, March and May. The months here stated are subject to revision by the Board of Directors.
4. Slides, when submitted for judging should be mounted in glass, labeled with the maker's name and titled. Each slide must be thumb-marked in the lower left hand corner as properly viewed in a hand viewer, and shall be marked 1, 2, 3, 4, as the maker wants them shown. An "AVERY" adhesive label is convenient for doing the spotting. Comments will be made on all slides, time permitting.
5. The persons invited to act as Judges at competition meetings, shall when possible, not be regular competing members of the Stereo Club. Obtaining the Judges shall be the responsibility of the Competition Chairman, however, he may appoint a member of the Stereo Club to act in this capacity.
6. The membership shall be divided into TWO (2) competitive groups and the members in any one group shall compete only with club members in the same group. Only members who are in good standing and have paid their current annual dues, shall be eligible to compete in bi-monthly Stereo Club competitions.
7. The competition groups shall be as follows: "B" and "A".
8. At the end of each year, the two (2) members having the highest total annual accumulated scores in the "B" group, shall compete the following year in the "A" group. The two (2) members having the lowest scores in the "A" group may the following year compete in the "B" group. In the event that the persons having the lowest scores in the "A" group have not submitted slides to one or more of the competitions during the year, the Competition Chairman shall apply a score to such missed competitions, which score shall be the average of the competitions to which slides were submitted.
9. The "A" group shall remain the same from year to year, except as set forth in Rule 8 above. All members shall compete in the same group for an entire competition year.
10. Any member in the "B" group, upon his own request, may be assigned to the "A" group. New members shall be assigned to either the "B" or "A" group by the Competition Chairman, subject to the approval of the board of directors/.
11. The "B" and "A" groups shall not be judged separately, the slides of both groups shall be mixed. the Judge and members will not know to which group any particular slide belongs. After a slide is scored, it shall be assigned to it's proper place at the work table.

(continued on Page 2.)



12. There shall be three trophies given each year for the first, second and third highest total accumulated annual scores in the "B" and "A" groups.

In May or June, of each year, there shall be a slide of the year competition, which shall be judged by three competent judges, outside of the local area, if possible.

Each member may submit slides of his own choosing in the Slide of the Year Competition.

The Competition Chairman shall provide each member with a list of the titles of slides that will be eligible for the Slide of the Year competition.

The number of slides that a member may enter, in the Slide of the Year Competition, shall each year be established by the Competition Chairman.

Each member shall submit his slides for the Slide of the Year Competition to the Competition Chairman for at least seven (7) days prior to the judging.

13. The Slide of the Year Competition shall be judged by a jury chosen by the Competition Chairman and shall be judged at a place and time to be established by the Competition Chairman.

There shall be a trophy awarded to both the "B" and "A" groups. These trophies will be donated to the Stereo Club by member - MAX BRUENSTEINER.

The Top Ten (10) slides and Slide of the Year, in each group ( "B" and "A" ) shall be shown each year at the Annual Banquet.

14. The top scoring slides in the bi-monthly competitions, in the "B" and "A" groups, shall be given Award and Honorable Mention ribbons. There shall be no limitation on the number of ribbons a member may win at any competition.

Any slide that has won an award or honorable mention ribbon in any previous bi-monthly competition, shall not again be eligible for bi-monthly Stereo Club Competitions.

The top scoring slides in the "B" and "A" groups, shall receive Award Ribbons.

The slides scoring next highest to the Award slides in the "B" and "A" groups, shall receive Honorable Mention ribbons, as determined by the Competition Chairman.

15. Each member shall receive a BONUS of two (2) points for submitting a total of four (4) slides to the Competition Chairman at each competition meeting. These slides shall become part of the group from which the PSA Club Competition entries are chosen.

The Competition Chairman shall, whenever possible, have a committee assist in selecting all entries to PSA Club competitions. The Competition Chairman may hold any or all slides entered in a Stereo Club competition for consideration for PSA club competition. The selecting of entries to PSA Inter-

(continued on Page 3.)



Club competition, shall be the responsibility of the Competition Chairman, who may assign to another Steree Club member the responsibility for the activity. The slides held for the purpose herewith outlined shall be returned as soon as is reasonable possible to the owner member.

16. No slide shall be eligible for Steree Club of So. Calif., Intra-Club competition, unless it is available, at will, for PSA club competitions.

No slide may be submitted in the bi-monthly competition that has received an Award or Honorable Mention, from another club, at S4C Club or Individual, or PSA club competition. Any member submitting slides in bi-monthly competitions in violation of the above, shall forfeit the points the slide received in said competition.

Also, should a slide which has previously received an Award or Honorable Mention at S4C Club or Individual or PSA club competitions, for this or any other camera club, be submitted for bonus points, the maker will forfeit the two bonus points.

Each member ~~may~~<sup>may</sup> submit Four (4) slides at each Steree Club bi-monthly competition.

17. When a Steree Club member serves as a Judge, that person, or a family member shall not enter slides in the competition he is to judge. A person, so judging, and the family members may all submit eight (8) slides at a subsequent competition.

18. The same slide may not be entered more than twice in Intra-Club competitions in any one competition year.

Slides that are basically the same as slides that have received Award or Honorable Mentions, shall not be entered in Intra-Club competitions.

All Steree Club competitions shall be scored on a single range of Three(3) to NINE (9) points.

One to three Judges shall be used to judge each competition.

Each member shall prepare entry forms IN DUPLICATE, furnished by the club, covering slides to be entered in a regular competition. The entry form shall be a ~~part~~ part of the slide entry.

RULES PREPARED BY: Lester Lauck - Competition Chairman

APPROVED BY: Elmer J. Weidknecht - President



# MINUTES OF THE STEREO CLUB OF SOUTHERN CALIFORNIA

A meeting of the board of directors of the Stereo Club of Southern California was held July 9, 1967 at the home of Elmer Weidknecht, president, 9918 Bellder Drive, Downey, California.

Those present were: Elmer Weidknecht, president, Stergis M. Stergis, vice-president, Charles Osborn, Treasurer, and Marian Neill, Secretary.

The committee chairmen present were: Floyd Williamson, Program, Lester Lauck, Competition, George Pond, Membership, and Bert Laursen, Workshop and Outing.

Minutes of the last meeting were read and approved.

The treasurer reported that Byron Riggs had paid his dues.

The Morrison slides were returned and received by Morrison.

Stergis M. Stergis reported that Everret Huffine has the Dinwidde slides.

The Treasurer's report read and approved.

Stergis made a motion that the outstanding bill be paid. It was seconded by Marian Neill and passed.

Stergis M. Stergis requested to be releaved of the House Committee Chairmanship.

Lester Lauck said he would take the S4C slides to the council meetings. It has been changed to an Individual basis.

The callender for the year was not completed so it will be put in the next minutes.

There was a lengthy discussion about adding more directors to the board. Floyd Williamson will make a study of the situation and report to the board.

The meeting was adjourned at four thirty oclock. Marlyn Weidknecht served delisious cookies and punch during the meeting.

Marian Neill, Secretary

# Stereo Club of So. Calif

		<u>Bal.</u>
	Bank Bal 7/17/67	6.53
	Cash & check 21.00	27.53
	Deposit 7/22 139.50	167.03
7/24/68	Stamp 2.65	164.38
8/12/68	Deposit 63.00	227.38
8/17/68	✓ 46.50	273.88
8/17/68	statement forms .56	273.32
9/3/68	Dues 9.00	282.32
9/3/68	Paid 9.98	272.34



# MINUTES OF THE STEREO CLUB OF SOUTHERN CALIFORNIA

A meeting of the board of directors of the Stereo Club of Southern California was held September 3, 1967 at the home of Elmer Weidknecht, president, 9918 Bellender Drive, Downey, California.

Those present were: Elmer Weidknecht, president, Stergis M. Stergis, vice-president, Charles Osborn, Treasurer, and Marian Neill, Secretary.

The committee chairmen present were: Floyd Williamson, Program, Lester Lauck, Competition, and Max Bruenstainer, Editor of the Bulletin.

Minutes of the last meeting were read and approved.

Treasurer's report read and approved. Copy attached.

Stergis made a motion that all bills be paid. Marian seconded and it was passed.

## Old Business:

A discussion was held about the December meeting. It was finally decided that Elmer would check on arrangements for a Christmas Party at Knotts Berry Farm.

With the December meeting set the Callendar was approved. Copy attached.

A discussion was held about the Revised Competition Rules as of July 1967.

Charles made a motion that the Revised Rules be approved. Stergis seconded and it was passed.

Charles make a motion that the club enter the PSA Club Competitions. Stergis seconded and it was passed.

Floyd Williamson made a report on the changes in the By-Laws. After a lengthy discussion Charles made a motion that the suggested Amendment to the By-Laws be adopted as per the copy attached. Stergis seconded and it was passed.

## New Business:

The committee chairmen reported:

Program - Floyd Williamson - Competition in September  
Competition - Lester Lauck reported he has committee setup.  
Outing - Universal City

Stergis made a motion to adjourn the meeting at 4:25 p.m.

Maryln Weidknecht served delicious punch and cookies during the meeting, after which we went to the Hollander Cafeteria for dinner.

Submitted by Marian Neill, Secretary



# *Stereo Club of Southern California*

Affiliated with

The Photographic Society of America -:- The Southern California Council of Camera Clubs


September 11, 1967

Marion Neill  
Los Angeles, California

Dear Marion:

Enclosed is a check for \$1.50 payable to S4C. Please send it in as Council Affiliation for: Charles A. Piper, 26810 Fond du Lac Road, Rolling Hills, California. His dues check just arrived. Add his name to Stereo Club membership list as paid.

Cordially

  
Treasurer

CC  
Elmer Weidknecht



NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

JANUARY 1967

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President.....	CHARLES R. OSBORN (714 888-4377	MEETING: JANUARY 19, 1967
Vice-President..	STERGIS M. STERGIS 472-5465	THURSDAY 7:30 P. M.
Secretary.....	MAX BRUENSTEINER..... 282-6365	MOBIL OIL BUILDING
Treasurer.....	EVERETT HUFFINE..... 447-2042	<u>LOS ANGELES</u>

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Program Chairman.....	EVERETT HUFFINE	Projectionist. LESTER LAUCK
Competition Chairman...	BERT LAURSEN	Assistants.. STERGIS M. STERGIS
Hospitality & Membership.	MAUDE OSBORN	EIMER WEIDKNECHT
Assistant.....	CATHERINE LAURSEN	Bulletin Editor-RUSSELL TERRILL
Workshop & Outings.....	LESTER LAUCK	257-3836
House Committee Chairman	S. M. Stergis	S4C Delegate RUSSELL TERRILL
Assistant.....	WARD CLARK	Reporters - EACH MEMBER OF THE CLUB

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DATES TO REMEMBER:

Jan. 9, S4C Stereo Competition, Mobil Building, 8:00 P. M.  
Jan. 19, Regular Club Meeting, PSA TRAVELING SALON, Mobil Bldg., (NOT PLUMMER PK.)  
Jan. 30, Closing date, HOLLYWOOD STEREO SALON - Get your slides in early.  
Feb. 4, Judging of Hollywood Stereo Salon, First Methodist Church, Glendale  
Feb. 13, Circle of Confusion International Salon. (See Bulletin for details)  
Feb. 13, S4C Monthly Stereo Competition, Mobil Bldg., 8:00 P. M.

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OUR JANUARY MEETING will be held in the Auditorium of the MOBIL OIL CO. Bldg., 612 South Flower Street, Los Angeles at 7:30 P. M. - Instead of Plummer Park as this is the month for Plummer Park's annual floor refinishing project. This is a PROGRAM MEETING and we will view the Accepted slides of the 11TH P.S.A. Traveling Salon. The slides will have been pre-judged by three of our own members who will select five (5) Honorable Mentions and one each 3RD, 2ND and 1ST place slides. This show is one of the best that PSA has to offer, doubtless many members have slides in the show, but if you don't, come to the meeting anyway as new ideas are being constantly presented by alert and imaginative stereographers from whom many of us can profit. DON'T FORGET, 7:30 P. M. at the Mobil Bldg., NOT AT PLUMMER PARK THIS TIME!

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OUR DECEMBER COMPETITION was a fine one with most everyone attending and bringing lots of slides. It is interesting to follow the scores and see how the status changes from month to month. It was also nice to see MARIAN NEILL, AS4C, again, who acted as our Judge and did a very fine job for us with helpful comments. Herewith is the latest score list as mailed by BERT LAURSEN, our Competition Chairman. Our next competition will be March 16TH, plenty of time to get more of those top slides mounted and ready for contest.

<u>AWARDS</u>	<u>"A" Group</u>	<u>9 Points required.</u>
CHARLES R. OSBORN	"DEEP RED"	
<u>HONORABLE MENTIONS</u>		<u>8 Points required.</u>
RUSSELL TERRILL	"East Mitten at Day Break"	EVERETT HUFFINE "Autumn Study"
RUSSELL TERRILL	"Laucky Horse"	MAUDE OSBORN "October Lane"

(continued to page #2)



DECEMBER COMPETITION RESULTS - continued

CATHERINE LAURSEN	"Lighthouse #1"	MAUDE OSBORN	"Under An Autumn Tree"
CATHERINE LAURSEN	"Bright Star Lilly"	BERT LAURSEN	"Autumn Gold"
CHARLES OSBORN	"Under The Boughs"	STERGIS - STERGIS	"The Seven Sisters"

AWARDS" B " GROUP8 Points required.

ELEANOR HEMSTREET " A Good Pasture "

HONORABLE MENTIONS7 Points required.

ZOE REEVES	"Utah Gold"	STEW WILSON	"Taos Indian Dance"
ZOE REEVES	"Autumn In High - Sierras"	CHARLES PIPER	"Grand Canyon"
WARD CLARK	"Trigonometrical Glass Display"		

TOTAL ACCUMULATIVE POINTS:" A " GROUP

		DEC.	*BONUS	TOTAL			DEC.	*BONUS	TOTAL
1ST	CHARLES R. OSBORN	30	2	98	7TH	JIM DINWIDDIE	24	2	80
2ND	FLOYD WILLIAMSON	25	2	90	8TH	HUBERT REEVES	24	2	77
	CATHERINE LAURSEN	30	2	90	9TH	LESTER LAUCK	0	0	62
3RD	SYLVIA SIKES	23	2	89	10TH	FERN HUFFINE	0	0	54
	MAUDE OSBORN	30	2	89	11TH	MAX BRUENSTEINER	0	0	27
4TH	EVERETT HUFFINE	27	2	88	12TH	LEW BUTTERFIELD	25	2	27
5TH	BERT LAURSEN	25	2	85					
6TH	STERGIS M. STERGIS	27	2	82					
	RUSSELL TERRILL	28	2	82					

" B " GROUP

1ST	WARD CLARK	24	2	81	6TH	CHARLES PIPER	25	2	27
2ND	STEW WILSON	25	2	78	7TH	DON WOLFORD	0	0	26
3RD	ZOE REEVES	26	2	77	8TH	OLIVER DEAN	23	2	25
4TH	FLOYD HUNTER	23	2	73	9TH	M. R. GERRMANN	0	0	24
	ELEANOR HEMSTREET	24	2	73	10TH	ARTHUR KLEIN	0	0	22
5TH	MARJORIE ADAMS	23	2	70					

WELCOME - NEW MEMBERS. At our December meeting, we were happy to receive three new members to our own Stereo Club, which I feel must be a record for recent years, at least. We want to make them feel at home with us, so please each of us offer any help and encouragement we can to the following new members:

MR. OLIVER DEAN, 4828 Hampton Road, LaCanada, 91011, Telephone 790-0414  
 MR. CHARLES A PIPER, 26810 Fon du Lac Road, Rolling Hills, 90274, 378-3294  
 DR. ARTHUR A. SPAULDING, 3837 Fairway Blvd., Los Angeles, 90043, 292-4648

Please take a few minutes to add their names to your membership roster so you will have a complete up-to-date list.



THE 10TH HOLLYWOOD INTERNATIONAL SALON will be presented at our regular February meeting at PLUMMER PARK. Your entry form will also give dates of other showings in San Diego, Orange County, and Ventura. Everyone is invited to the judging on Saturday, February 4th, at the First Methodist Church, 134 N. Kenwood Street Glendale. As you all know by now, this Hollywood Salon is strictly OUR OWN and is being sponsored 100% by our own Stereo Club. If your Editor has ever urged anyone to do anything, it is to have each and every member of this club, enter <sup>slides</sup> ~~four~~ in this exhibition. In the past, only about 50% of our members usually enter slides, a rather low percentage. One of our goals is to surpass the Chicago Lighthouse Salon in the number of total entries, an accomplishment we have achieved only once in the past ten years. So let us get busy and if possible bring your slides and entry form with a check to our January meeting and give them to Everett Huffine, but at any rate <sup>them</sup> get/entered and mailed before the January 30th deadline. Our Past-President, SYLVIA SIKES, ASHC, is Chairman of the salon this year, so let us give her our unstinting support and make her first office a highly successful one.

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CIRCLE of CONFUSION 30TH INTERNATIONAL EXHIBITION - COLOR SLIDE SHOWING.

You will notice in the DATES TO REMEMBER list, that on February 13th the Circle of Confusion's 30th International Color Slide Exhibition will have an additional showing and the place is the Water & Power Building Auditorium at 111 N. Hope Street, Los Angeles, opposite the Music Center. Parking is free in the Number 6 lot on Hope Street. The Exhibit is one of the finer Color Slide Exhibitions and is well worth one's time in driving down to see it.

Everett Huffine still has some of Ken Sloop's stereo mounts in the Normal and Ultra-Closeup format sizes with glass and frames. He also has a new supply (up to 100) of the cardboard "Chicago Lighthouse" stereo shipping boxes and a limited number of "Eastman Shipping Envelopes". If you need any stereo accessories, get in touch with Everett, there are still a few items available.

If any member has attempted to phone yours-truly with a juicy tidbit of news, I am sorry if I wasn't home. I've been working from 7 A.M. untill 11, 12 or 1A.M. with no days off for ten days and for a week or so before with lesser long hours, helping on the installation of a new \$84,000 audio console for one of the stages at ABC-TV. The job is in and I now have four days off in a row to catch up on yard clean-up, house trim lights to remove, Christmas gear to store, and try to get back to normal. Hope your holidays were good to you, each and every one. And let us all strive to make 1967 a better year for everyone and keep our Stereo Club active and growing!

RUSSELL TERRILL, ASHC, EDITOR.



NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

FEBRUARY 1967

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President .....	CHARLES R. OSBORN	(714) 888-4377	MEETING: FEBRUARY 16, 1967
Vice-President ..	STERGIS M. STERGIS	472-5465	THURSDAY 7:30 P.M.
Secretary .....	MAX BRUENSTEINER	282-6365	PLUMMER PARK
Treasurer .....	EVERETT HUFFINE	447-2042	LOS ANGELES, CALIF.

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Program Chairman .....	STERGIS M. STERGIS	Projectionist ...	LESTER LAUCK
Competition Chairman ...	BERT LAURSEN	Assistants ....	S. M. STERGIS
Hospitality & Membership	MAUDE OSBORN		E. WEIDKNECHT
Assistant .....	CATHERINE LAURSEN	Bulletin Editor .	RUSS TERRILL
Workshop & Outings .....	LESTER LAUCK		257-3836
House Comm. Chairman ..	S. M. STERGIS	SLC Delegate	RUSS TERRILL
Assistant	WARD CLARK	Reporters -	EACH MEMBER OF CLUB

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DATES TO REMEMBER:

Feb. 13, SLC Monthly Stereo Competition, Mobil Bldg., 8:00 P. M.  
Feb. 13, Circle of Confusion Int'l. Salon, Water & Power Bldg., 111 N. Hope St.  
Feb. 16, Regular Monthly Meeting, Plummer Park, 7:30 P. M. HOLLYWOOD STEREO SALON  
Feb. 18, San Diego showing, HOLLYWOOD STEREO SALON, Puppet Theatre, Balboa Park  
Feb. 24, Orange Cal. showing HOLLYWOOD STEREO SALON, Portola Jr. High School  
Mar. 18, Closing Date, 12th PSA TRAVELING SALON

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OUR FEBRUARY MEETING will be back at the old stand in Plummer Park again, where we shall have the privilege of seeing the selected slides of the 10th HOLLYWOOD INTERNATIONAL STEREO SALON. As sole club sponsor, we should ALL be present for this showing, and furthermore should make a sincere effort to bring our photo friends to try to interest them in stereography. If we show them what good slides are like, perhaps we can sell them on giving it a "try". We owe a great deal to the hard-working members of the Salon Committee who make this show possible, and to SYLVIA SIKES, who is our Chairman this year. Let us all help make the show a success!

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OUR JANUARY MEETING was the showing of the 11th PSA TRAVELING STEREO SALON which had been pre-judged at the home of FERN & EVERETT HUFFINE. Three of our members, MAX BRUENSTEINER, ASLC, BERT LAURSEN, ASLC, and FLOYD WILLIAMSON, FSLC, had been invited to do the selecting of the AWARD & HONORABLE MENTION slides from the 151 (total) slides in the SALON. The following Southern California stereographers had slides selected to receive Honorable Mention Ribbons:

MAURICE LANK, FPSA, San Pedro  
DON HAYWARD, APSA, FSLC, Long Beach  
FERN HUFFINE, ASLC, Arredia  
SYLVIA SIKES, ASLC, Los Angeles - (2)

AWARDS:

Third Place, LESTER L. LAUCK, FSLC, Torrance  
Second Place, CHARLES R. OSBORN, ASLC, San Bernardino  
FIRST PLACE, GERARD SCHOENHERR, Rochester, N. Y.

The judges comments on the quality of all slides were "without a doubt, the BEST of all previous Salons". Those members who missed this meeting denied themselves the viewing of a wonderful group of stereo slides. Programs of this type are very informative.

(continued to Page No. 2)



OUR MARCH & APRIL MEETINGS will be CLUB COMPETITIONS so start getting those good slides mounted for entry in these two final competitions of the year. The May 18TH meeting will be the showing of the PSA Stereo Sequence slides as chosen at the St. Louis Convention last year. The JUNE program has not been finalized as of this date but you can bet that STERGIS will come up with something GOOD.

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THE SL4C DELEGATES REPORT: At the delegates meeting January 20th, several interesting field trips were discussed. The first outing will be held at Busch Gardens, previously mentioned in the Bulletin, probably the first or second Saturday in March.

Two events in April are tentatively scheduled; one is on April 11th at Ingalls Auditorium on the East Los Angeles City College Campus where a well-known movie team, Alfred and Elma Milottes movie, "Background of Adventure" will be screened. Your Editor has several tickets for sale which he will bring to the February meeting. The tariff is one dollar, donation. The other event is a possible sailing from Port Hueneme, the details of which are not yet firmed up.

A dunes outing at the Pismo Dunes is hopefully on the calendar for April or May.

The regular SL4C Annual Banquet will again be held at Roger Young Auditorium on June 3rd, this year, scheduled for 7:15 P.M. Watch your SL4C bulletin for further details.

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No news of a personal nature has reached the Editor's ears since the call from Everett Huffine. If you can't find your Editor at home, drop him a post card. The Bulletin is your Bulletin and these personal items certainly help to make it more interesting.

Your Editor and his wife, FREDA, plan on leaving town on Saturday afternoon - shortly after the judging routine, and a style show in which she appears, to visit cousins in Palm Springs.

Can't think of anything else to bore you with this time so will get this off to Everett Huffine to make the stencil, roll off the copies, put them in the envelopes, stick on the stamps and mail them to all you lucky club members, if he has time after receiving several hundred slides for entry in the HOLLYWOOD SALON.

RUSSELL TERRILL, AS4C, Editor

An a-side from that guy Huffine-- I DID NOT make it in the usual time, here it is the Wednesday following, and just getting the stencil cut, will try to have it in the mails tonight or tomorrow. Some one else will have to do the job in March as our last showing is in Ventura on March 4, then we have to pack and return all the slides.



NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

MARCH 1967

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President.....	CHARLES R. OSBORN (714) 888-4377	MEETING: MARCH 16, 1967
Vice-President.	STERGIS M. STERGIS	472-5465 THURSDAY 7:30 P.M.
Secretary.....	MAX BRUENSTEINER	282-6365 PLUMMER PARK
Treasurer.....	EVERETT HUFFINE	447-2042 LOS ANGELES, CALIF.

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Program Chairman.....	STERGIS M. STERGIS	Projectionist....	LESTER LAUCK
Competition Chairman...	BERT LAURSEN	Assistants ....	S. M. STERGIS
Hospitality & Membership	MAUDE OSBORN		E. WEIDKNECHT
Assistant .....	CATHERINE LAURSEN	Bulletin Editor..	RUSS TERRILL
Workshop & Outings.....	LESTER LAUCK		257-3836
House Comm. Chairman...	S. M. STERGIS	Slc Delegate.....	RUSS TERRILL
Assistant .....	WARD CLARK	Reporters - EACH MEMBER OF CLUB	

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DATES TO REMEMBER:

Mar. 13, Slc MONTHLY STEREO COMPETITION, Mobil Bldg., 8:00 P.M.  
 Mar. 14, 21, 28, JUDGING SEMINAR, PHOTO CENTER. See Bulletin for details.  
 Mar. 16, Regular Club Competition, Plummer Park, 7:30 P.M. PLEASE BE ON TIME!  
 Mar. 18, Closing date, 12th PSA TRAVELING SALON  
 Mar. 29, Closing date, 10th WICHITA INTERNATIONAL SALON  
 Mar. 30, Closing date, 19th CHICAGO LIGHTHOUSE INTERNATIONAL SALON  
 Apr. 14, Closing date, 4th STOCKTON-ON-TEES INTERNATIONAL SALON  
 Apr. 14, Slc Presentation of BACKGROUND OF ADVENTURE, Ingalls Auditorium.

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OUR MARCH MEETING again will feature one of our competitions, so bring four of your best slides, mounted properly if you are in the "A" group, labeled and marked in the lower left-hand corner as the slide is viewed in the viewer. Those in the "B" group will profit in their scoring if they will mount all slides in metal masks and glass. If you need help in mounting, let a fellow member know about it, and you will receive personal help in this technique which can make or break a slide. Please make a sincere effort to be present by 7:30 so the show can get started promptly at 8:00 P.M.

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OUR FEBRUARY MEETING was well-attended by members and friends who were treated to a fine selection of slides, comprising the 10TH HOLLYWOOD INTERNATIONAL STEREO SALON. The salon committee, headed by SYLVIA SIKES, ASlc, worked hard to get the show organized and deserve much credit for a fine presentation. As the bulletin is being written, the last show is about to be presented at Ventura where the Ventura Stereo Club is sponsoring the event. After that, the slides will soon be in the mail, and the salon will be history. If you won a Medal, Ribbon, or just an acceptance, Congratulations, but if not, try again, and don't give up!

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OUR CLUB IS IN FOURTH PLACE in the PSA NATIONAL CLUB STEREO COMPETITION, but let us try to improve our position on the next judging. In the December group of slides, the following members and their slides were represented:

(Continued on Page No. 2)



Lester Lauck	"GREEN PASTURES"
Russell Terrill	"EAST MITTEN & CASTLE ROCK"
Ward Clark	"SNOW STREAM"
Bert Laursen	"SUBMERGED NO. 2"
Charles Osborn	"RED, CREAM AND BLUE"
Stergis M. Stergis	"CONVICT LAKE"

Lester Lauck received an Honorable Mention, while Russ Terrill received an Award. The other members may wish to see how their slides were scored and if so, Bert Laursen has the scoring sheet with the breakdown on all slides.

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For those interested in learning something of judging problems, the Photo Center, 412 S. Parkview Street, has scheduled three roundtable discussions for successive Tuesday evenings, March 14th, 21st and 28th. It is not a course in judging, but more of an outline for photographers interested in judging methods. Leo Moore, APSA, will be moderator for the opening evening when the subject will be COMPOSITION. Robert Routh, APSA, will discuss CREATIVITY on the second night. Cecil Wilson takes up PICTURE CONTENT and QUALITIES OF A GOOD JUDGE in the last meeting of the series. In addition to the moderator, there will be about six additional speakers for each roundtable discussion. Any one interested in photography should profit from attending any or all of the discussions.

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Please check your February SL4C NEWS BULLETIN and read about the program of the year to be presented on April 14th at Ingalls Auditorium, 5357 E. Brooklyn Avenue, on the East Los Angeles City College Campus. Your Editor has several tickets available which he will try to remember to bring to the March meeting. However tickets may be purchased at the door. It promises to be an outstanding program!

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John Stick, APSA, has been quite ill for some time, and recently spent a week in the Huntington Memorial Hospital in Pasadena. He is presently at home and is feeling some better. Members of the Pasadena Club sent him a dinner napkin from Ricki's Restaurant recently, on which every member present places his signature. C. E. Weincke had it framed and sent along to him with a planter, both of which he is enjoying very much. We sincerely hope he will recover and again enjoy life with his many friends and feel like taking part in his many stereo activities.

Donald Wolford reports that this is an ideal time to ride the Palm Springs Tramway and get some fine shots of the surrounding scenery. The air is clean and clear and he suggests an early morning trip as the best time of day to go. He also recommends a trip during April to "Bouquet Canyon", north of Saugus. Take Hiway 138 to the school house, jog right 1000 feet and turn left toward "Quartz Hill" where many wild flowers should be in bloom.

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I'm running out of material and paper as well, so this will terminate this issue. Would like more information from each and every member. I know we are all busy, but just a few minutes jotting down some personal item on a postcard and dropped in the mail might be just the thing to make the bulletin more interesting.

# SUGGESTED EXPOSURES \*

Picture Subjects	KODAK FILM		
	K - II Kodacolor	K - X EK - X	High Speed Ektachrome
Brightly Lighted Street Scenes	8 sec f/8	2 sec f/5.6	1 sec f/5.6
Neon & Other Electric Signs	1 sec f/11	$\frac{1}{2}$ sec f/11	$\frac{1}{30}$ sec f/4.5
Floodlighted Buildings	30 sec f/8	15 sec f/8	15 sec f.11
Store Windows	2 sec f/8	1 sec f/8	1 sec f/11
Christmas Lighting on Homes	16 sec f/8	8 sec f/8	4 sec f/8
Christmas TREE Lighting Fire flash during exposure	1 sec f/5.6	1 sec f/11	1 sec f/16
Burning Buildings, Bonfires Campfires <u>OR</u>	$\frac{1}{10}$ S f/3.5 1 sec f/11	$\frac{1}{10}$ s f/4.5 1 sec f/16	$\frac{1}{10}$ s f/6.3 1 sec f/22
Museum Displays	30 sec f/8	15 sec f/8	15 sec f/22
Circuses, Ice Shows Etc.	$\frac{1}{25}$ s f/2	$\frac{1}{25}$ s f/2.8	$\frac{1}{25}$ S f/4

\* - Taken from "HERE'S HOW" data book E-81 by Eastman Kodak Co.



Vol-9-#10

NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

APRIL 1967

President..... CHARLES R. OSBORN (174) 888-4377 MEETING: APRIL 20, 1967  
Vice-President. STERGIS M. STERGIS 472-5465 THURSDAY 7:30 P.M.  
Secretary..... MAX BRUENSTEINER 282-6365 PLUMMER PARK  
Treasurer..... EVERETT HUFFINE 447-2042 LOS ANGELES, CALIF.

7377-SFM

Program Chairman..... STERGIS M. STERGIS Projectionist.... LESTER LAUCK  
Competition Chairman.... BERT L. LAURSEN Assistants S. M. STERGIS  
Hospitality & Membership. MAUDE OSBORN E. WEIDKNECHT  
Assistant..... CATHERINE LAURSEN Bulletin Editor.. RUSS TERRILL  
Workshop & Outings..... LESTER LAUCK 257-3836  
House Comm. Chairman.... STERGIS M. STERGIS Slc Delegate..... RUSS TERRILL  
Assistant..... WARD CLARK Reporters - EACH MEMBER OF CLUB

DATES TO REMEMBER:

April 10, Slc MONTHLY STEREO COMPETITION, Mobil Building, Los Angeles, 8:00 P.M.  
April 14, Closing date, 4th STOCKTON-ON-TEES INTERNATIONAL SALON  
April 14, Slc Presentation, BACKGROUND OF ADVENTURE, Ingalls Auditorium, L.A.  
April 16, PSA ROUNDUP, Statler-Hilton Hotel, L. A., 9:30 A.M.  
April 20, REGULAR CLUB COMPETITION, Plummer Park, 7:30 P.M.  
April 29, Closing date, 51st SCOTTISH SALON OF PHOTOGRAPHY  
May 1, Closing date, 31st ROCHESTER INTERNATIONAL SALON  
May 9, Closing date, 11th DENVER INTERNATIONAL SALON

OUR APRIL MEETING will conclude the club competitions for the year. As for the March meeting, please bring four of your very best slides for this event. Remember this is your last opportunity to raise your yearly score so choose carefully and mount meticulously those best slides for this competition. The entry form is enclosed which is to be filled out IN DUPLICATE. Please don't forget to have your name and title on each slide and mark them with the "pressure" dot in the left hand corner as held for viewing. Again your presence by 7:30 P.M. will ensure a prompt start at 8:00 P.M. for the meeting.

OUR MARCH COMPETITION brought out a lot of winners and near-winners. Our judge, LEWIS BUTTERFIELD felt the glory should be spread around, so here is the list of members winning ribbons and the names of their slides:

AWARDS

" A " GROUP

8 Points Required

LESTER LAUCK	"Smiles"	BERT L. LAURSEN	"Monster of The Deep"
LESTER LAUCK	"Epiphilum & Gold Flourescent"	RUSS TERRILL	"The Overseer"
LESTER LAUCK	"Freckles"	CHARLES OSBORN	"Speroids"
LESTER LAUCK	"Action March"	FLOYD WILLIAMSON	"A Blooming Suc- culent"
MAUDE OSBORN	"Glass Magic"	JAMES DINWIDDIE	"The Yoke"



## Competition Results continued --

HONORABLE MENTIONS7 Points Required

LESTER LAUCK	"Glassware Study #23"	CHARLES OSBORN	"Along A Bishop Canal In August"
LESTER LAUCK	"Milkweed Glow"		
LESTER LAUCK	"Floyd At Old Mill"	CHARLES OSBORN	"Beautifil Winter View Below"
MAUDE OSBORN	"Butterfly Landing #2"		
MAUDE OSBORN	"Glory of Autumn"	BERT LAURSEN	"Gold With Red Accent"
SYLVIA SIKES	"Welding"		
SYLVIA SIKES	" Old Wagon Road	CATHERINE LAURSEN	"A Handout"
FLOYD WILLIAMSON	"Color in Glass	CATHERINE LAURSEN	"A Bouquet of Jewelled Roses"
STERGIS M. STERGIS	"At Daybreak"		
STERGIS M. STERGIS	"The Seven Sisters #2"		

AWARDS" B " GROUP8 Points Required

FLOYD HUNTER	"Along The River"	WARD CLARK	"Blue & Gold Mixer"
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HONORABLE MENTIONS7 Points Required

FLOYD HUNTER	"FALL at Mt. Reinier"	MARJORIE ADAMS	"Arrowhead"
FLOYD HUNTER	"Sunset"	STEW WILSON	"Reindeer Dance"
JOE ABRAMSON	"Anyone Hungry"	WARD CLARK	"Double Azalea"
JOE ABRAMSON	"Jona & Whale"	WARD CLARK	"Azalea Beautiful"
CHARLES PIPER	"Green & Red"		

TOTAL ACCUMULATIVE POINTS for 1966/1967." A " GROUP" B " GROUP

	<u>MARCH</u>	<u>BONUS</u>	<u>TOTAL</u>		<u>MARCH</u>	<u>BONUS</u>	<u>TOTAL</u>
CHARLES OSBORN	27	2	127	WARD CLARK	27	2	110
LESTER LAUCK	59	2	125	STEW WILSON	25	2	105
FLOYD WILLIAMSON	27	2	119	FLOYD HUNTER	28	2	103
CATHERINE LAURSEN	26	2	118	ELEANOR HEMSTREET	22	2	97
MAUDE OSBORN	27	2	118	MARJORIE ADAMS	24	2	96
SYLVIA SIKES	26	2	117	ZOE REEVES	--	--	77 *
BERT LAURSEN	27	2	114	CHARLES PIPER	24	2	53 *
STERGIS M. STERGIS	24	2	108	DON WOLFORD	22	2	50 *
RUSS TERRILL	24	2	108	OLIVER DEAN	--	--	25 *
JAMES DINWIDDIE	26	2	108	JOE ABRAMSON	23	2	25 *
EVERETT HUFFINE	--	--	88*	SUZANNE RAVESI	23	2	25 *
HUBERT REEVES	--	--	77*	M. R. GERRMANN	--	--	24 *
FERN HUFFINE	*	*	54*	ARTHUR KLEIN	--	--	22 *
MAX BRUENSTEINER	--	--	27*				
LEW BUTTERFIELD	--	--	27*				

Those members with an (\*) after their names have missed entering one or more competitions during the year.



## MORE ON COMPETITIONS -

While on the subject of trophies, ribbons, etc., CHARLES OSBORN informs us that at our Annual Banquet, to be held this year on July 8th, there will be a "SLIDE OF THE YEAR" competition which will feature one trophy for each division. MAX BRUENSTEINER is furnishing BOTH trophies. In addition there will be ten Honorable Mention Ribbons presented in each division. Each member is to bring to the April meeting four slides which have been entered in any of this years FIVE competitions. These slides will be eligible for the "SLIDE OF THE YEAR CONTEST". This is an entirely new procedure for us and it might be well to quote the rule governing this - it is a part of Section 12 of Competition Rules and Regulations - quote - "Each member may submit slides of his choosing in the slide of the year competition. To be eligible for this competition, a slide must have been entered in a bi-monthly STEREO CLUB competition during the current competition year. The Competition Chairman shall provide each member with a list of the titles of the slides that will be eligible for this competition" - unquote. This will be an added attraction to our Annual Banquet.

As before, the Banquet will be held at Rudi's Italian Inn, with the cocktail hour from 6:00 to 7:00 with a New York Steak Dinner, for \$3.50 per person, scheduled for 7:00 P.M. More details will appear in later bulletins on this event, the highlight of our social activities.

OUR MAY MEETING will be a program we ALL should see as two of our own members are ably represented in it. This program is the 1966 "STEREO DIVISION SEQUENCE" show. SYLVIA SIKES' trophy sequence, "Air Force Cadet Chapel" and CATHERINE LAURSENS "Pussy Willow Tales", as well as Lillian Garton's "Space Scenery" will be included in the showing. This program is timely as the 1967 "SD SEQUENCE COMPETITION" is close at hand with a closing date of June 21st, and it should give you some ideas. Bring your friends to this program on May 18th - they will enjoy it.

OTHER PROGRAMS TO FOLLOW: On June 15th, Program Chairman STERGIS M. STERGIS has secured still another MOUNTAIN CLIMBING program from that well known stereographer - DAVID K. MORISON - of Colorado. This program has never been shown in the Los Angeles area.

At our Annual Banquet, July 8th we will have a showing of slides taken by that well traveled team - Conrad Hodnik, FPSA and his wife Dorothy, AFSA, during their leisurely trip through "SPAIN". More on both of these programs later but hold these dates open for some good programs.

Recently in the mail, your Editor has received two letters from PSA officials; one was from Mabel Clark, a former "classmate" at one of Helen Manzer's Color Work Shops, who informs us of recent changes in the areas in California governed by the eight District Directors of the State. The changes have been approved by our Pacific Zone Director, Maury Lank, FPSA. Most of our club members reside in the PSA district which includes all of Los Angeles, Glendale, La Canada, Burbank, La Crescenta, Hollywood, West Los Angeles and Beverly Hills. Our District Director is CLARENCE INMANN. Her letter closes with an invitation to attend the PSA Roundups on April 16th and October 29th.



The other letter was from Gordon Fowler thanking all Stereo Clubs for their fine support of the 1966 Stereo Sequence Competitions, and urging all persons interested to get their sequence entries in before the closing date of June 21st, earlier this year because the PSA Convention also being scheduled early. As before the sequence may consist of two to 25 slides which tell a story. It may be educational, humorous, a travelogue or may illustrate a song or poem, or any thing else which may come to ones mind. Speaking of sequences and Roundups naturally leads to the next announcement of the PSA Roundup programs which we may all see this April 16th. ART and MARIAN NEILL will present a brand-new show on "Sequences Can Be Easy" at the stereo time slot from 9:30 A.M. to 10:30 A.M. They will show us how to gather material, and then to edit and put the sound on tape.

The afternoon show will be presented by CHARLES OSBORN at which time all will see his and MAUDE' "Mexico...Places and Pleasure", a 35mm slide show which will take us through enchanting Mexico, and let us explore the out-of-the way spots seldom seen, and also glimpse the charming Mexican people and their ways of life in the little villages throughout the land.

We shall also see a slide show by John Benzel, APSA, on "Seattle" which will show some of the spots we may visit when attending the PSA Convention. And if you don't care for slides, come to eat those delicious crisp rolls they serve at the luncheon.

Everett Huffine has included in the mailing a very useful chart on night exposure for three types of film. I'm sure we have all wanted to try our luck on doing some night shots but were uncertain as to exposure. This chart should be in every gadget bag along with a pocket flashlight to be able to read it when we need it. Thanks Everett for this bit of info.

Your Editor has received NO NEWS from members and can offer little himself, except to say that he'll be working long hours from now untill after the "Academy Awards" show on channel 7, which will air live in color April 10. By working 10 days straight he will have four days off in a row to possibly find time for a trip to wild flower country and attend the ShC movie by the Milotte's on Friday evening, April 14th at East Los Angeles City College, 5357 East Brooklyn Avenue, Los Angeles.

All for this time,

RUSSELL TERRILL, AS4C, EDITOR

Enclosures -  
Competition Entry Cards  
ShC News  
Exposure Chart



NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

Vol. IX, No. 10

May, 1967

President..... CHARLES R. OSBORN (174) 888-4377 MEETING: MAY 18, 1967  
Vice-President. STERGIS M. STERGIS 472-5465 THURSDAY 7:30 P.M.  
Secretary..... MAX BRUENSTEINER 282-6365 PLUMMER PARK  
Treasurer..... EVERETT A. HUFFINE 447-2042 7377 Santa Monica Blvd.  
LOS ANGELES, CALIF.

Program Chairman..... STERGIS M. STERGIS Projectionist... LESTER LAUCK  
Competition Chairman..... BERT L. LAURSEN Assistants..... S. M. STERGIS  
Hospitality & Membership. MAUDE OSBORN E. WEIDKNECHT  
Assistant..... CATHERINE LAURSEN Bulletin Editor.. RUSS TERRILL  
Workshop & Outings..... LESTER LAUCK 257-3836  
House Comm. Chairman..... STERGIS M. STERGIS Slc Delegate..... RUSS TERRILL  
Assistant..... WARD CLARK Reporters = EACH MEMBER OF CLUB

DATES TO REMEMBER:

May 18, REGULAR CLUB MEETING, PLUMMER PARK, 7:30 P.M.  
May 31, Closing Date, Rochester International Salon  
June 6, Closing Date, 3rd Jayhawk International Stereo Salon  
June 15, Regular Club Meeting, Plummer Park, Program - "MOUNTAIN CLIMBING"  
June 28, Closing Date, PSA International Stereo Salon

REPORT OF NOMINATING COMMITTEE: The Chairman of this Committee, STERGIS M. STERGIS, reports that the following members have agreed to accept office if elected at the JUNE 15th meeting;

President ELMER J. WEIDKNECHT, ASlc  
Vice-President STERGIS M. STERGIS, ASlc  
Secretary MARIAN NEILL, ASlc  
Treasurer CHARLES R. OSBORN, ASlc

As you know, additional nominations for each office may be made from the floor at the time of the Annual Meeting subject to either of two conditions; FIRST, the person being nominated is present at the meeting and gives his or her consent; or SECOND, that the nominee shall have given the nominator his or her written consent to the nomination and said written consent is submitted to the Secretary, at the time of the nomination.

OUR MAY MEETING will feature the 1966 Stereo Division "SEQUENCE SHOW" - this will include the work of several of our local stereo workers; namely CATHERINE LAURSEN'S "PUSSY WILLOW TALES", SYLVIA SIKES' trophy sequence "AIR FORCE CHAPEL", and LILLIAN GARTON'S "SPACE SCENERY". Come to this meeting and bring your friends as it promises to be the BEST we have ever had.

The April Bulletin announced the 1967 "SEQUENCE COMPETITION" as closing on June 21. There has been a change of time - instead of the above date, the closing date is now announced as JUNE 6th, 1967 so time is short for getting your entry in. There is also a correction in the address of the Director of this activity, LEE N. HON, FPSA, has moved so send entry to him at - 609 Palmer Road, Apt. 6-H, Yonkers, N.Y. 10701. There is still time so get your entry ready and send to Lee Hon as above.



SEQUENCE COMPETITION - continued, Ted Malone and Virginia Weiss, as usual, will provide the commentary and background music.

COMPETITION CHAIRMAN, BERT LAURSEN, must have slides from our members if we are to have the "SLIDES OF THE YEAR" competition. Each member competing this past year is requested to bring, to the May meeting, FOUR (4) slides for this activity. You may bring any slides you choose the only restriction being it must have been in any one of our five competitions for 1966-67. They do not have to be Award or Honorable Mention slides. If you hav'nt already contributed, be sure to bring FOUR slides for entry in this event. This is the first time, to your Editors knowledge, that the club has conducted such an event. The slides will be shown at the Banquet on July 8th and the trophies will be presented to the winners at the conclusion of the showing. MAX BRUENSTEINER is furnishing the a trophy for the winner in each division.

OUR APRIL COMPETITION, the last of the year, revealed the final scores of all participating members. Congratulations to the winners and those in the running. Trophies and Ribbons will be presented at our club banquet. The club owes a hearty vote of THANKS to Bert Laursen for his efficient handling of our competitions for the past year. Following is the final tabulation of scores which also includes the April results:

AWARDS" A " GROUP9 Points Required

STERGIS M. STERGIS "Cinnabar Lilly"

HONORABLE MENTIONS8 Points Required

STERGIS M. STERGIS	"Christmas Cactus"	BERT LAURSEN	"Thistle"
CATHERINE LAURSEN	"Yellow Roses"	LESTER LAUCK	"Dunes "S" Curve"
FLOYD WILLIAMSON	"Glass Birds"	SYLVIA SIKES	"Snowed In"
CHARLES OSBORN	"Crossing the Snow"	MAUDE OSBORN	"Swallowtail"
CHARLES OSBORN	"Golden Aspen & Sunlight"		

Total Points For Year 1966 and 1967

	<u>April</u>	<u>Bonus</u>	<u>Total</u>		<u>April</u>	<u>Bonus</u>	<u>Total</u>
CHARLES OSBORN	30	2	159	RUSS TERRILL	28	2	138
LESTER LAUCK	29	2	156	JAMES DINWIDDIE	27	2	137
FLOYD WILLIAMSON	28	2	149	EVERETT HUFFINE	0	0	88*
MAUDE OSBORN	28	2	148	HUBERT REEVES	0	0	77*
CATHERINE LAURSEN	28	2	148	FERN HUFFINE	0	0	54*
SYLVIA SIKES	28	2	147	MAX BRUENSTEINER	0	0	27*
BERT LAURSEN	27	2	141	LEWIS BUTTERFIELD	0	0	27*
STERGIS M. STERGIS	31	2	141				

AWARDS" B " GROUP8 Points Required

STEW WILSON	"Bottoms Up"	WARD CLARK	"Pretty as a Picture"
STEW WILSON	"Winters Splendor"		



## Competition Results - continued -

HONORABLE MENTIONS" B " GROUP7 Points Required

ELEANOR HEMSTREET	"Lichen #1"	MARJORIE ADAMS	"Taking on Water"
ELEANOR HEMSTREET	"Study in Black & White"	MARJORIE ADAMS	"Jungle Island"
SUZANNE RAVISE	"Neptunes Pool"	WARD CLARK	"Hot! Hot! Tea!"
SUZANNE RAVISE	"Mirror Lake"	WARD CLARK	"Azalia Pattern"
SUZANNE RAVISE	"Seascape"	WARD CLARK	"Bridge of Ice"
SUZANNE RAVISE	"Sausalita Beach"	CHARLES PIPER	"El Capitan"
FLOYD HUNTER	"Snow Top"	CHARLES PIPER	"Glass Triangle"

## TOTAL POINTS FOR YEAR 1966 and 1967

	<u>APRIL</u>	<u>BONUS</u>	<u>TOTAL</u>		<u>APRIL</u>	<u>BONUS</u>	<u>TOTAL</u>
WARD CLARK	29	2	141	SUZANNE RAVISE	28	2	55*
STEW WILSON	28	2	135	DON WOLFORD	0	0	50*
FLOYD HUNTER	25	2	130	JOE ABRAMSON	24	2	26*
ELEANOR HEMSTREET	26	2	125	OLIVER DEAN	0	0	25*
MARJORIE ADAMS	26	2	124	M. R. GERRMANN	0	0	24*
CHARLES PIPER	26	2	81*	ARTHUR KLEIN	0	0	22*
ZOE REEVES	0	0	77*				

Those members with a (\*) after their names have missed one or more competitions during the year.

JUNE 15th MEETING PROGRAM will be a NEW show by the stereographer-mountain climber, DAVID MORISON, of Colorado. Many of you who have seen a couple of his shows, know he has breath-taking shots taken of these climbers, some in mid-air. Some of you may remember meeting David and his charming wife at one of the S4C competitions a few months ago.

ANNUAL BANQUET PROGRAM. The April Bulletin announced the showing of the HODNIK'S stereo show on "SPAIN" at the banquet, but this program has been withdrawn from the PSA Recorded Lectures and was not available, so STERGIS had to find a replacement. He was successful in getting our own member, "THE HAPPY WANDERER", JIM DINWIDDIE, AS4C, to send us his "WEST OF THE BAD LANDS" program, this is one of his programs we have never seen but we know it will be interesting and well photographed. THANKS, Jim for making this program available to us.

Those of you who attended the PSA Roundup last month were treated to some fine programs. The stereo workshop program by the NEILL'S was excellent and many hints on making stereo sequences were given us. In the afternoon, the entire auditorium was filled to see CHARLES OSBORN screen his remarkable 35 mm. slides of Mexico and listen to the fine commentary. The short program 35 mm. Seattle slides met with unanimous approval. It is doubtful if a PSA visitor to the convention could obtain such pictures on one week's try, but one might be lucky and get a few of them. They were almost 100% salon quality slides.



Most of the club members who exhibit regularly in the salons were probably surprised to receive in the mail recently an entry form from the Oklahoma Camera Club, which this year has opened a new division for stereo. Thus, all your top winners can be mailed (limit of four) to this salon, which doubtless means it will be a toughy to get acceptances, but let's try anyway.

Our Treasurer and Publisher, EVERETT HUFFINE, has obtained some very fine technical help on shooting stereo pictures, written by an authority on the subject, JULIUS WOLF, AFSA. He is including this information in the Bulletin mailing this month for the benefit of us all. Save this information and read it, absorb it and you will profit much thereby.

Here it is the 4th of May, and the PSA Thru-The-Lens Tour leaves New York for Europe one month from tomorrow, and your Editro is still on the waiting list, but has moved from 4th place to 1st place. Here's not wishing anybody on the tour any bad luck, but if any of them want to cancel out, it's okay with him.

See you all at Plummer Park,

RUSSELL TERRILL, AS4C, EDITOR

**MORE ON THE ANNUAL BANQUET:** The highlight of our social activities will again be held on JULY 8th at RUDI'S ITALIAN INN, 3773 Crenshaw Boulevard, Inglewood. Cocktails Hour, 6:00 to 7:00 P.M. The New York Steak dinner will be served at 7:00. The cost? ONLY \$3.50 per plate, tax and tip included. Again, to reserve the large room where we have ceiling enough for the showing, we have to guarantee a minimum of thirty people attending. The program has not been outlined in it's entirety as yet, however it will be entertaining throughout the evening.

Below is a reservation for clipping out and bringing to the meeting, or failing that, mailing it to the Treasurer, for your and your guest's reservation. We must know ahead of the date, July 8th, exactly how many are planning on attending, and have the dinner paid for as well.

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EVERETT HUFFINE, TREASURER  
STEREO CLUB OF SOUTHERN CALIFORNIA  
1131 MONTE VERDE DRIVE  
ARCADIA, CALIFORNIA 91006

Please reserve \_\_\_\_\_ dinner(s) at \$3.50 per person, for the Annual Banquet, Saturday July 8th, 1967 at RUDI'S ITALIAN INN, 3773 Crenshaw Blvd. Inglewood, Calif. Enclosed is my check (or cash) in the amount of \$\_\_\_\_\_.

SIGNED \_\_\_\_\_



## USING THE STEREO CAMERA

By - JULIUS WOLF, APSA

Every time we project the Lighthouse Show people marvel at the breathtaking reality of what they see on the screen. A successful salon slide in 35 mm color is sometimes just a "lucky" shot. This is not likely to happen with STEREO. What is the secret of making a winning slide for 3-D competition? There are three steps involved in this endeavor: FIRST: taking the picture, SECOND, mounting the slide. THIRD, projecting the slide. Each step requires painstaking care and know-how. The first step is the most important because there is little you can do with mounting or projection that will rescue a poorly taken slide. This article will deal only with the first step, using the Stereo Camera.

When you look at a landscape, your eyes see everything in focus, both near and far. Because we want our slides to look real, it is a must for ALL subject matter to be in sharp focus. There are some exceptions such as freezing water in motion, or indicating movement in an athletic event by a slight blurring effect. To attain over-all sharpness set "INF" on your depth of field dial under the "F" opening you intend to use, then, under the same "F" opening on the other side of the dial you can read the nearest distance the object will be in sharp focus. In most outdoor daylight photography, except for dark or overcast days or sunset afterglow, sharp pictures can be taken with a camera hand-held at 1/100 second, or in a few cases at 1/50 second. When any slower speed is indicated it is necessary to use a tripod. An accurate lightmeter reading of the important area of your picture is an absolute necessity. Perhaps the easiest way to do this is to take a meter reading on some nearby surface of similar color and lighting to that of your dominant picture area.

In any field of photography, pictorial composition has top priority. A comprehensive discussion of this subject is not possible within the space allotted to this article. At least we can suggest that you avoid slanting horizons, horizons that split the picture into halves, centers of interest in the center format, too many centers of interest, cutting off heads and feet or showing buildings or structures without bases. If the sky is overcast you don't want much of it in your picture. Often it is better to leave it out altogether. Balance of mass and color is just as important in this medium as it is in 35 mm pictures. A good stereo slide, however, needs something more. It must have good composition in space.

Much of the impact of stereo depends on the depth or 3-D effect. Your eyes are capable of seeing objects in true stereo for distances up to 100 feet. Beyond this distance you see, in depth, what you know is there. An ideal landscape for exciting depth effect would have an interesting foreground object followed by a succession of objects in verticle planes stretching out for 50 to 100 feet in the scene. The foreground object or frame should be attractive but not so complex or glamorous that your eyes are reluctant to move on into the main part of the picture. One problem peculiar to this medium is the diminished intensity on the screen due to polarizing elements in the projector and in the viewing glasses. Under-exposed transparencies, quite popular in 35 mm color, are too dark for stereo. Also, it is best to avoid large dark areas because they project with little or no detail. Some low-angle shots taken with the camera near the ground give the impression of a "worm's eye" view on the screen.



It is a good idea to have your foreground object 10 to 12 feet from the camera. Then, if you learn how to mount the transparencies to bring the main scene nearer to the window, your nearby object (often a tree) will not appear to break off in space. Finally, beware of nearby objects pointing straight at the camera such as a face close-up looking right at the lens or someone holding an object directly at you. Slides of this kind will show grotesque distortion on the screen. Nothing you can do with mounting or projection will eliminate this distortion. What ever has been written so far in this article is intended to help you use your stereo camera to make slides that will usually look good in the hand-viewer and sometimes on the screen.

If any one wants to become a serious competitor in club contests or Internationals he must learn the techniques of mounting and projecting slides AFTER he has mastered the camera. Instructive articles can be found in the past issues of the "FLASH", and workshop sessions will help a lot. Any member can learn more about projecting from most of the contest crew or by asking questions of older members. Even if you don't intend to compete you will find that you and your friends will love the way your slides look on the screen after you have mastered the three steps.

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This instructive article is reproduced with the permission of the AUTHOR and Mr. JAMES H. DINWIDDIE, AS4C, Editor of "TIPS & TECHNIQUES" section of the Chicago Stereo Camera Club Monthly publication, "STEREO FLASH", in the hopes that stereographers wishing to improve their efforts in this medium will be benefited by it.

EVERETT A. HUFFINE, FS4C.  
May- 1967

SPECIAL NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

JUNE 17, 1967

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EXTRA

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EXTRA

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EXTRA

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THURSDAY, JUNE 22, 1967 - at our regular meeting room,  
Plummer Park, Los Angeles - 8:00 P.M. SHARP.

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This SPECIAL MEETING is called for the expressed purpose of offering you the opportunity of viewing a wonderful stereo program produced by members of the Stereo Society of AUSTRIA. Included are slides from several well known stereographers such as - FRED MAEHRING, HENRI LEFRANCOIS, ANTON JERABEK, JACOB SAMITSH, KARL PEROUTKA and FRITZ SABLATNIG, as well as others who have been successful in various Stereo International Exhibitions.

This show was produced by members of this organization as an expression of good will and friendship for the hard work Mrs. Ruth Bauer, FPSA of Cincinnati put forth in getting them interested in, and joining, the Photographic Society of America, and becoming active in our organization.

"VIENNA - METROPOLIS BY THE IRON CURTAIN" is well photographed, nicely put together and has a very interesting commentary. We feel you will enjoy the entire program and urge you to bring your friends so they may enjoy it also.

REMEMBER: THURSDAY EVENING, JUNE 22, AT PLUMMER PARK.

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AN ADDITIONAL REMINDER: THE ANNUAL BANQUET, Saturday, July 8th at RUDI'S ITALIAN INN.

We have already received reservations from many of our members, but there are still many of you who have not sent in for yours. WHY NOT NOW???



NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

Vol. IX, No. 11

June, 1967

President..... CHARLES R. OSBORN (724) 888-4377 MEETING: JUNE 15, 1967  
Vice-President, STERGIS M. STERGIS 472-5465 THURSDAY 7:30 P.M.  
Secretary..... MAX BRUENSTEINER 282-6365 PLUMMER PARK  
Treasurer..... EVERETT A. HUFFINE 447-2042 LOS ANGELES, CALIF.

---

Program Chairman.....	STERGIS M. STERGIS	Projectionist....	LESTER LAUCK
Competition Chairman....	BERT L. LAURSEN	Assistants.....	S. M. STERGIS
Hospitality & Membership.	MAUDE M. OSBORN		E. WEIDKNECHT
Assistant	CATHERINE LAURSEN	Bulletin Editor..	RUSS TERRILL
Workshop & Outings.....	LESTER L. LAUCK		257-3836
House Comm. Chairman....	STERGIS M. STERGIS	SAC Delegate.....	RUSS TERRILL
Assistant.....	WARD CLARK	Reporters =	EACH MEMBER OF CLUB

---

**DATES TO REMEMBER:**

June 10, Closing date, JAWHAWK INTERNATIONAL SALON, Topeka, Kansas  
June 15, REGULAR CLUB MEETING, Program - David Morison on MOUNTAIN CLIMBING  
June 28, Closing date, P. S. A. ANNUAL STEREO COMPETITION  
July 5, Closing date, Sydney Australia International Exhibition  
July 8, ANNUAL CLUB BANQUET, Rudi's Italian Inn

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We extend our condolence to MILDRED STICK in the death, May 14th, of her husband, JOHN C. STICK, AFSA.

Photography has lost one of its most devoted photographers. John was a member of the Photographic Society of America since 1954 and an ASSOCIATE in that organization since 1959. Through his untiring advocacy photography gained many a new devotee in all its media, but more especially stereography.

His interest in photography dated back more than 50 years, being one of the founders of The Los Angeles Photographic Society. He also helped organize, and held many offices in the PSA Stereo Club of Southern California, now the Stereo Club of Southern California, and the Pasadena Stereo Club. He was an active member of the latter club at the time of his death.

Among his many activities for P.S.A., and its Stereo Division, was the originator and distributor of the FIRST "Stereo Membership Slide." As the Director of the SD "NEWCOMERS COMMITTEE" he answered many questions from prospective members on the of stereography. He also sponsored many of the Divisions membership through this activity, this Directorship lasted to the time of his death.

John was a member of the Stereo Division's "Slide Circuit", no's. 9 and 12. We who were in these circuits with him always looked forward to his comments on our slides each round of their travels.

---

ANNUAL ELECTION OF OFFICERS will be held at our June 15th meeting. See the MAY BULLETIN for listing of the nominee's.

**ANNUAL DUES:** The Board of Directors placed the annual membership dues for the fiscal year 1967-68 at \$ 9.00. Dues are payable on or before July 1, 1967 and are delinquent on September 1, 1967. Dues will be received by EVERETT HUFFINE, Treasurer, at the June 15th meeting, or mail check to him untill the first of July.

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**NATIONAL CLUB STEREO COMPETITION RESULTS, of March 15th contest:**

BERT LAURSEN reports the following were entered from our club:

RUSSELL TERRILL,	"Valley Herdsmen #4"	40 Points & H. M.
STERGIS M. STERGIS,	"Baja Shores"	31 "
LESTER LAUCK,	"The Blue Butterfly"	31 "
FERN HUFFINE,	"Across The Miles"	29 "
WARD CLARK,	"Trigonometric Glass Disp"	28 "
EVERETT HUFFINE,	"Strelitzia Reginea"	27 "
	Total points -	186 "

The Stereo Club of Southern California is in 6th place for this round in the contest. No report available on our position for the three competitions held so far this year.

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**CONGRATULATIONS ARE IN ORDER.** One of our members, SYLVIA SIKES, AS4C, was **FIRST PLACE WINNER** in the First Annual Color Photographic Contest held in conjunction with Christmas Afloat Parade of lightedboats at the Port of Los Angeles. Sylvia was presented a beautiful plaque by Commissioner GEO. D. WATSON, of the Board of Harbor Commissioners, and WAYNE WALLER, President of the San Pedro Chamber of Commerce. Her winning slide was of Los Angeles Fireboat No. 2. She won first place in the contest where more than 380 color slides of the boat parade were entered. In addition she won Honorable Mention for other of her entries.

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**AN ANONYMOUS PHONE CALL** reported the following:

The bank robber shoved a note across to the teller. It read: "Put the money in a bag, sucker, and don't make a move."

The Teller pushed back another note: "Straighten your tie, stupid, we're taking your picture."

Could the caller have been BRYAN RIGGS? We wonder if it was a "Stereo Salon Shot?" Will we see it in one of the competitions?

---

**HONORS BESTOWED:**

Among those receiving Associate and Fellowship's from the Council this year were three (3) of our club members - MAUDE OSBORN received her ASSOCIATESHIP. CHARLES OSBORN and ELMER WEIDKNECHT each received their FELLOWSHIPS. Congratulations to all of you.



**PRESENT AT THE S4C BANQUET:**

The Stereo Club was well represented by having at least fifteen (15) members present. Those observed were: LEWIS BUTTEFIELD, FLOYD HUNTER, THE HUFFINE'S, LESTER LAUCK, THE LAURSEN'S, MARIAN NEILL, THE OSBORN'S, ARTHUR SPAULDING, STERGIS M. STERGIS, ELMER WEIDKNECHT, FLOYD WILLIAMSON and STEW WILSON.

**NEW EDITOR FOR THE MONTH:**

This issue of the Bulletin is the work of the publisher as our Editor, RUSSELL TERRILL, AS4C, has been held in such suspense the past 30 days he has had difficulty in concentrating on any but one subject. As he advised in the may issue, he has been on the waiting list of Thru-The-Lens Tours, "European Tour," hoping some one would cancell out at the last minute - so far no one has obliged him, even though the Tour is holding a plane reservation for him. He is going to Europe anyway so if no one cancels out he will leave June 4th with plane reservations that will take him to New York, then via Bermuda to London, where he will join another Tour covering, London, Amsterdam, Bonn, Cologne, Bavaria, Innsbrook, Switzerland, Italy and France. Returning after three (3) weeks on the Continent leaving Paris on June 26th. RUSS says of the second choice, "I am afraid they will be going so fast I will not have time for much photography." But knowing RUSS, I'll wager he returns with many good slides - maybe they will have been taken early in the morning or late in the evening while others on the Tour are sleeping or eating - but he will get them some way. RUSS hopes to attend the BANQUET on July 8th, maybe at that time we can have his report. Good luck RUSS and have a pleasant trip.

**ANNUAL BANQUET RESERVATIONS:** As of this time, no one has sent their reservations and check. Remeber, to get the room that will accomodate the screen for projection we must guarantee the management at least thirty (30) people attending. I am repeating the reservation form **TO MAKE IT HANDY TO MAIL YOUR CHECK NOW!!!** Make checks payable to the Stereo Club of Southern California.

-----CUT HERE-----

EVERETT HUFFINE, TREASURER  
STEREO CLUB OF SOUTHERN CALIFORNIA  
1131 MONTE VERDE DRIVE  
ARCADIA, CALIF. 91006

Please reserve \_\_\_\_\_ dinner(s) at \$ 3.50 per person, for the Annual Banquet, Saturday July 8th at Rudi's Italian Inn, 3773 Crenshaw Blvd, Inglewood, Calif. Enclosed is my check (or cash) in the amount of \$ \_\_\_\_\_

(SIGNED) \_\_\_\_\_

The following was lifted, with the authors permission, from the Chicago Stereo Camera Club Bulletin "STEREO - FLASH".

THE ABC's for PHOTOGRAPHERS  
By EMALINE PARKS

Some of us are good spellers, some of us are poor spellers ... but if each of us would use the following alphabet it would spell more and better Color Slides for all.

Ask questions of other members when in doubt.

Be sure to use tripod.

Consider lighting.

Develop experience by trying different exposures.

Eliminate extra material ... get one story in your picture.

First - compose your picture.

Gain advantage by finding a spot and returning when weather is right.

Hard work pays off with close-ups.

Ideas are what you really need.

Just be alert ... good pictures are everywhere.

Kee your camera with you.

Let your imagination take you on new adventures.

Make it your business to take pictures which have impact.

Never give up!

Other photographers can do it, so can you.

Prepare properly for vacations (film, cable release, lenses, tripod, exposure meter, crossed finger).

Quit envying the Award and HM winners ... do something about it!

Remember to jot ideas.

Surely if you keep at it something will turn out good (if only by coincidence).

Turn in your slides for EACH competition.

Use other members know-how.

Very often we let go of an idea too soon.

Watch for unusual lighting, color and patterns.

Xtra benefits await you if you keep trying.

You can do it!

Zoom will go your heart when you get that Slide of the Year Award!



NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

Vol. IX, No. 12

July, 1967

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President.....	CHARLES R. OSBORN (714) 888-4377	MEETING:	July 8, 1967
Vice-President.	STERGIS M. STERGIS		SATURDAY 6:00 P.M.
Secretary.....	MAX BRUENSTEINER		RUDI'S ITALIAN INN
Treasurer.....	EVERETT A. HUFFINE		INGLEWOOD, CALIF.

---

Program Chairman.....	STERGIS M. STERGIS	Projectionist....	LESTER LAUCK
Competition Chairman.....	BERT L. LAURSEN	Assistants.....	S. M. STERGIS
Hospitality & Membership.	MAUDE M. OSBORN		E. WEIDKNECHT
Assistant.....	CATHERINE LAURSEN	Bulletin Editor..	RUSS TERRILL
Workshop & Outings.....	LESTER LAUCK		257-3836
House Comm. Chairman.....	STERGIS M. STERGIS	SLC Delegate.....	RUSS TERRILL
Assistant.....	WARD CLARK	Reporters..	EACH MEMBER OF CLUB

---

**DATES TO REMEMBER:**

July 8, ANNUAL AWARDS BANQUET, RUDI'S ITALIAN INN, Inglewood, California  
July 20, REGULAR CLUB MEETING, Plummer Park, 7:30 P.M.  
Aug. 1-5 PSA INTERNATIONAL CONVENTION, Seattle Washington  
Aug 14 SLC STEREO DIVISION COMPETITION, Mobil Building, Los Angeles  
Aug. 17 REGULAR CLUB MEETING, Plummer Park, 7:30 P.M.  
Aug. 30 Closing date - OKLAHOMA INTERNATIONAL SALON - A STEREO DIVISION this yr.

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**FROM THE PRESIDENT:**

I want to personally thank the officers and committeemen who worked with me during the past year. The experience of working with you is something I shall long cherish. By your tireless, unselfish devotion to the objectives of your club, you have made the past year, a memorable one. We have many things to be proud of: the continuing build-up of our membership; good attendance at all of our meetings; the success of our "B" Group in our monthly competitions; and the important functions many of our members are doing in the SLC Council and in The Photographic Society Of America. I want to wish my best to EIMER for a successful year, and let's all get behind our NEW OFFICERS and push the Club ahead for even a better year! A goal for all Stereo Club members - give your active support in the coming year to your club, your officers, and your committeemen. Take an active part in your club this year! When you see a job that needs to be done, pitch in and help do it. This is YOUR CLUB. Your active participation in it will make it a much better club. Your officers and committeemen are giving you their most valued commodity, THEIR TIME by working for you. When you like what they are doing for you, tell them so. A THANK YOU IS THEIR ONLY REWARD.

CHARLES RICHARD OSBORN, FSLC, President.

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**YOUR NEW OFFICERS FOR 1967 - 1968:**

- PRESIDENT:** ELMER J. WEIDKNECHT, FSLC, of Downey joined the Stereo Club in 1957 and has been active in the club since that time, performing many services for the club. Now that his position doesn't require night work, he will be able to devote more time for the betterment of the club.
- VICE-PRESIDENT:** STERGIS M. STERGIS, ASLC, of West Los Angeles joined the Stereo Club in 1959 and has devoted much time for our betterment. STERGIS had been a Director prior to his appointment as Vice-President last year to fill the term of the late Kenneth Sloop. He has been on several committees since joining and we know he will again serve us well.
- SECRETARY:** MARIAN NEILL, ASLC, of Los Angeles joined the Stereo Club in 1964, and held the office of Secretary two years ago. The office is well known to her. In addition, MARIAN has devoted much time to the Club in other activities.
- TREASURER:** CHARLES R. OSBORN, FSLC, of San Bernardino joined the Stereo Club in 1964 and has successfully Directed us through this past year as President. We know of his devotion to our club and to Stereo in general.

Each of us should do what we can to make their year easier, by accepting assignments when asked.

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**A LETTER FROM THE VICE-PRESIDENT:**

I have asked for a small space in the Bulletin to express my thoughts on the increase of about twelve cents a month in our dues for the coming year.

I have served on enough Board of Directors meetings to know the work and costs of operating such a club. There is not one cent that isn't well needed.

Our stereo club has meant a great deal to me. The knowledge I have gained and the fine friends I have made are well worth whatever dues I have paid.

Also I feel indebted to the SLAC for all I have learned through attending competitions and judgments. I believe many of you have received the same benefits.

I know I will go on learning and trust, improving my own work through this. Therefore the dues then seem a very good investment.

Thanks.

STERGIS.

---

**ANNUAL MEMBERSHIP DUES:**

The annual dues of \$ 9.00 each are now due, and will be delinquent on September 1st, so send your check promptly to your new treasurer, CHARLES R. OSBORN, 188 East 10th Street, San Bernardino, Calif. 92410



**JUNE WAS A BUSY MONTH:**

In addition to the election of officers at the regular meeting, STERGIS M. STERGIS, Program Chairman, presented us with a showing of "Mountain Climbing" by David Morison, of Colorado. As usual with Davids programs we viewed many spectacular action shots while scaling sheer cliffs. STERGIS also found, among our members, a new commentator - ELEANOR HEMSTREET, she did a marvelous job including her ad-libbing. We predict she will be asked to comment again and again.

For the first time in a long while there was a SPECIAL MEETING called for the purpose of presenting a stereo program produced by members of the Vienna, Austria Stereo Group titled - Vienna - Metropolis By The Iron Curtain". The slides as a whole, were well photographed, well mounted and their commentary was most educational. Again, we found another commentator among our members - MAX BRUENSTEINER, his knowledge of the German Language enabled him to do a splendid job of commenting, and in addition, he spent several evenings putting it on TAPE with background music reminiscent of the many Vienna Composers. Well done MAX.

---

**JULY 8TH MEETING:**

This will be our ANNUAL AWARDS BANQUET, being held at RUDI'S ITALIAN INN, 3773 Crenshaw Boulevard, Inglewood. Cocktails from 6:00 to 7:00 P.M., with Dinner at 7:00. This will be followed, maybe not in just this continuity, by the showing of the Slide Of The Year Program, the awarding of the Trophies, then STERGIS has procured a stereo program, "WEST FROM THE BAD LANDS" by our own "HAPPY WANDERER", JAMES DINWIDDIE. Knowing JIM'S method of research before going on one of these trips, we can be assured of a very good program.

There has been a good sign-up for this occasion, however, we hope more members will turn out for this one social event of the year. We would like to have your advanced reservation, but will take your money that evening also.

**OUR JULY 20TH REGULAR MEETING:**

Once again, we will have that popular "MUTUAL ADMIRATION SOCIETY" program. Each member is requested to bring at least TEN (10) slides for projection. Be prepared to tell us about them. Don't think they have to be salon slides, just some of your favorite ones. A sequence or unrelated, as you choose. Bring more than ten slides if you desire, and as time permits, all will be shown. THIS IS ALWAYS AN INTERESTING PROGRAM.

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**MEMBERS ACTIVE IN THE P.S.A. - STEREO DIVISION:**

At the June meeting, LESTER and CHARLES mentioned this, but for those not present we enumerate them again;

PROGRAM CHAIRMAN - SD NATIONAL CONVENTIONS - LESTER L. LAUCK, FSLC.

MEMBERSHIP INFORMATION DIRECTOR - EVERETT A. HUFFINE, FSLC.

HAROLD LLOYD AWARD - ARTHUR Y. NEILL, ASLC, AFHK.

CLUB SERVICES - CHARLES RICHARD OSBORN, FSLC.

CHAIRMAN - STEREO DIVISION CENTER, Seattle, Wash. - MISS SYLVIA SIKES, ASLC.

FSA SD SLIDE OF THE YEAR JUDGING - BERT L. LAURSEN, FSLC

In addition other West Coast Officers and Directors are - SD TREASURER, JOSEPH FALLON, JR. and DIRECTOR OF STAR RATING - MISS HELEN BRETHAUER. This certainly gives the West Coast members a voice in the FSA Stereo Division.

## NEW P.S.A. MEMBERS FROM OUR CLUB:

It was a privilege to welcome the following members into the Stereo Division of The Photographic Society of America recently: JOE ABRAMSON, MARJORIE ADAMS and ELEANOR HEMSTREET. We would like to see more of our members in PSA, and the Stereo Division. Some of us remember the time when every member of the Stereo Club of Southern California was also a member of PSA. It would be nice to have it so again. Everett Huffine has a supply of PSA Membership Application Forms, should you need one, just ask him for it.

---

## OUR NEWEST MEMBERS:

A HEARTY WELCOME to ~ BRYAN and GLADYS RIGGS, FSLC and ASLC respectively, of 6130 Coldwater Canyon Avenue, North Hollywood, Calif. 91606, Phone ~ 984-1891.

These two fine people are no strangers to the Club as they have been our guests in the past year and are very active in SLIC. BRYAN is Treasurer and GLADYS is Secretary of the Council. Please add their names to your Club Roster.

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Our frustrated stereographer, RUSS TERRILL has returned from a fast three week tour through NINE Countries in a Mercedes-Benz 12 passenger bus driven by a German tour director who spoke five languages. Disappointed at missing the PSA/Thru-The-Lens Tour, he decided to go anyway, realizing the trip was not quite up to the PSA in the purpose for which it is intended.

However the group was small, only nine people besides the tour leader, so getting into hotels, dining rooms, etc, presented no major problems. The scenery in Germany, Austria and Switzerland and parts of Italy was superb, but it was not much fun to see pictorial shots by the dozens go by while sitting in the front seat or side seat. Few passengers cared about such material, preferring to sleep part of the time, or when given a rest stop or lunch break or tour through a historic spot, shooting snaps of each other in front of a monument or famous edifice.

By the purchase of many 35 mm slides of excellent quality, RUSS was able to secure a good documentary record of the many places he visited. It is hoped some day he will have a slide show of his trip. He says he would not take anything for his experience, but would not go again the same way for FREE.

## YOUR SUBSTITUTE EDITOR SAYS:

Our European Traveling EDITOR is due back in Los Angeles on June 26th or 27th. In time to give us some of the highlights of his trip for this Bulletin (see the above article), but too late to edit this issue, and at his request, this is being written by the PUBLISHER. This is his last publishing of the Bulletin. Your new President will make a new appointment and possibly the Bulletin will be commercially printed, which should give you a neater publication and with fewer errors.

It is my hope that the EDITOR for next year, whomever he or she is, will have better cooperation from the members than has been experienced in the last two years. The Editor just can not do justice to the publication without your help in supplying him with news items of interest to other members. I have enjoyed this work the past few years, but I truly feel some other member should have the privilege of contributing to the club's efforts to go forward, as I know they are going forward. THANK YOU for giving me the opportunity to serve you in my small way.

EVERETT HUFFINE.

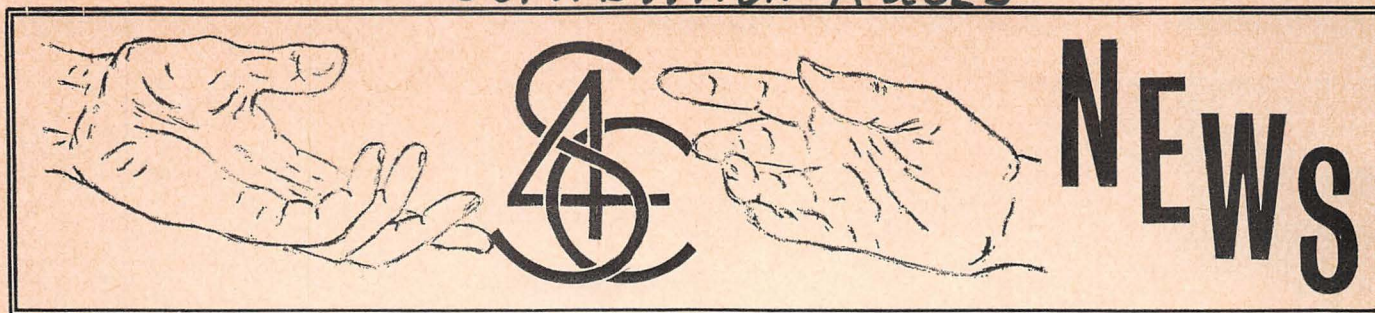


# Treasurers Expenses 1966-67

DATE	DESCRIPTION	Amount	DATE	DESCRIPTION	Amount
7/8	Postage - News & Bulletin 23@05	11 5	4/8	Forward	10 31
16	✓ Membership Cards etc.	35	8	Ink Pad 1	25
16	Sullivan Sikes - Phone Call - (PROGRAM)	2 00		Ink 1 lb.	2 80
22	Postage - Rules 20@05	1 00			\$ 13 76
	(Paid 7/16 - CK 220)	4 50	May 10	Stencils 6@19	1 14
Aug 10	1 Ream - mimeo Paper	1 90		Stamps 100@05	5 00
10	Postage - Bulletin 3@05	3 65	24	1/2 repairs Mimeo \$7.00	3 75
19	✓ others 12@05	60	June 3	Postage 13@05	65
Sept. 8	✓ 31@10	3 30			\$ 10 54
8	Stencils 2@19	38	3	Stencils - 3@19	57
Oct 10	Mimeo Paper 1 Ream	1 90		CK # 241 -	\$ 11 11
10	Postage - Bulletin 54c. 4@05	3 40	4/8	Postage Program Paid Cash - 6/8/67	2 75
	Stencils 4@19	76	6/17	1- Ream Paper	2 05
27	✓ (Roster) 2@19	38	✓	Postage Spec prog. 37@05	1 85
40/6	Postage - Roster Sup. 34@05	1 70	✓	Vienna Program	4 00
13	✓ News Bull. 34@05	1 70	7/1	Stencils - 4 @19	76
	Stencils 2-19	38		Postage - 40 80 @05	4 00
	Paid - 11/23 - CK 230	20 05		Paid 7/3 CK # 242	15 41
DEC.	Postage - NEWS & BUL. 35@05	1 75			
	Stencil - 1@	19			
1967-Jan 7	Postage 100@05	5 00			
	1 Ream Paper	1 90			
	Stencils (305) 3@19	57			
20	Post - 11TH PSATRAU	1 85			
FEB. 16	Lock for Locker.	3 12			
17	500 Envelopes.	2 70			
11	Stencils 7-19	38			
	Paid 3/1/67 - CK - 237	16 46			
Mar 7	Postage Stamps - 50	2 50			
apr 8	✓ 100	5 00			
8	Stencils - 4@19	76			
	Mimeo Paper 1 Ream	2 05			



# COMPETITION RULES



## SOUTHERN CALIFORNIA COUNCIL

### of CAMERA CLUBS

A Member of PSA  
Los Angeles, California

1967-1968

President — Bert Laursen, AS4C, 6460 Mantova, Long Beach, Calif. 90815; Tel. 431-4475  
Vice President — Herman H. Keller, AS4C, 9135 De Adalena, Rosemead, Calif. 91770; Tel. 288-0779  
Secretary — Mrs. Gladys Riggs, AS4C, 6130 Coldwater Canyon Ave, North Hollywood, Calif., 91606; Tel. 984-1391  
Treasurer — Bryan Riggs, FS4C, 6130 Coldwater Canyon Ave., No. Hollywood, Calif., 91606; Tel. 984-1391

Editor—Mrs. Lydia Ludlow, AS4C, 2006 Meadowbrook Road, Altadena, Calif., 91001; Tel. 794-2814  
Circulation—Mrs. Grace Mathewson, 339 Sierra Madre Villa Ave., Pasadena, Calif., 91107; Tel. 793-4555

#### S4C CALENDAR

Competitions — 8 P.M.

For Clubs:

Color Slides — Aug. 4, Sept. 1  
Prints — Aug 11, Sept. 8

and

For Individuals:

Nature Slides — Oct. 27  
Prints — Aug. 11, Sept. 8  
Stereo — (double) Sept. 18

#### LOCATIONS:

Edison Company Auditorium  
601 W. 5th Street, L.A.  
Color & Print

Moble Oil Building Auditorium  
612 S. Flower Street, L.A.  
Nature & Stereo

#### S4C BOARD OF DIRECTORS

Edison Building, Conference Room  
415, 601 W. 5th Street, L. A. Last Monday of month—8 p.m.

Host Clubs: 7:30 P.M. Sharp!  
Color — Huntington Park C.C.  
Print — Fotoguild of Anaheim

A Monthly Publication for Affiliated Clubs

Vol. XVIII, No. 12

July, 1967

Circulation 2200

#### COUNCIL DUES DUE JULY 1st

We urgently request that the forms to Member Clubs be completed and returned as soon as possible, together with dues remittance, to Council Treasurer: Bryan Riggs, FS4C, 6130 Coldwater Canyon No. 14, North Hollywood, Calif., 91606. Many of the Directors need the requested information IMMEDIATELY in order to perform their duties efficiently. Dues of \$15.00 minimum, plus \$1.50 per each club member in excess of ten (10) are due and payable as of July 1st, 1967. Clubs in arrears on Sept. 1st will be delinquent and "if any club's dues remain unpaid Oct. 1st, 1967, said club may be suspended and slides submitted for competition will NOT be shown." Help us to help you to a fun-filled, well-organized, smooth-running Council year! Many thanks, Gladys Riggs, AS4C, S4C Sec'y.

#### PRESIDENT'S COMMENTS

Will ALL Club Treasurers and Competition Chmn. please note changes in rules as to credits to all slides and all prints presented after Oct. 1st, 1967. Unless the dues of a/any member has been paid by the time the competition starts—slides/prints will NOT be accepted.

The board of directors has required the change because of some difficulties in years past, please see that dues are paid AS SOON AS THEY ARE RECEIVED!

The directory is being published in this issue of the news, please save this directory of chmn. and directors for future reference, you may want to contact someone on the list this coming year. This includes the club competition rules as well.

Anyone wishing to offer his services and assistance to any division needing help will be greatly appreciated. At present we are looking for someone to handle the distribution of the S4C News. If anyone hears/knows of anyone who would be willing to accept this responsibility—please contact me.

Bert

Service Awards presented for outstanding services beneficial to the Council.

MAXINE BEEBE for untiring efforts in color competition assistance and outings.

GRACE V. MATHEWSON for S4C News distribution.

MARGARET PHEGLEY for being S4C's Edison Representative.

CHET TAYLOE for contributing time, effort, material and setups for clubs and individuals.



Outgoing S4C president, Don Covert, handing over gavel to Incoming S4C president, Bert Laursen, at S4C annual banquet, June 3rd.

#### AA DIVISION

Competition No.	Club Name
5	Arcadia
6	Camera Chromers
7	Glendale
8	A-IR
9	Circle of Confusion
10	Alhambra
11	Hue & Shadows
12	El Dorado
13	Glendora
14	Jewel City
15	Click Chicks
16	Long Beach
17	L. A. Photo Society
18	Orange County
19	Pasadena
20	KLM Camera Bugs
21	Sharpshooters
22	No. Orange County
23	Fotoguild
24	Shutterbusters
25	San Bernardino Stereo
26	San Fernando
30	West Valley

#### A DIVISION

31	Brentwood
32	L. A. Camera Club
33	Santa Monica
34	Circle of Confusion
35	35 MM Camera Club
36	Glendale
37	Hue & Shadows
38	Creative Cameras
39	Thousand Oaks
40	L. A. Photo Society
41	Valley Viewers
42	Statham "35"
43	Pasadena
44	Richfield
45	Ventura
46	Long Beach

(Continued on page 4)



# MONOCHROME PRINT DIVISION COMPETITION FOR CLUBS

## RULES 1967-68

1. There will be ten (10) monthly competitions. Said competitions will be held at the Edison Co. Auditorium, 601 W. 5th St., L.A.; Aug. 11, Sept. 8, Oct. 13, Nov. 10, Dec. 8, 1967; Jan. 12, Feb. 9, Mar. 8, Apr. 12, and May 17, 1968.

2. Each member club may enter four (4) prints. Each print must be the sole work (mounting excepted) of an individual who is an active member of the club and who is registered with S4C from that club.

3. No more than one (1) print to a maker per club to which he or she belongs.

4. Entry cards, furnished by the Council, must accompany the prints when submitted for competition. Each card must be properly filled out with all data requested.

5. Each print must have affixed to the back—a sticker, furnished by the council, bearing the print title, maker's name, name of member club, date and the club code number.

6. All prints must be mounted on standard 16x20-inch mounts, either horizontally or vertically; the sticker on the back shall be affixed so as to indicate the viewing position—when held in normal reading position. Prints may be any size.

7. Prints that have previously won Award or Honorable Mentions in S4C Monthly Competitions (in any group) may not be entered again. Likewise prints which are similar to said winners should not be entered as they too run the risk of being declared ineligible. "It should be recognized that minor variations on a single specific subject do not offer enough originality to be classed as additional pictures." (From Report of Ethics Committee, 1959).

8. Three (3) competent judges will be selected each month by the director responsible for obtaining judges. Prints will be scored on a basis of three (3) to nine (9) points by each judge.

9. The A and B Groups will be judged separately. After the scoring—the top three (3) prints in each group and all tying with the third print, will be designated Award Prints. The next highest five (5) and all tying with the fifth print, will be designated Honorable Mention Prints. In case the distribution greatly exceeds this number, a fewer number may be selected at the discretion of the Print Committee. All Award and H.M. Prints will be awarded gold stickers, which will be affixed to the back of the print by the print chmn.

10. Twenty-five percent (25%) of the prints of either A or B group will be shown to the judges before the judging begins.

11. The top-scoring prints not receiving Awards or H.M.s will be commented upon by the judges as time permits.

12. If necessary, entries may be sent to the print chmn. Mailed entries must have properly filled-out stickers affixed to the prints and must include an entry card. Return labels and return postage must be included.

13. The Print Committee will exercise all possible care in handling prints, however, no responsibility for loss or damage will be assumed.

14. The Print Chmn and his assistant will be the final authority in settling all questions and disputes which might arise, as to eligibility of entries or interpretation of the rules.

15. Competitions will be divided into two (2) groups, A and B. The following clubs will compete in A Group: Alhambra, Circle

of Confusion, Click Chicks, Foothill, Glendale, Inner Circle, Los Angeles Camera Club, Los Angeles Photo. Soc., Pan Graphic, San Fernando Valley Shutterbusters, South Bay and Viewfinders. All clubs not listed and all new clubs will compete in B Group unless permission granted by Print Chmn to compete in a different group.

16. A club may compete in two divisions if they so desire—providing a list of members is filed with the Print Chmn.

17. Clubs shall be reclassified as to group or groups in which they shall compete, at the beginning of each competition year, by the current competition chmn., based upon the skill and proficiency of the members; and so that the number of clubs in each group shall be approximately even. If any club has missed any one or more competitions in the previous year and not made-up for the missing competition, the Chmn shall determine whether it should be moved by dividing its total score by the number of competitions it entered and multiplying that figure by the total number of competitions during the year. Any club may choose, before the first competition, to move to a higher group; but not to a lower group.

18. A new club entering at the beginning of, or during a competition year, will be placed in Group B normally, but it may be placed in any higher group at its request; or the Chmn may require it to enter a higher group, if he determines its members belong in such higher group.

19. If a club should miss a competition due to an emergency, that entry will be accepted the following month in addition to regular entry.

20. Submission of prints for competition by clubs or their members will be considered as an acceptance of all the foregoing rules. —Note: Club code numbers shall be assigned to unassigned clubs at the first competition.

Note: In response to the many requests for an opportunity for more participation of all print-makers, there will now be two (2) divisions in the monochrome print competition for those clubs who so desire. Please read the competition rules.

Virgil Brown, FS4C, Chmn Print Division

## CHAIRMAN OF ADVERTISING

R. Chalmers Graham, FS4C  
1073 South Oak Knoll Ave.  
Pasadena, Cal. 91106; Tel. SY. 6-4598  
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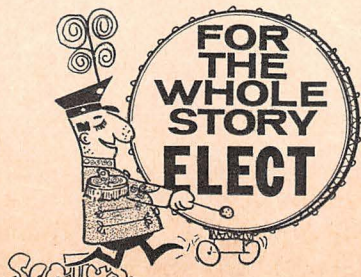
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# REFERENCE GUIDE — PLEASE RETAIN S4C DIRECTORY — 1966-1967

Board of Directors (voting member indicated by \*); Appointive; Sources of Information; and Divisional Chairmen.

**PRESIDENT**—\*Donald P. Covert, FS4C, 315 N. Louise, Glendale, Calif., 91206; Tel. 241-8631; 245-0181

**VICE PRESIDENT**—\*Bert Laursen, AS4C, 6460 Mantova, Long Beach, Calif., 90815; Tel. 431-4475

**SECRETARY**—Mrs. Gladys Riggs, 6130 Coldwater Canyon Ave., No. Hollywood, Calif., 91606; Tel. 245-9393 (bus.); 984-1391 (home)

**TREASURER**—\*Bryan Riggs, AS4C, 6130 Coldwater Canyon Ave., No. Hollywood, Calif., 91606; Tel. 984-1391; 788-9310

**AUDIT**—\*Chm. Virgil Brown, FS4C, 13732 Wyandotte Ave., Van Nuys, Calif., 91405; Tel. 780-5531; 387-4141

**BANQUET**—\*Chm., Edward F. Royce, 16643 Kinzie, Sepulveda, Calif., 91343; Tel. 984-1597

\*Asst., Mrs. Margaret B. Harvey, FS4C, 676 Lee Place, Azusa, Calif., 91702; Tel. 334-7503; 681-0671

**BUDGET**—\*Chm., Bryan Riggs, AS4C, 6130 Coldwater Canyon Ave., No. Hollywood, Calif., 91606; Tel. 984-1391; 788-9310

**COLOR SLIDE DIVISION COMPETITION** — \*Chm., Herman H. Keller, AS4C, 9135 De Adalena, Rosemead, Calif., 91770; Tel. 288-0779

\*Asst., Mrs. Margaret B. Harvey, FS4C, 676 Lee Place, Azusa, Calif., 91702; Tel. 334-7503; 681-0671

\*Judges, Ed Hickey, AS4C, 11106 Hortense, No. Hollywood, Calif., 91602; Tel. 762-5845; 621-8899, Ex. 509

**CLUB SPONSORS**—\*Chm., Gerald Church, FS4C, 1922 Hardwick, Long Beach, Calif., 90807; Tel. 423-1743

**EDISON BUILDING REPRESENTATIVE**—Mrs. Margaret Phegley, Hon. PSA, 320 W. Riverdale Dr., Glendale, Calif., 91204; Tel. 241-4684

**FUN SLIDES—ANNUAL BANQUET**—Chm., Ken Sloop, FS4C, ARPS, APSA, 13111 S. Prospect Ave., Santa Ana, Calif., 92705; Tel. 538-8946

**HISTORIAN**—\*R. Chalmers Graham, FS4C, 1073 S. Oak Knoll, Pasadena, Calif., 91106; Tel. 796-4598

**HONORS COMMITTEE**—\*Chm., Bert Laursen, AS4C, 6460 Mantova, Long Beach, Calif., 90815; Tel. 431-4475

**HOST CLUBS**—\*Chm., Vern Welsh, 3882 Olympiad Dr., Los Angeles, Calif., 90043; Tel. 291-2735

**INVENTORY**—\*Bryan Riggs, AS4C, 6130 Coldwater Canyon Ave., No. Hollywood, Calif., 91606; Tel. 984-1391; 788-9310

**MASTER CALENDAR**—Chm., Marvin Bradley, 2929 Las Alturas St., Hollywood, Calif., 90028; HO 7-1424

**NATURE SLIDE DIVISION COMPETITION** — Chm., Chester White, FS4C, 706 N. Cataract, San Dimas, Calif., 91773; Tel. 714-599-3389; 463-0080

\*Asst., Ed Hickey, AS4C, 11106 Hortense, No. Hollywood, Calif., 91602; Tel. 762-5845

\*Judges, Chester White, FS4C, 706 N. Cataract, San Dimas, Calif., 91773; Tel. 714-599-3389; 463-0080

**OUTINGS**—\*Chm., Guy Beebe, AS4C, 818 E. Clara, Port Hueneme, Calif., 93041; Bus. Tel. 486-1651 Ex. 531

Asst., Mrs. Maxine Beebe, AS4C, 818 E.

Clara, Port Hueneme, Calif., 93041

**PERMANENT HONOR COLLECTIONS** — PRINT, COLOR, STEREO, NATURE—AVAILABLE TO ALL S4C CLUBS

\*Chm., Bert Laursen, AS4C, 6460 Mantova, Long Beach, Calif., 90815; Tel. 431-4475

**PRINT DIVISION COMPETITION** — MONOCHROME & COLOR PRINT—\*Chm., Dr. Donald Huntsman, AS4C, 515 Firestone St., Brea, Calif., 92621; Tel. 714-529-3451

\*Asst., John Alford, 4921 La Roda, Los Angeles, Calif., 90041; CL 5-3028

\*Judges, Virgil Brown, FS4C, 13732 Wyandotte Ave., Van Nuys, Calif., 91405; Tel. 780-5531; 387-4141

**PROGRAM ADVISOR**—Chm., Mrs. Florence Harrison, FS4C, APSA, ARPS, 402 S. Lucia Ave., Redondo Beach, Calif., 90277; Tel. 372-8215

Asst., Mrs. Carole G. Honigsfeld, 16456 Westfield Place, Encino, Calif., 91316; Tel. 784-5213

**S4C NEWS**—Editor, Lydia Ludlow, AS4C, 2006 Meadowbrook Rd., Altadena, Calif., 91001; SY 4-2814

\*Advertising Chm., R. Chalmers Graham, S4C, 1073 S. Oak Knoll, Pasadena, Calif., 91106; Tel. 796-4598

\*Advertising Asst., Edward F. Royce, 16643 Kinzie, Sepulveda, Calif., 91343; Tel. 984-1597

Circulation, Grace Mathewson, 339 Sierra Madre Villa Ave., Pasadena, Calif., 91107; SY 3-4555

**3RD S4C INTERNATIONAL SALON**—Chm., Frank Rinehart, AS4C, 5055 Whitsett Ave., No. Hollywood, Calif., 91607; Tel. 762-0450

\*Asst., Margaret B. Harvey, FS4C, 676 Lee Place, Azusa, Calif., 91702; Tel. 334-7503; 681-0671

**SPECIAL EVENTS**—\*Chm., Margaret Harvey, FS4C, 676 Lee Place, Azusa, Calif., 91702; Tel. 334-7503; 681-0671

**STEREO SLIDE DIVISION COMPETITION** — \*Chm., Bert Laursen, AS4C, 6460 Mantova, Long Beach, Calif., 90815; Tel. 431-4475

Asst., Charles R. Osborn, AS4C, 188 E. 10th, San Bernardino, Calif., 92410;

\*Judges, Bert Laursen, AS4C, 6460 Mantova, Long Beach, Calif., 90815; Tel. 431-4475

## S4C STEREO DIVISION CLUB AND INDIVIDUAL RULES 1966-1967

(1) **DATE, TIME, LOCATION** (a) There will be nine (9) monthly competitions. Aug. 8, Sept. 12, Nov. 14, Dec. 12, 1966; Jan. 9, Feb. 13, Mar. 13, Apr. 10, and May 8, 1967, deleting Oct. for vacations and PSA convention.

(2) **GENERAL RULES FOR SLIDES (ELIGIBILITY)** (a) No slide will be accepted for entry which has received an Honorable Mention or Award in any previous S4C Stereo Club or Individual Competition. (b) Each slide must be the sole work of the maker. (c) Minor variations on the same subject matter shall not constitute a different slide; the discretion of the stereo chairman and committee will decide concerning ethics of any rule involved. (d) The stereo committee will observe all possible care in handling slides. However, no responsibility for loss or damage will be assumed. (e) Slides should be glass mounted and thickness maintained to fit into a Triad slide carrier. Slides not fitting into Triad slide carrier will be returned for remounting. Slides in paper mounts will be projected as acceptably as is possible.

(3) **GENERAL RULES FOR SLIDES (CLUB**

**AND INDIVIDUAL)** (a) Each S4C Council Member Club shall be allowed to enter four (4) slides per club, but not more than one (1) slide per maker unless club has less than four (4) active stereo members. (b) Clubs with only three (3) active members will be allowed to enter two (2) slides for one (1) member and one (1) each for the other (2) members. (c) Clubs with only (2) active members will be allowed to enter two (2) slides per member. (d) In addition to the club competition, each S4C individual will be allowed to enter two (2) slides in the Individual Slide Competition. Since no competition is held in October, due to the PSA Convention, each club will enter double entries on November 14, 1966. Double entries will not be made for Individual Competition.

(4) **LABELING** (a) Please remove any excess tabs not relative to the competition entered. (b) Place an adequate white tab in the lower left hand corner of the slide as hand viewed, then turn the slide upside down so that the tab is in the upper right hand corner and print the following information legibly. For Club Slide Entries, show S4C Club Number on first line. See S4C News for club number. On second line show slide entry number (such as 1-2-3-4). For Individual Slide Entries show Individual Entry Number; (this will be assigned at time entry is received) on first line. On second line show slide entry number such as 1 or 2 C) Each Club or Individual will make out two (2) entry cards. One card will be retained by the S4C Stereo Division; the other entry card will be returned with scores filled in at close of competition. (d) Each slide must show maker's name, and slide title, both legibly printed.

(5) **JUDGING** (a) Three (3) competent judges will be selected each month by the Stereo Judge Chairman. All slides will be scored by each judge, from 1 to 9 points, making a minimum score of nine (9) points and a total maximum score of twenty-seven (27) points per slide. (b) All Club Slides will be judged before Individual Slide Competition.

(6) **AWARDING** (a) After all slides are scored, a suitable number of Award and Honorable Mention slides will be chosen from the top scoring slides. Appropriate ribbons will be awarded. (b) The Honorable Mention and Award Slides will be projected and the maker's name, title and club will be announced.

(7) **COMMENT BY THE JUDGES** (a) Brief comment will be made by the judge (s) on the near miss slides.

(8) **RETURN OF SLIDES.** (a) Slides will be returned to each Club or Individual at the conclusion of each monthly competition. (b) Slide entries may be mailed to the Stereo Chairman, Bert L. Laursen, 6460 Mantova, Long Beach, Calif., 90815. If it is impossible to bring them to the monthly competition, slides will be returned the following month, unless otherwise advised.

(9) **YEAR END AWARDING AND RECORDING.** (a) Monthly scores of each club will be reported in the S4C News each month following the competition. (b) Each Award and Honorable Mention slide maker will be given credit. (c) Scores for Individual Entries will be announced at the close of each monthly competition, but will not be listed each month in the S4C News. (d) All Honorable Mention and Award slides will be eligible for the year end Slide of the Year judging.

BERT L. LAURSEN, AS4C  
Chairman of Stereo Slide Division



NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

AUGUST 1967

President.....ELMER J. WEIDKNECHT  
Vice President...STERGIS M. STERGIS  
Secretary.....MARIAN NEILL  
Treasurer.....CHARLES R. OSBORN

MEETING: AUGUST 17, 1967  
THURSDAY 7:30 P.M.  
PLUMMER PARK  
LOS ANGELES, CALIF.

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COMMITTEE CHAIRMEN

Program.....	FLOYD WILLIAMSON	* House.....	WARD CLARK
Competition.....	LESTER LAUCK	* Projectionists..	CHARLES OSBORN
HOSPITALITY.....	ELEANOR HEMSTREET & CATHERINE LAURSEN	* & WARD CLARK	
Membership.....	GEORGE POND	* Bulletin.....	MAX BRUENSTEINER
Workshop & Outing..	BERT LAURSEN	* S4C Delegate....	ELMER WEIDKNECHT
		* Reporters.....	ALL MEMBERS

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BANQUET NEWS REPORT: Huge Success--Seems to have been enjoyed by all--  
climaxed by outstanding pictures of the Bad Lands and West sent to us  
by our member in Indiana, James Dinwiddie; Thank You, Jim. The beauti-  
ful Trophies should be incentive responsible for better competitions  
during the 1967-68 year. The end of the year trophy-awards were as  
follows:

GROUP "B"

Slide of the year.....Charles Piper

Honorable Mentions:

Floyd Hunter 2  
Zoe V. Reeves  
Ward Clark 4  
Stew Wilson 3

GROUP "A"

Slide of the year.....Bert Laursen

Honorable Mentions:

Catherine Laursen 4  
Stergis M. Stergis 2  
Charles Osborn  
Sylvia Sikes  
Bert Laursen  
Floyd Williamson

---

PROGRAM FOR NEXT MEETING AUGUST 17th 1967

Showing of the excellent stereo sequences first hand from the Seattle  
Convention. These sequence pictures are really worthwhile; tell your  
friends about this showing, or better yet, BRING your friends. This  
is considered one of the top programs of the year.

---

WHY SHOOT FLAT PICTURES, WHEN YOU CAN TAKE THEM IN STEREO

MJB



It is with deep sorrow we announce the sudden death of VERA WILLIAMSON, wife of our member FLOYD WILLIAMSON, on August 3rd with her funeral being held on August 5th at Long Beach.

While not a member of The Stereo Club of Southern California, none of our members had supported the Club with more enthusiasm, nor worked any harder for us. Vera would always answer the call for assistance when ever it was given. And while not a photographer herself, leaving all this to Floyd, she always saw the beauties of nature at home and in their travels. She would often point them out for Floyd to photograph.

Conditions were complicated for Floyd at this time, as he had entered the hospital on Tuesday for minor surgery. While the surgery was successful, his recovery has been lengthened by his great grief in losing his beloved partner and companion of over forty years.

Floyd, our heartfelt sympathy is extended to you.



NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

SEPTEMBER 1967

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President.....	ELMER WEIDKNECHT	862-6296	MEETING:	SEPT. 21, 1967
Vice President.	STERGIS M. STERGIS	472-5465		THURS. 7:30 PM
Secretary.....	MARIAN NEILL	257-4992		PLUMMER PARK
Treasurer.....	CHARLES OSBORN	(714) 888-4337		LOS ANGELES

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DATES TO REMEMBER:

Sept. 18, S4C Monthly Stereo Competition, Mobil Bldg. 8PM  
Sept. 23, Universal City Studios--Photographer's Day 9 AM - 4 PM  
Sept. 24, Photo-Fab, El Cortez Hotel, San Diego 9AM - 4PM  
Sept. 27, Special Program "SHOOT THE STARS" by Paul Yarrows, FPSA  
of Eastman Kodak at the L. A. Photo Center 7:30 PM  
Oct. 1, Anaheim Photofestival, Pearson Park 10AM - 5PM  
Oct. 8, L. A. Camera Day, Photo Center  
Oct. 9, S4C Monthly Stereo Competition, Mobil Bldg. 8PM  
Oct. 13-15 Fisherman's Fiesta  
Oct. 19 Regular Monthly Meeting, Plummer Park, 7:30PM Competition

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OUR SEPTEMBER MEETING will be our first competition in the 1967-68 year. This will be also our first competition governed by the newly revised Competition Rules and Regulations. Let's all bring four stereo slides each to help the competition race get off to a good start.

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PROPOSED AMENDMENT TO BY-LAWS:

\* I M P O R T A N T \*

Please read the enclosed copy of the proposed amendment and study it. The members will be asked to vote on this at the October meeting. The proposal provides that in addition to the elected officers the appointed committee chairmen would also become members of the Board of Directors thereby giving these chairmen an equal vote in the club business transactions.

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Since the S4C monthly stereo competition is on an individual basis our club has been competing (as a club) in the S4C Color Competition. Congratulations go to Bert Laursen and Maud Osborn who received each an Honorable Mention in the August competition. All you stereo shooters who also take regular 35mm slides bring your slides to Charles Osborn for entering in the S4C Color Competition.

---

The Photographer's Day at Universal Studios on September 23rd will count as a Field Trip for our club.

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CONVENTION NEWS: Our club was well represented at the recent PSA convention--in attendance were Marilyn and Elmer Weidknecht, Charles and Maud Osborn, Gladys and Bryan Riggs, Stergis M. Stergis, Catherine and Bert Laursen, Erma and Lester Lauck, Mr. & Mrs. Stew Wilson, Joe Abramson, Lew Butterfield, James Dinwiddie, Sylvia Sikes, Harold Lloyd, Harold Lutes, Marian and Art Neill. This was an excellent turnout for a club of our size. The Stereo Division outdid themselves by putting



on outstanding programs such as Dr. Pat Whitehouse presenting her program from England; then the Happy Seven's Magic Carpet; and, of course, our own Charles Osborn showing his beautiful tide pool shots. After the convention many continued their vacation travels which should produce many exciting future competition pictures.

---

OUR AUGUST MEETING gave us the opportunity to see, first hand from the convention, the annual PSA stereo sequences which were enjoyed by everyone. We were fortunate to welcome the following guests: Irene Blades, Ronne Bosley, Norah and George Clarke, Lalah C. Handy, Pauline M. Lee, and Katherine and Ed McCalmont. Please do come again; you are always welcome. Whoops, almost forgot to name one guest..Marie Tant.

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In our next month's bulletin we hope to include an article by 4 star stereographer JULIUS WOLF, APSA on "HOW TO MOUNT STEREO SLIDES". This comes to your editor by way of Everett Huffine and is greatly appreciated. If anyone has constructive or newsworthy items please contact Max Bruensteiner, AT 2-6365 or from L.A. CU 3-2590, or at home AT 7-6648. Thank you.

Don't forget.....SHOOT IT IN STEREO.

KJB

P.S. SAVE DECEMBER 16, 1967 (Saturday) FOR THE DECEMBER MEETING. RESERVATIONS HAVE BEEN MADE AT KNOTT'S BERRY FARM FOR A XMAS PARTY FOR THE STEREO CLUB. WE HAVE A CHOICE OF FIVE ENTREES AND A COMPLETE DINNER FOR \$3.50 (Tax & Tip Incl.). IT WILL BE IN THE FAMILY ROOM OFF THE STEAK HOUSE BUT WE MUST HAVE A GUARANTEED MINIMUM OF PERSONS (25) IN ORDER TO HOLD THIS ROOM AFTER OCTOBER 20TH. MAKE YOUR RESERVATIONS AS SOON AS POSSIBLE\*\*\*SEE ELMER OR MARILYN WEIDKNECHT. LET'S MAKE THIS A REAL SOCIAL GET-TO-GETHER AND HAVE SOME FUN TOO. MORE ABOUT THE XMAS PARTY IN THE NEXT ISSUE.



Arcadia, California  
November 23, 1967

Mr. Julius Wolf, APSA  
14320 South Michigan Avenue  
Chicago, Illinois 60627

Dear Julius:

Untill I received a letter from Jim Dinwiddie a few days ago, I did not know you were not sent a copy of the Stereo Club "News Bulletin" containing your fine article on Stereo Mounting. A complete copy is herewith enclosed.

Possibly, in explanation - at the time of receiving your article I was doing the "mimeographing" of the Bulletin, as well as the mailing, so had complete controll over this operation. The NEW Officers decided they wanted a change so I am no longer doing this for them. You will see they are using another method of printing, and the new "mailer" did not realize you should have had a copy.

I do appreciate the articles you have sent me and they have been appreciated by many of our members, based on their comments later. I know you write many articles on Stereography, so would appreciate your sending me copies of your future articles.

Sorry this happened and if any future articles of yours are reproduced I will personally see you receive a copy, or copies.

My best regards,

cc: James H. Dinwiddie  
encl:



S4C SPECIAL EVENT \* \* \* THE SOUTHERN CALIFORNIA COUNCIL OF CAMERA CLUBS  
PRESENT THE PSA SPONSORED NATIONAL LECTURE PROGRAM FEATURING . . . . .  
GERTRUDE (DOT) WOHLTMAN, FPSA, AMC and HENRY (DASH) WOHLTMAN of New York  
City in their current entertaining and instructive illustrated lecture  
"People Make The Difference" and "The Magic Touch." An evening for both  
the beginner and the advanced photographer . . lighting . . achieving  
the unusual . . people and how to photograph them . . portraits . . use  
of simple equipment . . the art of retouching, a foolproof and safe  
method. These are just a few of the subjects included by this talented  
pair who in 1963 were the second couple to achieve a 5 Star Pictoral  
Color Slide rating. Dot has served as Judge in more than 19 International  
Exhibitions including this 1967 S4C. See them on MONDAY, 16 OCTOBER 1967  
8:00PM at the UNION OIL CENTER AUDITORIUM, 461 SOUTH BOYLSTON AVENUE,  
LOS ANGELES on the WEST BANK of the HARBOR FREEWAY. TICKETS AVAILABLE  
AT S4C COMPETITIONS, S4C REPRESENTATIVES and AT THE DOOR the evening of  
the Event. Get yours early to avoid disappointment. Donation \$1.00  
Al Kroll, AS4C, Chairman S4C Special Events



NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

NOVEMBER 1967

President.....ELMER J. WEIDKNECHT  
Vice President..STERGIS M. STERGIS  
Secretary.....MARIAN NEILL  
Treasurer.....CHARLES R. OSBORN

MEETING: NOVEMBER 30, 1967  
THURSDAY 7:30 P.M.  
PLUMMER PARK  
LOS ANGELES

NOTE

-Please note SPECIAL DATE for NOVEMBER MEETING-

-Last Thursday of the month: NOVEMBER 30, '67-

NOTE

DATES TO REMEMBER:

November 19, Annual Photo Forum at Los Angeles Photo Center.  
November 30, REGULAR CLUB MEETING, PLUMMER PARK, 7:30 P.M.  
December 10, Los Angeles Camera Day at Los Angeles Photo Center.  
December 1, S4C Monthly Color Slide Competition, Edison Auditorium.  
December 11, S4C Monthly Stereo Competition, Mobil Bldg. 8 P.M.  
December 16, OUR CHRISTMAS PARTY, KNOTT'S BERRY FARM, FAMILY ROOM.  
January 18, '68 REGULAR CLUB MEETING, Mobil Oil Bldg, 3rd. Competition.

OUR NOVEMBER MEETING will be the showing of the stereo slides accepted in the San Bernardino Salon. All previous San Bernardino Salon showings have been excellent, so don't fail to see these pictures.

BEG PARDON: We overlooked to mention the names of Mr. and Mrs. Meridith Gerrmann as having attended the PSA Convention. Sorry about this oversight.

YOU-ALL COME: The plans for our CHRISTMAS PARTY are in full swing. We have the necessary 25 paid reservations to keep the Family Room at Knott's Berry Farm; the reservation has been confirmed and we are all set. Additional reservations will be accepted right up to December 16th. The room holds 40 comfortably, so let's all come, bring your relatives and friends. DON'T FORGET about the \$100 gift - mark it man or woman, no specific names, please. We also have been informed that we must choose just one meat from the five previously given choices. We felt that ham would be a good choice. If, however, some of you do not care for ham contact the Weidknechts a few days prior to December 16th and they can arrange for roast beef or swiss steak for a few people. We understand that Knott's cooks for different parties according to their early choice, but will not let a few order different meat items unless they take it directly from the menu in which case the \$3.50 price will vary.

WE WILL TRY to prepare a new membership roster in December, so PLEASE report any changes of addresses, phone numbers, etc.



AS PROMISED in the last bulletin here are the ribbon winners of the September Competition:

AWARDS"B" GROUP

BRYAN RIGGS....."PEACH HIBISCUS"	CHARLES PIPER..."YOSEMITE FALLS"
DR. ARTHUR SPAULDING.."YELLOW ROSE"	

HONORABLE MENTIONS

BRYAN RIGGS....."INDIAN PAINTBRUSH"	ZOE REEVES....."NIAGARA"
CHARLES PIPER.."SCLENELOLY HILL"	ZOE REEVES....."THE THREE SISTERS"
CHARLES PIPER.."QUEENS GARDEN"	DR. ARTHUR SPAULDING.."AFTER THE RAIN"
ZOE REEVES....."DOUBLE ARCH"	

AWARDS"A" GROUP

LESTER LAUCK..."WHEAT HARVEST"	CHARLES OSBORN....."ONE GLASS SLIPPER"
LESTER LAUCK..."MALE CYPROPIA"	FLOYD WILLIAMSON....."PINK BUBBLE WATER"
BERT LAURSEN..."THE MONUMENTS"	

HONORABLE MENTIONS

WARD CLARK....."VIEWING THE STANDARDS"	SYLVIA SIKES....."BLOWING SHAVINGS"
CHARLES OSBORN.."GREEN BOY"	STERGIS M STERGIS..."IMPERIAL SILVERLILY"
CHARLES OSBORN.."FANTASTIC GLASS"	STERGIS M STERGIS..."JWELED PINK HIBISCUS"
CHARLES OSBORN.."LIGHTING ON BOTTLE BRUSH"	FLOYD WILLIAMSON...."CARVED KNOT"

COMPETITION OCT. 19, '67. JUDGES: Lillian Garton, FS4C, Peg Chenault, AS4C, and Bill Chenault, AS4C.

AWARDS"B" GROUP

CHARLES PIPER..."PINK PENTAGRAM"	BRYAN RIGGS...."NEW SNOW"
SUZANNE RAVISE.."WINTER IN CANYON"	BRYAN RIGGS...."FROSTED GLASS"

HONORABLE MENTION: GLADYS RIGGS.....YELLOW HIBISCUS

AWARDS"A" GROUP

ELMER WEIDKNECHT....."C P SHERFEY EPPY NO 1."

HONORABLE MENTIONS

LESTER LAUCK....."MR. BOB NO.4"	RUSSELL TERRILL..."THE RED EARTH"
LESTER LAUCK....."CUTIES"	FLOYD WILLIAMSON.."EPIPHYLLUM POLLEN"
STERGIS M STERGIS.."STRELITZIA SUBMERGED"	



ACCUMULATIVE SCORES	OCTOBER	TOTAL
<u>"B" GROUP</u>		
1. BRYAN RIGGS	88	173
2. ZOE REEVES	82	168
3. CHARLES PIPER	80	167
4. SUZANNE RAVISE	86	164
5. DR. ARTHUR SPAULDING	77	161
6. GLADYS RIGGS	84	161
7. JOE ABRAMSON	77	152
8. MARJORIE ADAMS	78	145
9. M. R. GERRMANN	73	139
10. ELEANOR HELMSTREET	--	77

<u>"A" GROUP</u>		
1. CHARLES OSBORN	92	187
2. FLOYD WILLIAMSON	94	187
3. LESTER LAUCK	95	187
4. STERGIS M. STERGIS	88	176
5. MAUDE OSBORN	89	175
6. BERT LAURSEN	89	175
7. WARD CLARK	88	174
8. SYLVIA SIKES	87	172
9. CATHERINE LAURSEN	89	170
10. HUBERT REEVES	84	168
11. RUSSELL TERRILL	86	167
12. ELMER WEIDKNECHT	83	165
13. FLOYD HUNTER	--	85
14. L.BUTTERFIELD	--	73

All scores in this bulletin include bonus points, as submitted by Lester Lauck, Competition Chairman.

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REMINDER: Bring your one-eyed slides to Charles Osborn for the S4C Color Slide Competition.

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MJB



NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA - DECEMBER 1967

President.....ELMER J. WEIDKNECHT  
Vice President...STERGIS M. STERGIS

Secretary....MARIAN NEILL  
Treasurer....CHARLES R. OSBORN

CHRISTMAS PARTY SATURDAY, DECEMBER 16, 1967 AT  
KNOTT'S BERRY FARM in the Family Room attached to the Steak House.

T I M E: 7 P. M. ✓

AND don't forget to bring that \$1.00 gift marked "man" or "woman" for the grab bag type gift exchange - -so, put on your new green mistletoe and join the fun making next Saturday evening at Knott's Berry Farm. As an added attraction, Dr. Spaulding has arranged for us to see an illustrated program on CLOSE-UP STEREO PHOTOGRAPHY. This program was obtained from Edwin K. Metzdorf, Director of P. S. A. programs. The title: "CLOSE-UPS OF NATURE IN 3D AND HOW TO TAKE THEM" by Lewis F. Miller, FPSA. (Sounds like a winner.)

OUR NOVEMBER MEETING was well attended by members and guests who enjoyed the showing of the SAN BERNARDINO SALON. Our welcome guests included: John A Boyer, Mr. and Mrs. Stephen Franco, Lelah C. Handy, Augie and Eileen Kleist, Ed and Katherine McCalmot, William Shankman, and our good friend from the Pasadena Stereo Club--Ruby Steins.

REMEMBER to attend and participate in the S4C individual stereo competition, January 8, 1968 in the Auditorium of the Mobil Oil Building, 612 S. Flower Street, Los Angeles.

A L S O

CHANGE OF LOCATION for our JANUARY MEETING: MOBIL OIL BUILDING instead of the usual place. DATE: January 18, 1968. This meeting will be our third competition for the year.

MESSAGE FROM OUR PRESIDENT: "I want to wish each and every one of the Stereo Club of Southern California members a VERY MERRY CHRISTMAS AND A HAPPY NEW YEAR, and hope that the coming year finds all in good health and happiness. Here is to a better New Year for all Stereo Photographers and a hope that the interest in stereo will increase in the coming months. Thank you all for making my year so far as president of the club, a very rewarding one"

EJW.

MAY YOUR CHRISTMAS SEASON BE BLESSED WITH HAPPINESS.



MJB