

# STEREO CLUB OF SOUTHERN CALIFORNIA

## NAME OF CLUB

## NONE

## CLUB NUMBER

	Name	Address	City	Zip
o 1	ABRAMSON, Mrs. Edna	651 S. McCadden Pl.	Los Angeles	90005 -
x 2	ABRAMSON, Mr. Joe	651 S. McCadden Pl.	Los Angeles	90005 -
x 3	ADAMS, Mrs. Marjorie	6222 Ranchito	Van Nuys	91401
x 4	BRUENSTEINER, Mr. Max	127 W. Main St.	Alhambra	91801
x 5	CANDLISH, Mr. Harold N.	3370 Troy Dr.	Hollywood	90028
x 6	CHORD, Mr. John, APSA	P.O. Box 2101	Prescott, Ariz.	86301
x 7	CLARK, Mr. Ward	1751 Stanton	Glendale	91201 -
x 8	COOPS, Mr. Fred	457 North E St.	San Bernardino	92401
x 9	DEAN, Mr. Oliver	10001 W. Frontage Rd. #14	South Gate	90280 -
x 10	EWELL, Mr. Merle, FPSA	1422 W. 48th St.	Los Angeles	90062 -
x 11	GARTON, Mr. Floyd	1019 Luray	Long Beach	90807 -
x 12	GARTON, Mrs. Lillian, AFIAP	1019 Luray	Long Beach	90807 -
x 13	HARVEY, Mr. Raymond O.	1020 Highland	So. Pasadena	91030
o 14	JASHNI, Mrs. Margaret	6175 Canterbury Dr. #311	Culver City	90230
o 15	KADISON, Mr. Leon	795 Calderwood Ln.	Pasadena	91107 -
o 16	LAMONICA, Mr. John	551 Tedford Way	Monterey Park	91754
o 17	LAMONICA, Mrs. Ruth	551 Tedford Way	Monterey Park	91754
o 18	LANE, Mr. Bruce	8286 Mannix Dr.	Hollywood	90046
o 19	LEONARD, Mrs. Marjorie	151 Verdi Rd.	Ventura	92003
x 20	LAURSEN, Mr. Bert, APSA	6460 Mantova	Long Beach	90815 -
x 21	LAURSEN, Mrs. Catherine	6460 Mantova	Long Beach	90815 -
x 22	NEILL, Mr. Arthur Y., APSA	3946 York Blvd.	Los Angeles	90065
x 23	OSBORN, Mr. Charles, APSA	188 E. 10th St.	San Bernardino	92410 -
x 24	OSBORN, Mrs. Maude	188 E. 10th St.	San Bernardino	92410 -
x 25	PIPER, Mr. Charles	26810 Fond du Lac Rd.	Palos Verdes Pen.	90274 -
x 26	POND, Mr. George	14919 S. Normandie	Gardena	90047
x 27	REEVES, Mr. Hubert	2876 McConnell Dr.	Los Angeles	90064 -
o 28	REEVES, Mrs. Zoe	2876 McConnell Dr.	Los Angeles	90064
x 29	RIGGS, Mr. Bryan, APSA	6130 Coldwater Cyn.	No. Hollywood	91606 -
x 30	RIGGS, Mrs. Gladys	6130 Coldwater Cyn.	No. Hollywood	91606 -
o 31	SABELLA, Dennis	P.O. Box 17003	San Diego	92117

List alphabetically. Give HOME address and ZIP code for all members

o 32	SCARBOROUGH, Mr. Charles	12497 Greene #1	Los Angeles	90066
x 33	SIHVONEN, Mr. K.E. (Andy)	1826 Watson Dr.	Arcadia	91006 -
x 34	SPAULDING, Mrs. Lilah	3137 Hollypark Dr. #1	Inglewood	90305 -
x 35	STERGIS, Mrs. Maudie	601 S. Saltair	W. Los Angeles	90049 -
x 36	STERGIS, Mr. Stergis M.	601 S. Saltair	W. Los Angeles	90049 -



X 37	STILLEY, Mr. Hugh	2135 Adair St.	San Marino	91108
- 38	TERRILL, Mr. L Russell	2121 Hill Dr.	Los Angeles	90041
- 39	TRAHAN, Mr. Richard	4133 La Crescenta Ave. #1	La Crescenta, Ca.	91214
- 40	WALTER, Mr. Gerald	1098 Monticito Dr.	Los Angeles	90031
- X 41	WEIDKNECHT, Mr. Elmer, APSA	9918 Bellder Dr.	Downey	90240
X 42	WILLIAMSON, Mr. Floyd	3618 Rose	Long Beach	90807
0 43	WOOD, Mr. <del>ELMER</del> J. David	3065 Ladera Rd.	San Bernardino, Ca.	92405

Check enclosed for 42 members at \$2.00 per member. - \$84.00  
 Bert Laursen is a past president of S4C and has a Life Membership

44. HEMSTREET, MISS ELEANOR 853 EUCLID ST. SANTA MONICA  
 45. LUTES, DR. HAROLD APSA 556 MICHIGAN BLVD. PASADENA  
 9/13 46. SORTEBERG, MR. ROBERT 1779 So. CABANA WEST COVINA  
 47. SORTEBERG, MRS. ROBT. (PAT)

that alphabetical. Give HOME address and ZIP code for all members

STEREO CLUB OF SOUTHERN CALIFORNIA

November 30, 1973

Mr. J. LeRoy Fielding  
8016 Rhea Vista Drive  
Whittier, Ca. 90602

Dear Roy:

I hope I'm sending this to the right 'Roy'.

Enclosed is a check for \$4.00 for two more members of the Stereo Club of Southern California. They are:

Mr. Robert W. Sorteberg  
1779 So. Cabana Ave.  
West Covina, Ca. 91790

and

Mrs. Robert (Pat) Sorteberg  
Same address

They have belonged since September but the treasurer just got a check to me.

Sincerely,

GLADYS RIGGS, FS4C  
Secretary



STEREO CLUB OF SOUTHERN CALIFORNIA

September 28, 1973

7054C  
Mr. J. LeRoy Fielding  
8016 S. Rhea Vista Drive  
Whittier, Ca. 90602

Dear Mr. Fielding:

Enclosed is a check for four (4) additional members for the STEREO CLUB OF SOUTHERN CALIFORNIA. They are as follows:

Mr. Lester L. Lauck, APSA  
~~9604~~ Ivanhoe Drive  
Yucca Valley, Ca. 92284

Mr. Conrad Hodnik, FPSA  
1026 W. Huntington Dr. #C  
Arcadia, Ca. 91006

Mrs. Roslyn Freund  
3287 Overland  
Los Angeles, Ca. 90034

Mr. Fred Frank  
(No address at present)

There will probably be several more and I may add a few on the bottom of this note after the SAC Competition is over.

Sincerely,

*Eleanor Hemstreet*

GLAHS RIGGS,  
Secretary

*Dr. Harold Rutter*

cc: Winifred Wescott

*Bob & Patricia Portberg*



TO S4C

October 17, 1973

Dear Roy:

Enclosed is a check for \$4.00 dues for two more members for the So. California Stereo Club, namely

Miss Eleanor Hemstreet  
853 Euclid St.  
Santa Monica, Ca. 91040

and

Dr. Harold Lutes, APSA  
556 Michigan Blvd.  
Pasadena, Ca. 91107

Also enclosed is \$2.00 for new members of the Sharpshooters, namely

Mr. Vaughan Bateman  
56844 Kismet Rd.  
Yucca Valley, Ca. 92284

and

Mrs. Irene Bateman  
56844 Kismet Rd.  
Yucca Valley, Ca. 92284

Vaughan is a life member of S4C being a past president.

Send all membership cards to me - Thanks

Secretary



COMPETITION RULES FOR 1973-1974  
STEREO CLUB OF SOUTHERN CALIFORNIA

Approved by Board of Directors, September 8, 1973

1. There will be 5 competitions during the year - Sept., Oct., Jan., Mar. & Apr.
2. There will be three (3) groups: AA, A & B. Members' classification shall be assigned as follows:
  - AA - Advanced workers with 4-5 star ratings, or with 2 or more awards in International competitions and the top 2 "A" winners from the previous year.
  - A - Less experienced workers with 1-3 stars and the 2 top "B" winners from the previous year.
  - B - Those with less experience or beginners. "B" members can request to go to a higher class.
3. Groups AA, A and B slides shall be judged ~~separately in this order.~~ *(in one complete group)* Comments shall be made on the "B" group only, after all slides are scored.
4. Four slides may be entered by each member in each competition.
5. All slides should be mounted in glass. To encourage beginners to enter, and for less experienced, this requirement may be waived for group "B" competitors who chose to enter slides in cardboard mounts.
6. Slides should be spotted in lower left hand corner as viewed in an upright position. The projection crew and competition chairman shall assume no responsibility for incorrect projection of slides submitted that are not spotted or those incorrectly spotted.
7. There shall be three stereo judges for each competition. A member of the club who is judging shall not submit slides that night and he shall receive a pro-rated score based upon the other 4 competitions of the fiscal year.
8. No make-up slides will be allowed for competitions missed. If unable to attend competition, slides should be mailed in advance to competition chairman, or given to a member to bring for competition. Dire circumstances shall be ruled upon by the competition chairman.
9. All slides entered in club competition must be eligible to be entered in PSA National Club Competition.
10. Slides previously entered in club competition may not be entered again during the fiscal club year.
11. Similar slides previously entered, whether titled the same or different titles, may not be entered.
12. Scoring shall be from 3 to 9 points.
13. The top scoring slides in the regular club competitions in all three groups shall be given award and honorable mention ribbons. Number of ribbons to be awarded shall be determined by the competition chairman. ~~No one person in any of the three groups shall receive more than one ribbon per judging competition.~~ Any slide that has won an award or honorable mention ribbon in any previous club competition shall not again be eligible for club competition.
14. The three highest accumulated scores in each group at the end of the fiscal club year shall each be awarded a trophy or medal presented at the Annual Banquet.
15. Rules for "Slide of the Year" competition shall be approved by the Executive Board and announced later in the club year.



*Out file*

STEREO CLUB OF SOUTHERN CALIFORNIA  
TREASURER'S REPORT, 22 FEBRUARY 1973

1. Previous Treasurer's Report, 1 November 1972 Balance		\$478.56
2. Income - Members Dues	\$ 31.50	
Decorations	<u>6.00</u>	
	37.50	37.50
3. Expenses - Competition	5.00	
Postage & Stationery	60.06	
Salon Expense	27.00	
Council Dues	<u>12.00</u>	
	104.06	<u>(104.06)</u>
		412.00
4. Bank Balance		406.00
5. Petty Cash		<u>6.00</u>
		412.00
6. Accounts Payable		--
7. Net Cash Assets		\$412.00

Respectfully submitted,

*Charles A. Piper*

Charles A. Piper, Treasurer

Note: Monies collected for the 16 December Banquet and paid to Anthony's Red Vest are not included in the above accounting.  
Total Amount \$281.75.



STEREO CLUB OF SOUTHERN CALIFORNIA

BOARD OF DIRECTORS MEETING

MINUTES

Meeting was held 24 February 1973 at the home of Catherine and Bert Laursen, 6460 Mantova Avenue, Long Beach, California.

The meeting was called to order at 2:45 p.m. by President Garton.

Board members present were:

Joe Abramson, Floyd Garton, Russell Terrill, Charles Piper, Gladys Riggs, Sylvia Sikes, Lila Spaulding, Andy Sihvonen, Catherine and Bert Laursen, Stergis Stergis, and George Pond.

Those absent were:

Conrad Hodnik, Oliver Dean, Ward Clark, Lester Lauck, and Charles Osborn.

The minutes of the 5 November 1972 Board Meeting were read and approved.

The Treasury Report was read and approved. The balance on hand was \$412.00.

The Board approved the payment of outstanding bills presented by Conrad Hodnik and Russell Terrill.

Russell Terrill, Joe Abramson and Stergis Stergis reported on their visit to the Potrero House at 3700 West Manchester Avenue, Inglewood, which is being considered as a possible place for the Clubs Annual Dinner to be held in July. They reported that the room would provide a higher ceiling and that it was their recommendation that the Club hold the July dinner at this location. The Board approved a motion to accept the Group's suggestion and decided on the top sirloin dinner at \$5.50, including tax and tip.

Mr. Clarence Inman of the Los Angeles Photo Center has informed Floyd Garton of plans to hold an International Photo Exhibition in May 1974. He has invited the Stereo Club of Southern California to conduct a stereo exhibition as a part of the proposed new "International." There was a discussion as to the desirability of the Club's acceptance of this invitation. Floyd Garton expressed his willingness to serve as Chairman and stated that all financial costs would be handled by the Photo Center, as well as cataloges and judge selection.



Joe Abramson and Charles Piper will attend a meeting on 26 February at the Photo Center and report to the Board at the next meeting.

Floyd Garton appointed the following 1973-74 Nominating Committee:

S. Stergis, Chairman  
B. Laursen  
B. Riggs

Sylvia Sikes, Competition Chairman, read the rules for the Max Bruensteiner Slide-of-the-Year trophy. The rules were approved.

Joe Abramson will contribute two trophies for the best landscape or seascape. Members in the AA and the combined A and B group may submit two extra slides for this competition to be judged with slide-of-the-year. A motion was made and approved to accept the Slide-of-the-Year rules submitted by Sylvia Sikes.

The Board extended a vote of thanks to Lila Spaulding for her very fine effort on the 3-D News.

Floyd Garton called for a discussion of ways to encourage new members to attend meetings and participate to a greater degree in Club activities in order for their membership to be more meaningful. A motion was made to have prospective members attend three meetings before their application for membership could be approved - there was no second to this motion.

It was suggested that an active member sponsor a new member for one year and that more work shops be planned. A discussion was conducted on the possibility of having an additional meeting each month. This would allow a program meeting as well as a Club competition each month.

A Service Award Committee consisting of Sylvia Sikes, Chairman; Russell Terrill and George Pond was appointed. Gladys and Bryan Riggs will assist this committee in the preparation of PSA service award nominations.

Gladys Riggs commended the Field Trip Committee for the excellent trip to Santa Barbara in January 1973. The Board approved a motion to instruct the Secretary to write Charles Osborn a letter expressing their thanks for the fine field trip conducted by the Field Trip Committee.

*Gladys*  
Floyd Riggs read the minutes of the PSA Stereo Division Board Meeting, held in New York during the 1972 PSA Annual Convention.

Lila Spaulding will donate a PSA Stereo Division Membership Slide to the Club.

Board members went to the Golden Lantern Restaurant for a dinner following the meeting. Meeting was adjourned at 5:08 p.m.



Submitted by George E. Pond, Secretary



*Club file*

STEREO CLUB OF SOUTHERN CALIFORNIA

BOARD OF DIRECTORS MEETING

MINUTES

Meeting was held 19 May 1973 at the home of Floyd and Lillian Garton, 1019 Luray, Long Beach, California.

The meeting was called to order at 2:15 PM by President Garton.

Those members present were:

Joe Abramson, Russell Terrill, Charles Piper, Sylvia Sikes, Lila Spaulding, Andy Sihvonen, Bert Laursen, Stergis Stergis, Charles Osborn, George Pond, and Catherine Laursen.

Those absent were:

Conrad Hodnik, Oliver Dean, Ward Clark, Lester Lauck, and Gladys Riggs.

The minutes of the 24 February 1973 meeting were read and approved.

The Treasury Report was read and approved. The balance on hand as of 19 May 1973 was \$398.64. Outstanding bills were presented by:

Stergis Stergis for \$21.53 for paper for the 3-D News.

The Board approved the payment of this bill.

President Garton reviewed the minutes of 23 July 1972 Board meeting and activities for the past year.

Floyd Garton requested that the following committee chairmen be made Board of Director members.

Assistant Editor - Gladys Riggs; P.S.A National Club Competition - Lillian Garton; Banquet - Russell Terrill; Field Trips - Joe Abramson.

A motion was made and second, and approved to have these committee members be Board Members for 1973-1974.



Charles Piper suggested that there be an Assistant Chairman to be trained so that he will be available to take over the chairmanship for the following year.

Membership Chairman Stergis Stergis reported the Nominating Committee as follows for 1973-1974.

Floyd Garton: President  
Andy Sihvonen: Vice-President  
Gladys Riggs: Secretary  
Charles Piper: Treasure

2000 sheets of paper for the 3-D News have been purchased. 1500 sheets will be imprinted with 3-D News "Logo" by Joe Abramson.

No new members have joined the club this month, according to S. Stergis - Membership Chairman. Charles Piper asked about new members as a result of the L. A. Fair club handout. Apparently this handout is not as effective as the personnel contacts made at the Fair.

The following 1973-1974 committee chairmen were appointed by President Garton:

Hospital Chaيمان: Catherine Laursen (M. Adams, Assist)  
3-D News Editor: Lila Spaulding  
House Arrangements: Andy Sihvonen (O. Dean, Assist)

There was a discussion of the use of name tags for members. S. Stergis will look for the old tags in the supplies he has.

Charles Piper moved that guests of the club be mailed the new two issues of 3-D News after their visit. The motion was second and carried.

#### Committee Reports:

Field Trips - Charles Osborn. Work shop at C. Osborn's postponed due to illness of Joe Abramson and the Colorado Regional Convention. There will be a work shop in the late spring of 1974, and a trip to Bishop in October as well as one to San Diego early in 1974.



Program Chairman - Bert Laursen. The 1972 P.S.A. Stereo Sequence is to be shown at the July Annual Dinner, 14 July.

Banquet Chairman - Russell Terrill. Will publish two articles in 30D News about the July dinner.

1973 P.S.A. National Club Competition - Conrad Hodnik (by letter). Final standings:

Chicago Stereo Camera Club:	136
San Bernardino Stereo Club:	132
SCSC:	129
Oakland Stereo Club:	119

A letter from Mrs. Charles Lutz about the 3-D News was read.

Competition Chairman - Sylvia Sikes. Discussed the paint scoring and judges.

A proposal was made to revise the "AA", "A" & "B" rating for the 1973-1974 competitions. Several members suggested that the top three winners of the "A" and "B" advance to the "AA".

"AA" Group: Advance workers with 4-5 star ratings, or with 2 or more awards in international competitions, and the top 2 "A" winners from the previous year.

"A" Group: Less experienced workers with 1-3 stars and the 2 top "B" winners from the previous year.

"B" Group: Those with less experience or beginners.  
"B" members can request to go to a higher class.

S. Sikes suggested that a committee be appointed to classify the members. B. Laursen suggested that Competition Chairman be authorized to clarify the members. It was recommended that Section 7 and 8 of the competition rules be omitted and that Section 13 be revised to read the same as the 10 October 1972 revision. Relative to Section 12, the Board voted to have judges use 3 to 9 scores.

STEREO CLUB OF SOUTHERN CALIFORNIA  
BOARD OF DIRECTORS MEETING - MINUTES

Page 4  
19 May 1973

S. Sikes stated that the club will need ribbons as follows:

100 Awards  
200 HM  
150 Judges

Entry cards will also be needed. Sylvia will get bids on these supplies.

Joe Abramson suggested that only 2-3 stars exhibitors be used as competition judges and only the more experienced people be used to operate the projector controls.

The meeting was adjourned at 4:55 PM.

A delightful buffet was served by President Garton and his wife Lillian.

  
Submitted by George E. Pond, Secretary



*Club file*

STEREO CLUB OF SOUTHERN CALIFORNIA

TREASURER'S REPORT, 19 MAY 1973

1. Previous Treasurer's Report, 22 February 1973 Balance		\$412.00
2. Income - Refund on Costume Rental	\$ 4.00	
Member Dues	<u>4.50</u>	
	8.50	8.50
3. Expenses - Competition	5.00	
Postage & Stationery	<u>16.86</u>	
	21.86	<u>(21.86)</u>
		398.64
4. Bank Balance		388.94
5. Petty Cash		<u>9.70</u>
		398.64
6. Accounts Payable		--
7. Net Cash Assets		\$398.64

Respectfully submitted,

*Charles A. Piper*

Charles A. Piper, Treasurer

*Club file*

STEREO CLUB OF SOUTHERN CALIFORNIA  
TREASURER'S REPORT, 6 SEPTEMBER 1973

1. Previous Treasurer's Report, 19 May 1973 Balance		\$398.64
2. Income - Member Dues	\$333.00	
L.A. Fair	<u>75.00</u>	
	408.00	408.00
3. Expenses - Competition	68.69	
Postage & Stationery	25.36	
Insurance	15.00	
Public Relations	<u>11.00</u>	
	120.05	<u>(120.05)</u>
		686.59
4. Bank Balance		662.22
5. Petty Cash		<u>24.37</u>
		686.59
6. Accounts Payable		--
7. Net Cash Assets		\$686.59

Respectfully submitted,

*Charles A. Piper*

Charles A. Piper, Treasurer



*Club file*

A MESSAGE FROM THE PRESIDENT TO ALL MEMBERS OF THE BOARD OF DIRECTORS, OF THE STEREO CLUB OF SOUTHERN CALIFORNIA.

A MEETING IS SCHEDULED TO BE HELD AT THE HOME OF THE PRESIDENT, 1019 LURAY STREET LONG BEACH, CA. 90807, SATURDAY SEPT. 8 1973, 1.30 P.M. ANY MEMBER WISHING TO BE EXCUSED SHOULD SEND A CARD TO THE PRESIDENT.

SINCE WE HAVE A NUMBER OF THINGS TO DISCUSS LETS MAKE UP THE AGENDA AS WE GO ALONG, I WOULD LIKE TO HAVE A LIST OF ALL PEOPLE RECEIVING THE 3-D NEWS WE MAY WANT TO ADD SOME IMPORTANT PEOPLE TO OUR LIST. I THINK THIS IS GOOD ADVERTISING FOR OUR CLUB TO MAIL OUT SEVERAL COPIES OF OUR NEWS BULLETIN TO PEOPLE WHO WE COME IN CONTACT WITH.

WE MUST GET READY FOR THE FAIR, THIS SHOULD NOT REQUIRE TOO MUCH TIME AT THE MEETING, I HAVE HAD THE EDITOR OF THE S4C NEWS TO PUT IN THE SEPT ISSUE OF THE S4C NEWS THAT WE REQUEST HELP FROM S4C PEOPLE WHO WISH TO CONTRIBUTE A LITTLE TIME, AND ALSO BE PERMITTED TO SEE SOME OF THE FAIR TOO JUST BY PUTTING IN SOME TIME AT THE STEREO BOOTH. I'M SURE WE WILL GET SOME RESPONSE, I WILL ALSO MAKE AN ANNOUNCEMENT TO THAT EFFECT PERSONALLY AT THE COLOR DIVISION COMPETITION SEPT 7 AND WILL REPORT TO THE BOARD AT OUR MEETING. SATURDAY

SINCE WE DO NOT HAVE A COMPETITION CHAIRMAN FOR THIS YEAR, WE WILL USE DIFFERENT MEMBERS EACH NIGHT FOR COMPETITION CHAIRMAN. THIS WAY WE CAN GET MORE PEOPLE ACQUAINTED WITH THE DUTIES OF THE COMPETITIONS, I WILL TAKE THE FIRST MEETING SEPT, 20 AND I HAVE ALREADY ASKED SOME OF THE OTHERS TO EACH DO ONE OF THE EVENINGS, THEY WILL ASK THEIR OWN JUDGES. AT THE BOARD MEETING WE WILL OPEN DISCUSSIONS TO DECIDE IF WE WANT TO MAKE ANY FURTHER CHANGES IN THE COMPETITION RULES. AT THE LAST MEETING WE DID CHANGE THE SCORING RANGE TO GO FROM 3 TO 9, INSTEAD OF 3 TO 7 AS WE DID LAST YEAR.

WE WANT TO DISCUSS WAYS AND MEANS OF PROMOTING OUR CLUB, WE NEED NEW MEMBERS, A GOOD SOURCE IS FROM THE COLOR DIVISION, ALSO FRIENDS, NEIGHBORS AND RELATIVES OF THE MEMBERSHIP, WOULDN'T IT BE GREAT IF EACH OF US INDIVIDUAL MEMBERS COULD BRING INTO THE CLUB A NEW MEMBER THIS NEXT YEAR.

I DO NOT BELIEVE IN ASKING YOU PEOPLE TO COME INTO A MEETING "COLD" THAT IS NOT KNOWING WHAT IT IS WE ARE CALLED TOGETHER TO DISCUSS, SO PLEASE READ THIS OVER SEVERAL TIMES AND GET FAMILIAR WITH OUR AGENDA, AND I AM SURE WE SHALL HAVE A VERY REWARDING MEETING. ANY THING THAT YOU WISH TO BRING UP JUST WRITE ME A BETTER AND WE WILL ADD IT TO WHAT WE ALREADY HAVE FOR DISCUSSION.

THERE IS ONE THING THAT DISTURBS ME GREATLY, THAT IS THE FACT THAT OF ALL OF THE MEMBERS IN OUR CLUB THAT HAVE RECEIVED THEIR APSA AND FPSA, IT WAS MAINLY ACCOMPLISHED THROUGH THE EFFORTS OF SOME ONE OUTSIDE OF OUR OWN CLUB. MAYBE NOT EVERY ONE BUT I HAVE NO KNOWLEDGE OF ANY ONE GETTING HONORS THROUGH THE EFFORTS OF A MEMBER OF OUR CLUB.

AT THIS TIME I WOULD LIKE TO PROPOSE THAT THIS CLUB ADOPT A SLOGAN, ONE THAT WILL REMIND US TO REMEMBER OUR OBLIGATIONS TO OUR MEMBERSHIP. I WOULD LIKE TO PROPOSE THE FOLLOWING SLOGAN FOR YOUR APPROVAL. "WE TAKE CARE OF OUR OWN". AND PRINT THIS SLOGAN AT THE HEADING OF OUR 3-D NEWS BULLETIN.

I ALSO BELIEVE THAT IT IS TIME TO FORM A COMMITTEE OF MEMBERS ALL TO BE THE APSA'S AND THE FPSA'S PARTICIPATION NOT MANDATORY, ON ANY ONE. FOR THE PURPOSE OF EXAMINING THE CREDITS THAT MANY OF OUR MEMBERS MAY HAVE ACCUMULATED THESE PAST FEW YEARS, SOME OF WHICH MAY NEVER EVER BE PROPOSED FOR AN HONOR BY ANY ONE AND I BELIEVE VERY TRUTHFULLY THAT IT IS OUR DUTY TO AT LEAST FIND OUT IF ANY ONE OF OUR MEMBERS HAVE SUFFICIENT CREDITS TO BE PROPOSED FOR AND HONOR. OTHER CLUBS HAVE GONE ALL OUT TO AID THEIR MEMBERS IN ACQUIRING THEIR HONORS, AND I CAN GIVE YOU SOME FACTS AT THE MEETING AS TO THAT. THIS COMMITTEE SHOULD BE PERMANENT AND HOLD A MEETING ONCE EACH YEAR IN PLENTY OF TIME BEFORE THE DEADLINE FOR ALL HONORS PROPOSALS TO CONSIDER THE CREDITS THAT ANY ONE OF OUR MEMBER MAY WISH TO SUBMIT FOR CONSIDERATION.

GIVE ALL OF THESE THINGS PLENTY OF THOUGHT AND COME TO THE MEETING WITH AS MANY FACTS AS YOU HAVE AT YOUR COMMAND AND WE WILL HAVE A VERY REWARDING MEETING. I SHALL ASK OUR SECRETARY TO WRITE THE MINUTES OF THIS MEETING VERY THOROUGHLY AND GET THEM TO THE INDIVIDUAL BOARD MEMBERS AT THE EARLIEST OPPORTUNITY.

GH

*Glenn Jackson President*

*Club file*

# MINUTES - STEREO CLUB OF SOUTHERN CALIFORNIA BOARD MEETING

September 8, 1973

Floyd Garton, President, called the meeting to order at 1:50 P.M.

Those present were: Andy & Marty Sihvonen, Bert & Catherine Laursen, Russell Terrill for Ward Clark, Charles Piper, Oliver Dean, Floyd & Lillian Garton, Maude & Charles Osborn, Joe & Edna Abramson and Bryan & Gladys Riggs.

Absent were: Stergis & Maudie Stergis who sent a report, Lester & Erma Lauck and Ward Clark previously mentioned, and Lilah Spaulding who also sent a report.

The secretary read the minutes of the last meeting. The minutes referred to Andy Sihvonen as House Arrangements Committee (which he was last year) but now is Vice President. It was moved, seconded and carried to accept the minutes as corrected.

Charles Piper gave the Treasurer's report. Balance on hand as of May 19, 1973 was \$398.64. Receipts to date amounted to \$408.00 and disbursements to date were \$120.05, leaving a balance as of Sept. 8, 1973 of \$686.59. It was pointed out that the S4C dues would be taken out of this balance this month and there will be some expense connected with the Los Angeles County Fair. However, the club is in a very good financial position. It was moved, seconded and carried to accept the report as presented.

Stergis M. Stergis, Membership Chrm., requested that we accept the name of Roslyn Freund as a new member. Her address is 3287 Overland, Los Angeles, Ca. 90034, phone 839-5367. It was moved, seconded and carried to accept her into the membership upon receipt of her check for dues.

President Garton read a letter from Lilah Spaulding, our 3-D News Editor asking who, other than club members, should receive copies of the 3-D News. She had submitted a list and the following were approved to receive the News:

Dr. Albert L. Sieg, APSA  
Chrm. PSA Stereo Divn.

Mr. John Cates, Editor  
Western Photographer

Mr. Clarence Inman, APSA  
L. A. Photo Center

Mrs. Rita V.S. Ehret, APSA  
Pacific Zone News Editor  
PSA Journal

Mrs. Fern Huffine  
Mr. Cecil Wilson, APSA

Club-Council Bulletin  
Competition  
Wallace P. Cash, APSA

Ron Fredrickson  
Secretary-Stereo Divn.

Mrs. Dorothy Steinle, APSA  
Mrs. Pauline Sweezy

Sylvia Sikes, APSA  
Treasurer-Stereo Divn.

Mr. Joseph P. Fallon, Jr., FPSA  
Pacific Zone Director

Charles Osborn, APSA should receive 2  
copies, one of which will go into the  
PSA Stereo Divn. file.

It was also decided all visitors will receive a copy of the News published immediately following their visit. However, this one is all that is necessary unless they continue to visit or join the club. The name of Allen Williams, 7451 Via Amorita, Downey, Ca. 90240 was given to receive the next copy of the News.

Joe Abramson reported on the Los Angeles County Fair. He asked members of the Board to assist in manning the booth at the Fair. The calendar was pretty well filled by the time all persons responded to his request. Entrance and Parking tickets will be furnished to those who will be working. Physical needs for operating the booth were discussed and listed.

A schedule of meeting nights was discussed. It was set that September, October, January, March and April will be regular club competition nights. November will be the San Bernardino Stereo Exhibition Show. The Hollywood Stereo Exhibition show will be in February and the new exhibition, City of Angeles, will be in May. June will be a program night to be announced later.



The next item was the competition rules. The 1972-1973 competition rules were reviewed as a whole and then each item taken separately and discussed. After considerable discussion, suggestions and determinations, a set of rules were confirmed and are attached to these minutes on a separate sheet.

After considerable discussion regarding PSA honors and the qualifications of the members of the stereo club who might be eligible for such honors it was decided to have a committee composed of those members who have already received their PSA honors, review the credentials of those members who feel they might have enough service and photographic experience to entitle them to apply for PSA honors. Bryan Riggs volunteered to head up this committee.

Russell Terrill reported for Ward Clark, Banquet Chairman, that Friday, December 7 has been reserved for our Christmas Party at the Potrero House, where we had our Annual Banquet this year. It was moved, seconded and carried to accept this date.

A letter from Stergis Stergis suggested we have a Slide Evaluation meeting, to be held on a night other than our regular meeting nights. The Board suggested that Stergis should be chairman for this worthwhile project and make arrangements for such an evaluation meeting.

Charles Osborn reported on Field Trips. He stated he would not be able to lead a trip to Bishop for fall color this year since it is at the same time that he will be involved with two International Exhibitions. He encouraged members to go on their own if they so desired. There will be a workshop with models, etc., in the spring. The date will be announced later.

There being no further business the meeting adjourned and the group enjoyed a delightful "happy hour" prepared by Lillian Garton before going to Arnolds for dinner.

Respectfully submitted,

GLADYS RIGGS  
Secretary

*Club file*

STEREO CLUB OF SOUTHERN CALIFORNIA

November 17, 1973

Floyd Garton, President, called the meeting to order at 2:05 P.M.. The minutes of the last meeting were read and approved:

Those present were: Catherine & Bert Laursen, Martha & Andy Sihvonen, Charles Piper, Maudie & Stergis Stergis, Marjorie Adams, Connie Hodnik, Maude & Charles Osborn, Lillian & Floyd Garton and Gladys & Bryan Riggs. Those absent: Lilah Spaulding, Ward Clark, Russell Terrill, Lester Lauck, Elmer Weidknecht and Oliver Dean.

Charles Piper presented the Treasurer's report. Balance as of September 6, 1973 was \$686.59. Receipts to date were \$99.00 and expenditures \$134.50, leaving a balance on November 17, 1973 of \$651.09. It was moved, seconded and carried to accept the report as read. Bills were presented for payment and ordered paid.

Stergis Stergis, Membership Chairman, reported that 12 members had dropped out of the club either by death or probably disinterest. He also stated he has the names of 5 persons who are interested in joining and will send them application blanks.

President Garton asked Andy Sihvonen to write the President's article for the 3-D News either in December or January. He chose January.

Oliver Dean is to be the Competition Chairman in January, 1974

Program Chairman, Bert Laursen reported the showing of the San Bernardino Stereo exhibition went very well. "Running the Wild Colorado" by Arthur & Bea Ojeda will be shown as a program for our Christmas Party.

Lillian Garton, PSA Club Competition Chrm., stated the slides had been sent in for judging but the results had not as yet been received.

Charles Osborn, Field Trip Chrm. stated there will be a field trip to San Diego and the date will be announced later. There will also be a workshop at his home in the spring. Perhaps a Lichen trip in February might be arranged. It was pointed out that the Oakland Club will be there the weekend of February 16, 17 & 18.

Ward Clark, Banquet Chairman was absent but the President urged all members to come out for the Christmas Party. Price is \$5.50 per person and it will be at the Inglewood Country Club Restaurant. We must have 40 people so please bring guests.

Bryan Riggs, SAC Delegate stated a new honor is being proposed, "Distinguished Fellow SAC" (DFSAC). The club voted unanimously to have him vote in favor of this new honor. He then stated he would be unable to attend the meeting and Marjorie Adams was asked to go in his place. She agreed and Bryan will give her the necessary material to take with her.

Catherine Laursen, Hospitality Chrm., asked that Marjorie Adams, her assistant be added to the Board list. She stated she would be calling on more help from Marjorie as she has a plan to make the new members feel more at home. They will all be wearing name tags at the Christmas party.

Under New Business the matter of the Los Angeles County Fair was the first topic to be discussed. Dennis Sabella sent a letter in which he submitted a method of showing the slides at the fair. Considerable discussion followed regarding various methods of showing the slides. It was the unanimous opinion that we continue the



the Exhibition but do away with the manning of the booth. One suggestion made in addition to placing the slides in a lighted case, was that someone be there at the Fair for about 2 hours in the afternoon and 2 hours in the evening over the weekends to demonstrate stereo photography with viewers. Also perhaps a showing at the Fair could be arranged toward the end of the Fair and advertised before-hand. It was moved, seconded and carried that a committee go to the Fairgrounds and present our suggestions to the Fair committee. Floyd Garton and Bert Laursen will go and if possible the Riggs will also go. Floyd Garton will be the Chairman of the Exhibition for 1974.

Stergis Stergis said he had received no reply on the Slide Evaluation meeting recommended at the last meeting. He suggested more workshops. However, it was agreed that small workshops in homes are best.

there being no further business the meeting adjourned and we enjoyed a delicious buffet supper prepared by Maudie Stergis, our hostess.

Respectfully submitted

GLADYS RIGGS  
Secretary

STEREO CLUB OF SOUTHERN CALIFORNIA  
TREASURER'S REPORT, 17 November 1973

1. Previous Treasurer's Report 6 Sept 1973 Balance	\$686.59
2. Income - Member Dues	99.00
3. Expenses	
Competition	5.00
S4C Membership	100.00
Postage & Stat.	29.50
	<u>134.50</u>
	(134.50)
	<u>651.09</u>
4. Bank Balance	637.12
5. Petty Cash	13.97
6. Accounts Payable	-----
7. Net Cash Assets	<u>651.09</u>

Respectfully submitted,

*Charles A. Piper*

Charles A. Piper, Treasurer

# 3-D NEWS

## STEREO CLUB OF SOUTHERN CALIFORNIA

SAC SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XVII

JANUARY 1973

NO. 6

### THE PRESIDENT'S MESSAGE:

This month I wish to speak to you almost entirely about the SOUTHERN CALIFORNIA COUNCIL OF CAMERA CLUBS. THE STEREO CLUB OF SOUTHERN CALIFORNIA has been a Member of the Council for many years. Several of our Members have served on the Board of Directors of the Council, and in some instances have been chosen as the President of the Council. I feel that we are all proud of the past record of our Members who have given their time and talents to the Council.

We cannot expect these same Members to continue on indefinitely, so an election is held each year and one third of the Council Board of Directors are replaced with new Members, and in that way each Member serves for three years.

THE STEREO CLUB OF SOUTHERN CALIFORNIA is the largest Club in the Council, that does STEREO photography only, so we have no other choice than to send a Member of our Club to the Council to serve the STEREO DIVISION. The Council is again looking to us for a representative, and there is no question as to the talents and abilities of our Members to serve with satisfying success. The difficult part is to get come one to agree to take the post. I have no way of knowing how many of you Members would be willing to serve, so will you please make it known to me if you are a willing Candidate?

We will present your name to the Council Elections Committee, and they will proceed from there. If we fail to get a Volunteer we will have to approach several Members personally, asking you to serve. Before you say "NO", please consider the benefits that you person-

ally will derive from being a Member of the BOARD OF DIRECTORS OF THE SOUTHERN CALIFORNIAN COUNCIL OF CAMERA CLUBS.

To name a few of our Members who have served on the Council - Bert Laursen, Lester Lauck, Charles Osborn, Elmer Weidknecht, Bryan and Gladys Riggs, Joe Abramson, who just completed his three years, and I was a member for one year. Any of these Members will be pleased to give you any information you might wish, if you are considering becoming a Candidate.

At the Christmas Banquet we were told about a coming event that is important to all photographers. It is the JOHN DOSCHER SEMINAR, that is to be held on the 6th and 7th of April 1973, at the Water and Power Auditorium. This Seminar has been put on many times all over the United States, but this is the first time in Los Angeles. Attendance is limited, and will be on a "first come - first serve" basis. You must send in an application form. Lester Lauck and I had some at the Christmas Party and we will have additional forms with us at the January STEREO CLUB Meeting. Everything is explained in the form. We may also have a speaker at our Club Meeting to further explain the Seminar. You should get your application in during the month of January to insure a reservation.

Let us see each and everyone of you at the SOUTHERN CALIFORNIA STEREO CLUB Meeting on January 18, and everyone bring slides for our THIRD Competition of the year. THE HOLLYWOOD STEREO SALON is coming up in February. Why



PRESIDENT'S MESSAGE - Continued  
 not bring your entry and give the slides to the Chairman (Charles Osborn). By so doing you will save postage as well as eliminate the possibility of forgetting to mail the entry.

The calendar of coming events is always published far enough in advance in the Bulletin to keep you all well informed at all times. Be sure and save all of your copies of the 3-D NEWS Bulletin for future references.

I will see all of you on the 18th!  
 FLOYD D. GARTON  
 President

\*\*\*\*\*  
 \* We have lost another devoted \*  
 \* Member of our Stereo Club, and \*  
 \* we feel great sorrow. \*  
 \* \*  
 \* Charles Lutz, Chairman of our \*  
 \* House Committee, passed away on \*  
 \* December 6, 1972, after a very \*  
 \* brief illness. \*  
 \* \*  
 \* We wish to express our sincere \*  
 \* sympathy to his widow, Gladys, and \*  
 \* to their family. \*  
 \* \*  
 \* Charles will be missed by so many, \*  
 \* as to know him was to experience \*  
 \* the warmth and sincerity of his \*  
 \* friendship. He was a kind and \*  
 \* gentle man. \*  
 \* \* \* \* \*

3-D -- Official monthly Bulletin  
 STEREO CLUB OF SOUTHERN CALIFORNIA  
 Editor: Lilah C. Spaulding  
 3137 Hollypark Dr. #1  
 Inglewood, Ca. 90305  
 Publication: Stergis M. Stergis  
 MONTHLY MEETINGS: 8 P.M. 3rd Thursday  
 L.A. PHOTO CENTER - 412 S. Parkview  
 Los Angeles, Ca.

\*\*\*\*\*  
1972-- 1973 OFFICERS  
 President Floyd D. Garton  
 Vice President Oliver Dean  
 Secretary George Pond  
 Treasurer Charles Piper

NOTE: Please add Dennis Sabella's phone number to your Roster: 714-272 2411

# REPORT ON CHRISTMAS PARTY

On December 16th, 49 members and guests of the Stereo Club met at Anthony's Red Vest Restaurant for a gala evening of good food and an excellent program.

Among those present were the following guests: Harold Hawkinson and his friend, Winifred Daniel, Lily Owen, Lillian Garton's twin sister, R.L. Saterlee, President of the San Diego Stereo Club, who came with Dennis and Virginia Sabella, now living in San Diego, Duana and Shirley Smith, who bought the large beautiful main table center piece, and Cecil and Thelma Wilson.

Table decorations, suitable for a Stereo party, were created by Dorothy Kadison. Some were sold during and after the party. A few remain for future sale or use. The Club deeply appreciates the thought and work which went into the preparation of these delightful table decorations.

Bert Laursen, our Program Director, furnished us with a fine program - the 17th P.S.A. Traveling Salon. Many members of the Club had Acceptances in this exhibition.

Your Banquet Chairman was able to make it to his home in time to help celebrate another Christmas Party, Freda's Sorority's, and the usual gift exchange.

Our next banquet will be July 14th. A decision as to whether or not to change our meeting place will be made soon at a Board Meeting. Your opinion - pro and con - will be duly considered.

Respectfully,  
 RUSS TERRILL,  
 Banquet Chairman

# H A P P Y N E W Y E A R

1973 is just getting under way, so we have time to make a RESOLUTION to do all we can to build our Club's activities into outstanding SUCCESSES.

ENTER CLUB COMPETITIONS - - ATTEND ALL MEETINGS - - JOIN THE FUN OF FIELD TRIPS AND THE WORKSHOPS. COMPETE IN THE INTERNATIONAL EXHIBITIONS. ENTER ALL S4C COMPETITIONS.

# DATES FOR YOUR CALENDAR:

1973

- January 13 OAKLAND EXHIBITION
- January 13-14 WEEK-END MISSION FIELD TRIP. Complete details attached
- January 14 CAMERA DAY AT LOS ANGELES PHOTOGRAPHY CENTER 1:00 to 4:00 P.M.
- January 18 THIRD CLUB COMPETITION (Be sure to attend and bring slides. An article by Sylvia Sikes, APSA follows the calendar, with further details.
- January 28 P.S.A. ROUND-UP at L.A. Hilton Hotel. "The Joy of Stereo" by the San Bernardino Group will be shown. 16 segments tell the story of Stereo in Sight and Sound.
- January 31 HOLLYWOOD EXHIBITION - Charles Osborn, APSA, is Chairman
- February 11 L.A. CAMERA DAY - L.A. Photography Center - Asian theme - with models.
- February 15 REGULAR CLUB MEETING - Hollywood Exhibition winners to be shown.
- February 19 - ROCHESTER EXHIBITION
- February 23 S4C Competition at L.A. Photo Center
- March 3-4 WEEKEND TRIP TO LIECHEN FIELDS
- March 14 CHICAGO LIGHTHOUSE EXHIBITION
- March 17 CAMERA DAY AT KNOTTS
- April 1 CAMERA DAY AT NATIONAL ORANGE SHOW at San Bernardino
- April 6-7 JOHN DOSCHER SEMINAR See President's Message for details

## Calendar --Continued--

April 20 S4C Competition at L.A. Photography Center.

WORKSHOPS: Dates to be announced:  
February - At Edna and Joe Abramsons'

June - At "The Osborns" - details on Page 4.

\* \* \* \* \*

### THIRD CLUB COMPETITION OF SEASON

Our next meeting night, January 18th, is another Club Competition night. Read the new rules again and bring 4 slides that have never been entered before in Club, S4C or APSA National Club Stereo Competitions, nor have they received an acceptance in an International Exhibition.

At a special meeting in October, the Board of Directors voted to STRICKEN Rule #13 from the Competition Rules, and to revert back to the old method they are used to for choosing the Award and Honorable Mention slides. They have changed it to read as follows: "The top scoring slides are to receive the Award ribbons and next higher slides shall receive the Honorable Mention ribbons. The number of Honorable Mentions to be awarded shall be at the discretion of the Competition Chairman and will not be a set number". The Board had at least two reasons for changing this rule; One being to allow time for the judges to comment on at least the "B" Group of slides.

ALL "B" GROUP COMPETITORS PLEASE NOTE:  
You are all still in the running for the year-end top scores, even tho you did not enter slides in the October Competition, as there were no "B" entries in that Competition. So please bring 4 slides for the January Competition. The Judges will give comments. Judges will be: Lillian L. Garton, AFIAP, Erma I. Lauck and Frank Roark.

By Sylvia Sikes, APSA  
Competition Chairman

CORRECTION FOR ROSTER:  
Please change Margaret L. Leonards  
Zip Code to 93003 and telephone number  
to 805-643-5683

MISSION WEEK-END FIELD TRIP - JAN. 13-14- 1973

We will meet on the grounds of Mission Santa Barbara on Saturday morning at 9:30 A.M., located at Los Olivos and Laguna Streets in Santa Barbara. Using rented Padre and Nun outfits from a costume shop we will take turns modeling and shooting Stereo pictures, using the grounds and buildings of "The Queen Of The Missions". The lovely fount in, large cross and garden will give us many picture possibilities.

We then will proceed to Buellton ( a 40 minute drive) and use the "Pea Soup Anderson Inn" as our evening headquarters. This is located Int. Hwys. 246 and 101, in the center of town. Address: 51 E. Hwy. 246, Buellton, Calif. 93427. After checking in at the motel we will proceed 3 miles to "Solvang", or little Denmark, as it is called and is one of the most unusual communities in the United States. We will have later afternoon combing the Danish streets and going through the many unusual shops.

We will then meet in the "OSBORN" room at Andersons for a "HAPPY HOUR" at 6 P.M. About 7:00 P.M. we will walk next door to Andersons Pea Soup Restaurant for a dinner together.

Sunday morning, leaving at 9:00 A.M. we will drive 3 miles to Mission Santa Ines, one of the most attractive in the chain of Missions, and using our costumes and models we will quest for pictures. The many arches with early morning light streaming through them will create shadow patterns and will give us many picture possibilities. Proceeding a mile outside of town we will photograph the old Danish Windmill against the sky. Back to Andersons for a sandwich lunch.

We will then proceed to Las Purisima Mission Historic Park, 4 miles northwest of Lompoc. Eight buildings, and the unusual arrangement of garden pools make this one of the most complete Mission restorations. We will have much fun exploring for the unusual pictures.

After finishing here we will proceed on back to our homes. Time, energy and weather permitting, stop could be made at Mission San Buenaventura in Ventura, which is just off the highway on our way home.

NOTE: Each person will make his own reservation. There are many Motels in the area to choose from, if you don't want to stay at Andersons Inn.

The small costume rental fee will be divided up among the photographers on an equal share basis, so that our Club will not be out the rental money.

Take lots of film, polar screen filters, flash or flash bulbs. If we shoot interior Chapel shots you will need flash. Flash fill also helps on outdoor pictures using a model in the scene.

Remember, we can't foresee the weather, but the trip in on this time regardless! Even on a bad overcast day model shooting is excellent using flash fill, and we can also get indoor Mission shots.

CHARLES R. OSBORN, APSA  
Field Trip Chairman

IMPORTANT:

OTHER DATES TO PUT ON  
YOUR CALENDAR -

FIELD TRIPS:

March 3-4 Weekend Field Trip to  
Liechen Fields. We will  
stay at Divine Gardens Inn,  
1119 Pedras Rd. Turlock,  
Calif. 95380

March 17 Camera Day at Knotts  
April 1 CAMERA DAY NATIONAL ORANGE  
SHOW in San Bernardino

WORKSHOPS - Exact dates to be announced

February At Edna and Joe Abramson's

June Hawaiian Luau and three  
rooms of set-ups for a big  
shooting session at the  
"Osborns".

REMEMBER: Pictures taken at the work-  
shops and field trips are eligible for  
the Big Trophy Award to be given out for  
the first time at our 1973 ANNUAL AWARDS  
BANQUET.

CHARLES R. OSBORN, APSA


NOTE: Lillian Garton alerts all  
Stereographers that the next Individual  
Stereo Competition deadline for entries  
is JANUARY 8, 1973

JANUARY 18 - REGULAR MEETING -  
Third Club Competition

Continued -



# 3-D NEWS



## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XVII

FEBRUARY 1973

NO. 7

### THE PRESIDENT'S MESSAGE:

As everyone knows the January Meeting was cancelled because of the weather. I felt cancellation was the safe and logical thing to do, because of the very heavy rainfall, which had flooded many areas and caused a rash of accidents. Also, the weathermen were warning of additional rain throughout the night and urging people to stay home. When I arrived home from work I concluded that for our members to attempt to drive through the storm and risk an accident, or a long delay in some flooded area was not sensible, so I called Sylvia Sikes and she agreed. We made arrangements for her to call everyone in her area. I also contacted Stergis Stergis, who agreed the meeting should be cancelled, and he offered to call a group of members too. I also got on the phone and with this "chain of communications" we hope everyone was notified. If someone was over-looked in the hurried phoning, or was not available for contact, our sincere apologies. We tried to make the phone coverage complete and if there was failure, it is deeply regretted. Many members have since expressed their agreement that to cancel the meeting was a proper move under the circumstances, and that they were glad they did not have to venture out that night.

There were several announcements to be made at that meeting, however, they will be made at a future date.

The February Work-Shop scheduled at the Abramson's has been postponed for the present, as Joe has been ill and has not had time to make preparations. We are very happy to report that Joe is feeling well now and is again his usual

enthusiastic and cooperative self.

Charles Osborn's detailed outline for the March 3-4 Liechen Field Trip appears elsewhere in this 3-D NEWS. The members who attended the Mission Field Trip had a wonderful time, and got some splendid pictures. We hope more of you will take advantage of the Liechen Trip. Charles has planned a great trip and the picture possibilities available to you at the Liechen Fields defy description.

At our February meeting we will see the Hollywood Salon slides and in March we will have Competition again. We will probably have the January "Make-Up" Competition in April, as that was scheduled as a Program night, but we can use it for our January Competition, if we wish to.

On Sunday, January 28, an excellent Stereo Program was shown at the PSA Round-Up. This program was presented by the San Bernardino Group, and there are several of our Stereo Club members in that Group. A large crowd attended the Round-Up, and I understand that 635 were at the luncheon. The Stereo Program was well attended and the San Bernardino Stereo Group can take great pride in their Program

I have taken the liberty of scheduling the showing of the San Bernardino Stereo Salon for our November Stereo Program at our Regular Meeting. This is a bit early to schedule a Program for November but the Salon Committee had to know well in advance, in order to prepare their entry forms. This information will be submitted to the next President and the Program Chairman.

Continued -

PRESIDENT'S MESSAGE - Continued:

Mr. Dewit Bishop, FPSA, our esteemed President of the Photographic Society of America, was present at the Round-Up and presented his very excellent program of his trip to Russia last year. He also gave us an insight into the workings of the Headquarters of PSA at Philadelphia, in an illustrated talk preceeding his Program of Russia.

President Bishop advised that anyone wishing to propose Honors for someone for the coming Convention, had only the month of February to do so. I hope some of our members will receive their APSA at this year's Convention. We have many photographers in southern California who are eligible, and many of them are stereo-graphers. I think that it is a tragedy if some worthy person is overlooked. I do not believe that anyone in our group, who is eligible to propose a name, will knowingly fail to propose the name of someone they know has worked very diligently for the Society; given a great many hours of their time and spent a lot of money to further the Art of Stereo Photography within the Society. The only men and women who are eligible to make a proposal for consideration are those who now hold the Honors of either APSA or FPSA. I hope that our members who hold these Honors will give serious thought to some member of our Club who should be given an opportunity to have their accomplishments considered by the Committee for Honors. I would like to see our members given the opportunity for consideration by a fellow member, and not from someone in another area of the country. Let's not pass up any chance to reward our own members. Remember that the subject member may be refused by the Honors Committee, but it is better to try and be refused, than to not try at all.

Let's all be at the next Meeting, and I will see you there.

FLOYD GARTON, Your President

LIECHEN WEEK-END FIELD TRIP - March 3-4

Our place of meeting will be at Divine Gardens Motor Hotel, 1119 Padros Rd., Turlock, Calif. 95380. Phone: (209)634-9351. They have 71 rooms, a 24 hr. Coffee Shop and a Restaurant. Each person will make his own reservations.

I will be arriving on Friday afternoon to drive out to the Liechen Rocks to check

out the best locations for our outing on Saturday morning, March 3, and again on Sunday morning.

We will meet in front of the "OSBORN" room, ready to drive, at 9 A.M. each morning. We will then proceed in a car caravan out to the cattle grazing land along the stream where the rocks encrusted with red, yellow, orange and white liechen are located. It is truly a beautiful sight to behold! More competition pictures are to be found in this area than anywhere else I know of in California. We will spend the next few hours questing for pictures of pattern liechen and enjoying the beautiful green area with colorful rocks of slate along a stream of water. As there is no eating facilities in the liechen area, take a paper bag lunch with you, and we will picnic along the stream; each day.

We will meet in the "OSBORN" room at the Divine Gardens for a HAPPY HOUR at 5 P.M. We will spend the next hour and a half along with our "HAPPY HOUR", conducting a "STEREO SEMINAR", discussing and answering questions on "THE CHALLENGE OF LIECHEN PHOTOGRAPHY IN STEREO" - IT'S POSSIBILITIES AND IT'S PROBLEMS. We hope this discussion will help you take better liechen pictures the next morning. At 6:30 P.M. we will walk next door for a dinner together at the Restaurant.

Next morning we will again leave at 9 A.M. for the liechen area. Those who do not want to spend much time at the liechen area can drive 3 miles further up the road to HORNITOS, a 49er town that retains some vistages of its gold-rush birth. Eleven miles further is the ghost town of BEAR VALLEY, once the home of John Fremont. There are many picture possibilities around the 49er region.

NOTE! Take lots of film, a sturdy tripod, slide bar, Kindar or Hyponar attachment and an umbrella is a must to shade the liechen while photographing it. Also take a cable release. Rubbers or plastic covers for your shoes are very helpful as the grass is wet early in the morning. We can't foresee the weather, but the trip is on regardless! An over-cast day is best for liechen photography.

CHARLES R. OSBORN, APSA  
FIELD TRIP CHAIRMAN

A big "THANK YOU" goes to Charles Osborn for directing the marvelous trip over the weekend of January 13-14. The following people attended and had a fabulous time. Maude & Charles, Elmer & Marilyn Weidknecht, Charles Piper, Erma & Lester Lauck, Martha & Andy Sihvonen, Edna & Joe Abramson, Ruby Steins, Gladys & Bryan Riggs, Connie Hodnik, Russ Terrill, Stergis Stergis, Sylvia Sikes, Gladys and Ward Clark, Eleanor Hemstreet, Oliver Dean, Floyd Garton and Fred Coops joined us on Sunday. Those of you who missed the trip missed one of the very best. Charles ordered good weather and it was perfect. Joe Abramson modelled in an early California friar's costume and what a wonderful sister Marti Sihvonen made. You undoubtedly will be seeing much of Friar Joe and Sister Marti in the future. At La Purisima Mission Bryan and Ward both modelled in a Mexican costume at the old wooden ox carts and at the beautiful arches of the mission.

At Santa Barbara we all enjoyed a delicious lunch at El Paseo Restaurant after a morning of hard work shooting all the wonderful models and the subjects offered at that beautiful mission.

Saturday afternoon was spent journeying from Santa Barbara to Buellton and getting settled in our motel. Then a quick trip to Solvang and a few pictures of the old windmill. Then back to the motel to spruce up for the cocktail party at the Osborns' and dinner at Anderson's Inn. What a super way to end a perfect day!!

Sunday morning we drove back to Solvang for breakfast and some more model shooting at Santa Inez Mission where the morning light creates beautiful shadows through the graceful arches. Then over to La Purisima Mission for more of the same. As I said, you'll be seeing more and more of Friar Joe and Sister Marti, along with Pedro Riggs and Pedro Clark.

Not only does a big "THANK YOU" go to Charles for arranging such a wonderful outing, but also to Joe Abramson and Marti Sihvonen for so graciously and patiently modelling for all of us. You were super!

Reported by: GLADYS RIGGS,  
Ass't. Editor

#### DATES FOR YOUR CALENDAR

Feb. 15 - REGULAR CLUB MEETING

Hollywood Exhibition slides

Feb. 19 - ROCHESTER EXHIBITION

Feb. 23 - S4C Competition at L.A.  
Photo Center

Mar. 3-4 - Week-end Trip to Liechen  
Fields - see page 2

Mar. 14 - CHICAGO LIGHTHOUSE EXHIBITION

Mar. 17 - CAMERA DAY AT KNOTTS - see  
March 3-D NEWS for details

.....  
Apologies to Carmen Pond, granddaughter of the George Ponds, for omitting her name in our guest list at the Christmas Party. You were most welcome, Carmen, and we hope that you enjoyed the party as much as we enjoyed having you there.

#### NEW ADDRESS:

Mrs. Margaret Jashni  
4842 Salem Village Pl. (Raintree)  
Culver City - 90230. Phone No. same

.....  
Gladys Riggs, Ass't. Editor, submits the RESOLUTIONS published in the Dec. 1972 issue of Photo Trend for our guidance:

1. I will not criticize a judge for his evaluation of my slide or print.
2. I will hold up my end of the work in my club and council.
3. I will meet every member with a smile and welcome.
4. I will share my knowledge of photography--however great or small--with my fellow photographer.
5. I will keep my promises and commitments.
6. I will participate in the activities of my club and council to the extent of my ability and time.
7. I will offer my assistance in helping new members become acquainted with our programs and activities.
8. I will not ask anyone to do a job that I would not do myself.
9. I will make an honest effort to contribute some meaningful item to my club.
10. I will do my best to abide by the written as well as the ethical rules of competition.



## HOW I MOUNT SLIDES OF CENTER-OF-SCREEN PROJECTION

BY: RUSS TERRILL

Although I seldom attend flattie color exhibitions, in the few I have seen, I am impressed with the fact that when any masking is done to improve the slide, for the most part it comes up in the middle of the screen when projected. This feat is relatively simple for planar slides, but becomes slightly more complex for stereo slides. However, I feel the extra effort is worth it and many judges will reward this with another point or two in the scoring.

I will not go into the many details of masking in this article, as we all know that many slides can be improved by doing so. Before you make any cuts in sky areas or the sides of your chips, make sure that your base on both chips is identical. By alternately blinking your eyes you can determine whether one chip is higher than the other. Snip off the offending one, and glue or tape it in place.

Suppose your decision is to mask off the edge of the chips, to eliminate a tree trunk, or a protruding cement wall, or whatever. Your mask, whether Realist or Emde now protrudes to either right or left of the normal length of the slide. Now, you wish the slide to appear centered on the screen, so you do not want to cut off the edge from one side only, but you must cut half of the protruding mask at the right end, and half of that protruding at the left end. An easy way to judge this amount, although this adjustment is not critical, is to overlay a glass slide on top of the masks, then cut at the edge of the glass. A couple of clamps for holding papers together are superior to clothes pins, but these will work if you use enough of them.

Now the decision is to mask off horizontally, usually a bald sky or flare, or some such reason. Here great care must be exercised! A small 6 inch scale divided in 64ths of an inch is helpful. After you have bent off the top half of the Emde mask or placed another Realist mask on top of your chips, slide the top mask down to your desired spot. I use the Scotch 850 silvered tape in short pieces to temporarily fasten the ends together to check for proper position. Transparent tape is unsatisfactory for this purpose as it is too difficult to remove, and you may have to make several attempts before you get the mask even horizontally. Measure down from the top of the mask at each end to insure accuracy. Check in a viewer or a gauge if you have one. Now you have two masks with an edge along the top and an edge along the bottom which makes the two wider than normal. Most exhibitors take the easy way out by merely cutting off one of these edges. This lets you put the glass on allright, but the slide comes up off center on the screen.

I take a slide glass and by using the ruler, place it in the approximate center of the wider than normal slide. By checking carefully from the glass edge to the edge of the mask, the center can be accurately determined. By use of strong string clamps or clothes pins, center your masks, then carefully trim off first the top of the mask, since this is the side which will rest at the bottom of the carrier in the projector, and some slippage is possible if the clamps are not strong. Re-measure before cutting off the bottom mask. Now your chips are centered in the masks and your glass can be cleaned or a new one used, the slide taped or mounted in the Emde frames, and you are ready to check it in the projector. After making sure your carrier is level and set correctly by using a slide which you have determined is identical whether projected emulsion side out or emulsion side in, check your new slide. If it is off, shimming will correct it. GOOD LUCK!

.....

Thank you, Russ, for sending in this fine article. Your editor wishes more members would take the time to prepare "TIPS" for publication, as our Club Members have a wealth of information to offer on so many facets of STEREO Photography.

# 3-D NEWS

## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XVII

MARCH 1973

NO. 8

### THE PRESIDENT'S MESSAGE:

First I want to announce that I have appointed Andy Sihvonon to take the place on the Board of Directors that was held by the late Charles Lutz. Andy will have charge of House Arrangements and Equipment. Let's all cooperate with Andy at the Meetings and help him with the chairs, etc.

In the February issue of our Club Bulletin I stated (relating to the persons eligible to propose another member for Honors in PSA) that only men and women eligible to make a proposal for consideration were those now holding the Honors of either APSA or FPSA. I was in error and have learned that anyone in good standing in PSA is eligible to propose a Member for Honors, and this simplifies the process for Honors for deserving Members. The new Directory, which all PSA Members received with their last issue of the Journal, has it all explained very thoroughly, in the last few pages of the Directory. I hope you will all read article, so that no one else will have an erroneous opinion, such as I had.

In the near future we will appoint a Nominating Committee, whose duties will be to select a slate of Officers for the coming year. Let's give them our fullest cooperation and if asked to take over a Chairmanship on the Board of Directors, let us do our best to take it. I think you will find that if you have some active part in the Activities of the Club, that it will be very satisfying, and strengthen your enthusiasm and incentive for more and better pictures.

Our next three Meetings will be Competition Meetings, so everyone bring some of those good slides that you have been taking since the last Competition.

The STEREO CLUB OF SOUTHERN CALIFORNIA at this time is in FIRST PLACE in National Club Competitions. We owe this accomplishment to Conny Hodnick, our Chairman for National Club Competitions. He has done a masterful job of selecting the high point slides, from those submitted by our Members for competition. We are also proud of our Members who produced these exceptionally good slides.

I will not write more at this time, as feel sure our Editor has material to complete the bulletin - however, I will have some news for you next month. Thank you.

FLOYD GARTON  
President

The following were our welcome guests at our last meeting, and we were very pleased to have them with us:  
Alda Van Pappelendam, Pico Rivera, Mr. and Mrs. Robert Kissel of North Hollywood, Bennett and Margaret Forsythe of Compton, Gerald and Helen Church of Long Beach, Don and Elva Hayward of Long Beach and Harold Hawkinson, Alice Price and Ruth Alberty of Los Angeles.

Catherine Laursen,  
Hospitality Chairman

We wish all Members would bring guests to our Club Meetings when possible, as STEREO PHOTOGRAPHY is a beautiful experience.

## 3-D NEWS OFFICIAL MONTHLY BULLETIN

## STEREO CLUB OF SOUTHERN CALIFORNIA

Editor: Lilah C. Spaulding  
3137 Hollypark Drive #1  
Inglewood, Ca. 90305

Asst. Editor: Gladys Riggs

Publication : Stergis M. Stergis

MONTHLY MEETINGS - 8 P.M. 3rd. Thursday

L.A. Photography Center

412 S. Parkview, Los Angeles

\*\*\*\*\*

## 1972 - 1973 OFFICERS

President Floyd D. Garton  
Vice President Oliver Dean  
Secretary George Pond  
Treasurer Charles Piper

## CALENDAR OF COMING EVENTS:

March 14 Closing date CHICAGO LIGHT-  
HOUSE EXHIBITION  
March 15 REGULAR CLUB MEETING -  
COMPETITION  
March 17 \*\* CAMERA DAY AT KNOTT'S  
BERRY FARM - See details  
by Charles Osborn following  
Calendar Dates  
April 1 \*\*\* CAMERA DAY AT NATIONAL  
ORANGE SHOW, SAN BERNARDINO  
See details by Charles  
Osborn following Calendar  
Dates  
April 3 CLOSING DATE - Wichita  
Exhibition  
April 6-7 JOHN DOSCHER SEMINAR  
See President's Message  
January 3-D NEWS  
April 19 REGULAR CLUB MEETING -  
January "MAKE-UP"  
Competition  
April 20 S4C COMPETITION at Los  
Angeles Photo Center  
May 17 REGULAR CLUB MEETING  
May 29 CLOSING DATE - Denver  
Exhibition  
June 2 CLOSING DATE - Stereo  
Sequence Exhibition  
June Date to be announced -  
Hawaiian Luau and three  
rooms of set-ups for a  
big shooting session at  
the "OSBORNS"

\*\* FIELD TRIP TO KNOTT'S DAGUERREO-  
TYPE CAMERA DAY MARCH 17, 1973

BY: CHARLES R. OSBORN, APSA  
The Annual Camera Day at Knott's Berry  
Farm will be one of our official SCSC  
field trips. Knott's will have sets

throughout the grounds, with costumed  
models in old fashioned clothes and  
characters ready to pose for a portrait.  
All for a very low admission price to  
the grounds, and free parking! It all  
starts at 10:00 a.m. Come anytime and  
join in the fun! The area is small and  
we will see each other and eventually  
get together. We can snack for lunch  
and those that want to can get together  
for a big evening dinner at Knott's  
Famous Steak House. The non-photograph-  
er wives can shop in the beautiful gift  
shops on the grounds.

## NOTE:

Bring lots of film, pola screen filters,  
sun shades. Kindar or Hyponar type of  
attachments are fine for pictures at  
Knott's. This is a great chance to  
get those character portraits of old  
men in beards, and rugged Indians.  
Bring your flash for a fill in light.  
Your regular stereo cameras can be used  
for medium shots.

\*\*\*\*\*

\*\*\* APRIL 1 SUNDAY NATIONAL ORANGE  
SHOW CAMERA DAY FIELD TRIP

By: CHARLES R. OSBORN, APSA  
This special Camera Day is set aside for  
photographers at the National Orange  
Show in San Bernardino. The Citrus  
Queen and her Court, plus additional  
models will pose for photographers out-  
doorw in the beautiful Lagoon Area from  
10:00 a.m. until 1:00 p.m. This day  
has been noted for its many photogenic  
children models posing for the photo-  
graphers, and trying for the trophy  
awarded to "Best Child Model". Many  
model agencies and their models to our  
contest.

The National Orange Show grounds is lo-  
cated at the intersection of E and Mill  
Streets in San Bernardino. Coming in  
from the San Bernardino Freeway (Inter-  
state 10) take Interstate 15 at the  
interchange on edge of San Bernardino,  
which goes to Barstow. Either turn off  
on Orange Show Road or Mill Street  
exits. You will have no trouble locat-  
ing the grounds, as the Midway can be  
seen blocks away.

We will meet at the Lagoon Area at 9:30  
a.m. As I am Chairman of the Orange  
Show Camera Day, I will see that you  
have an excellent chance at pictures.  
After the event we can all have lunch



Continued - NATIONAL ORANGE SHOW CAMERA DAY FIELD TRIP;

together and then I will lead a tour of the Orange Show Grounds pointing out the many interesting exhibits and items of interest to photograph.

Remember all pictures taken this day will be eligible for several hundreds of dollars cash awards and 23 Special Trophies awarded by the National Orange Show in the Photo Contest. Stereo slides are a big part of this contest. Judging will be held on May 13 at the Holiday Inn in San Bernardino. Enter your slides and come and watch them judged on this date. Get your "Rules & Regulations" form from me at the next Club Meeting.

NOTE!

In case of bad weather we will meet inside of the "Citrus Exhibits" Building and the Camera Day will be held indoors in this building of beautiful exhibits.

Bring lots of film, flash, stereo camera, Kindar-Hyponar attachments and close up equipment, and a sturdy tripod. In the many exhibits there are good opportunities for excellent competition pictures of many, many types of subjects.

Charles R. Osborn, APSA

Field Trip Chairman

\*\*\*\*\*

Editor's Note: Our Field Trip Chairman, Charles Osborn, APSA, is doing a great job of planning and detailing minutely what our members can look forward to on the Field Trips he is arranging. The best way to say "thank you" to Charles is by attending every Field Trip and Workshop that you possibly can, and by doing so you will not only take some excellent pictures of subjects not usually available to you, but will have a gala time with your fellow stereographers.

CONGRATULATIONS to Maude Osborn! She has her FOURTH STAR in the Stereo Division.

Also noted in the Partial Listing of Programs for the 1973 PSA Pikes Peak Regional Convention that Lillian Garton AFIAP and Sylvia Sikes, APSA are scheduled to give Programs in STEREO.

REPORT BY GLADYS RIGGS, ASS'T. EDITOR:

The following members of the Southern California Stereo Club received acceptances and awards in the 16th Hollywood International Stereo Salon, held on February 3, 1973:

PSA SILVER MEDAL FOR BEST SLIDE OF THE SHOW went to Bill Chernault  
HOLLYWOOD COMMITTEE GOLD MEDAL went to Arthur Y. Neill, APSA, ARPS  
HOLLYWOOD COMMITTEE SILVER MEDAL went to Lester L. Lauck, APSA  
HOLLYWOOD COMMITTEE BRONZE MEDAL went to Charles R. Osborn, APSA and Chairman of the Salon

HONORABLE MENTION RIBBONS WERE WON BY:

Joe Abramson (2)  
Bill Chernault  
Erma L. Lauck  
Charles R. Osborn, APSA (2)

ACCEPTANCES WERE WON BY:

Joe Abramson (3)  
Marjorie Adams (1)  
Bill Chernault (4)  
John T. Chord, APSA (1)  
Ward Clark (2)  
Lillian L. Garton, AFIAP (4)  
Conrad Hodnik, FPSA (2)  
Erma L. Lauck (3)  
Lester L. Lauck, APSA (2)  
Bert L. Laursen (3)  
Catherine Laursen (2)  
Arthur Y. Neill, APSA, ARPS (1)  
Charles R. Osborn, APSA (4)  
Maude Osborn (3)  
Charles A. Piper (3)  
Gladys Riggs (2)  
Sylvia Sikes, APSA (4)  
Stergis M. Stergis (2)

Bryan Riggs and Elmer Weidknecht, APSA, served as two of the three judges.

Gladys Riggs  
Ass't. Editor

\*\*\*\*\*

Note:

Next INDIVIDUAL COMPETITION closing date is March 12. Be sure to send your slides to Lillian Garton, if you have not at this time.

SUPPORT P.S.A.

"WHAT IS A NEW PICTURE ? ONE MAN'S OPINION"

The subject is often discussed at Competition Meetings and Salon judgments. Let's examine the question. Why do competitions have rules about eligible pictures? There are several reasons:

- o To keep a flow of new work for the members to look at.
- o To encourage the growth of the makers.
- o To provide a fair basis for award of ribbons and stars.

It is this last point which is the usual bone of contention. How many ribbons is a maker entitled to win with one shot? What should a maker do to be sure he is being fair to his competition, and also fair to himself? I think we all recognize it is a game of honor; cheating would be easy. Most competition rules specify that a successful picture cannot again be submitted to the same salon.

A maker shoots a particular picture but it doesn't win acceptance. Later he shoots it again with some small changes. Most rules allow him to submit the modified shot for a second try. This time it is accepted.

Can he now make other small changes and submit it again for additional acceptances? The argument is that if placing a black hat on the model converts the picture from a loser to a winner, it is now a different picture. Hence changing the color of the model's trousers also makes a new picture. I suggest that when the picture has won acceptance, the maker consider the subject finished as far as that salon is concerned. One acceptance per salon per subject.

He is now being eminently fair to his competition, but is he being fair to himself? For a 3-Star rating most divisions require 120 acceptances of 24 slides, or 160 acceptances of 32 slides, an average of 5 acceptances per successful slide. Is it fair to a maker that he can use a successful slide an average of only 5 times for acceptances? I suggest that it is not fair. I suggest that the "almost alike" slide where the model has a different hat can legitimately be submitted to a salon other than the ones where the original slide was accepted. Thus the most successful stereo slide, assuming all versions are considered to be the same basic picture, could conceivably be accepted at each of the 16 or 18 stereo salons, and all these acceptances could go toward star ratings provided that each version was entered no more than 5 times on the average.

I would suggest the following honor system rules: Make modifications to your slides if you think it will still win acceptances, but never enter it where the original slide was accepted, whether a local club, a council, or a salon. Keep the records for all versions of the slide together to be sure you don't submit a look-alike slide to the same competition a second time.

CHARLES PIPER

INTERESTING SCORES JUST RECEIVED:

PSA NATIONAL CLUB COMPETITION

Nov. 1972 - Host Club - Cordova Camera  
Standings: San Bernardino 44  
Stereos Club of S.C. 43  
Oakland 41  
Chicago 41

Individual Scores:

2nd. Place - Conrad Hodnik, FPSA  
H.M. - Gladys Riggs

Jan. 1973 - Host Club - Kodak Camera Club  
Standings: Stereos Club of  
So. Calif. 43  
Chicago 43  
San Bernardino 35  
Oakland 34

TOTALS  
86  
84  
79  
75

Individual Scores:

4th Place - Stergis M. Stergis  
H.M. - Conrad Hodnik, FPSA  
H.M. (2) - Russell Terrill  
H.M. - Stergis M. Stergis

# 3-D NEWS

## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XVII

APRIL 1973

NO. 9

### THE PRESIDENT'S MESSAGE:

It was indeed a pleasure to see so many of you Members in attendance at our last Meeting. Those of you who did not attend were the losers, as we had expert Judging and comments on all Class "B" Slides. Because we have to follow a tight time schedule to take care of procedures of Competition Meetings - that is, to give the scoring table personnel time to prepare for the Judging, etc. it is essential that we all try to arrive early for the Meetings, and then we can start the business of the Meeting at 8 P.M. Sharp. We have to vacate the premises at 10 P.M. and we can have the Judging and comments on "B" Slides, if we all cooperate. The next two Meetings are Competition Meetings and they will complete this year's Competitions.

Elsewhere in this issue you will find the Year End Rules for the Year's Trophys and Ribbons for high scores, special Trophies and Slide Of The Year. Anyone who is a Member of the Club may bring slides to the next two Meetings and even though you have not competed before, or have a low score, you will be eligible for the Slide Of The Year Trophy, the Landscape/Seascape Trophy and if you have taken slides at any of the Field Trips, you are also eligible for the Charles Osborn Trophy. It only takes one slide to win any of these Trophys.

At our last Board Meeting a Nominating Committee was named for the selection and recommendation for Officers for the 1973-1974 year. Stergis Stergis, Bert Iaursen and Bryan Riggs were chosen to act as the Nominating Committee, and their recommendations will be found in this issue. If these Members ask you to take one of these offices, do your best to accept the job. I know that everyone in our Club is capable of handling any Office in a most competent manner.

Again, I wish to say to all of you new Members (whom we haven't seen much of these past few months) we haven't forgotten you, but we have very little opportunity to get better acquainted with you if you do not attend the Meetings. Maybe you forget that we meet one night each month - the third Thursday. Please come and join us and let's get acquainted. We have plans for you and anything that you wish to know, we are going to have designated Members to assist you in whatever it is that you need. If it is a camera that you need, we will find one for you. If you need to know how to mount your slides in glass we will assist you there too. You name your problems and we will solve them for you.

Our Club will not enter the next Judging of the PSA Club Slide Competitions, as we are the host Club. We are now in FIRST PLACE, but we can lose that if some other Club comes up with some great slides. Let's keep our fingers crossed.



PRESIDENT'S MESSAGE - Continued:

One thing more and I will sign off. I would welcome a personal letter from you Members who care to write, telling me some of your ideas for improving our Club. We are greatly handicapped by just having one Meeting a month. If you have any ideas about having additional Meetings, from time to time, let us know. We discussed this at our Board Meeting and I believe we will try to have Meetings from time to time, other than Program or Competition Meetings.

I hope to see everyone of you at the next Meeting. Now don't let me down.  
FLOYD D. GARTON, PRESIDENT

.....

REPORT FROM NOMINATING COMMITTEE

The Nominating Committee headed by Stergis M. Stergis, and assisted by Bert Laursen and Bryan Riggs, has selected the following Officers to serve and guide our Club for the 1973-74 season:

Floyd Garton	-	President
Andy Sihvonen	-	Vice President
Gladys Riggs	-	Secretary
Charles Piper	-	Treasurer

Floyd Garton has performed admirably as President this past year and we have persuaded him to accept the nomination for President for a second term. We feel that his second term will be outstanding and even more beneficial to the Club.

Andy Sihvonen, who is relatively new to Stereo and to our Club, has proven his fine ability as a stereographer and his willingness to serve in any capacity. We feel certain he will be an asset to the Board.

Gladys Riggs is a very enthusiastic Stereo shooter and an experienced secretary, having held this important post in the past. We believe she is a perfect choice for this Chairmanship and we're grateful that she accepted the nomination.

Charles Piper, an ardent stereographer and greatly interested in improving Stereo techniques, served so well as Treasurer this term and has willingly accepted the nomination for a second term. We must also thank Charles for the excellent work he did in compiling and printing the 1972-73 Membership Roster.

According to ARTICLE 111, Section 3 of the CLUB BY-LAWS, it is possible to make additional nominations from the floor under specified conditions. Should a member wish to exercise his privilege, both he and the nominee should familiarize themselves of the conditions as spelled out in the above mentioned Section of the BY-LAWS.

THE ANNUAL ELECTION WILL BE HELD DURING OUR JUNE MEETING

Respectfully submitted by:  
Stergis M. Stergis, Chairman

\*\*\*\*\*

ONE WOMAN'S OPINION

"Thank you" to Charles Piper for a fine article in the March 3-D NEWS. It should be carefully read by each and every member, for it contains some fine suggestions on a subject that has bothered most of us from time to time. We are disturbed mostly from what we think are others than ourselves breaking the Rules. Charles is asking each of us to examine our own entries, asking ourselves am I displaying good sportsmanship in playing the game?

Thank you, Charles, for the challenge.

CATHERINE LAURSEN

## RESULTS OF THIRD CLUB COMPETITION.

March 15, 1973

"AA" GROUP	SCORES	
	MARCH	TO DATE
1. Marjorie Adams, AS4C	66	199½
2. Charles Osborn, APSA	66	197
3. Maude Osborn, FS4C	66	192
4. Catherine Laursen, AS4C	67	186 J
Elmer Weidknecht, APSA	JUDGE	186 J
5. Sylvia Sikes, APSA	63	182
6. Conrad Hodnik, FPSA	60	178½ J
7. Stergis H. Stergis, FS4C	57	176
8. Lillian Garton, AFIAP	JUDGE	175½ J
9. Bryan Riggs, FS4C	60	172
10. Floyd Garton, AS4C	56	170
W. Russell Terrill, AS4C	56	170
11. Max Bruensteiner, AS4C	0	108
12. Bert L. Laursen, FS4C	0	78

NOTE: Those names with "J" have Judged one month and their "TO-Date" scores will be averaged monthly.

## "AA" GROUP - AWARDS

Catherine Laursen, AS4C	"Apples-Still Life"
Charles R. Osborn, APSA	"Pete"
Sylvia Sikes, APSA	"Stonecrop In Lichen"

## "AA" GROUP - HONORABLE MENTIONS

Marjorie Adams, AS4C	"Bluebird and Roses"
Conrad Hodnik, FPSA	"Petal Pattern"
Catherine Laursen, AS4C	"Pomegranites"
Maude Osborn, FS4C	"Lovely Sister"

"A" GROUP	SCORES	
	MARCH	TO DATE
1. Bill Chernault	72	198
2. Andy Sihvonen	62	182
3. Ward Clark	63	177
4. Charles Piper	58	171
5. Gladys Riggs, FS4C	55	165
6. Oliver Dean	58	58

## "A" GROUP - AWARDS

Bill Chernault	"Teddy Bear & Friend"
----------------	-----------------------

## "A" GROUP - HONORABLE MENTIONS

Bill Chernault	"3 Daisies"
Bill Chernault	"Harbor Reflections"
Ward Clark	"Double Impressions"

"B" GROUP	SCORES	
	MARCH	TO DATE
1. Hubert Reeves	61	115
2. Zoe Reeves	57	108
3. Jerry R. Walter	58	58
4. Harold Cosel	54	54
5. Charles Scarborough	53	53

## "B" GROUP - AWARDS

Hubert Reeves	"Valley of the Ten Peaks"
Hubert Reeves	"Birds of a Feather"
Charles Scarborough	"Old Tree on Dunes"

## "B" GROUP - HONORABLE MENTIONS

Zoe Reeves	"Off the Beaten Path"
Zoe Reeves	"Desert Flora"
Charles Scarborough	"Backlit Chollas"
Jerry R. Walter	"Kaibab Trail"
Jerry R. Walter	"Half Dome With Ferns"

We had three of our newer members enter Competition this month for the first time. I hope you will continue to bring slides, as this is one of the best opportunities to learn how to improve your work.

MANY THANKS TO OUR JUDGES - Lillian L. Garton, AFIAP, Maury Lank, FPSA and Elmer Weidknecht, APSA.

Sylvia Sikes, APSA  
Chairman of Competitions

\* \* \* \* \*

Welcome visitors to our March 15th Club Meeting were: Al Bohl, Redondo Beach, C.J. Dogherty, Torrance, Bill Shankman, Arthur Brooks and Richard Finney of Los Angeles. We hope they will visit us again soon.

Catherine Laursen, Hospitality

\* \* \* \* \*

CONGRATULATIONS to Bert Laursen, who has received his FOURTH STAR in STEREO.

\*\*\*\*\*

## 3-D NEWS BULLETIN - STEREO CLUB OF SO. CA.

Editor: Lilah C. Spaulding  
3137 Hollypark Dr. #1  
Inglewood, Ca. 90305

Asst. Editor: Gladys Riggs  
Publication: Stergis M. Stergis  
MONTHLY MEETINGS - 8 P.M. 3rd Thursday  
L.A. Photo Center, 412 S. Parkview, L.A.

\* \* \* \* \*

## 1972-1973 OFFICERS

President: Floyd D. Garton  
Vice President: Oliver Dean  
Secretary: George Pond  
Treasurer: Charles Piper

RULES FOR "SLIDE OF THE YEAR" COMPETITION  
STEREO CLUB OF SOUTHERN CALIFORNIA

- 1 - There shall be just one slide of the year TROPHY. This trophy will be graciously donated by our own Stereo Club member, Max Bruensteiner, owner of The Alhambra Camera Shop.
- 2 - The AA, A & B groups combined into one group, will compete for this one "Slide of the Year" trophy.
- 3 - The Stereo Club of Southern California will give ten (10) "runner-up" H.M. Ribbons.
- 4 - All slides submitted for this competition must have competed in this 1972-73 Competition year.
- 5 - Each member may enter a total of 4 slides, but they must have entered at least eight (8) slides during the 1972-1973 competition year to be eligible to compete for this "Slide of the Year" trophy. (This rule is requested by Max).
- 6 - All slides competing for the "Slide of the Year" competition MUST be turned over to Sylvia Sikes, your Competition Chairman, by no later than our final Club competition, which is May 17, 1973.
- 7 - The "Slide of the Year" judging will be conducted out of the state by three judges.
- 8 - The "Slide of the Year" Trophy winner and the ten "Runner-up" H.M. slides will be shown and awarded at the Annual Banquet of the Stereo Club in July.
- 9 - ANY DEVIATIONS FROM THE ABOVE REQUIREMENTS WILL BE BY AUTHORITY OF THE EXECUTIVE COMMITTEE.

RULES FOR AWARDING "HIGH POINT SCORES"

- 1 - The Stereo Club of Southern California will present three (3) medals each, in Group AA & A. (The B group will be combined with the A group, as there are only three members still entering in the B group and six members entering in the A group).
- 2 - The medals shall be awarded as follows:
  - Gold Medal - 1st Place (Highest points)
  - Silver " - 2nd " (Next highest points)
  - Bronze " - 3rd " ( " " " )
  - 3 H.M. "Runner-Up" Ribbons will be given to the next three highest scores.
- 3 - Rule #9 applies also to these "High Point Rules"

LANDSCAPE/SEASCAPE AWARD

Joe Abramson again this year is graciously offering Trophys of his choice to the BEST LANDSCAPE or SEASCAPE slide submitted in each of the following two groups: The AA group and the A & B groups combined. Each member may submit up to two (2) slides.

Slides should be marked "LANDSCAPE/SEASCAPE" and turned into the Competition Chairman at the same time as they turn in the "Slide of the Year" slides. Both groups of slides will be judged separately by the same out of state judges selected by the Competition Chairman.

FIELD TRIP SLIDE OF THE YEAR

Our Field Trip Chairman, Charles R. Osborn, APSA, is graciously offering a large Trophy for the BEST STEREO SLIDE taken on any one of our four Field Trips, this current year: (1) The week-end trip to the Missions; (2) The week-end trip to Turlock and Lichen; (3) The day trip to Knotts Berry Farm Camera Days; (4) Orange Show Camera Day - anywhere on Orange Show Grounds.

Each Club Member may enter up to two (2) slides from each Field Trip.

Sylvia Sikes, Competition Chairman

DATES TO REMEMBER:

April 19 REGULAR MEETING - COMPETITION  
 April 20 SAC COMPETITION-PHOTO CENTER  
 May 6 PSA SPRING REGIONAL ROUND-UP  
 at Hilton Hotel, Los Angeles  
 May 17 REGULAR CLUB MEETING - last  
 COMPETITION of this year  
 May 29 CLOSING DATE - Denver Exhibition  
 June 2 CLOSING DATE - Stereo Sequence  
 June 21 REGULAR CLUB MEETING -  
 Election of Officers  
 June 27 PSA PIKES PEAK REGIONAL at  
 Colorado Springs  
 July 14 ANNUAL BANQUET (Details in  
 May 3-D NEWS)  
 Aug. 9 CLOSING DATE - L.A. County Fair  
 August 14-18 - PSA NATIONAL EXHIBITION  
 San Francisco Hilton Hotel  
 Date to be announced for Luau planned  
 by the OSBORNS. There will be three  
 rooms of set-ups for shooting sessions.

\*\*\*\*\*

We are very happy to report that Joe Abramson is well on his way to complete recovery, following major surgery, and we are looking forward to seeing him again soon at the Meetings. We miss you, Joe.

Freida Terrill also had surgery recently but is her usual active self again. Russ reports she has amazed everyone with her quick return to her busy life. We are all pleased that you are so well, Freida.

We missed Lester Lauck at the last Meeting and learned he was having considerable back pain and is undergoing an examination to determine the cause. We hope your Doctor can give you relief very soon so that you will feel up to attending Meetings, Lester.

\*\*\*\*\*

Tom Editor has received two most interesting reports on the Lichen Field Trip - one from Catherine Laursen and the other from Sylvia Sikes. We wish we could print both as they reflect the pleasure the trip afforded those who attended; the great picture possibilities and their gratitude to Charles Osborn for his careful planning and to Maude for the delightful "goodies" at the Osborn Social Hour. Also, your Editor greatly appreciates the thoughtfulness of Sylvia and Catherine in preparing these two fine reports, in Gladys Riggs' absence, as Gladys being Asst. Editor agreed to send reports on Field Trips, etc., but was not in attendance at Turlock.

REPORT OF LICHEN FIELD TRIP by

Sylvia Sikes, APSA

Seventeen of our Stereo Club Members including their better half took advantage of the grand Lichen trip, lead by our capable Field Trip Chairman, Charles R. Osborn, APSA. Those who attended were: Edna & Joe Abramson, Fred Coops, Floyd & Lillian Garton and Lillian's twin sister, Lillie Owen, Maude & Charles Osborn, APSA, Bert & Catherine Laursen, Verle & George Pond, Sylvia Sikes, APSA, Andy & Marty Sihvonen and Marilyn & Elmer Weidknecht, APSA.

Seventeen of the Oakland Camera Club Stereo Group drove down late Friday afternoon and several stayed at the Divine Gardens Inn, where our Club stayed.

An announcement was made at our February Club Meeting that all who came up were invited to Bertha Brady's new Mobil home in Merced for 6 P.M. cocktails Friday, and then all go out to dinner together. Unfortunately, of the many members who had arrived by then Maude, Charles and Sylvia were the only ones from our Club who accepted Bertha's gracious hospitality. It was lots of fun to visit with all of the gang we know so well from up north, meet some of their new members and take part in their sociability.

Saturday was spent shooting lichen until soon after lunch when it started to sprinkle. We all took heed - picked up our equipment and headed back to our cars. Fortunately we all made it back before the "heavens let loose". Some went on out to the historic town of HORNITOS, while others found it too cold and returned to the Motel to rest and get ready for the evening's activities.

Our sincere thanks to Maude and Charles for the jolly, delightful and delicious Cocktail party Saturday evening. Maude specially prepared many platters of hors d'oeuvre goodies and plates of cold cuts and cheese, etc., and entertained us royally. We later topped it off with dinner in the Divine Gardens dining room.

Continued-



Continued - Sylvia Sike's REPORT OF THE LICHEN FIELD TRIP

Unfortunately we had a couple of casualties. On the way up on Friday Bert Laursen's car developed wheel bearing trouble, and they had to lay up for repairs, but they made it in late afternoon.

Friday evening Joe Abramson became very ill. Saturday morning Edna phoned for their daughter to drive up and take them home. Their daughter and daughter-in-law arrived about 4 P.M. and we saw them all take off for home again.

Some of us went back to the Lichen fields again on Sunday morning. The rain of Saturday afternoon and evening enhanced the colors of lichen, so we all were rewarded with more beautiful lichen Salon shots.

For those who didn't come and join the group for fun and picture shooting, you missed a rare opportunity, never to repeat itself. For I must say, in the six trips I have made to the lichen fields, the trip in Sunday morning was the greatest. The weather conditions were just right to produce vivid coloring everywhere. Even the stonecrop was lush, as we hiked further into the fields.

Sylvia Sikes, APSA

\* \* \* \* \*  
+ + + + +

A quote from Catherine Laursen's report on the lichen trip, which will be of interest. "At the Happy Hour festivities graciously provided by the Osborns Bob Lee was called upon to give us some information on taking lichen pictures and his remarks were most interesting - going into the research he has done of these unique forms of plant life. He answered questions and told us how rare and unusual the colors are in this particular location. Bob has been devoted these past years in taking hundreds of photographs to this area".

\* \* \* \* \*

LAST MINUTE NEWS ITEM:

Recipient of the PSA Stereo Division medal for the Best Landscape at the Chicago Lighthouse Exhibition is Stergis M. Stergis for his slide "DAY'S ENDING".

CONGRATULATIONS Stergis.

# 3-D NEWS

## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XVII

MAY 1973

NO. 10

### THE PRESIDENT'S MESSAGE TO THE MEMBERSHIP OF THE STEREO CLUB OF SOUTHERN CALIFORNIA:

First I want to comment on some important events coming that I know you do not want to miss. June 9, 1973 (Saturday) is the S4C ANNUAL AWARDS BANQUET, to be held at the CHALON MART RESTAURANT, 1919 S. Broadway, Los Angeles. Price: \$6.00 which includes a prime rib dinner, tax, tip and parking. Make your checks payable to S4C and mail to ROY H. BROWN, 317 N. Santa Anita Ave., Arcadia, Ca. 91006. Enclose a self addressed and stamped envelope and your tickets will be mailed to you.

The other event, of course, is our own ANNUAL AWARDS BANQUET to be held on July 14. Details will be announced by our Banquet Chairman, Russell Terrill, in the very near future. Be sure to hold this date open and attend.

Our next Meeting will be on May 17, at which time we will have our fifth and final Competition Meeting for this fiscal year. Why not everyone bring your very best slides to try for the special SLIDE OF THE YEAR Awards?

In our last month's Bulletin I asked that some of you members write me a personal letter, stating your ideas for making our Stereo Club the very best that it can be. At the present time only a few members are participating in the policy setting area of the Club, and I feel they are doing a good job - BUT possibly the Club's activities and purposes could be strengthened if more of you would voice your ideas and opinions. So far I have not received any response to my request for letters, ideas, etc. You members who are not on the Board of Directors are the ones I want to hear from --- and you may be assured that your suggestions will receive the careful attention of the Board, and we may come up with some great ideas for the betterment of our Club.

The nominees for the Elective offices for the coming year have been announced, and we are in the process of making plans for the coming year. Let's all get a good start for the new term by taking many good pictures, and I know that you are capable of doing just that. We want to be able to say that our Club gets better and better each year.

Now again to you newer members - please do not become disillusioned and say to yourself that it is useless for you to try to take pictures like you see presented by our top makers. If you will just work up a bit more determination, you too will be making slides comparable to those that you may now envy, and all of us will help you to do it. Don't you remember that old saying- "CAN'T NEVER DID DO ANYTHING"? Well, it holds true just as much today, as it did years ago when some wiseacre thought it up.

CONTINUED -

## PRESIDENT'S MESSAGE - Continued:

The final meeting for this term will be June 21 and that will be a Program night. We plan to have a package of goodies for everyone. Our Program Chairman and I have been discussing a few possibilities, and we will let you know what we come up with in the June issue of the Bulletin.

There will be a Board of Directors Meeting at the home of THE GANTONS on May 19, Saturday afternoon - 2:00 P.M., and all of the present Board Members and the new Members for the coming year are invited to be present. If you have other plans and cannot attend, please let me know in advance of the Meeting date. Let's have a good constructive Meeting, and though only one person at a time will be permitted to speak, everyone will be given an opportunity to voice their opinions.

Keep all of your old Bulletins and refer to them from time to time. There might be something in them to give you ideas for the betterment of our Club.

Be sure to read Sylvia Sike's instructions in another area of this Bulletin regarding submission of your slides for the Competitions for the year-end trophies.

FLOYD GANTON, PRESIDENT

---

We wish to WELCOME a new member - Richard A. Trahan, and we hope Mr. Trahan that you find our Club a happy and satisfying experience. Should you desire help of any kind regarding Stereo, please contact any member, and you will receive prompt assistance. Please add Richard A. Trahan, 4133 La Crescenta Ave., No. 1, La Crescenta, Ca. 91214 - phone 249-0435 to your Roster.

Charles and Maude Osborn have been vacationing in Jamaica and Florida, and we hope you had a great trip and brought home some exciting pictures. Welcome back.

Sylvia Sikes flew to Wichita to be one of the Judges at the Wichita Exhibition, and stayed over for a few days to visit with friends. Hope it was a good trip.

It is great news that Joe Abramson is making such splendid progress toward complete recovery from his surgery. Hope you will soon be able to attend the Club Meetings.

Our Club will be represented exceptionally well at the PSA INTERNATIONAL CONVENTION in San Francisco:

Gladys and Bryan Riggs are giving a program "AN ADVENTURE INTO STEREO", which is a "description of some educational techniques".

Stergis M. Stergis will show "GUATAMALA, YUCATAN & MEXICO" with rear projection. This is a Travelog with demonstrations and discussion.

JUDGING of Stereo Div. Sequence Awards - John T. Chord, APSA, presiding

JUDGING of Harold Lloyd Humor Awards - Arthur Y. Neill, APSA, presiding

JUDGING of Stereo Slide of the Year - Bert L. Laursen, Presiding

Bryan Riggs will be attending Photo Travel Division Executive Committee Meeting and Presiding at Photo Travel Division Meeting and Awards, and at PTA Winning Travel Sets and Travelettes.

Many of our members are planning on attending the PSA Pike's Peak Regional Convention at Colorado Springs. Among those lucky ones are Catherine and Bert Laursen, Gladys and Bryan Riggs, Floyd and Lillian Garton, Joe and Edna Abramson, Sylvia Sikes, and others too whom I do not have information about. Those going by car will have some exceptionally beautiful areas for pictures - going and returning, as well as in and around Colorado Springs.

## RESULTS OF FOURTH CLUB COMPETITION

"B" GROUP

April 19, 1973

	SCORES	
	APRIL	TO DATE
<u>"AA GROUP"</u>		
1. Marjorie L. Adams	74	276-J
2. Charles R. Osborn, APSA	71	268
3. Maude Osborn	62	254
4. Lillian Garton, AFIAP	71	251-J
4. Sylvia Sikes, APSA	69	251
5. Stergis M. Stergis	74	250
6. Catherine Laursen	63	249-J
6. Elmer Weidknecht, APSA	63	249-J
7. Conrad Hodnik, FPSA	63	243-J
8. W. Russell Terrill	70	240
9. Floyd D. Garton	60	230
10. Bryan Riggs	JUDGE	229-J
11. Max Bruensteiner	--	108
12. Bert Laursen	--	78

NOTE: Those with "J" judged one month and their TO-DATE scores are averaged monthly.

"AA" GROUP - AWARDS

Lillian Garton	"Pink Parasols No. 2"
Sylvia Sikes, APSA	"Sedum & Lichen"
Stergis M. Stergis	"Cypripedium"
W. Russell Terrill	"Spotted Tiger A"

"AA" GROUP - HONORABLE MENTIONS

Marjorie L. Adams	"Hibiscus Jewel"
Marjorie L. Adams	"Ackermanii"
Charles Osborn, APSA	"Sherbourne's Farm"
Charles Osborn, APSA	"Nature's Tapestry"
Stergis M. Stergis	"Gull in Flight"
Stergis M. Stergis	"Land's End"

"A" GROUP

	SCORES	
	APRIL	TO DATE
1. Bill Chernault	65	263
2. Andy Sihvonen	73	255
3. Gladys Riggs	66	231
4. Charles Piper	JUDGE	228-J
5. Ward Clark	--	177
6. Dean Oliver	--	53
7. Joe Abramson	32	32

"A" GROUP - AWARDS

Andy Sihvonen	"The Last Hill"
---------------	-----------------

"A" GROUP - HONORABLE MENTIONS

Bill Chernault	"A Fall Day in Ariz."
Gladys Riggs	"Golden Gate Fisherman"
Andy Sihvonen	"Alert"

Continued:

SCORES	
APRIL	TO DATE

1. Hubert Reeves	65	180
2. Zoe Reeves	64	172
3. Jerry Walter	64	122
4. Harold Cosel	60	114
5. Charles Scarborough	58	111

"B" GROUP - AWARDS

Hubert Reeves	"Peyto Lake"
Zoe Reeves	"El Capitan"

"B" GROUP - HONORABLE MENTIONS

Harold Cosel	"Palace Moat"
Hubert Reeves	"Anchors Aweigh"
Jerry R. Walter	"Fog and Dogwood"
Jerry R. Walter	"Zion Autumn"

\* \* \* \* \*

MANY THANKS TO OUR JUDGES - Elva A. Hayward, APSA, Charles A. Piper and Bryan Riggs.

It is indeed gratifying to see the new members entering slides and receiving ribbons.

May 17th is our last Competition for the fiscal year. The Judges will be: Max Bruensteiner, Gerald Church and Nerle Ewell, FPSA.

Please read your April 3-D NEWS, Page 4, for RULES OF ENTRY in the "Slide of the Year" Competition, the total "High Point Scores" for the 5 Competitions this fiscal Club year, the "Landscape/Seascape" Award and the "Field Trip Slide Of The Year" Competition.

Bring all eligible slides of your choice for entry in any one - or all - of the above competitions to our May 17th Meeting. If any of the slides you wish to enter in the above Competitions have received an Award or Honorable Mention in the S4C Competitions, and you wish to enter them in the S4C "Slide of the Year" bring them to Gladys Riggs May 17th, as she is conducting that Competition. After the S4C Banquet, which is June 9th, Gladys will get the slides to me for judging our Stereo Club end of year Competitions, but be sure to give me a list of your slides that you want Gladys to give to me.

Continued -



Continued - Competition Chairman's Message:

In accordance with our traditional Club policy the Annual Competitions will be judged by competent Stereo judges, out of the State of California.

Since I will be in the area of the State of Colorado during the entire month of June, I have arranged to conduct the judging while there. After the S4C Banquet, Gladys will mail me the slides as you instruct her.

SYLVIA SIKES, APSA  
COMPETITION CHAIRMAN

\*\*\*\*\*

DATES TO REMEMBER :

May 6 PSA Spring Regional Round-Up, Hilton Hotel, Los Angeles.

May 17 Regular CLUB Meeting - last Competition of this year. Be SURE to bring slides you wish entered in "year-end" Competitions. (See Sylvia Sike's article on page 3 and continued above).

May 19 Board Meeting (See President's Message)

May 29 CLOSING DATE - Denver Exhibition

June 2 CLOSING DATE - Stereo Sequence Exhibition. Submit slides to John T. Chord, APSA, P.O. Box 2101, Prescott, Arizona 86301

June 9 S4C Banquet (See President's Message for details.)

June 21 Regular Club Meeting - Election of Officers and Program

June 27 PSA Pikes Peak Regional Convention at Colorado Springs. Gladys Riggs and Sylvia Sikes are giving Programs at the Convention

July 2 CLOSING DATE - PSA EXHIBITION

July 14 STEREO CLUB OF SOUTHERN CALIFORNIA'S ANNUAL AWARDS BANQUET. Banquet Chairman, Russ Terrill, will provide details in June 3-D NEWS

Aug. 9 CLOSING DATE - Los Angeles County Fair Exhibition

Aug. 14 - 18 1973 PSA INTERNATIONAL CONVENTION - San Francisco Hilton Hotel. (Our Club is well represented in the Programs at the Convention-see article on Page 2)

Aug 31 CLOSING DATE - Stockton-on Tees.

Sept. 8 CLOSING DATE - Detroit Exhibition

\*\*\*\*\*

HEARTY CONGRATULATIONS ARE IN ORDER:

TO: Gladys Riggs who has received her THIRD STAR IN STEREO.

TO: The following who received Honors at the Chicago Lighthouse Exhibition:

SYLVIA SIKES, who was awarded a Silver Medal for her slide "Gold Rimmed".  
JOE ABRAMSON, who was awarded a Silver Medal for his slide "Sister Martha".  
STERGIS STERGIS, who was awarded the PSA Silver Medal for Beat Landscape/Seascape with his slide "Day's Ending".  
BERT LAURSEN, who received an Honorable Mention for his slide "Red and Green Rims".

Our Club was well represented in the "Winners' Circle", as many members received Acceptances. CONGRATULATIONS to all.

\*\*\*\*\*

3-D OFFICIAL MONTHLY BULLETIN  
STEREO CLUB OF SOUTHERN CALIFORNIA  
Editor:

Lilah C. Spaulding  
3137 Hollypark Dr. #1  
Inglewood, Ca.

Asst. Editor: Gladys Riggs  
Publication : Stergis M. Stergis  
MONTHLY MEETINGS: 8 P.M. 3rd Thursday  
L.A. PHOTO CENTER - 412 S. Parkview  
Los Angeles, Ca.

1972 - 1973 OFFICERS

President	Floyd D. Garton
Vice President	Oliver Dean
Secretary	George Pond
Treasurer	Charles Piper

Continued -

# 3-D NEWS

## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XVII

JUNE 1973

NO. 11

### CLUB OFFICERS:

President ..... FLOYD M. GARTON  
Vice President .... OLIVIER DEAN  
Secretary ..... GEORGE POND  
Treasurer ..... CHARLES PIPER

### 3-D NEWS STAFF:

Publication .... STERGIS M. STERGIS, FS4C  
Editor ..... LILAH C. SPAULDING  
3137 Hollypark Dr., Inglewood, Ca. 90205  
Co-Editor ..... GLADYS RIGGS

MEETINGS: Third Thursday of each month - 8:00 P.M.  
LOS ANGELES PHOTOGRAPHY CENTER, 412 S. Park View, Los Angeles

### PRESIDENT'S MESSAGE:

We are nearing the end of this year's activities of the STEREO CLUB, and it has been a very successful year, due mainly to the excellent help that I have received from all of you Members. I am sure you are looking forward to still a greater year next year, and to this end, with your whole hearted support, we shall surely succeed.

A Board of Directors Meeting was held on May 19, and most all activities and Rules will, with a few minor changes, remain the same as prevailed this year. The changes in the Competition Rules will be made known by our continuing Chairman, Sylvia Sikes. We will show four International Exhibitions during the coming year, instead of three, as we did this year - the new one being the "CITY OF ANGELS", to be held in May of 1974.

Our Program for June 21, 1973 will be a WORK SHOP type of INSTRUCTIONS to the newer Members, and I am sure that all Members can benefit from what we plan to do. Several of our Members will be out of town on trips, but those of you who are available - be SURE to attend. The "AA" workers will be asked to instruct and assist the new Members. We will project slides and we will talk, Member to Member, as to what constitutes a Competition type slide. Everyone should bring slides for this evaluation. There is much more to it than I can say here, so do not miss the Meeting. Election of Officers for the fiscal year 1973-1974 will also be held on this evening, and you will find details in another area of this Bulletin.

There is for sale a TRIAD STEREO PROJECTOR, 500 Watt, Excellent condition. If you are interested, or know someone who might be, call HOWARD MORTON, phone 244-3504, 1525 Grandview, Glendale, Ca. 91201. The price is \$150.00.

The ANNUAL AWARDS BANQUET will be held on July 14, and the Chairman gives location and other details in another part of this Bulletin. BE SURE TO PLAN TO ATTEND.

In the National Club Competitions just concluded for this year, the STEREO CLUB OF SOUTHERN CALIFORNIA finished third, out of twelve Clubs competing. We were the Host Club for this last Competition, and the Judging was held at the home of Russell Terrill, under the direction of Conrad Hodnik, FPSA. The Judges were Russell Terrill, Bryan Riggs and Sylvia Sikes, APSA. First place went to the Chicago Stereo Club and

Continued -

PRESIDENT'S MESSAGE - Continued:

second place to the San Bernardino Stereo Group.

One last reminder - be sure to keep all of your 3-D NEWS Bulletins, and review them from time to time, as through the Bulletin is our only contact with the Membership, other than at the monthly meetings, or special events. I still wish that you Members whom we do not get to see often would write to me. I am greatly interested in you and the Club needs you, so if we haven't had recent contact with you - write to me, even if it is only a card.

LET'S SEE YOU ALL AT THE NEXT MEETING AND AT THE BANQUET!!

FLOYD D. GARTON, President

\*\*\*\*\*

ELECTION OF OFFICERS

NOMINEES FOR THE YEAR - - 1973-1974

SUBMITTED BY THE NOMINATING COMMITTEE, CHAIRMAN - STERGIS M. STERGIS

FLOYD D. GARTON	-	PRESIDENT
ANDY SIHVONEN	-	VICE PRESIDENT
GLADYS RIGGS	-	SECRETARY
CHARLES PIPER	-	TREASURER

(Details about Nominees can be found in the April 1973 3D-NEWS Issue)

The following is quoted from ARTICLE III, Section 3 of the CLUB'S BY-LAWS:

"Additional nominations may be made from the floor, at the Annual Election Meeting, by any Member, subject to either of two conditions:

FIRST: The person being nominated is present at the Meeting, and gives his or her consent; or

SECOND: That the nominee shall have given the Nominator his or her written consent to the nomination, and said written consent is submitted to the Secretary at the time of the nomination.

ELECTION OF OFFICERS shall take place at the last general Meeting of June of each year. If more nominations are made from the floor, Election shall be by secret ballot".

THE ANNUAL ELECTION WILL BE HELD DURING OUR JUNE 21, 1973 MEETING

Respectfully submitted by Stergis M.  
Stergis, Chairman Nominating Committee

\*\*\*\*\*

The May 1973 PSA JOURNAL listed the "TOPS IN STEREO - 1972" and of the 15 named nine are STEREO CLUB OF SOUTHERN CALIFORNIA Members: Arthur Y. Neill, Lillian Garton, Stergis M. Stergis, Charles R. Osborn, Maude Osborn, Catherine Jaursen, Sylvia Sikes, Conrad Hodnik and Lester Lauck. Also in the PSA JOURNAL the "WHO'S WHO IN STEREO-1972" is shown and thirty of our Members are listed. We can take great pride in the accomplishments of our Club Members, and next year many more will be listed in these coveted recognitions, as many of our newer Members will be qualified by then.

\*\*\*\*\*

Your Editor in error listed Gladys Riggs as one of the Program Members at the Colorado Springs Regional Convention in the April 3-D NEWS. The two Members of our Club who will present Programs are Lillian Garton and Sylvia Sikes. I regret this error and thank Gladys Riggs for calling it to my attention.

\*\*\*\*\*

Sylvia Sikes has left for a five or six weeks' trip into the Colorado country and as reported in the May 3-D NEWS will have the year-end slide Competitions judged in Denver. All details appeared in the May 3-D NEWS.

\*\*\*\*\*  
 \* STEREO CLUB OF SOUTHERN CALIFORNIA'S ANNUAL \*  
 \* AWARDS BANQUET - JULY 14, 1973 \*  
 \* Our Annual Banquet this time will be held at a new place; the \*  
 \* POTRERO HOUSE, 3700 West Manchester Blvd., at the INGLEWOOD \*  
 \* GOLF COURSE, one long block east of the Forum. \*  
 \* \*  
 \* Sometime ago Joe and Edna Abramson, Stergis and Maudie Stergis, \*  
 \* along with your Banquet Chairman met there for a meal and to \*  
 \* look over the facilities. We all agreed that the room was very \*  
 \* fine, with high ceilings, a good P.A. system and plenty of room \*  
 \* for our Club and guests. The food was also very good. We are \*  
 \* arranging to have a top sirloin steak dinner which includes \*  
 \* soup or salad, baked potato, roll, beverage and dessert. With \*  
 \* tax and tip the price will be \$5.50. \*  
 \* \*  
 \* Bert Laursen will bring us the 1972 SEQUENCE EXHIBITION, which \*  
 \* is a very fine program of outstanding slides. We will also \*  
 \* have the showing of the Club's SLIDES OF THE YEAR winners. \*  
 \* \*  
 \* At the June Meeting the clip board will again be available for \*  
 \* your signature to insure a reservation for the dinner. We must \*  
 \* have a minimum of 40, and hopefully will have over 50. Mark \*  
 \* the date on your calendar and get your name on the list. Guests \*  
 \* are very welcome, so let's all meet again for fun and fellowship. \*  
 \* \*  
 \* Your Banquet Chairman, \*  
 \* Russ Terrill \*  
 \* \*\*\*\*\*

## NEWS RELEASE

For those who might be attending the 1973 PSA Convention in San Francisco August 14 through 18, 1973; parking will be available at the following garages that are in the vicinity of the Convention Hotel, The Hilton.

Hilton Hotel: \$ .50 first half hour  
 3.25 maximum of 12 hours  
 4.00 12 to 24 hours

Union Square Garage, 333 Post St.  
 \$2.30 - 6 hours  
 3.50 - 8 to 24 hours  
 Downtown Center Garage \$2.50 = 6 to 12 hours  
 3.50 12 to 24 hours

Flood Park - 261 Ellis St.  
 \$1.80 - 12 hours  
 2.15 over 12 hours (Limit not quoted)

All rates are considered firm, but check anyway. In and out privileges are available at these garages, but secure rates before commitment.

Joseph P. Fallon, Jr., FPSA, General Chairman of the Local Convention Committee reports that they are entering the final stages of planning for the Convention. Things are well in hand and great things are planned. Check the April issue of the PSA JOURNAL for many details, even a dollar discount is offered by the Registration Committee to those who register early.

This information furnished from the ICC Minutes of the 1973 PSA International Convention "The Place to Be in '73".

BRYAN RIGGS, Chairman  
 Photo Travel Division PSA



DATES TO REMEMBER:

- June 9 - SAC BANQUET - CHALON MARY RESTAURANT, 1919 S. Broadway, Los Angeles
- June 21 - REGULAR CLUB MEETING - Election of Officers and Work Shop type Program. See President's Message and also item by Stergis M. Stergis, Chairman Nominating Committee. Be sure to attend.
- June 27 - PSA PIKES PEAK REGIONAL CONVENTION at COLORADO SPRINGS, COLORADO. Lillian Garton, AFIAP and Sylvia Sikes, APSA will present Stereo Programs at the Convention.
- July 2 - CLOSING DATE - PSA EXHIBITION
- July 14 - STEREO CLUB OF SOUTHERN CALIFORNIA'S ANNUAL AWARDS BANQUET. See article on page 3 by Russ Terrill, Banquet Chairman
- August 2 - CLOSING DATE - Los Angeles County Fair. Please note this date, as it has been listed as August 9 in the 3-D NEWS and in the PSA JOURNAL. Your Editor was not advised that the August 9 date was erroneous and August 9 appears again in the PSA JOURNAL of May 1973.
- August 4 - JUDGING of Los Angeles County Fair Slides
- August 11 - REGULAR STEREO CLUB OF SOUTHERN CALIFORNIA'S MEETING. Please note this is on Saturday night and not the usual Thursday, and unless there is some change in plans, this will be the only August Meeting. Should any change be made, it will be announced in the 3-D NEWS. On Saturday night, August 11, the Los Angeles County Fair Exhibition Slides will be shown.
- August 14 - 18 - 1973 PSA INTERNATIONAL CONVENTION - San Francisco Hilton Hotel.
- August 31 - CLOSING DATE - Stockton on Tees.

LOS ANGELES COUNTY FAIR EXHIBITION: As you know, the STEREO CLUB OF SOUTHERN CALIFORNIA is sponsoring the STEREO DIVISION COMPETITION again this year, as we have in the two previous years - 1971 and 1972. The first year STEREO was included in the L.A. County Fair Exhibition was 1971, and was accomplished after a long period of negotiations.

A great amount of work must be expended in this Exhibition, as it includes not only the Judging of slides, but 17 days of Members being at the Fair in the STEREO area, to answer questions, over-see the exhibition of the Stereo slides and in general further interest in Stereo, as an important part of Photography.

Joe Abramson, assisted by Bert Laursen, has taken on the responsibility of the Chairmanship and they need your help. Dates of Judging, showing at our Club, etc. are listed in Dates to Remember. They will need some help at the Judging on August 4th and a LOT OF HELP on the 17 days of the Fair - September 17 through September 30. Please check with Joe Abramson or Bert Laursen as to what days you could be available to help and they will have a chart prepared and definite days will be assigned. It isn't all work, as there are compensations of pleasure, which reward you for your help in making the Club's sponsorship a real success, and the Chairman and Assistant Chairman able to know all Members want to become a part of the activities of our Club.

\* \* \* \* \*

Congratulations to Lillian Garton, AFIAP, on the award of a Sterling Silver Plaque for her color slide titled "FLIGHT CAPTAIN" from the current U.S. and Pakistan Exhibition. This is a special Exhibition on a two country level, and was an honor to be invited. A maximum of 40 entrants participated. Six Plaques were awarded and five were won by U.S. entrants. We are all proud of your accomplishments, Lillian.

\* \* \* \* \*

Welcome to our three guests at the May Meeting - Ken Kemp-Blair of San Marino, Meida Hammond of Los Angeles and Helen Church of Long Beach. Do come again, as we were very happy to have you at our Meeting.

We are pleased to report that Harold Cosell has joined PSA, sponsored by Stergis M. Stergis. A PSA Membership is a rewarding investment.

# 3-D NEWS

## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XVII

JULY 1973

No. 12

### CLUB OFFICERS:

President ..... FLOYD D. GARTON  
Vice President .... OLIVER DEAN  
Secretary ..... GEORGE POND  
Treasurer ..... CHARLES PIPER

### 3-D NEWS STAFF:

Publication and  
Distribution ..... STERGIS M. STERGIS, FS4C  
Editor ..... LILAH C. SPAULDING  
3137 Hollypark Dr.  
Inglewood, Ca. 90305  
Co-Editor ..... GLADYS RIGGS, FS4C

MEETINGS: Third Thursday of each month - 8:00 P.M.  
LOS ANGELES PHOTOGRAPHY CENTER, 412 S. PARK VIEW, LOS ANGELES

Our President and Lillian are in Denver attending the Pikes Peak PSA Regional Convention, where Lillian is showing her "CREATIVE TABLE TOP TECHNIQUES IN STEREO".

In the process of preparing to leave for Colorado on June 22, our President either forgot to mail the 3-D News staff his "PRESIDENT'S CORNER", or it miscarried in the mail. The latter alternative is very possible, as the Postal Service has an uncanny ability to deliver the unimportant mail, and transfer the items one wants to several areas, before delivery to the addressee. In any event, we do not have our President's Message at this time, but if it arrives before distribution of this 3-D News, we will print it and attach it to this Bulletin.

Sylvia Sikes is also attending the Pikes Peak Regional and is showing her "HERE AND THERE IN STEREO PHOTOGRAPHY".

We hope that all who are attending the Regional are having a wonderful time and getting some exceptional pictures of Colorado's beauty. Your Editor

\*\*\*\*\*

CONGRATULATIONS and BEST WISHES to Lester Lauck who has joined the "still young retirees". Lester and Erma have moved to their beautiful desert home in Yucca Valley, which they have been preparing, for many months, for this happy day. Erma and Lester are great photographers and now they will have the leisure time to devote to their hobby, and will be surrounded by the ever-changing glories of the desert.

We all wish you both happiness and please be sure to attend the Club Meetings, as often as you can tear yourselves away from your lovely home, as you have so many friends who will always want to see you.

The Yucca Valley address in your Rosters for Erma and Lester is the only one applicable now.

At the June 21st Regular Club Meeting Officers for the fiscal year of 1973-1974 were elected. The slate, as presented by the Nominating Committee, was accepted and the Officers who will be inaugurated into office at the Annual Banquet on July 14, are as follows:

FLOYD GARTON ..... President  
 ANDY SIHVONEN ..... Vice President  
 GLADYS RIGGS ..... Secretary  
 CHARLES PIPER ..... Treasurer

In our August 3-D NEWS the Chairmen of the various Committees will be named, and these Chairmen, along with the Club's Officers, will constitute the Board of Directors. The Board of Directors will always welcome suggestions by members of the Club not on the Board, and your ideas are solicited and will be given careful consideration.

With the cooperation of ALL members the Club will become a valuable instrument in furthering Stereo photography interest and development that it deserves.

\* \* \* \* \*

The Medal Winners of the final standings of the 17th PSA TRAVELING SALON are:

First John Paul Jensen - "Spiral Progression"  
Second Dorothy Steinle - "Variations On A Theme of Autumn"  
TIED (Stergis M. Stergis - "Autumn Splendor"  
for (Arthur Y. Neil - "The Prophet"  
THIRD (Lorraine Vohoun - "Who-o, Who-o, Who-o")

The complete list of winners will appear in the Fall Supplement of the PSA JOURNAL.

Submitted by Stergis M. Stergis

\* \* \* \* \*

WINNERS IN THE STEREO DIVISION OF S4C ARE AS FOLLOWS:

SLIDE OF THE YEAR - "Footprints on the Moon" - Lillian Garton, AFIAP  
AA - HIGH POINT WINNER - Lillian L. Garton, AFIAP, FS4C  
2nd PLACE WINNER - Conrad Hodnik, FPSA  
3rd PLACE WINNER - Charles R. Osborn, APSA, FS4C  
A - HIGH POINT WINNER - Joe Abramson, AS4C

HONOR SLIDES:

"The Student"	- Joe Abramson, AS4C
"Blacklight Forms"	- Gerald Church, FS4C
"Crystals #5"	- Gerald Church, FS4C
"Teasel #7"	- Gerald Church, FS4C
"Red Pouch"	- Ward Clark
"Flight Captain"	- Lillian Garton, AFIAP, FS4C
"Helping Hand"	- Lillian Garton, AFIAP, FS4C
"Lichen Design"	- Lillian Garton, AFIAP, FS4C
"Spark Pattern"	- Conrad Hodnik, FPSA
"Twin Towers"	- Conrad Hodnik, FPSA
"In Close"	- Charles Osborn, APSA, FS4C
"March Beauty"	- Charles Osborn, APSA, FS4C
"Engineer"	- Charles Osborn, APSA, FS4C
"Margaret at Maroon Lake"	- Bryan Riggs, FS4C
"Flight of Fancy"	- Stergis M. Stergis, FS4C
"Cypripedium"	- Stergis M. Stergis, FS4C
"Resting on Peach Blossom"	- Stergis M. Stergis, FS4C
"Picked Clean"	- Russell Terrill, AS4C
"Western Fritillary"	- Elmer Weidknecht, APSA/FS4C

Submitted by Gladys Riggs, Chairman Protem

It is hoped that every member of the SOUTHERN CALIFORNIA STEREO CLUB will give Russell Terrill, the new SAC DIRECTOR FOR THE STEREO DIVISION, their complete cooperation. There will be only four competitions this coming year, so everyone should be able to turn out 100% and help Russ build up the SAC STEREO DIVISION.

I wish to thank those who supported the effort this year.

GLADYS RIGGS, Chairman Protem

\* \* \* \* \*

#### ANNUAL BANQUET - JULY 14, 1973

I am sure that you are all aware of the place and date of our banquet by now. The address is 3700 W. Manchester Blvd., Inglewood. Turn-offs from the Harbor Freeway are available from both directions. If you come from the east, Crenshaw Blvd. will be the street to watch for the next turn off south to the Golf Club Restaurant, known as the Potrero House, but the large sign in front of the restaurant reads, "INGLEWOOD GOLF CLUB". Our meeting room overlooks the golf course. If you come from the west you will pass the Forum on the way to the restaurant.

A Happy Hour will be held from 6 to 7 P.M., with top sirloin steaks around 7 P.M. Price is \$5.50, including tax and tip. No deposit is required, but we must guarantee a minimum of 40. If you sign up for the dinner and cancel at the last moment, so that notice cannot be given to the restaurant, and if our minimum falls below our 10% leeway, you may be billed for the deficit. Charlie Piper will collect for the meal at the entrance.

If you have been contacted by postcard and have not returned your half, please do so at once. We are hoping for our best attendance yet. If any member has not been contacted for reservations, please call the Banquet Chairman at 257-3836.

Bert Laursen will have the 1972 SEQUENCES EXHIBITION for the evening's program, and we will also see YEAR'S END slides, so don't miss this very fine evening of fun and entertainment.

RUSS TERRILL, Banquet Chairman

\* \* \* \* \*

We are happy to report that Edna Abramson, who recently underwent surgery, is gaining strength rapidly and is at home. She is also planning to attend the Banquet and may be assured we are all looking forward to seeing Edna and Joe.

\* \* \* \* \*

EMDE PRODUCTS has a number of Stereo Cameras, Viewers and other items for sale. Stergis M. Stergis has an inventory sheet on prices, or call EMDE PRODUCTS at 272-7394, if interested.

\* \* \* \* \*

#### DATES TO REMEMBER:

<u>July 14</u>	STEREO CLUB OF SOUTHERN CALIFORNIA'S ANNUAL BANQUET
<u>August 2</u>	CLOSING DATE - Los Angeles County Fair.
<u>August 4</u>	JUDGING of Los Angeles County Fair Slides
<u>August 11</u>	REGULAR MEETING OF STEREO CLUB OF SOUTHERN CALIFORNIA. <u>Please note this is on Saturday night and not the usual Thursday.</u>
<u>August 14 - 18, 1973</u>	= PSA INTERNATIONAL CONVENTION - San Francisco Hilton Hotel
<u>August 31</u>	CLOSING DATE - Stockton on Tees.
<u>September 8</u>	CLOSING DATE - Detroit Exhibition
<u>September 17 through September 30</u>	= LOS ANGELES COUNTY FAIR EXHIBITION. The Chairman needs your help.
<u>September 19</u>	= CLOSING DATE - Sydney Australia Exhibition

Two members of our Club won top honors at the ElCamino Annual Banquet. Elmer Weidknecht, APSA won Slide Of The Year trophy in color for "Blacklight Swirls" and Bryan Riggs won Slide Of The Year trophy in nature for "The Pond". Bryan's "Lichen Falls" and Gladys Riggs' "The Red Cape Boat" received H.M.'s in Annual Color Comp.



# 3-D NEWS

## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XVIII AUGUST 1973 No. 1

### CLUB OFFICERS:

President ..... FLOYD D. GARTON  
Vice President .... ANDY SIHVONEN  
Treasurer ..... CHARLES PIPER  
Secretary ..... GLADYS RIGGS, FS4C

### 3-D NEWS STAFF:

Publication and  
Distribution ... STERGIS M. STERGIS, FS4C  
Editor..... LILAH C. SPAULDING  
3137 Hollypark Dr. #1  
Inglewood, Ca. 90305  
Asst. Editor.... GLADYS RIGGS, FS4C

MEETINGS: Third Thursday of each month - 8:00 P.M.  
LOS ANGELES PHOTOGRAPHY CENTER, 412 S. PARK VIEW, LOS ANGELES

### PRESIDENT'S MESSAGE:

We have now completed the transition from "1972-73" to "1973-74" officially. Let's look forward with this in mind and strive to increase our level of activities - whenever and where-ever we can. We have a few changes in the schedule of dates, which we will announce in ample time - one being for our August Meeting. Due to the San Francisco International Convention, our August Meeting will be on Saturday, August 11, at the Photography Center. At this Meeting we will <sup>have</sup> the showing of the STEREO DIVISION of the LOS ANGELES COUNTY FAIR INTERNATIONAL EXHIBITION IN PHOTOGRAPHY. We sponsor this STEREO DIVISION of the County Fair Exhibition, and we urge that you attend this meeting, and bring guests. If you can't "bring the guests" tell them "where" and "when" and you can promise them a good show. It is up to the individual Members of our Club to supply the audience, so let's put forth every effort to insure a good turn out.

On the fourth of August we will conduct the JUDGING of the THIRD STEREO DIVISION of the COUNTY FAIR and all Members are urged to attend, if at all possible.

It is not too early to again tell you that we are going to urgently need personnel to attend the Fair to help man the booth, as we do each year during the seventeen days of the fair - September 17 through September 30. Try to arrange a schedule that will let you spend as much time as possible helping your Club at the Fair this year. Notify the Chairman, Joe Abramson - or the Assistant Chairman, Bert Laursen as to dates you have available.

At the Annual Banquet I had an opportunity to thank all Members who were present for their confidence in me by electing me to be their President for another year, and also to thank the Officers and Board Members for their cooperation. However, some of you were not at the Banquet, so I wish to express my appreciation to all for the privilege of serving the STEREO CLUB OF SOUTHERN CALIFORNIA for another year, and I shall strive to merit your confidence and solicit your help in making this a great year for the Club.

We have some new Members on the Board of Directors this year, and I announced the new Board at the Annual Awards Banquet, and you will find the entire Roster in this

**Continued - PRESIDENT'S MESSAGE:**

**Bulletin.** You will note that we are still without a COMPETITION CHAIRMAN. How nice it would be to have some volunteer hold this very important position. I can ask someone, but I will not do so until I give someone a chance to come forward and volunteer. I can tell you for sure that your interest will increase tremendously in the activities of the Club, as well as your interest in photography in general. Just try and see if I am not right.

We had 59 Members at the close of the 1972-73 year. Let's do our very best to hold all of these and add some new ones. Our Membership Chairman, Stergis Stergis, is always busy trying to convert photographers to STEREO, and to interest prospective Members in our Club. His enthusiasm seems unlimited and he has done a good job, but let's all wake up a bit and try to help him by getting some new Members.

We have an outstanding Club and wonderful Members, so there is not reason WHY we cannot become NUMBER ONE. In order to reach that goal we need the combined efforts of ALL MEMBERS - not just the few who serve on the Executive Board.

**DON'T FORGET THE AUGUST MEETING WILL BE ON AUGUST 11th - SATURDAY NIGHT AT 8:00 P.M. AT THE LOS ANGELES PHOTOGRAPHY CENTER.**

FLOYD GARTON, President

From all Reports received by your Editor, the Annual Awards Banquet was a success and our appreciation goes to Russ Terrill, the Banquet Chairman, for making it an enjoyable evening for the 49 Members and Guests who attended.

Catherine Laursen's sudden illness and hospitalization the day before the Banquet caused her many friends anxiety and she and Bert were greatly missed. It is with much happiness that we can report that Catherine has completely recovered, although she must rest more than her usual schedule has allowed. It was also regrettable that Edna and Joe Abramson could not make it, but it was feared that Edna had not quite gained enough strength to undertake such a long evening.

We wish to welcome the guests who attended, and we sincerely hope that they enjoyed the Program and the evening of good fellowship as much as we enjoyed having them:

Marie and Dick Marshal - guests of Gladys and Bryan Riggs

Irene Pritchard and Joe Varnas - guests of the Russ Terrills'.

Irene Pritchard is Freida Terrill's sister

Thelma and Cecil Wilson

Harold Hawkinson

Carolyn Bergman

Helen and Gerald Church

Alice and John Ray

Fred Nasser, guest of Dennis and Virginia Sabella. Mr. Nasser is Dennis' cousin

Lily Owen, guest of Lillian and Floyd Garton. Lily is Lillian's twin sister

Ray and Clarence Inman - guests of the STEREO CLUB OF SOUTHERN CALIFORNIA

Our Club appreciates sincerely the many courtesies extended to us by Mr. and Mrs. Inman at the Los Angeles Photography Center, where we have been privileged to hold our Meetings, and we were delighted when they accepted the Club's invitation to join us at our Annual Awards Banquet.

A very gracious note has been received from Mr. and Mrs. Inman, addressed to our President and the Club, telling us that they enjoyed the evening, and we wish to thank them for this thoughtful note and for their comment regarding the exciting beauty of Stereo.

SUBMITTED BY: Sylvia Sikes, Competition Chairman - 1972-1973:

TOTAL YEAR SCORESAA GROUP

1.	Marjorie L. Adams, AS4C	345 J	Gold Medal Winner
2.	Charles R. Osborn, APSA	335	Silver Medal Winner
3.	Lillian L. Garton, AFIAP	321 J	Bronze Medal Winner
4.	Maude Osborn, FS4C	320	
5.	Stergis M. Stergis, FS4C	318	
6.	Sylvia Sikes, APSA	316	
7.	Catherine Laursen, AS4C	314 J	
8.	Elmer Weidknecht, APSA	310 J	
9.	Conrad Hodnik, FPSA	308 J	
10.	W. Russell Terrill, AS4C	302	
11.	Bryan Riggs, FS4C	294 J	
12.	Floyd D. Garton, AS4C	291	
13.	Max Bruensteiner, AS4C	*162 J	
14.	Bert Laursen, FS4C	* 78	
15.	Lester Lauck, APSA	* 0	

HNOTE: "J" indicates Judged one  
Competition - scores averaged

"\*" indicates Incomplete Entry

\* \* \* \* \*

A GROUP

1.	Bill Chernault	327
2.	Andy Sihvonen	321
3.	Gladys Riggs	292
4.	Charles A. Piper	291 J
5.	Ward Clark	*241
6.	Joe Abramson	* 91

B. GROUP:

1.	Hubert Reeves	305
2.	Zoe Reeves	290
3.	Jerry Walter	*184
4.	Charles Scarborough	*170
5.	Harold Cosel	*114
6.	Ruth LaMonica	* 62
7.	John LaMonica	* 61
8.	Oliver Dean	* 58
9.	Dorothy Kadison	* 43

NOTE: The "A" and "B" Groups were combined and Medals were  
won by:

Bill Chernault - winner of the Gold Medal  
 Andy Sihvonen - winner of the Silver Medal  
 Hubert Reeves - winner of the Bronze Medal

FIELD TRIP TROPHY - Donated by Charles R. Osborn, APSA (Desk Set with figure of  
man with Camera)

Won by: W. Russell Terrill for "MISSION MOOD" (Santa Barbara Trip)

LANDSCAPE/SEASCAPE TROPHIES: Donated by Joe Abramson (Engraved trays)

Won by: "AA" Group - Conrad Hodnik, FPSA for "FROSTED FENCE"  
 "A" & "B" - Bill Chernault for "MIST OVER THE FALLS"

SLIDE OF THE YEAR TROPHY: - Donated by Max Bruensteiner (Engraved tray)

Won by: K.E. (Andy) Sihvonen for "JUST ONE MORE"

HONORABLE MENTION RIBBONS for SLIDE OF THE YEAR CATEGORY:

"SPHINK MOTH" .....	Marjorie Adams	"BED BARN REFLECTIONS" ...	Maude Osborn
"SPARS" .....	Bill Chernault	"DEVASTATION TRAIL" .....	Bryan Riggs
"OUTER SPACE FANTASY" ..	Lillian Garton	"THE LAST HILL" .....	Andy Sihvonen
"TINY MODEL" .....	Charles Osborn	"STONECROP IN LICHEN" ....	Sylvia Sikes
"RAILROAD WORKER" .....	Maude Osborn	"CARMEL BAY" .....	Stergis M. Stergis

NOTE: With too much to do and too little time to do it, an oversight occurred in the presentation of three "Runners Up" ribbons in the TOTAL YEAR SCORES Competition, in both the "AA" GROUP and the "A" and "B" GROUPS combined. These ribbons will be presented at the August 11th Meeting of the Club. Winners in the "AA" GROUP are: Maude Osborn, Stergis Stergis and Sylvia Sikes. In the "A" and "B" Groups combined the winners are: Gladys Riggs, Charlie Piper and Zoe Reeves. Sylvia regrets this oversight.

**A MESSAGE TO ALL MEMBERS:** Catherine Laursen wants everyone to know how much cheer and help she received from all of those who sent cards, notes and called during her illness. She sends her thanks to each and everyone and feels your loving thoughts and prayers hastened her recovery.

**CONGRATULATIONS:** 1973 PSA EXHIBITION AWARDS won by our members:

PSA Gold Medal for "BEST OF SHOW" - Stergis M. Stergis, FS4C

PAUL WOLFE MEMORIAL for "BEST PORTRAIT" - Lester L. Lauck, APSA, FS4C

CHARLES A. KINSLEY MEMORIAL TROPHY - Lester M. Lauck, APSA, FS4C

Your editor believes that the membership is interested in the Honors won by fellow members and asks that if you win a medal, or special recognition, in any Exhibition, or add a STAR to your rating, or have an interesting experience of any kind in photography - PLEASE call or write the editor.

**CHANGE OF ADDRESS:** Conrad Hodnik has moved to 1026 W. Huntington Drive, Arcadia, Apt. "C". Zone 91006

**CHANGE OF ADDRESS:** As of September 1st Sylvia Sikes' address will be 1909 W. 15th Street, Apt. "G", Loveland, Colorado Zone 80537

Sylvia received a very gracious letter of appreciation from Irma and Elmer Tesker, Program Chairman for the Pikes Peak Regional, for her help in handling the entire Stereo Program at the Regional, and for the splendid programs by Lillian Garton, Jim Dinwiddie and Sylvia's own program.

Lillian and Floyd also received a letter of appreciation from Mr. and Mrs. Tesker for Lillian's splendid program and for Floyd's tremendous help in being the Projectionist. Our Club can take pride in our members' many activities.

**DIRECTORS OF THE CLUB FOR THE YEAR 1973-1974:**

President ..... Floyd Garton Vice President ..... Andy Sihvonen  
Treasurer ..... Charles Piper Secretary ..... Gladys Riggs

**COMMITTEE CHAIRMEN:**

S4C Delegate .....	Bryan Riggs
PSA Club Competitions ....	Lillian Garton
Program Chairman .....	Bert Laursen
Field Trip & Work Shop ...	Charles R. Osborn
Asst. Field Trip & Work Shop ...	Joe Abramson
Membership Chairman .....	Stergis M. Stergis
Hospitality .....	Catherine Laursen
Asst. Hospitality .....	Marjorie Adams
Banquets .....	Ward Clark
House Arrangements .....	Oliver Dean
Past Pres. & Parliamentarian ..	Lester Lauck
<u>COMPETITION</u> .....	OPEN
Publication 3-D NEWS .....	Stergis M. Stergis
Editor 3-D NEWS .....	Lilah C. Spaulding
Asst. Editor 3-D News .....	Gladys Riggs

All Committee Chairmen are urged by the President to appoint an Assistant to aid you and take over your duties whenever you are absent. Our President will prepare a letter to all Chairmen before the first Executive Committee Meeting, setting out duties of the Chairmen, as well as the Assistants and urging all to attend meetings.

\*\*\*\*\*

**DATES TO REMEMBER :**

August 11 - REGULAR CLUB MEETING - Saturday instead of the usual Thursday  
August 14 - 18 PSA INTERNATIONAL CONVENTION IN SAN FRANCISCO  
August 31 - CLOSING DATE - Stockton on Tees  
September 8 - CLOSING DATE - Detroit Exhibition  
September 17 through September 30 - L.A. COUNTY FAIR EXHIBITION  
September 19 - CLOSING DATE Sydney, Australia Exhibition  
September 20 - REGULAR CLUB MEETING  
September 28 - S4C COMPETITION

COMPETITION RULES FOR 1973-1974  
STEREO CLUB OF SOUTHERN CALIFORNIA

Approved by Board of Directors, September 8, 1973

1. There will be 5 competitions during the year - Sept., Oct., Jan., Mar. & Apr.
2. There will be three (3) groups: AA, A & B. Members' classification shall be assigned as follows:
  - AA - Advanced workers with 4-5 star ratings, or with 2 or more awards in International competitions and the top 2 "A" winners from the previous year.
  - A - Less experienced workers with 1-3 stars and the 2 top "B" winners from the previous year.
  - B - Those with less experience or beginners. "B" members can request to go to a higher class.
3. Groups AA, A and B slides shall be judged separately in this order. Comments shall be made on the "B" group only, after all slides are scored.
4. Four slides may be entered by each member in each competition.
5. All slides should be mounted in glass. To encourage beginners to enter, and for less experienced, this requirement may be waived for group "B" competitors who chose to enter slides in cardboard mounts.
6. Slides should be spotted in lower left hand corner as viewed in an upright position. The projector crew and competition chairman shall assume no responsibility for incorrect projection of slides submitted that are not spotted or those incorrectly spotted.
7. There shall be three stereo judges for each competition. A member of the club who is judging shall not submit slides that night and he shall receive a pro-rated score based upon the other 4 competitions of the fiscal year.
8. No make-up slides will be allowed for competitions missed. If unable to attend competition, slides should be mailed in advance to competition chairman, or given to a member to bring for competition. Dire circumstances shall be ruled upon by the competition chairman.
9. All slides entered in club competition must be eligible to be entered in PSA National Club Competition.
10. Slides previously entered in club competition may not be entered again during the fiscal club year.
11. Similar slides previously entered, whether titled the same or different titles, may not be entered.
12. Scoring shall be from 3 to 9 points.
13. The top scoring slides in the regular club competitions in all three groups shall be given award and honorable mention ribbons. Number of ribbons to be awarded shall be determined by the competition chairman.

Any slide that has won an award or honorable mention ribbon in any previous club competition shall not again be eligible for club competition.
14. The three highest accumulated scores in each group at the end of the fiscal club year shall each be awarded a trophy or medal presented at the Annual Banquet.
15. Rules for "Slide of the Year" competition shall be approved by the Executive Board and announced later in the club year.



# 3-D NEWS

## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XVIII

SEPTEMBER 1973

NO. 2

### CLUB OFFICERS:

President ..... FLOYD D. GARTON  
Vice President .... ANDY SIHVONEN  
Treasurer ..... CHARLES PIPER  
Secretary ..... GLADYS RIGGS, FS4C

### 3-D NEWS STAFF:

Publication and  
Distribution: ... STERGIS M. STERGIS, FS4C  
Editor ..... LILAH C. SPAULDING  
3137 Hollypark Dr. #1  
Inglewood, Calif. 90305  
Asst. Editor .... GLADYS RIGGS, FS4C

MEETINGS: Third Thursday of each month - 8:00 P.M.  
LOS ANGELES PHOTOGRAPHY CENTER, 412 S. PARK VIEW, LOS ANGELES

### PRESIDENT'S MESSAGE TO THE MEMBERSHIP:

By the time that you will be reading this the 1973 PSA INTERNATIONAL CONVENTION will be history. We had a good representation from this area and I know it was tremendous. I am sure that some one of our members in attendance will put a write-up in the 3-D NEWS.

Our immediate attention now is the LOS ANGELES COUNTY FAIR EXHIBITION. In case you have forgotten - we are obliged to man the STEREO Booth for all of the hours that the Fair is open to the public. There will be SEVENTEEN days, beginning on the fourteenth of September. BE SURE AND PUT IN SOME TIME AT THE BOOTH, AS YOUR HELP IS DESPERATELY NEEDED. Write or call Bert Laursen if you are not already signed up to attend a day or more.

Our meeting on the 20th of September will be a COMPETITION night. Bring four new slides - or otherwise eligible ones. As of now there is no Competition Chairman, but various members will be Acting Chairman for one Competition each. We will have Five Competitions for the year. Possibly we will have another one in October. The November meeting will be a showing of the San Bernardino Stereo International Exhibition, and don't forget we will have a Christmas party for our December Meeting.

I have a little suggestion to make to everyone - How about bringing a new Member into the Club this year? I will tell you where a good prospect can be found. That is, in your own 35mm Club that many of you belong to in addition to being Members of the Stereo Club. Lots of people take stereo pictures for their own amusement and do not even know there is a Stereo Club. Many people at the Fair will be prospective Members. A little sales talk, when you are in attendance at the Fair, will let many of them know that we do exist.

That is all for now.

Your President  
FLOYD D. GARTON

Just as our President predicted in his Message your Editor has received interesting and informative Reports on the PSA INTERNATIONAL CONVENTION from Gladys Riggs, Asst. Editor and Catherine Laursen, Hospitality Chairman. Both of these kind and thoughtful Members took time out to write, even though they were on extended trips following the Convention. They knew we were anxious for several Reports and with their appreciated assistance, combined with the memories of Maudie and Stergis Stergis, we have a fairly complete Convention News Report to pass on to the Members who did not attend.

Our Club was well represented at the Convention, in many ways. Those who attended were Catherine and Bert Laursen, John T. Chord of Prescott, Maudie and Charles Osborn, Maudie and Stergis Stergis, Gladys and Bryan Riggs, Marilyn and Elmer Weidknecht, Erma and Lester Lauck, Sylvia Sikes, Arthur Neill, Dr. Harold Lutes, Merle Ewell, Charles Piper, Russ Terrill, Conrad Hodnik, Oliver Dean.

We can take justifiable pride in our Members who were honored at the Convention by receiving APSA's, Trophies, Medals, H.M.'s and for presenting two fine STEREO Programs.

Bert Laursen and Bryan Riggs received their merited APSA honors, and our hearty congratulations go to these two Members who have done so much to further Photography and aid in the complex functions of PSA International Conventions, as well as local Exhibitions, Round-Ups, Judgings, Club activities, etc.

Arthur Y. Neill, APSA won the CONTEMPORARY MEDAL in Stereo for his slide "YOUNG MR. LINCOLN". This was the first year the Contemporary Medal was given.

Stergis M. Stergis was awarded the PSA GOLD MEDAL for BEST OF SHOW in the PSA Stereo Exhibition for his slide "DAYS ENDING". This Gold Medal is given only at the Annual PSA International Exhibition.

Lester Lauck, APSA received two outstanding Awards - THE KINGSLEY AWARD for slides "WELL BY THE CHURCH", "GUATAMALA JOE" and "TO THE CORRAL" and the PAUL J. WOLF AWARD for his slide "GUATAMALA JOE".

Joe Abramson received an Honorable Mention for his slide "CUTE CHILDREN".

Two of our Members - Conrad Hodnik, FPSA and John Chord, APSA were Judges, along with a third Judge.

SEQUENCE COMPETITION: Ward Clark received an Honorable Mention for his slide "3-D LASER PHOTOGRAPHY".

Bert Laursen held his "SLIDE OF THE YEAR" Judging and Russell Terrill was a Judge, along with Mim Unruh of Wichita and Henry Erskine, FPSA of Chicago. The SLIDE OF THE YEAR was won by John Paul Jensen for "EUREST OF GLORY" and Honorable Mentions were awarded to Lester Lauck, APSA for "GUATAMALA JOE" and to Charles Osborn FPSA for "YACHTSMAN" and to Arthur Y. Neill, APSA for "YOUNG MR. LINCOLN" and "MR. AND MRS. R."

STANDING ROOM ONLY prevailed at the two Programs given by our Members. Bryan and Gladys Riggs presented a Stereo show on Friday entitled "AN ADVENTURE IN STEREO" and Stergis M. Stergis presented his beautiful Rear Projection Stereo Show, "GUATAMALA, YUCATAN AND MEXICO" on Saturday. Both Programs were enthusiastically received. A substantial number of photographers had to be turned away, as the rooms were crowded to capacity before the Programs got under way. This leads us to believe that Stereo is growing in popularity rapidly.

CONGRATULATIONS TO ALL WHO SUCCEEDED IN RECEIVING HONORS, AND THANKS TO ALL WHO TRIED.

Now for a report on the "Social" side of the Convention. To quote from Catherine Laursen's letter: "All of the stereographers who were early arrivals were entertained at a Pre-Convention Stereo Cocktail-Buffer Garden Party at the home of Art and Bee Ojeda, San Rafael, Ca. Their garden is such a beautifully landscaped one, complete with a waterfall. We were all happy to again see our friends from northern California and Pat Whitehouse from England and Harold Gremneger from Australia. There were over 50 present and it was a delightful occasion, as Art and Bee are most genial host and hostess. They even arranged for transportation for those staying at San Francisco Hotels, as San Rafael is 17 miles north of there, and over the Golden Gate Bridge. What great friends we have in PSA and we make new ones each year."

To quote from Gladys Riggs' letter: "After the Stereo Sequence Show we attended a Cocktail Party in Charles and Laude Osborn's room, and it was quite an affair. There were so many attending that some had to stand out in the hall. About 140 guests joined in the fun. There were 18 stereographers at the Convention from Australia, and they were all there, along with the Chicago, San Francisco and So. California groups. It was a great party."

"Also, the Seton Rochwites entertained the stereographers at a lovely Cocktail Party prior to the Stereo Banquet, and it too was a very happy and delightful prelude to the Stereo Banquet. There were 150 stereographers in attendance at the Banquet, and it was a well planned and executed evening."

Then, of course, came the Honors Banquet attended by over 900 photographers. This final Banquet comes on the evening of the day everyone is giving thought to the unhappy prospect of leaving cherished friends, but it is a very exciting affair, as a certain number of members will be honored, and those who are are very happy, as well as are all those who rejoice that their friends have been so honored.

There were 2005 photographers registered and many countries were represented. From the enthusiastic reports received from those who attended the Convention, it appears that everyone who was connected in any way with the Project deserves sincere appreciation and well earned compliments on the manner in which all details were handled. It really was "THE PLACE TO BE IN '73".

\* \* \* \* \*

Our Hospitality Chairman, Catherine Laursen, reports that there were only 18 members in attendance at the showing of the Los Angeles County Fair Exhibition slides on August 11, due to so many of our members being in San Francisco, or enroute, to the Convention. However, there were 18 guests, who were so very welcome, and we wish to thank our members for bringing these guests. Marty and Andy Sihvonen brought friends who were visiting them from Finland, and Marjorie and George/Leonard drove down from Ventura with guests. Unfortunately, Catherine could not seek out the names of all guests, or with whom they came, as she narrated the Show and did not have the time to personally greet all visitors, as she likes to do. We sincerely hope that the guests enjoyed the Show and it was a pleasure to have them.

Our Club winners of Medals in the Los Angeles County Fair Exhibition are:

RUSSELL TERRILL	- GOLD MEDAL	STERGIS M. STERGIS	- BRONZE MEDAL
LILLIAN GARTON	- SILVER MEDAL	CONRAD HODNIK	- BRONZE MEDAL
CATHERINE LAURSEN	- 2-SILVER MEDALS	LAUDE OSBORN	- BRONZE MEDAL

In addition several members received Honorable Mentions and Acceptances.

The Judges for the Exhibition were: Marjorie Adams, Alva Hayward, APSA and Charles Osborn, APSA.

Alternates: Floyd Garton and Catherine Laursen

September 8 - CLOSING DATE - DETROIT EXHIBITION  
19 - CLOSING DATE - SYDNEY, AUSTRALIA EXHIBITION  
20 - REGULAR STEREO CLUB MEETING - COMPETITION - Bring four slides  
28 - S4C COMPETITION - Bring Four Slides - L.A. PhototCenter = 8 P.M.  
October 18 - REGULAR STEREO CLUB MEETING - October 3-D News will advise if  
Competition night  
25 - CLOSING DATE - URUGUAY EXHIBITION - Festival of Relief  
31 - CLOSING DATE - Genesee Valley Exhibition  
31 - CLOSING DATE - San Bernardino Exhibition  
November 15 - REGULAR MEETING STEREO CLUB - Showing of San Bernardino Exhibition  
Slides  
23 - S4C COMPETITION - Bring four Slides - L.A. Photo Center - 8 P.M.  
December CHRISTMAS PARTY AND REGULAR MEETING OF STEREO CLUB - Date to be set.  
January 12 - CLOSING DATE - Oakland Exhibition  
28 - CLOSING DATE - Hollywood Exhibition  
February 22 - S4C COMPETITION - Bring four Slides - L.A. Photo Center - 8 P.M.  
May 24 - S4C COMPETITION - Bring four Slides - L.A. Photo Center - 8 P.M.

\* \* \* \* \*

\* \* \* \* \*

Stergis M. Stergis, Chairman  
17th HOLLYWOOD INTERNATIONAL STEREO  
EXHIBITION

# 3-D NEWS

## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XVIII

OCTOBER 1973

NO. 3

### CLUB OFFICERS:

President ..... FLOYD D. GARTON  
Vice President .... ANDY SIHVONEN  
Treasurer ..... CHARLES PIPER  
Secretary ..... GLADYS RIGGS, FS4C

### 3-D NEWS STAFF:

Publication and  
Distribution: ... STERGIS M. STERGIS, FS4C  
Editor ..... LILAH C. SPAULDING  
3137 Hollypark Dr.  
Inglewood, Ca. 90305  
Asst. Editor ... GLADYS RIGGS, FS4C

MEETINGS: Third Thursday of each month - - 8:00 P.M.  
LOS ANGELES PHOTOGRAPHY CENTER, 412 S. PARK VIEW, LOS ANGELES

### "PRESIDENT'S MESSAGE TO THE MEMBERSHIP:

First I wish to say that CONGRATULATIONS are in order to two of our worthy members, upon receiving their honors of "ASSOCIATES" in the PHOTOGRAPHIC SOCIETY OF AMERICA, for their outstanding contributions to the advancement of photography, and service to the Society as well. BERT LAURSEN and BRYAN RIGGS, we salute you and wish you all of the continuing good things that our hobby of photography has to offer.

To them it means that the long wait is past, and they can look to the future with the realization that they have done things well. I know that they will not rest on their laurels, but will continue on with renewed vigor to help others who are in need of it, and will give counsel to all.

I remember quite well when many years ago I received my diploma at the Graduation exercises of the Twelfth Grade in High School. The speaker of the evening was a very learned man, who was the President of a Teachers College in northeastern Oklahoma. At a time like this everyone listens very attentively to the speaker. Most of what he said comes down to this, "Tonight is your commencement. This is not the end, but the beginning - the beginning of your becoming an adult, and with it all of the responsibilities that it implies. Up until now you have been provided for by your parents with the three necessities of life - Food, Clothing and Shelter, and by the community the chance to get the education that you now have. What you do now is up to you. You have been given tools to work with - that is the knowledge that you have gained by your attendance here for the past twelve years. Whatever you chose to do - go on to College or take your place in adult society, you will learn more and more each day. That is why we call this a "Commencement".

We can truly say that Bert and Bryan will continue to add to their knowledge of photography, and it is also a Commencement for them.

Lillian and I will be absent for the October meeting. Our Vice President, Andy Sihvonen will conduct the meeting and Russell Terrill will be the Chairman of the Competition. New Rules have been adopted for the Competition and I am

Continued - Page 2 -



PRESIDENT'S MESSAGE Continued :

sure you will approve, and you will have received a copy of these Rules by now.

October will be another COMPETITION and there will not be any more Competitions until January. There are two local Stereo Salons the first part of November. Let's not forget and all of us support these Salons with a 100% participation. We must demonstrate to the rest of the world that we are in tune with the times and stand behind our own Exhibitions.

I will be writing the November President's Message today, so I know now what it will be, so be looking forward for it next month. I shall give it a title and this is it:

"ARE YOU A PRIME POWER?"

Lillian and I will be in Oklahoma and Kansas during the month of October. We will see you all upon our return.

FLOYD D. GATTON, PRESIDENT"

\*\*\*\*\*

...PLEASE TAKE NOTE OF ARTICLE ON PAGE THREE REGARDING A NEW PRO-GRAM WHICH COULD BE OF MAJOR BENEFIT TO MANY OF OUR MEMBERS. YOUR COOPERATION IS NEEDED TO GIVE THIS PROJECT A CHANCE TO HAVE IT'S WORTH AS A CLUB ACTIVITY.

\*\*\*\*\*

DATES TO REMEMBER :

October	18 - REGULAR STEREO CLUB MEETING - COMPETITION
	25 - CLOSING DATE - URUGUAY EXHIBITION - Festival of Relief
	31 - CLOSING DATE - GENESSEE VALLEY EXHIBITION
	31 - CLOSING DATE - SAN BERNARDINO EXHIBITION
November	6 - SAC SALON - CLOSING DATE
	15 - REGULAR MEETING STEREO CLUB - showing of SAN BERNARDINO EXHIBITION Slides
	23 - SAC COMPETITION - Four Slides
December	7 - CHRISTMAS PARTY - STEREO CLUB OF SOUTHERN CALIFORNIA
January	12 - CLOSING DATE - Oakland Exhibition
	28 - CLOSING DATE - HOLLYWOOD EXHIBITION

\*\*\*\*\*

Charles Osborn, Field Trip Chairman, reported on Field Trips at the Board Meeting. He stated he would not be able to lead a trip to Bishop for the fall colors this year, as it is at the same time that he will be involved with two International Exhibitions. He encouraged members to go on their own if they so desired. In checking last year's 3-D NEWS your Editor notes that the trip was set last year for the 4th and 5th of November, so that is probably a good time to plan your trip. Charles also reported that there would be a workshop with models, costumes, etc. in the spring. Date will be announced later.

\*\*\*\*\*

Gladys and Bryan Riggs led a 12 day tour for 15 photographers to the Indian Country following the S.F. Convention. Starting point was Salt Lake City and they proceeded to Bryce Canyon for a two day stay. Then to North Rim of the Grand Canyon, taking sunset and sunrise pictures. From there to Lake Powell and an all-day boat trip up to Rainbow Bridge - then to Monument Valley for three days, which included an all-day jeep trip through the valley; an all-day jeep trip to Hunt's Mesa and on the third day they went to Moab Utah, gateway to Arches National Park. They visited Goosenecks of the San Juan River, Dead Horse State Park and toured and hiked in the Arches. Returned to Salt Lake City on September 1 and they found the mountains surrounding Salt Lake blanketed in snow and the temperature 48°. (I had to abbreviate Gladys' fine account, due to space, but wish I could have printed it in full - sounds like a glorious trip for all photographers. Editor)

A MESSAGE FROM THE CHAIRMAN OF THE 17th HOLLYWOOD INTERNATIONAL STEREO EXHIBITION-  
Stergis M. Stergis:

Time goes by so very fast that the Closing Date for the 17th Hollywood Salon will arrive before we know it. Therefore, I am asking every Club member to select four of your best slides for this worthwhile Exhibition.

If we carry out the Program "SLIDE EVALUATION" I proposed by letter at the Board of Directors Meeting on September 8, 1973, everyone will have a better chance for Acceptances.

The Proposal, which follows in detail, was discussed at the Meeting and I was named Chairman of the Program. Please read the plan and acknowledge your interest by sending me a post card. I can then arrange groups, set-up dates and locations and we can get started as soon as possible.

This is not a Competition Program, but Slide Evaluation for Exhibitions. Mail your cards to: Stergis M. Stergis, 601 S. Saltair Ave., West Los Angeles, Ca. 90049.

Following is the proposal I made to the Directors Board Meeting, which we hope will be to every member's interest and benefit.

SLIDE ANALYSIS

"Unless one is a top stereographer it is difficult to evaluate one's slides, as to their chances of being accepted in International Salons. Thus, I want to propose a new Program that can either fall on a regular Meeting night, or be set up at members' homes, so as not to interfere with the usual Meetings.

The plan is "SLIDE ANALYSIS", to be conducted as a Salon judging with members submitting as many as ten slides; the judges to be our Club members only, as we have many very capable selectors.

I believe judging should be done by "IN" and "OUT" but the judges should see the slides two or three times before the judging starts. The slides could be sorted into stacks as "ONE-IN", "TWO-IN", "THREE-IN". The "TWO" and "THREE-IN" to be judged again and the resulting "THREE-IN" should be considered as of Salon Acceptance quality. All of those slides should be shown again with all judges discussing and commenting on "WHY" the slides are worthy of Acceptances. The "TWO" and "ONE-IN" slides also should be commented on with discussion of possible improvement. And, lastly, all rejected slides should be commented on with the judges "WHY" the slides are not of Exhibition quality.

This Program could take place two, three or more times during the year, and I do feel many members will benefit by it."

STERGIS M. STERGIS,  
Chairman, SLIDE EVALUATION PROGRAM

\*\*\*\*\*

All members of the STEREO CLUB OF SOUTHERN CALIFORNIA join Stergis, our Membership Chairman, in welcoming four new members to our Club. We are pleased to have you and we sincerely hope that you will find our Club interesting and instructive, and that you will call upon our members for any assistance you may desire. Join in our Club's activities - Competitions, Workshops, Field Trips, etc.

Mrs. Rosalyn Freund  
8287 Overland Ave.  
Los Angeles, Ca. 90034  
Phone: 839-5367

Mr. Fred Frank  
1832 Westmoreland Ave.  
Los Angeles, Ca. 90006  
Phone: 748-1212

Mr. Robert Sorteberg  
Mrs. Patricia Sorteberg  
1779 S. Cabana Ave.  
W. Covina, Ca. 91790  
Phone: 336-1452

\*\*\*\*\*

On Sunday - October 14, 1973 there will be a PHOTO TRADE SHOW - CAMERA DAY at the L.A. Photo Center, 412 S. Parkview, Los Angeles. In addition to the Photographic Equipment which will be shown, there will be 60 Models in costume. Admission to the Trade Show is 50¢.

\*\*\*\*\*

PLEASE NOTE: DUES MUST BE PAID BY OCTOBER 15th IF YOUR NAME IS TO APPEAR IN THE NEW ROSTER, WHICH IS BEING PREPARED AT THIS TIME.

The following are the scores and standings for the first COMPETITION of the So. California Stereo Club, as prepared and submitted by Gladys Riggs, Asst. Editor:

<u>AA GROUP</u>	<u>SCORE</u>	<u>HONORS</u>
Lillian Garton, AFIAP	87	"Footprints on the Moon" - AWARD "Autumn in Utah" - H.M. "The Golden Stairs" - H.M. "Cannas" - H.M. "Hybrid Amarayllis" - H.M. "King Midas Eppy" - AWARD "Cercropia Wing Pattern" - H.M. "Beetle on Nasturtium" - AWARD "Gate on Dallas Divide" - H.M. "Night Bloomer #3" - H.M.
Marjorie Adams, AF4C	80	
Elmer Weidknecht, APSA	80	
Stergis M. Stergis, FS4C	76	
Bert L. Laursen, APSA, FS4C	75	
Russell Terrill, FS4C	75	
Conrad Hodnik, FPSA	74	
Bryan Riggs, APSA, FS4C	72	
Catherine Laursen, FS4C	69	
Gladys Riggs, FS4C	68	
<u>A GROUP:</u>		
Andy Sihvonon	82	"Elf Haven" - AWARD "Contrast" - H.M. "Cloister" - H.M.
Charles Piper	79	"Pink Tiger" - AWARD "Black, Yellow and Violet" - H.M.
Joe Abramson	78	"Sister Martha Purisimo Mission" - H.M. "Western Farm" - H.M.
Oliver Dean	70	
Ward Clark	68	
Hubert Reeves	68	
Zoe Reeves	68	
Floyd Garton, AS4C	65	
<u>B GROUP:</u>		
Roz Freund	70	"Pampas Grass and Profiles" - AWARD "Elizabeth - My Love" - H.M. "Lunch at the Top" - H.M.
Jerry Walter	64	
Richard Trahan	57	

Note: Roz Freund is a new member and joined on the night of the Competition. CONGRATULATIONS on receiving an AWARD and an H.M. on your first Competition.

The Judges were Arthur Maddox, Gerald Church and Merle Ewell, FPSA and we wish to thank these gentlemen for their fine work.

We also wish to WELCOME the visitors to our meeting. Mrs. Maddox, Mr. Desmond Bell, Mr. Bob Velez and Miss Neida Hammond. Please come again and we hope that you enjoyed the meeting.

COMPETITION MEETINGS FOR THIS YEAR: OCTOBER, JANUARY, MARCH AND APRIL. With the one just passed this gives us five Competitions.

At the November Meeting the San Bernardino Stereo Exhibition slides will be shown. The February Meeting will be the showing of the Hollywood International Stereo Exhibition slides and in May we will have the new Exhibition -- CITY OF ANGELS. June Meeting program will be announced at a later date.

BE SURE TO ENTER ALL COMPETITIONS -- OUR CLUB AND THE SAC.

# 3-D NEWS

## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XVIII

NOVEMBER 1973

NO. 4

### CLUB OFFICERS:

President ..... FLOYD D. GARTON  
Vice President .... ANDY SIHVONEN  
Treasurer ..... CHARLES PIPER  
Secretary ..... GLADYS RIGGS, FS4C

### 3-D NEWS STAFF:

Publication and  
Distribution .. STERGIS M. STERGIS, FS4C  
Editor ..... LILAH C. SPAULDING  
3137 Hollypark Dr.  
Inglewood, Ca. 90305  
Asst. Editor .. GLADYS RIGGS, FS4C

MEETINGS: Third Thursday of each month - 8:00 P.M.  
LOS ANGELES PHOTOGRAPHY CENTER, 412 S. PARKVIEW, LOS ANGELES

### PRESIDENT'S MESSAGE TO THE MEMBERSHIP:

#### "ARE YOU A PRIME MOVER?"

The definition of how this came about is hypothetical. Several years ago, before the second World War had involved the United States, the U.S. Army was going mechanized. They were making all kinds and sizes of machines to use for combat and to move equipment. They saw the need for increasing the sizes and uses of their vehicles and they finally designed and produced a huge truck that was the ultimate in it's universality. It could go in any kind of terrain; haul a tremendous load of cargo and pull behind it another heavily loaded trailer. They did not wish to call this formidable vehicle, with all of it's uses, a truck. It wasn't really a truck, in the same sense as the other many sizes of trucks that were in use by the Army, so someone hit upon the idea of calling it a "PRIME MOVER".

Now you say, what does this huge truck, or "PRIME MOVER" have to do with us? Well, we shall go into that very thoroughly.

Visualize, if you can, what certain people in the PHOTOGRAPHIC SOCIETY OF AMERICA are doing to make this Society the great organization that it is today. How they have put their talents to the test; their abilities in practice and their willingness constant. We find these people - one or more of them in each area of the country. Can you think of a better name for them than to say they too are PRIME MOVERS?

Now, where do the rest of us come in? Everyone knows how to put together a jigsaw puzzle. Each piece has it's place and when the puzzle is complete every piece is in it's proper place. The pieces of the puzzle are us, and the one who places them in their proper place is the PRIME MOVER in our area.

When he needs an assist he must call upon someone of us to help him carry out the various duties that he must do. Even though you have not as yet been called upon to do any specific thing, there is a good chance that you will in the very near future be asked to give assistance, so why not be prepared?

Continued on page 2 -

PRESIDENT'S MESSAGE CONTINUED:

There will be another Board of Directors Meeting before the end of the year - probably during the first part of December. Let's see how many of you Members can come up with suggestions. We will discuss them and pass them on to the Club, if the Board feels that they are applicable. We will have some Field Trips after the first of the year. Be sure and plan to attend, as our trips last year were very good, and I am sure that our Field Trip Chairman, Charles Osborn, APSA, and assisted by Joe Abramson, will come up with another outstanding outing, such as we had last year.

Our Christmas Party will be early this year and you will find details in this Bulletin. The November Regular Meeting will have as it's Program the showing of the San Bernardino Stereo Exhibition. Don't miss this, and by all means bring a friend, or two, or three or more. We have in our Club some new Members. Let's do all we can to make them feel welcome and at home.

Now before I finish, let's go back to the beginning of this message. If this sort of writing meets with your approval, let me know. If you feel I am wasting good space in the News Bulletin, let me know. I can write more, or less - just as you wish. Ask yourself this question, "Am I doing everything that I should be doing toward improving the workings of this Club?" If you are not, then how about making some early NEW YEARS RESOLUTIONS to do so? As a suggestion, why not make it read something like this:

"I AM A RELIE MOVER. ARE YOU?"

Thank you for reading.

FLOYD D. GARTON, PRESIDENT"

In a letter received from Lillian and Floyd Garton, we are told that their trip is a delight in their new Motor Home. They say "It's the only way to travel". They are visiting family and friends in Oklahoma and Kansas and stopped enroute in New Mexico. While in Tulsa they attended the Magic Empire International Color Slide Judging and were guests at the Judges Banquet. They visited with many Tulsa Camera Club members, including Joe Kennedy, Past President of PSA. They have also been invited to the home of Ruth Canady, FPSA, Director of Oklahoma State PSA, and member of Tulsa Camera Club. Lillian is to speak at the Tulsa Camera Club Meeting on Creative Tabletop Photography. They have visited the Will Rogers Memorial Museum and intend, while enroute home, to stop at Carlsbad Caverns and Oak Creek Canyon area for pictures. They will be starting back to California about October 25. Ed.

\*\*\*\*\*

Edna and Joe Abramson have returned from a lovely vacation in the Islands. Am sure Joe got some good pictures while there and that they both enjoyed the beauties of the Islands.

\*\*\*\*\*

DATES TO REMEMBER:

November 6 - CLOSING DATE S4C SALON

15 - REGULAR STEREO CLUB MEETING - SAN BERNARDINO EXHIBITION SLIDES will be shown

20 - S4C COMPETITION - See bottom Page 3 for explanation of change.

December 7 - CHRISTMAS PARTY - See report by Russ Terrill on details of Party.

There will be no other Club Meeting in December

January 12 - CLOSING DATE - OAKLAND EXHIBITION

27 - PSA ROUND-UP -

28 - CLOSING DATE - HOLLYWOOD EXHIBITION

March 11 - CLOSING DATE - ROCHESTER EXHIBITION



COMPETITION RESULTS FOR OCTOBER AND TOTAL SCORES OF PAST TWO  
COMPETITIONS, PREPARED BY GLADYS RIGGS, ASST. EDITOR:

AA GROUP

AWARDS - "IN THE GARDEN" Floyd Garton  
 "TAHITI DANCER" Lillian Garton, AFIAP  
 "ON THE ALERT AT MARION BELLS" Elmer Weidknecht, APSA  
 "GOATS BEARD" Elmer Weidknecht, APSA

H.M. - JEWEL LILY" Marjorie Adams  
 "THE ONLY WAY TO FLY" Lillian Garton, AFIAP  
 "SWALLOWTAIL" Lillian Garton, AFIAP  
 "TOMATOES" Lillian Garton, AFIAP  
 "RED WITH GREEN ACCENT" Bert Laursen, APSA  
 "STORM BREWING" Gladys Riggs

A GROUP

AWARD - "QUIET MOMENT" Andy Sihvonen

H.M. - "AN INTERESTING STORY" Joe Abramson  
 "PATTERN AND CONTRAST" Charles Piper  
 "ORANGE PORTRAIT" Charles Piper

B GROUP

AWARD - "VALHALLA" Jerry Walter

H.M. - "ON DISPLAY" Robert Sorteberg  
 "THE FAMILY HAM" Robert Sorteberg  
 "MOUNTAIN MOONSCAPE" Jerry Walter  
 "MILL CREEK CANYON" Jerry Walter  
 "SIERRA SPARKLE" Jerry Walter

JUDGES: ( Conrad Hodnik, - George Pond - Stergis Stergis  
 ( FPSA

Note: Judges will have their scores averaged out at the close of the Competition year, so the totals below do not reflect their scores.

TOTAL SCORES AFTER TWO COMPETITIONS:

<u>AA GROUP</u>		<u>A GROUP</u>		<u>B GROUP</u>	
1. Lillian Garton	164 Pts.	1. Andy Sihvonen	153 Pts.	1-Jerry Walter	134 Pts.
2. Marjorie Adams	151 "	2. Charles Piper	147 "	2-Poz Freund	129 "
3. Elmer Weidknecht	150 "	2. Joe Abramson	145 "	3-Robert Sorteberg -	
4. Russell Terrill	142 "	4. Oliver Dean	132 "		64 Pts.
5. Bryan Riggs	140 "	5. Ward Clark	131 "	4-Richard Trahan	
6. Bert Laursen	137 "	6. Hubert Reeves	68 "		57 "
Gladys Riggs	135 "	6. Zoe Reeves	68 "	5-Pat Sorteberg	55 "
Floyd Garton	133 "				
Catherine Laursen	126 "				

\*\*\*\*\*

We wish to welcome the visitors at our October Meeting: Mr. Semour Levine and Mr. Louis Kahn. We were pleased to have you at the Meeting and hope you will visit us again soon.

\*\*\*\*\*

S4C NOVEMBER COMPETITION \* Our previously announced S4C Stereo Competition for November 23, the 4th Friday, will be held one week later - the 5th Friday - November 30 - this month ONLY, due to conflict of scheduling the P-J Div. of the S4C International Exhibition for November 23 at the Photo Center. Russ Terrill

" ANNUAL CHRISTMAS BANQUET  
DECEMBER 7th, 1973

Our Annual Christmas party and banquet will be held at the same place we had our July banquet - THE INGLEWOOD GOLF CLUB RESTAURANT, 3700 W. Manchester, Inglewood - one block east of the Forum.

The management does not anticipate any raise in our meal price, which was a reasonable \$5.50, including tax and tip. Unless there is a clamor for something else, we will again have the sirloin steak. I heard of no claims of a bad steak from our patrons last July.

SOCIAL HOUR will be around 6:30, with dinner following around 7:00, or a little after. There will be no exchange of gifts, since people are already busy with the many Holiday activities; besides what can you buy for a dollar or two these days?

As you probably know, we must have a minimum of 40 people to insure the Banquet Room for the meeting. Last Christmas we had 49 at the Fed V<sub>et</sub>st, so let's all make our plans to attend. Any reservation made which is not cancelled before the 6th of December is liable to be forfeited, if it brings our total below the 40 minimum. There were a few last minute cancellations last July, but we skinned through with one over.

The clip board will be available at the November meeting for signatures. Those not at the meeting will be contacted by telephone or return post card. If you receive a card, please return it with your "YES" or "NO" answer. This will aid the banquet chairman and prevent needless calls to members who do not respond.

With so many new members in our group, this would be a splendid opportunity to get better acquainted with one another. Mark your calendar! See you there! Remember guests are most welcome.

The Program for the party is "RUNNING THE WILD COLORADO" by Arthur Ojeda of San Rafael. It is a great show - don't miss it. "

YOUR ASSISTANT BANQUET CHAIRMAN  
RUSS TERRILL

---

A MESSAGE FROM STERGIS STERGIS, CHAIRMAN OF HOLLYWOOD INTERNATIONAL STEREO EXHIBITION:

Help us to make this HOLLYWOOD EXHIBITION a truly Big Production. You can do this by selecting four of your best slides and seeing that they are either sent to me - or given to me - well in advance of the JANUARY 28th CLOSING DATE.

With the Holidays approaching and the extra time consuming details for these Holidays, taking your attention, it is easy to "put off" getting slides ready, and while January 28th seems a long ways away now, it will be here very soon. Please don't procrastinate. We want every Stereo Club of Southern California member to be represented.

---

STERGIS M. STERGIS

THANKSGIVING GREETINGS TO ALL FROM THE 3-D STAFF. WE HOPE YOU HAVE A HAPPY THANKSGIVING WITH WARMING THOUGHTS OF ALL THE BEAUTIFUL THINGS WE CAN BE THANKFUL FOR.

# 3-D NEWS

## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XVIII

DECEMBER 1973

NO. 5

### CLUB OFFICERS:

President ..... FLOYD D. GARTON  
Vice President .... ANDY SIHVONEN  
Treasurer ..... CHARLES PIPER  
Secretary ..... G. LADYS RIGGS, FS4C

### 3-D NEWS STAFF:

Publication and  
Distribution; .. STERGIS M. STERGIS, FS4C  
Asst. Editor ... GLADYS RIGGS, FS4C  
Editor ..... LILAH C. SPAULDING  
3137 HOLLYPARK DR.  
INGLEWOOD, CA. 90305

MEETINGS: Third Thursday of each month - 8:00 P.M.  
LOS ANGELES PHOTOGRAPHY CENTER, 412 S. PARKVIEW, LOS ANGELES

### THE PRESIDENT'S MESSAGE TO THE MEMBERSHIP:

Elsewhere in this Bulletin you will be reading the results of the FIRST PSA CLUB COMPETITION of the year. THE STEREO CLUB OF SOUTHERN CALIFORNIA is in second place - just two points away from first. We have a very good start so let's turn our big guns loose and make it to the top in the next two Competitions. The only way possible for us to do this is to search our files and select our very best eligible slides, and give them to the PSA COMPETITIONS CHAIRMAN, Lillian Garton, so that she can select six of the most promising competition slides to send in. The next Competition is to be held in Chicago in early February 1974, but let's not wait - let's get them ready now and bring them to the Christmas Party, so that Lillian may have plenty of time to make her selections. I have written a long paragraph about this, but I must get it over to you that this is the only way that we can attain our goal of finishing in FIRST PLACE.

The CHRISTMAS PARTY will be our December Meeting. Then on January 17th we will have our next Interclub Competition. Come early, so that the people working on the table will have sufficient time to check in the slides and we can get started on time. If you are late, then everyone suffers.

I hope everyone will attend the CHRISTMAS PARTY. It is one of the two Social Events of the year. Our Program Chairman, Bert Laursen, has an outstanding Program to show that evening. Guests are most welcome and we enjoy having them share our evening, so if you have friends or relatives whom you wish to bring, by all means bring them. I believe they will enjoy the evening and I know we will enjoy having them. The time and place of the party is in another part of this Bulletin.

We have just had a Board of Directors Meeting and we discussed at great length the possible problems you new members may be encountering. We recognize the fact that you are not quite as well acquainted with all of us as we wish you were.

Continued on Page 2

PRESIDENT'S MESSAGE - continued:

We feel that your problems are our problems. In order to have a real strong Club, in the eyes of the STEREO DIVISION of PSA, we have to do our best to help you new members to gain greater proficiency, but we must have your cooperation. If we set up WORK SHOP type meetings in the various members' homes for your benefit - Will you attend? What I am about to say now may not make sense to you the first time you read it, so go back and read it again, and then figure it out - "We do not know what it is that you do not know about Stereo Photography if you do not know what it is that you do not know" By asking each other questions we can begin to make progress. There are many things that we can learn from each other, and we must get together to do this. If we set up times and places for small groups, will you attend? Remember, this is the only way we can help you.

The Vice President, Andy Sihvonen, will write the January Message. I am sure he has a number of things on his mind to say to all of us, so we will be looking forward to reading his message.

In the year 1974 there will be two new Stereo International Exhibitions. In March will be the Washington, D.C. and in May the City of Angels. Both of these will give you the opportunity to bring out those medal winning slides that have made all of the shows and find out if they will again prove to be among the best. Remember this, in the STEREO DIVISION the Exhibitions take up to 40% of the slides entered as Acceptances, whereas the Color Division only takes 25%, so you see you will get a lot more from your entry dollars by sending to the STEREO DIVISION. I will supply all of you with Entry Forms for the CITY OF ANGELS EXHIBITION, but you will have to get your Washington, D.C. Forms from Sidney Shapiro, 14600 Edelmars Dr., Silver Spring, Md. 20906.

My wife, Lillian, and I want to wish you a VERY MERRY CHRISTMAS and a HAPPY NEW YEAR. Here's hoping I will see all of you at the Christmas Party.

Thank you for "listening" - Your President, Floyd Garton

\*\*\*\*\*

In the President's Message Floyd mentioned that our Club was in Second Place in the PSA NATIONAL STEREO CLUB COMPETITION. Lillian thoughtfully sent us a detailed Competition Report, and we are quoting the portions of that Report which apply to our Club:

"Host Club was Oakland Camera Club and TEN Stereo Clubs competed.  
Chicago Stereo Camera Club is in First Place with 52 Points.  
The Club standings range from 35 to 52 Points for this November Competition.

Slides submitted from our Club and the Points received:

No. 1 - "Sister Martha Purisimo Mission"	- Joe Abramson - 7 Pts.
No. 2 - "Gate on Dallas Divide"	-(Bert Laursen - 9 Pts. and Received an H.M.)
No. 3 - "King Midas Eppy"	- Elmer Weidknecht - 8 Pts.
No. 4 - "Footprints on the Moon"	-(Lillian Garton - 10 Pts. ) (5th Place in Competition )
No. 5 - "Navajo Sheperds"	- Gladys Riggs - 7 Pts.
No. 6 - "Elf Haven"	-(K.E. "Andy" Sihvonen - ) ***** ( 9 Pts. and an H.M. )

CONGRATULATIONS to Charles Piper - he has earned and PSA has honored him with a THREE STAR Rating in Stereo.

Continued -



ANNUAL CHRISTMAS BANQUETDECEMBER 7, 1973Social Hour - 6:30 P.M.DINNER: 7:00 P.M.INGLEWOOD GOLF CLUB RESTAURANT, 3700 W. MANCHESTER, INGLEWOOD - 1 Bl. East ForumGOOD PROGRAM - GOOD FELLOWSHIP - GOOD FOOD

\* \* \* \* \*

We wish to welcome the visitors who attended our November Meeting. It was a pleasure to have you and share our Program with you. Please come again: Guests were - Mr. John Sawyer, Mr. William E. McMahon, Mr. and Mrs. Fred Wolfe, Jr., Mrs. Mildred Taylor, Mr. Howard Kaessner, Mr. and Mrs. Joe Berry, Mr. and Mrs. Louis Kahn, Mr. Si Levine, Jeff and Ursula Sylvan, Mr. Harold H awkinson and Carole Scinbish.

\* \* \* \* \*

DATES TO REMEMBER:

December 7 - CHRISTMAS PARTY

January 12 - CLOSING DATE - OAKLAND EXHIBITION

27 - PSA ROUND-up - STATLER HOTEL, LOS ANGELES

28 - CLOSING DATE - HOLLYWOOD EXHIBITION - HOPING FOR A 100% STEREO CLUB OF SOUTHERN CALIFORNIA PARTICIPATIONFebruary 25 - CLOSING DATE - CORCOVA EXHIBITION CLOSING DATE

March 11 - CLOSING DATE - ROCHESTER EXHIBITION

12 - CLOSING DATE - PSA TRAVELING EXHIBITION

19 - CLOSING DATE - WASHINGTON, D.C. EXHIBITION. This is a new entry.

26 - CLOSING DATE - WICHITA EXHIBITION

Don't forget January 17th - STEREO CLUB OF SO. CALIFORNIA Competition Meeting

\* \* \* \* \*

Lillian Garton has sent us a report on their month long trip - from September 29 to October 29, in their new Motor Home. There is little doubt but that they had a thoroughly delightful vacation, and no couple deserved it more than the Gartons, as they have devoted a great deal of time and energy to furthering photography.

They visited Arizona, New Mexico, Oklahoma, Kansas, Missouri and Arkansas - neatly fitting together visits with their families and friends, traveling to many points of interest for pictures as well as just enjoying the bountiful gifts of nature. The weather was a little too mild to bring out the full glory of autumn's paint brush on the leaves in the Ozarks, but there was more than a hint of the beauty that was due very soon. On their way home they visited the National Park Carlsbad Caverns and the natural beauty of these Caverns revealed caused Lillian and Floyd to feel that this was one of the most gratifying scenic highlights of their trip, and they spent considerable time photographing the splendor of the interior of the Caverns. They also found the eight mile tour of the Dunes in the White Sands National Park at Almagordo, New Mexico fascinating. There is no doubt but that we have two more avid Motor Home vacation enthusiasts.

\* \* \* \* \*

NOTE: Please do not forget the HOLLYWOOD INTERNATIONAL STEREO EXHIBITION Closing Date of January 28, 1974. Why not bring your entry to me at the Christmas Party, thereby insuring delivery and one more item would be off your mind during the Holidays.

Stergis M. Stergis

\* \* \* \* \*

WARM HOLIDAY WISHES TO EACH OF YOU AND MAY 1974 BE A GREAT YEAR FOR YOU  
The 3-D STAFF