

Check List -

1.8

12.

WOLFE, Frederick, Jr. 645-5001

WOLFE, Mrs. Thelma

8043 Altavan Ave.

Los Angeles, Ca. 90045

Joined 12/73

WOOD, J. David

714/883-1577

3065 Ladera Rd.

San Bernardino, Ca. 90807

Joined 9/70

Wilson, Cecil APSA

420 So Stocker

Glen Dale, Co. 91202

H

STEREO CLUB OF SOUTHERN CALIFORNIA 1974-1975

OFFICERS

President . . . Bryan Riggs, APSA

Vice President . K.E. (Andy) Sihvonen

Secretary Gladys Riggs, APSA

Treasurer . . . Charles Piper ✓

COMMITTEE CHAIRMEN

S4C Delegate . Elmer Weidknecht, APSA ✓

PSA Club Competitions . Floyd Garton —

Program Chairman . Bert Laursen, APSA —

Field Trips & Workshops

Membership Chrm. . Stergis M. Stergis ✓

Hospitality . . Catherine Laursen

Asst. Hospitality . Marjorie Adams —

Banquet Chairman . Rosalyn Freund

House Arrangements

Competition Chairman Oliver Dean —

Past President and Parliamentarian .

Floyd Garton

3-D News Editor

Lillian Garton, APSA, AFIAP

STAFF CLUB
OF SOUTHERN CALIFORNIA
MEETINGS

Third Thursday of each month.

LOS ANGELES PHOTOGRAPHY CENTER
412 S. Park View
Los Angeles, Ca.

COMMITTEE CHAIRMAN

SAC Delegate. Elmer Weidknecht, APSA
PSA Club Competitions. Floyd Garton
Program Chairman. Bert Lammert, APSA
Field Trips & Workshops

Membership Chair. Stergia M. Stergia
Hospitality. Catherine Larsen
Asst. Hospitality. Marjorie Adams
Banquet Chairman. Rosalyn Freund
House Arrangements
Competition Chairman. Oliver Dean
Past President and Parliamentarian. Floyd Garton

3-0 News Editor. William Garton, APSA, AVIA

SYLVAN, Jeffrey 397-5047

SYLVAN, Mrs. Ursula
5328 Lake Lindero Dr.
Agoura, Ca. 91304
Joined 12/73

TERRILL, Russell 257-3936
2121 Hill Dr.
Los Angeles, Ca. 90041
Joined 7/58

TRAHAN, Richard 249-0435
4133 La Crescenta Ave. #1
La Crescenta, Ca. 91214
Joined 3/73

WALTER, Gerald 225-8042
1098 Montecito Dr.
Los Angeles, Ca. 90031
Joined 11/72

WEIDKNECHT, Elmer, APSA (Marilyn)
9918 Bellder Dr. 862-6296
Downey, Ca. 90240
Joined 1/58

10.

SIHVONEN, Mr. K. E. (Andy) (Martha)

1826 Watson Dr. 446-5334

Arcadia, Ca. 91006

Joined 7/70

SORTEBERG, Robert 336-1452

SORTEBERG, Mrs. Patricia

1779 S. Cabana Ave.

W. Covina, Ca. 91790

Joined 9/73

STEINS, Mrs. Ruby R-799-6437

P. O. Box 104 B-764-1800

So. Pasadena, Ca. 91030

Joined 7/71

STERGIS, Stergis M. 472-5465

STERGIS, Mrs. Maudie

601 S. Saltair

W. Los Angeles, Ca. 90049

Joined S-8/59 M-7/71

STILLEY, Hugh (Roberta) 282-6289

2135 Adair St.

San Marino, Ca. 91108

Joined 9/70

MEMBERS

ABRAMSON, Joe 934-9383

651 S. McCadden Pl.

Los Angeles, Ca. 90005

Joined 3/67

ADAMS, Mrs. Marjorie 786-9497

6222 Ranchito

Van Nuys, Ca. 91401

Joined - 2/66

BRUENSTEINER, Max. (Valerie)

127 W. Main St.

Alhambra, Ca. 91801

Joined 1/56

BUTLER, Robert (Marion) R-778-6758

P.O. Box 224 B-593-8319

Lakewood, Ca. 90714

Joined 10/74

CANDLISH, Harold N. 851-3486

3370 Troy Dr.

Hollywood, Ca. 90028

Joined 8/70

4.

CHORD, John T., APSA

P. O. Box 2101

Prescott, Ariz. 86301

Joined 1/69

CLARK, Ward (Gladys)

242-6429

1751 Stanton

Glendale, Ca. 91201

Joined 7/64

COOPS, Fred

R-714/822-3428

457 North "E" St.

B-714/885-2507

San Bernardino, Ca. 92401

Joined 5/71

CRADER, Otto

281-6145

2621 So. Garvey Ave.

Alhambra, Ca. (91803)

Mail Add: 1514 Mission

So. Pasadena, Ca. 91030

Joined 4/74

DEAN, Oliver

R-862-0698

10001 W. Frontage Rd. #14

South Gate, Ca. 90280

B-723-6661

Joined 6/70

Ext. 239

DE LONGFIELD, CHARLES

764-9376

"

JULIE

13349 SATICOY LEO

No. Hollywood, Ca. 91605

9.

PIPER, Charles (Jean)

R-378-3294

26810 Fond du Lac Rd.

B-535-3637

Palos Verdes Pen., Ca. 90274

Joined 12/66

POND, George (Veryl)

R-324-6784

14919 S. Normandie

B-675-4611

Gardena, Ca. 90247

Ext. 2701

Joined 1/56

RIGGS, Bryan, APSA

984-1391

RIGGS, Gladys, APSA

6130 Coldwater Cyn. #14

No. Hollywood, Ca. 91606

Joined 7/67

SABELLA, Dennis (Virginia)

P. O. Box 17003

San Diego, Ca. 92117

Joined 7/69

SCARBOROUGH, Charles

390-3067

12497 Greene #1

Los Angeles, Ca. 90066

Joined 3/72

RIGG, RICHARD

714/526-1928

400 KEENE DR.

LA HABRA, CA. 90631

8.

LEIBOWITZ, Abraham 939-1346
 330 No. Formosa
 Los Angeles, Ca. 90036
 Joined 7/74

LEONARD, Mrs. Marjorie (George)
 151 Verdi Rd. 805/542-5683
 Ventura, Ca. 92003
 Joined 11/70

LUTES, Dr. Harold, APSA 792-1797
 556 Michigan Blvd.
 Pasadena, Ca. 91107
 Joined 8/65

NEILL, Arthur Y., APSA 257-4992
 3946 York Blvd.
 Los Angeles, Ca. 90065
 Joined 7/64

OSBORN, Mr. Charles, APSA
 OSBORN, Mrs. Maude 714/888-4337 H
 188 E. 10th St.
 San Bernardino, Ca. 92410
 Joined 7/64

OSTROV, Jack 765-3223
 6660 Whitsett
 No. Hollywood, Ca. 91606
 Joined 7/74

5.

DUTY, O. Jay 272-7394
 2040 Stoner
 Los Angeles, Ca. 90025
 Joined 6/74

EWELL, Merle, FPSA R-291-8080
 1422 W. 48th St. B-469-2946
 Los Angeles, Ca. 90062
 Joined 8/72

FINNEY, Richard 225-8042
 1098 Montecito Dr.
 Los Angeles, Ca. 90031
 Joined 8/74

FORDYCE, Kenneth 596-6841
 6010 Fairbrook
 Long Beach, Ca. 90815
 Joined 7/74

FRANK, Fred 748-1212
 1832 Westmoreland Ave.
 Los Angeles, Ca. 90006
 Joined 9/73

FREUND, Mrs. Rosalyn 839-5367
 3287 Overland
 Los Angeles, Ca. 90034
 Joined 9/73

GASKA, LEONARD Z 714/622-1473
1723 W. 9th St
Pomona, Ca. 91766

6.

GARTON, Mr. Floyd 422-9312

GARTON, Mrs. Lillian, APSA, AFIAP

1019 Luray

Long Beach, Ca. 90807

Joined F-1/69 L-7/68

HAAG, Zane 665-1758

1843 Lucile Ave.

Los Angeles, Ca. 90026

Joined 9/74

HARVEY, Raymond O. 799-2069

1020 Highland

So. Pasadena, Ca. 91040

Joined 12/71

HEMSTREET, Miss Eleanor 394-4448

853 Euclid St.

Santa Monica, Ca. 90403

Joined 10/65

HODNIK, Conrad, FPSA 446-9035

1026 W. Huntington Dr. #C

Arcadia, Ca. 91006

Joined 9/71

JASHNI, Mrs. Margaret 255-9671

4842 Salem Village Pl. (Raintree)

Culver City, Ca. 90230

Joined 9/63

KADISON, Mr. LEON (DOROTHY) 351-8674
795 CALDERWOOD LANE
PASADENA, CA. 91107

7.

KOGEL, Philip 654-5517

1245 N. Laurel

Los Angeles, Ca. 90046

Joined 6/74

LA MONICA, Mr. John 284-9384

LA MONICA, Mrs. Ruth

551 Tedford Way

Monterey Park, Ca. 91754

Joined 10/72

LANE, Bruce 654-8431

8286 Mannix Dr.

Hollywood, Ca. 90046

Joined 11/72

LAUCK, Lester (Erma) 714/365-4590

56865 Ivanhoe Dr.

Yucca Valley, Ca. 92284

Joined 7/62

LAURSEN, Mr. Bert, APSA 431-4475

LAURSEN, Mrs. Catherine

6460 Mantova

Long Beach, Ca. 90815

Joined 3/65

TO S4C

STEREO CLUB OF SOUTHERN CALIFORNIA

January 31, 1974

Mr. J. LeRoy Fielding, AS4C
8016 Rhea Vista Dr.
Whittier, Ca. 90602

Dear Mr. Fielding:

Enclosed is a check for 1/2 year's dues for the following new members of the Stereo Club of Southern California. I am sorry I do not have their addresses. I asked the treasurer to send them but to date he has not done so.

1. Ruby Steins
2. William McMahon
3. Frederick Wolfe
4. Thelma Wolfe
5. Jeffrey Sylvan
6. Ursula Sylvan

Thank you for taking care of these people. I think we only have one more S4C competition but they just might get a slide in.

Sincerely,

GLADYS RIGGS
Secretary

GR

Club file

COMPETITION RULES FOR 1974-1975
STEREO CLUB OF SOUTHERN CALIFORNIA

1. There will be 5 competitions during the year -- Sept., Nov., Jan., Mar., May.
2. There will be three (3) groups: AA, A & B. Members' classification shall be assigned as follows:
 - AA - Advanced workers with 3-5 star ratings, or with 2 or more awards in International competitions and the top two (2) "A" winners from the previous year.
 - A - Less experienced workers with 1-3 stars and the two (2) top "B" winners from the previous year.
 - B - Those with less experience or beginners. "B" members can request to go to a higher class.
3. Groups AA, A & B slides shall be judged as one complete group. After all slides are scored, comments shall be made on the "B" group only.
4. Four slides may be entered by each member in each competition.
5. All slides should be mounted in glass. To encourage beginners to enter, and for less experienced, this requirement may be waived for "B" Group competitors who chose to enter slides in cardboard mounts.
6. Slides should be spotted in lower left hand corner as viewed in an upright position. The projection crew and competition chairman shall assume no responsibility for incorrect projection of slides submitted that are not spotted or those incorrectly spotted.
7. There shall be three stereo judges for each competition. A member of the club who might be judging shall not submit slides that night and he shall receive a prorated score based upon the other 4 competitions of the fiscal year.
8. No make-up slides will be allowed for competitions missed. If unable to attend competition, slides should be mailed in advance to competition chairman, or given to a member to bring for competition. Dire circumstances shall be ruled upon by the competition chairman.
9. All slides entered in club competition must be eligible to be entered in PSA National Club Competition.
10. Slides previously entered in club competition may not be entered again during the fiscal club year.
11. Similar slides previously entered, whether titled the same or different titles, may not be entered.
12. Scoring shall be from 3 to 9 points.
13. The top scoring slides in the regular club competitions in all three groups shall be given award and honorable mention ribbons. Number of ribbons to be awarded shall be determined by the competition chairman. No one person in any one of the three groups shall receive more than one ribbon per competition. Any slide that has won an award or honorable mention ribbon in any previous club competition shall not again be eligible for club competition.
14. The three highest accumulated scores in each group at the end of the fiscal club year shall each be awarded a trophy or medal presented at the Annual Banquet.
15. Rules for "Slide of the Year" competition shall be approved by the Executive Board and announced later in the club year.

STEREO CLUB OF SOUTHERN CALIFORNIA

February 24, 1974

Floyd Garton, President, called the meeting to order at 2:15 P.M. Those present were: Lillian & Floyd Garton, Catherine & Bert Laursen, Martha & Andy Sihvonen, Russ Terrill, Maude & Charles Osborn, Charles Piper, Maudie & Stergis Stergis, Gladys & Bryan Riggs and Oliver Dean. Those absent were: Joe Abramson, Marjorie Adams, Lilah Spaulding.

The minutes of the last meeting were read and approved.

Charles Piper read the Treasurer's report. Balance on hand Nov. 17, 1973 was \$651.09. Receipts to date were \$28.50 and disbursements \$72.32, leaving a balance as of 2-24-74 of \$607.27. It was moved, seconded and carried to accept the report as read.

The matter of medals and trophies was the next item of discussion. We have none on hand so whatever we decide on will have to be ordered. It was decided to give a medal to the persons receiving the 3 top scores in each group as follows, top score 1 gold medal, second top score 1 silver medal and 3rd top score 1 bronze medal. The secretary was asked to write to Max Bruensteiner and Joe Abramson to ask if they wish to continue giving the Slide of the Year Trophy and Best Landscape or Seascape trophy respectively. It was also decided that in the event of a tie in the top scoring awards that a minimum of 3 medals will be given unless the tie makes it necessary to give additional medals. It was moved, seconded and carried that Stergis Stergis should order the medals. It was suggested that 12 medals each be ordered unless a break point would be financially advantageous.

Floyd Garton appointed a Nominating Committee as follows: Stergis Stergis, Chrm., Bert Laursen and Russell Terrill.

Floyd also announced that both the March and April meetings will be competition meetings and the May meeting will be the showing of the 1st City of Angels Exhibition. On June 20 will be a 'Show and Tell' night especially for new members when they will be asked to bring slides and more experienced members will assist them in critiquing their slides.

Floyd brought up the matter of sponsoring the San Bernardino Stereo Exhibition show in November. It was pointed out that we are using too many of our regular meeting nights to have exhibition showings. It was moved, seconded and carried to have our November meeting night be a competition night. It was next moved, seconded and carried to continue to sponsor the San Bernardino Stereo Exhibition showing but on a different night than our regular meeting. The secretary will contact Clarence Inman for a date for this showing.

Charles Osborn, Field Trip Chrm., stated the next field trip will be Camera Day at the Orange Show on March 17. There will be many models. -- He also pointed out that the PSA Regional will be held in San Diego the last week-end in April and they are having a bus trip to Sea World. Any club members attending this outing may submit pictures taken on that trip for the Field Trip trophy at the end of the year. -- He also stated there will be a workshop at his home on May 25. It will be a Hawaiian Luau and there will be models for shooting. More about this later.

Stergis Stergis read the names of 6 people who have visited our club and have expressed an interest in possibly joining. The Board suggested he send them the 3-D News to see if they are really interested.

It was suggested a gavel be purchased for the club and also a gavel for the outgoing President. It was moved, seconded and carried that this be taken care of.

Gladys Riggs stated that she had assured Lilah Spaulding that she would continue to print the 3-D News as long as was necessary. Also, since the mimeograph machine is not working she will be running the News on the mimeograph of her church and she suggested the club give a donation of \$10.00 to the church to cover expense of ink and electricity. It was moved, seconded and carried to do this. Since the Banquet Chairman has been too busy to make arrangements for the Annual Banquet, Russell Terrill has made arrangements for us to go to Michaels. It was moved, seconded and carried to make Russell the acting Banquet Chairman for the rest of the year. The banquet will be held on July 13.

There being no further business the meeting adjourned and everyone enjoyed a most delicious lasagna dinner served by the Laursens, our host and hostess.

Respectfully submitted,

GLADYS RIGGS

Secretary

The matter of medals and trophies was the next item of discussion. It was decided that whatever we decide on will have to be ordered. It was decided that the persons receiving the 3 top scores in each group will receive a medal. The secretary was asked to write to Max Bremerstetter and Joe Bismann to ask if they wish to continue giving the Slide of the Year Trophy and Best Landscape or Seascape trophy respectively. It was also decided that in the event of a tie in the top scoring awards that a minimum of 3 medals will be given unless the tie makes it necessary to give additional medals. It was moved, seconded and carried that Starlin Stergis should order the medals. It was suggested that 12 medals each be ordered unless a break point would be financially advantageous.

Floyd Garton appointed a Nominating Committee as follows: Starlin Stergis, Chairman, Bert Larsson and Russell Terrill.

Floyd also announced that both the March and April meetings will be competition meetings and the May meeting will be the showing of the 1st City of Angels Exhibition. On June 30 will be a Show and Tell night especially for new members when they will be asked to bring slides and more experienced members will assist them in critiquing their slides.

Floyd brought up the matter of sponsoring the San Bernardino Stereo Exhibition show in November. It was pointed out that we are using too many of our regular meeting nights to have exhibition showings. It was moved, seconded and carried to have our November meeting night be a competition night. It was next moved, seconded and carried to continue to sponsor the San Bernardino Stereo Exhibition showing but on a different night than our regular meeting. The secretary will contact Clarence Inman for a date for this showing.

Charles Gabor, Field Trip Chairman, stated the next field trip will be Gamers day at the Grange Show on March 17. There will be many models. He also pointed out that the 12A Regional will be held in San Diego the last week-end in April and they are having a bus trip to Sea World. Any club members attending this outing may submit pictures taken on that trip for the Field Trip trophy at the end of the year. He also stated there will be a workshop at his home on May 25. It will be a Hawaiian man and there will be models for shooting. More about this later.

Starlin Stergis read the names of 6 people who have visited our club and have expressed an interest in possibly joining. The Board suggested he send them the 3-D News to see if they are really interested.

It was suggested a gavel be purchased for the club and also a gavel for the outgoing President. It was moved, seconded and carried that this be taken care of.

February 28, 1974

Mr. Joe Abramson
651 S. McCadden Pl.
Los Angeles, Ca. 90005

Dear Joe:

We missed you at the meeting of the club last Sunday but know you had other commitments.

I was asked to contact you to determine if you wish to give the trophy for the Best Landscape/Seascape at our annual this year. If you do please contact me and let me know how much you wish to spend and we will take care of it when we order our other medals, etc.

Hope Edna is gaining strength. We do miss you both so much.

Sincerely,

GLADYS RIGGS
Secretary

GR

February 28, 1974

Mr. Elmer Weidknecht, APSA
Chairman - PSA Roundup
9918 Bellider Dr.
Downey, Ca. 90240

Dear Elmer:

It was brought to the attention of the Board that we have been furnishing glasses for all of the stereo shows for the Roundup for many years. We are glad to do this, but each time from approximately 1 to 10 pairs of glasses are not returned, or returned broken.

We would like to suggest that sometime during this next year that you will ask the Roundup Committee to consider giving the Stereo Club the amount of \$5.00 per year to cover the replacement cost of glasses. We are sure that it has never occurred to them that this loss exists. We will appreciate it if you will bring it up at your next executive board meeting.

Sincerely,

GLADYS HIGGS
Secretary

GR

February 28, 1974

Mr. Max Bruensteiner
127 W. Main
Alhambra, Ca. 91801

Dear Max:

I was instructed as secretary of the Stereo Club of Southern California to write you to determine if you still wish to give the Slide of the Year Trophy for our club as in the years past. If so, please contact me and tell me how much you wish to spend and we will have it ordered with the rest of our medals, etc.

It was certainly good to see you at the meeting in Alhambra. We miss seeing you at club, but we know your are swamped.

Give our regards to your wife and I will be expecting a letter from you soon.

Sincerely,

GLADYS RIGGS
Secretary

GR

Stereo Club of Southern California

Affiliated with

The Photographic Society of America -:- The Southern California Council of Camera Clubs

GLADYS RIGGS
6130 Coldwater Canyon
N. Hollywood, Calif. 91606

February 28, 1974

Mr. Joe Abramson
651 S. McCadden Pl.
Los Angeles, Ca. 90005

Dear Joe:

We missed you at the meeting of the club last Sunday but know you had other commitments.

I was asked to contact you to determine if you wish to give the trophy for the Best Landscape/Seascape at our annual this year. If you do please contact me and let me know how much you wish to spend and we will take care of it when we order our other medals, etc.

Hope Edna is gaining strength. We do miss you both so much.

Sincerely,

Gladys
GLADYS RIGGS
Secretary

GR

*Dear Gladys
Happy to do so again
use your best judgment!
Thanks
Joe*

STEREO CLUB OF SOUTHERN CALIFORNIA
TREASURER'S REPORT 27 JUNE 1974

1. Previous Treasurer's Report 23 Feb Balance		\$607.27
2. Income		
Members Dues	45.00	
Banq. Prepaid	21.80	
PSA (glasses)	<u>10.00</u>	76.80
3. Expenses		
Post. & Stat	45.33	
Pub. Rel.	15.75	
Prog. Rental	5.00	
Insurance	<u>15.00</u>	<u>(81.08)</u>
		<u>602.99</u>
4. Bank Balance		584.24
5. Petty Cash		<u>18.75</u>
		<u>602.99</u>

Board Members should note that the above balance sheet does not reflect the rather considerable expense approved at the Feb meeting for the purchase of trophies. This bill is expected to be presented for payment at the June Meeting.

Respectfully submitted,

Charles A. Piper

Charles A. Piper

Treasurer

Club file

MINUTES - STEREO CLUB OF SOUTHERN CALIFORNIA

June 30, 1974

Floyd Garton, President called the meeting or order at 2:25 P.M.

Members Present: Floyd & Lillian Garton, Andy & Martha Sihvonen, Gladys & Bryan Riggs, Charles Piper, Catherine & Bert Laursen, Joe Abramson, Maudie & Stergis Stergis, Marjorie Adams, Russ Terrill; absent, Maude & Charles Osborn and Oliver Dean. Elmer & Marilyn Weidknecht also were present. Elmer will be our new S4C Delegate.

Minutes of the last meeting were read and approved as read.

The Treasurer gave his report - Balance on hand as of Feb. 23, 1974 \$607.27. Receipts to June 27, 1974, \$76.80 and disbursements \$81.08 leaving a total of \$602.99. \$584.24 of this amount is in the bank and \$18.75 in Petty Cash. It was moved, seconded and carried to accept the report as presented.

Floyd Garton stated that the trophy we agreed to donate for the City of Angels Exhibition has not yet been paid for and to date he has not been able to obtain a bill from the Photo Center. This will have to be taken care of later. He stated there were also some minor errors in the catalog but two of our subscribers to ads should be advised not to pay for the ads since they were omitted from the catalog. Floyd also stated that he had personally donated an ad for our Club. A vote of thanks was extended to Floyd for his thoughtfulness.

Stergis Stergis reported the medals ordered for the club amounted to a total of \$144.39. He also presented a bill for \$49.50 for cleaning and repairing the mimeograph machine, ink for \$3.80 and 1 box of mimeo pads for \$2.85, for a total of \$61.85. It was moved, seconded and carried to pay these bills. At this time Gladys Riggs presented a bill of \$18.76 for the engraving on the medals. It was moved, seconded and carried to pay this bill and also to authorize the secretary to order the Slide-of-the-Year trophy and a plaque for the outgoing president.

Stergis Stergis put on his other hat and announced we had obtained three new members the night of our most successful workshop. They are: Jack Ostrov, 6660 Whitsett, No. Hollywood, Ca. 91606, phone 765-3223 - Philip Kogee, 1245 N. Laurel, Los Angeles, Ca. 90046, phone 654-5517 - Abraham Leibowitz, 330 No. Formosa, Los Angeles, Ca. 90036, phone 939-1346 and one more O. Jay Duty, Mgr. of EMDE PRODUCTS, 2040 Stoner, Los Angeles, Ca. 90025 Phone 272-7394. It was moved, seconded and carried to accept these new members.

It was heartily voiced by many that our last meeting, the Workshop, was undoubtedly the most successful meeting of the year. It was suggested that these types of programs should be continued.

Floyd Garton congratulated Andy Sihvonen on having his article printed in the Spring Supplement. Good work Andy.

Russ Terrill reported on our upcoming Annual Banquet at Michaels. He stated cocktails will be at 6 P.M. and dinner at 7 P.M. Equipment needed for the showing of the banquet program was discussed. He also mentioned that he had made no provisions for decorations. It was decided that decorations were really not necessary except for the head table. It was suggested a Pinata might be used and perhaps some colorful crepe paper. Gladys Riggs said she would check it out.

At this point Floyd Garton turned the meeting over to Bryan Riggs the new president. He again stressed the need to continue the workshops. He also suggested that each member might assume sponsorship of the new members to help them get acquainted as well as help them photographically. It was suggested that the

new members who feel they need help should go to other members homes for special assistance.

Floyd Garton stated he is the Special Events Chairman for S4C this year and he is going to bring someone to So. California for an all-day seminar in the field of composition especially. He is going to try to get Les Campbell. This field adapts itself to color, nature, prints and stereo alike. Our stereo people will be urged to attend.

Bryan stated the competition months for the coming fiscal year will be September, November, January, March and May. It was pointed out that October 17 will be a month when a good many of our people will be attending the Convention and that we should have a program of entertainment for those remaining at home on that night. A program will be obtained by our Program Chairman, Bert Laursen, APSA. The dates of December 12, 21 or 22 were suggested for our Christmas Party. Russ Terrill was asked to secure a date at Michaels immediately, although he probably will not be the banquet chairman. He stated he would do his best. February will be the showing of the accepted slides of the Hollywood Stereo Exhibition. The April & June meeting nights will be either programs or workshops. This will be announced at a later date. July again will be the Annual Awards Banquet.

Bert Laursen announced he had a request that our club judge the PSA Traveling Exhibition. He will ask for the date of April 17, 1975.

All members are being asked to furnish Catherine Laursen, Hostess, a list that will let her determine the calling area of your district where you live. We are going to try to get better attendance by calling members before meeting nights.

A letter from Joseph P. Fallon, Jr., FPSA was read in which he commends Floyd on the fine articles he has been publishing in the 3-D News and also on his and Lillian's efforts in taking slides to UCLA to demonstrate stereo and try to arouse interest in these young people.

Russ Terrill made a suggestion that we have some extra meeting nights in order for club members to show some of their own stereo shows. Many of the members have good shows and never have a chance to show them. This is a good idea and more will be done about it.

There being no further business the meeting adjourned and a happy hour was enjoyed in the home of Floyd & Lillian Garton. After the happy hour everyone went to Arnolds for dinner.

Respectfully submitted,

GLADYS RIGGS, SECRETARY

STEREO CLUB OF SOUTHERN CALIFORNIA

GROUP ASSIGNMENTS

1974-1975

AA GROUP

Marjorie Adams
Floyd Garton
Lillian L. Garton, AFIAP
Conrad Hodnik, FPSA
Bert Laursen, APSA
Catherine Laursen
Charles Piper
Bryan Riggs, APSA
Gladys Riggs
Andy Sihvonen
Stergis M. Stergis
Russell Terrill
Elmer Weidknecht, APSA

A GROUP

Joe Abramson
Ward Clark
Oliver Dean
Hubert Reeves
Zoe Reeves
Roz Freund
Jerry Walter
KENNETH FORDYCE

B GROUP

John LaMonica
Ruth LaMonica
Charles Scarborough
Pat Sorterberg
Robert Sorterberg
Richard Trahan
Fred L. Wolfe
RICK FINNEY

MINUTES BOARD MEETING - STEREO CLUB OF SOUTHERN CALIFORNIA

Oct. 23, 1974

Bryan Riggs, President called the meeting to order.

Those present were Andy Sihvonen, Charles Piper, Oliver Dean, Lillian Garton and Bryan & Gladys Riggs. Absent: Elmer Weidknecht, Stergis Stergis, Roslyn Fruend, Bert & Catherine Laursen, Floyd Garton and Marjorie Adams.

The minutes of the last meeting were read but could not be approved because a quorum was not present.

Charles Piper read the Treasurer's report. Balance on hand June 1974 was \$602.99. Receipts to date totaled \$423.00. Disbursements to date \$332.78 leaving a balance as of Oct. 23, 1974 of \$693.21, consisting of \$687.30 in the bank and \$5.91 petty cash. We owe SAC for dues \$48.00 which will leave a balance of \$645.21. We have 46 paid members to date and 15 delinquent. A second notice will be sent November 1 for dues not received at that time. He also received three resignations i.e., Lilah Spaulding, Hubert & Zoe Reeves. Those present agreed to accept the resignations which were for valid reasons and the matter was tabled for ratification when a quorum is present.

The securing of trophies was discussed and it was thought wise to appoint one person to handle all such matters. This will be discussed and acted upon at the next meeting.

A letter from Floyd Garton was read by president Riggs. He stressed the necessity of continuing the sponsorship of the Stereo Divn. of the Los Angeles County Fair. Bert Laursen will be the chairman for 1975. It was moved and seconded to do this. Some discussion followed regarding the club members helping at the booth evenings and Saturdays and Sundays. Those present voted to continue our sponsorship of the Stereo Divn. at the Fair. This will be ratified when a quorum is present.

The matter of giving one ribbon per person per competition was the next topic of discussion. Oliver Dean, Competition Chrm. presented a graph and explained the different results of figuring the scores. The group commented as to their feeling on this subject. Several suggestions were made at this point. (1) That we go to one judge and have comments on all slides. Since it was pointed out that slides submitted at club are done so to determine if they are worthy of international competition. (2) It was also suggested that if we continue with three judges, and there should be a wide spread difference in scores, i.e., 8-7-4 or 5-5-8, that the competition chairman be requested to ask the judge voting either high or low to explain why he voted as he did. It was also felt that slides receiving similar scores, i.e., 6-6-6 or 6-7-7, need not be commented on. (4) It was decided to send out a questionnaire to the membership listing the suggestions that were discussed and request that the completed questionnaire be returned to the competition chairman by November 15.

Arthur Y. Neill, APSA will be the judge for the next meeting.

Continuing with Floyd Garton's letter he pointed out that as PSA Club Competition chairman he be granted permission to hold out certain slides for this competition.

It was pointed out that Rule #9 of our competition rules states all slides entered in club competition are eligible for PSA Club Competition, and this rule has been in effect for the past 6 or 7 years. It was suggested an addition to this rule should read, "That if a maker does not want his slide entered in PSA Club Competition he should not enter it in regular club competition". All slides not used will be returned to the makers at the next regular club meeting.

There being no other business that could be acted on, and all the above listed matters are to be ratified when a quorum is present at the next meeting, the meeting adjourned.

Respectfully submitted,

GLADYS RIGGS, Secretary

STEREO CLUB OF SOUTHERN CALIFORNIA

TREASURER'S REPORT 20 OCT 1974

1. Previous Treas. Rept. 27 June balance		602.99
2. Income	Members' Dues	348.00
	LA County Fair	75.00
		423.00
3. Expenses	Post.& Stat.	75.61
	Competition	186.37
	Prog. Rental	5.00
	S4C Dues	44.00
	Banq. Prepaid	21.80
		(332.78)
		<u>693.21</u>
4. Bank Balance		687.30
5. Petty Cash		5.91
		<u>693.21</u>
6. Accts Payable	S4C Dues	48.00
		(48.00)
7. Net assets		<u>645.21</u>

Present paid Membership 46
Delinquent Members 15

A second notice will be sent to all delinquent members as of 1 Nov. Membership accounts not paid by 1Dec will be turned over to the Membership Chairman for action.

Respectfully submitted,

Charles A. Piper
Charles A. Piper, Treasurer

June 1 - 1974 - 5th Photographic Society of America
Camera Club Committee Annual Bulletin Contest
for
PSA Affiliated Camera Clubs, Chapters, Councils

ENTRY NO. 277
DIVISION
Small Club
Large Club ☒
Chapter
Council

NAME OF ORGANIZATION Stereo Club of Southern

BULLETIN APPRAISAL BY JUDGE

California

CONTENT OF BULLETIN (Check ☒ One (1))

	-EXCELLENT	-SUPERIOR	-ABOVE AVERAGE	-AVERAGE	-WEAK	-INCOMPLETE	-NOT APPLY	-NONE
1. Front Page/Cover and Heading Appeal			<input checked="" type="checkbox"/>					
2. Bulletin Title - Distinctive Identification			<input checked="" type="checkbox"/>					
3. Identification With Area Served, Including State (s)			<input checked="" type="checkbox"/>					
4. Identification With PSA, Council (s), Organizations	<input checked="" type="checkbox"/>							
5. Organization Address/Meeting Locations	<input checked="" type="checkbox"/>							
6. Calendar of Events - Date and Time	<input checked="" type="checkbox"/>							
7. Publicity for Future Events			<input checked="" type="checkbox"/>					
8. Organization Officers/Chairmen, Information f/Contact			<input checked="" type="checkbox"/>					
9. Report on Organization/Member Club Activities			<input checked="" type="checkbox"/>					
10. Report on Competition (s)				<input checked="" type="checkbox"/>				
11. Photographic Information, Suggestions, Hints	<input checked="" type="checkbox"/>							

EDITOR'S APPROACH TO BULLETIN PUBLICATION (Check ☒ One (1))

1. Editor and Staff - Information for Contact	<input checked="" type="checkbox"/>							
2. Arrangement of Bulletin Content; Use of Space			<input checked="" type="checkbox"/>					
3. Range of News Coverage			<input checked="" type="checkbox"/>					
4. Style, Ease in Reading, Size of Print				<input checked="" type="checkbox"/>				
5. Interest, Humor, Appeal, Impact			<input checked="" type="checkbox"/>					
6. Spelling and Punctuation				<input checked="" type="checkbox"/>				
7. Printing Neatness; Columns/Lines - Even/Straight			<input checked="" type="checkbox"/>					
8. Use/Quality - Line Drawing, Photo-reproduction								<input checked="" type="checkbox"/>
9. Use of Color - Paper and/or Print							<input checked="" type="checkbox"/>	
10. Includes Volume and Number, Year & Month, Page No.	<input checked="" type="checkbox"/>							
11. Deadline for Copy to Editor								<input checked="" type="checkbox"/>

AREAS OF MERIT

- Activities
- Photographic information
-
-

SUGGESTIONS FOR IMPROVEMENT OR CHANGE

- Use of 2-column pages desirable
- Larger print desirable
-
-

JUDGE: Circle one (1) No. for CREATIVITY BY EDITOR - 1 for Weak, to 21 for Excellence

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Judge: Please Note Any Areas of Special Excellence - 1. _____
2. _____ 3. _____

Entrant: AWARDS, Tuesday night, Oct. 15, PSA Convention, Pick-Congress Hotel, Chicago

Note to Judge: Return Both Copies of this Sheet,
Carbon & Bulletin to Chairman, Mrs. Margaret Estes,
2 Ravenna Ave., Otranto; Charleston Heights,
South Carolina 29405

Alice Connor
Signature of Judge
Date July 12, 1974

June 1 - 1974 - 5th Photographic Society of America
Camera Club Committee Annual Bulletin Contest
for
PSA Affiliated Camera Clubs, Chapters, Councils

ENTRY NO. 2-77
DIVISION
Small Club _____
Large Club ☒
Chapter _____
Council _____

NAME OF ORGANIZATION Stereo Club of Southern

BULLETIN APPRAISAL BY JUDGE

California

CONTENT OF BULLETIN (Check (✓) One (1))

	-EXCELLENT	-SUPERIOR	-ABOVE AVERAGE	-AVERAGE	-WEAK	-INCOMPLETE	-NOT APPLY	-NONE
1. Front Page/Cover and Heading Appeal		✓						
2. Bulletin Title - Distinctive Identification		✓	✓					
3. Identification With Area Served, Including State (s)		✓						
4. Identification With PSA, Council (s), Organizations		✓						
5. Organization Address/Meeting Locations		✓						
6. Calendar of Events - Date and Time		✓						
7. Publicity for Future Events		✓						
8. Organization Officers/Chairmen, Information f/Contact			✓					
9. Report on Organization/Member Club Activities			✓					
10. Report on Competition (s)				✓				
11. Photographic Information, Suggestions, Hints		✓						

EDITOR'S APPROACH TO BULLETIN PUBLICATION (Check (✓) One (1))

1. Editor and Staff - Information for Contact	✓							
2. Arrangement of Bulletin Content; Use of Space			✓					
3. Range of News Coverage			✓					
4. Style, Ease in Reading, Size of Print		✓						
5. Interest, Humor, Appeal, Impact			✓					
6. Spelling and Punctuation		✓						
7. Printing Neatness; Columns/Lines - Even/Straight			✓					
8. Use/Quality - Line Drawing, Photo-reproduction								✓
9. Use of Color - Paper and/or Print								✓
10. Includes Volume and Number, Year & Month, Page No.	✓							
11. Deadline for Copy to Editor						✓		

AREAS OF MERIT

1. Technical Page
2. _____
3. _____
4. _____

SUGGESTIONS FOR IMPROVEMENT OR CHANGE

1. Upgrade item 10
2. _____
3. _____
4. _____

JUDGE: Circle one (1) No. for CREATIVITY BY EDITOR - 1 for Weak, to 21 for Excellence

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 _____

Judge: Please Note Any Areas of Special Excellence - 1. _____
2. _____ 3. _____

Entrant: AWARDS, Tuesday night, Oct. 15, PSA Convention, Pick-Congress Hotel, Chicago

Note to Judge: Return Both Copies of this Sheet,
Carbon & Bulletin to Chairman, Mrs. Margaret Estes,
2 Ravenna Ave., Otranto; Charleston Heights,
South Carolina 29405

Jean Hunt
Signature of Judge
Date 7-7-74

June 1 - 1974 - 5th Photographic Society of America
Camera Club Committee Annual Bulletin Contest
for
PSA Affiliated Camera Clubs, Chapters, Councils

ENTRY NO. 2-77
DIVISION
Small Club
Large Club ☒
Chapter
Council

NAME OF ORGANIZATION Stereo Club of Southern
California
BULLETIN APPRAISAL BY JUDGE

CONTENT OF BULLETIN (Check (✓) One (1))

- | | -EXCELLENT | -SUPERIOR | -ABOVE AVERAGE | -AVERAGE | -WEAK | -INCOMPLETE | -NOT APPLY | -NONE |
|--|------------|-----------|----------------|----------|-------|-------------|------------|-------|
| 1. Front Page/Cover and Heading Appeal | | ✓ | | | | | | |
| 2. Bulletin Title - Distinctive Identification | | ✓ | | | | | | |
| 3. Identification With Area Served, Including State (s) | | | | | | ✓ | | |
| 4. Identification With PSA, Council (s), Organizations | ✓ | | | | | | | |
| 5. Organization Address/Meeting Locations | ✓ | | | | | | | |
| 6. Calendar of Events - Date and Time | | | ✓ | | | | | |
| 7. Publicity for Future Events | | | ✓ | | | | | |
| 8. Organization Officers/Chairmen, Information f/Contact | ✓ | | | | | | | |
| 9. Report on Organization/Member Club Activities | | | ✓ | | | | | |
| 10. Report on Competition (s) | | | ✓ | | | | | |
| 11. Photographic Information, Suggestions, Hints | | | | | | | | ✓ |

EDITOR'S APPROACH TO BULLETIN PUBLICATION (Check (✓) One (1))

- | | | | | | | | | |
|--|---|--|---|--|--|---|--|---|
| 1. Editor and Staff - Information for Contact | ✓ | | | | | | | |
| 2. Arrangement of Bulletin Content; Use of Space | ✓ | | | | | | | |
| 3. Range of News Coverage | | | ✓ | | | | | |
| 4. Style, Ease in Reading, Size of Print | ✓ | | | | | | | |
| 5. Interest, Humor, Appeal, Impact | | | ✓ | | | | | |
| 6. Spelling and Punctuation | ✓ | | ✓ | | | | | |
| 7. Printing Neatness; Columns/Lines - Even/Straight | ✓ | | | | | | | |
| 8. Use/Quality - Line Drawing, Photo-reproduction | | | | | | ✓ | | ✓ |
| 9. Use of Color - Paper and/or Print | | | | | | ✓ | | |
| 10. Includes Volume and Number, Year & Month, Page No. | ✓ | | | | | | | |
| 11. Deadline for Copy to Editor | | | | | | | | ✓ |

AREAS OF MERIT

1. Brown print
2. Good page ID at top
3. _____
4. _____

SUGGESTIONS FOR IMPROVEMENT OR CHANGE

1. Uniform space at bottom
2. of each page
3. Columns equally spaced - both
4. sides of page

JUDGE: Circle one (1) No. for CREATIVITY BY EDITOR - 1 for Weak, to 21 for Excellence

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Judge: Please Note Any Areas of Special Excellence - 1. Well done Reading
2. _____ 3. _____

Entrant: AWARDS, Tuesday night, Oct. 15, PSA Convention, Pick-Congress Hotel, Chicago

Note to Judge: Return Both Copies of this Sheet,
Carbon & Bulletin to Chairman, Mrs. Margaret Estes,
2 Ravenna Ave., Otranto; Charleston Heights,
South Carolina 29405

H. Johnson
Signature of Judge
Date 7-6-74

STEREO CLUB OF SOUTHERN CALIFORNIA

LIABILITY CLAUSE

In making application for membership in the STEREO CLUB OF SOUTHERN CALIFORNIA, I subscribe to the following LIABILITY CLAUSE incorporated in the By-Laws of the STEREO CLUB OF SOUTHERN CALIFORNIA:

Participation in meetings, outings, and all other activities arranged by the club is on a voluntary basis, and it is at the individual discretion of the persons who are associated with the members and their guests. Accordingly, the STEREO CLUB OF SOUTHERN CALIFORNIA, its officers, either singly or jointly assume no liability, either direct or implied, for damage or injury to the person or property of the individuals while participating in activities of the club, and further, the club or its officers or directors assume no liability for damage or injury of third parties due to the willful act or negligence of anyone participating in club activities.

SIGNED _____

Application approved by Committee _____ Date _____

Membership Chairman _____

APPROVED BY BOARD OF DIRECTORS _____ Date _____
President

STERGIS M. STERGIS
601 South Saltair Avenue
W. Los Angeles, Cal. 90049

HONE 472-5465

APPLICATION FOR MEMBERSHIP
STEREO CLUB OF SOUTHERN CALIFORNIA

NAME _____

HOME ADDRESS _____ PHONE _____

CITY _____ ZIP _____

BUSINESS ADDRESS _____ PHONE _____

CITY _____ ZIP _____

Photographic Equipment (Kind of camera(s), projector(s), lighting, etc.) _____

How long have you been interested in 3 - D photography? _____

Other photographic experience _____

Do you belong to another camera club or clubs? _____

Are you interested in any particular area or field of stereography? _____

How did you learn about this club? _____

Comments _____

I understand that the STEREO CLUB OF SOUTHERN CALIFORNIA is a working club and that the members are interested in improving the quality of their stereograms. Since I am interested in amateur photography as a hobby, I hereby make application for active membership in the STEREO CLUB OF SOUTHERN CALIFORNIA.

I agree to abide by the By-Laws and all rules and regulations of the STEREO CLUB OF SOUTHERN CALIFORNIA now in effect, or may hereinafter be adopted.

DUES - NEW MEMBERS _____ \$ _____ SIGNED _____

SLC MEMBERSHIP _____ \$ _____

MEMBERS NAME PLATE _____ \$ _____

TOTAL DUE _____ \$ _____

DATED _____

(PLEASE SIGN LIABILITY CLAUSE ON REVERSE OF THIS APPLICATION.)

BOARD OF DIRECTORS

PRESIDENT - Carl Fred Menke, FS4C
VICE PRES - Harry Farrar, IV, FS4C
SECRETARY - Harold A. Ellis
TREASURER - Philip S. Creasor

ADVERTISING COORDINATOR - Carl Fred Menke, FS4C
AUDIT-BUDGET - Philip S. Creasor
ANNUAL AUDIT - Leo J. Fitzsimmons, AS4C

BANQUET - Harold N. Fretz
ASS'T BANQUET - Dorothy Mooney
BY-LAWS - Carl Fred Menke, FS4C
S4C NEWS EDITOR - Dorothy Mooney
S4C NEWS CIRCULATION - Elma McFarland, AS4C

COLOR SLIDE DIVISION - Willard L. Wilson
ASS'T & JUDGES - Charles E. Righter
CLUB SPONSOR ASSIGNMENTS - All Board Members

GRIEVANCE COMMITTEE - E. D. Wells, FS4C
HISTORIAN - Evelyn M. Richmond, AS4C
HONORS COMMITTEE - Harry Farrar, IV, FS4C

JUDGES SELECTION COORDINATOR - Guy S. Beebe, DFS4C
JUDGES LIST - Fran Clemence, FS4C

INVENTORY OF PROPERTY - Philip S. Creasor
NATURE SLIDE DIVISION - Maxine S. Beebe, FS4C
ASS'T & JUDGES - Guy S. Beebe, DFS4C
NOMINATIONS COMMITTEE - Harry Farrar, IV, FS4C

OUTINGS - Guy S. Beebe, DFS4C
PARLIAMENTARIAN - Ernie D. Wells, FS4C
PERMANENT HONOR COLLECTION - Harry Farrar, IV, FS4C

PHOTO JOURNALISM DIVISION - Harold N. Fretz

ASS'T & JUDGES - Harry Farrar, IV, FS4C
PICTORIAL PRINT DIVISION - Bill Algeyer, AS4C
ASS'T & JUDGES - Gerald D. Morehouse, AS4C
PROGRAM LIST AND ADVISOR - Carole G. Honigsfeld, APSA

S4C INTL EXHIBITION - William Dauterman, DFS4C
ASS'T EXHIBITION - Fran Clemence, FS4C
SCORE TABLES COORDINATOR - Maxine S. Beebe, FS4C

SPECIAL EVENTS - Floyd D. Garton, FS4C
STEREO SLIDE DIVISION - W. Russell Terrill, FS4C

ASS'T & JUDGES - Floyd D. Garton, FS4C

BOARD OF DIRECTORS AND DELEGATES MEETINGS

Discussion of Club Sponsors role -- the role of the Club Sponsor is to improve relationship between clubs and S4C.

Delegates Meeting was held in the Water and Power Auditorium, Friday, November 15, 1974 followed by the Board Meeting.

Inquiry was made as to the whereabouts of the Ray Goode tape on judging. When found the tape was played for Board members and was suggested that it be made available to clubs as a program.

It was suggested that all printing costs be reviewed for the purpose of reducing expenses. The committee to make the study were: Dorothy Mooney and Harry Farrar as co-chairmen, Ernie Wells, Ron Meador, Stew Wilson and William Dauterman. The Committee was unable to reduce costs.

A new Judges List was distributed with the August S4C NEWS.

President Carl Fred Menke attended all S4C competitions and visited many camera clubs during the year, assisting and making recommendations whenever requested.

Nominating Committee members for the year were: Ernie Wells, Leo Fitzsimmons, Floyd Garton and Harry Farrar as Chairman. Those nominated were: David Carriere, John Chellman, Peter Galena, Gene Kirksey and Seymour Novins.

Delegates Meeting was held April 18. The following were unanimously elected: Harry Farrar IV for President, Floyd Garton for Vice President, Philip Creasor for Treasurer and Harold Ellis appointed as Secretary.

S4C consisted of 49 clubs with 1,400 members at the close of the year.

OUTINGS AND SPECIAL EVENTS

Thousand Oaks Camera Club invited all photographers in Southern California to enter the first "Pageant of the Oaks" Photo Show. Prints were shown at the Conejo Valley Park.

Wind and Sun Council of Camera Clubs sponsored three symposiums during the year.

San Fernando Valley Chapter of the Western Photographic Collection held its 1974 Photo-History Fair at the Pasadena City College November 23 and 24, 1974. A fine exhibition of cameras, collectors' exhibits and hard-to-find gadgets.

Camera Circle of Glendale invited S4C members to attend a program on judging given by Ed Russ in February. There was a capacity crowd.

SEMINARS

It was approved by the Board that Mr. and Mrs. John Paul Murphy would put on our Spring Seminar on April 26, 1975 at the Water and Power Auditorium with lunch available in the Cafeteria. The Murphys were from Rochester, New York and are renowned professional photographers. They are also prolific international exhibitors. Much was learned from their program -- every minute was packed with information that would not ordinarily be obtained in any other way. The Seminar made \$651 for S4C.

CONVENTIONS AND ROUNDUPS

PSA Roundups were held at the Los Angeles Hilton Hotel on September 22, 1974, January 26 and May 4, 1975. Many fine programs were on the agenda.

BANQUET

The Annual Banquet for the year was set for June 7, 1975 to be held at the Chalon Restaurant in the Furniture Mart.

The Past Presidents Club displayed pictures at the Banquet in addition to the showing of the winning award slides and prints for the year.

HONORS

PSA Convention Honors were bestowed upon the following persons: Fellowships - Cecil V. Chambers, Edwin W. Russ, Mildred Glueck Wells. Associateships - William H. Dauterman, Lillian L. Garton, Edward P. Jones, Gladys Riggs and William H. Trent.

S4C Honors awarded at the Banquet June 7 were: AS4C - Philip S. Creasor, Tedward A. Dumetz, Jr., Leo Z. Hayes, Louise Parker, and Jean Robertson; FS4C - Leo J. Fitzsimmons; DFS4C - C. E. (Ed) Hickey, Bert L. Laursen, Lester L. Lauck, Charles R. Osborn and William H. Trent.

COUNCIL CLUBS AND PROGRAMS

All Division competition rules were published in various issues of the S4C NEWS.

The first Photo Journalism individual competition at S4C had entries from 92 members. This exceeded all expectations. PSA President described Photo Journalism as a sleeping giant.

Club-Member Rosters were distributed to all authorized delegates attending the spring Delegates Meeting.

Faulty slide preparation for competition has caused problems in projection. The April 1975 S4C NEWS carried information on how to prepare them correctly.

EXHIBITIONS

The S4C 11th Annual International Exhibition of Photography (1974) for color, nature, stereo and photo-journalism slide Divisions and Pictorial Print Division had a closing date of November 5, 1974. Judging was held at the United Methodist Church in Glendale November 8 and 9. William H. Dauterman, DFS4C was General Chairman of the 11th Annual Exhibition of Photography. It was reported that this Exhibition was the biggest yet to date.

Fran Clemence was appointed as General Chairman for the 1975 S4C Exhibition. A new division will be in the 1975 Exhibition -- Photo Travel Slide Division.

Medals will be given at the 1975 S4C Exhibition. It was suggested that Clubs be given an opportunity to donate medals for the Exhibition.

The Board passed a motion that the Exhibition entry fee for color slides be raised to \$2.00 and prints to \$2.50.

The second City of Angels International Exhibition deadline was April 29, 1975 for slides and May 6, 1975 for prints. The Exhibition was sponsored by the Los Angeles Photography Center of the City of Los Angeles.

S4C NEWS

Board members and member clubs were encouraged to send club news items to the Editor for inclusion in the NEWS. Request was made that copy be typed as the printer had difficulty in reading some handwritten copy.

THOSE WHO GAVE SO MUCH

The following photo friends and members of Clubs and PSA who gave so much of their time and knowledge over the years have passed on during the year: Inocencio E. Padua, APSA, known in the photo world as "Paddy"; Robert Osborne, APSA, DFS4C; John R. Hults; Cecil V. Chambers, FPSA and Guy S. Beebe, DFS4C. They will all be greatly missed.

Evelyn M. Richmond, AS4C, Historian
1973-1974/1974-1975

3-D NEWS

STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC
SOCIETY OF AMERICA

VOLUME XVIII

JANUARY

1974

NO. 6

CLUB OFFICERS:

President FLOYD D. GARTON
Vice President ANDY SIHVONEN
Treasurer CHARLES PIPER
Secretary GLADYS RIGGS, FS4C

3-D NEWS STAFF:

Publication and
Distribution .. STERGIS M. STERGIS, FS4C
Asst. Editor .. GLADYS RIGGS, FS4C
Editor LILAH C. SPAULDING
3137 Hollypark Dr.
Inglewood, Ca. 90305

MEETINGS: Third Thursday of each month - 8 P.M.
LOS ANGELES PHOTOGRAPHY CENTER, 412 S. PARKVIEW, LOS ANGELES

VICE PRESIDENT'S MESSAGE TO THE MEMBERSHIP:

Floyd has kindly allowed me to write the "President's Message" for this issue, and I feel that last month's subject is important enough to explore further. Since I am relatively new to stereo photography and to the Stereo Club, my memory of getting started is still fresh and perhaps the following recollection might be useful to others. It is my firm belief that stereo photography must have a continuous supply of new dedicated people with fresh ideas in order to survive. Fortunately, it is easy to attract these new people because of the tremendous appeal and impact of stereo presentation. But, on the other hand, the new recruit suddenly finds out that there is a big gap between wanting to do and knowing how to do. And all too often the new member hangs on for a year or two and then drops out for lack of encouragement. The more persistent new-comer is overwhelmed by procedures which seem to be unrelated to "taking pretty pictures". There seem to be endless PSA and S4C activities, board meetings and competitions which, in some mysterious manner, he has become a part of. In Club competitions, his best efforts are shattered by low scores and he doesn't understand why the judges don't like them.

Of course, an answer is for the new-comer to seek advice from the more experienced members. But it seems that all these people are over-worked and that their spare time is too precious to waste on ignorant questions, but I hasten to add, this is not true. All of these older Club members are really very nice people, and they are always more than willing to find the time to help others. But there is a tendency for people to gather into their own little groups and the discussions do discourage the participation of an outsider.

The Club, then, must be the source for continued growth of all members. Very often a Club's interest in a new member is his dues, and to have another body to serve on a committee. We tend to get committee oriented, rather than technically oriented.

I feel very strongly that the technical interest must be satisfied first. With the ability to make good pictures, comes a pride in being a stereographer. Then afterwards comes a willingness to serve the Club and to advance stereo.

Continued -

VICE PRESIDENT'S MESSAGE - Continued:

We are a widely dispersed group with many talents, abilities and personalities, but, we do have a strong common bond. It must be the responsibility of the leaders to find a way to pass along the know how to all members. It must be the responsibility of the members to be receptive to new ideas and to support the Club activities.

We must cultivate the need to learn.

K.E. (ANDY) SIHVONEN
Vice President

Floyd Garton, our President, has advised that his PRESIDENT'S MESSAGE for the February issue of the 3-D NEWS will be entitled "IN QUEST OF THE ULTIMATE".

* IN MEMORY OF *
* FLOYD EVERETT WILLIAMSON, FS4C *
* March 28, 1903 - December 26, 1973 *
* Floyd was a good friend to all, an accomplished *
* stereographer and an esteemed Member of our Club. *
* We extend our profound sympathies to his bereaved *
* widow, Ethel, and to other members of his family. *
* He will be sincerely missed by all who knew him. *
* *****

HOLLYWOOD
A MESSAGE FROM THE CHAIRMAN OF THE 17TH INTERNATIONAL STEREO EXHIBITION:

Judging of the slides will take place at the First United Methodist Church, 134 N. Kenwood, Glendale, on February 2, 1974 at 9 A.M., and I urge all members of the Stereo Club to attend, as it is a splendid learning opportunity by watching the evaluations of slides from many stereographers, from many areas, by a panel of "top" selectors.

As you know, Exhibition Catalogs cost a great deal to produce. The Hollywood Exhibition Chairman, Stergis M. Stergis, and the Advertising Chairman, Russell Terrell, feel that some of our members, and others, might wish to place a small Congratulatory ad in the Salon Catalog, for it's success, and the donation should not exceed \$7.00. If you wish to help in this project, please so advise Russell Terrell, 2121 Hill Dr., Los Angeles, Ca. 90041.

Please mail your entry slides to me as soon as possible, or give them to me at the January 17 Stereo Club of Southern California Meeting.

Stergis M. Stergis,
Chairman
HOLLYWOOD INTERNATIONAL STEREO EXHIBITION

CONGRATULATIONS TO CHARLES OSBORN - he has been honored by receiving his FIFTH STAR in STEREO.

The CHRISTMAS PARTY was an enjoyable evening for all who attended. The program was the action-packed stereo slides of Arthur Ojeda of San Jose, who showed us a thrilling way to go down the Colorado River. The food was good and the chance to visit with members and friends was delightful. We also had the pleasure of welcoming three new members to our Club, and we are so happy to have them join us. Please add these names to your Membership Roster:

Mr. William McMahon, 347 No. Van Ness Ave., Los Angeles 90004
Mr. and Mrs. Frederick L. Wolfe, Jr., 8043 Altavan Ave., Los Angeles 90045

If you did not have the pleasure of meeting these new members at the Banquet, be sure to do so at the next meeting, and to these new members - WELCOME and please call upon other members for any assistance you may need or desire.

We also had several most welcome guests at the party: Bud and Henrietta Crispin, Bill and Lois Gardner, who are friends of the Stilley's; Rick Finney, friend of Jerry Walter; Agnes Kringel, friend of Harold Hawkinson; Harold Hawkinson; Miss Eileen Maquire, friend of the Kadisons; Lillie Owens, Lillian Garton's sister; John and Alice Ray and Cecil and Thelma Wilson. We were so pleased to have these very welcome guests with us.

DATES TO REMEMBER:

JANUARY 12 - CLOSING DATE - OAKLAND EXHIBITION

27 - PSA ROUND-UP - STATLER HOTEL, LOS ANGELES

28 - CLOSING DATE - HOLLYWOOD STEREO EXHIBITION - HOPING FOR A 100% STEREO

17 - REGULAR MEETING STEREO CLUB OF SO. CALIFORNIA * COMPETITION MEETING

Please bring in your slides. Oliver Dean is Competition Chairman for this January Meeting.

FEBRUARY - 21 REGULAR MEETING STEPEO CLUB OF SOUTHERN CALIFORNIA - Showing of the Hollywood International Stereo Exhibition slides.

- 22 SAC COMPETITION - 4 slides

- 25 CLOSING DATE - CORDOVA EXHIBITION

MARCH - 11 CLOSING DATE - ROCHESTER EXHIBITION

- 12 CLOSING DATE - PSA TRAVELING EXHIBITION

- 19 CLOSING DATE - WASHINGTON, D.C. EXHIBITION - This is a new entry.

- 21 REGULAR MEETING STEREO CLUB OF SOUTHERN CALIFORNIA - COMPETITION

* 26 CLOSING DATE - WICHITA EXHIBITION

DO NOT FORGET TO SEND LILLIAN GARTON YOUR SLIDES FOR THE PSA COMPETITIONS. THE NEXT COMPETITION IS TO BE HELD IN CHICAGO IN EARLY FEBRUARY AND OUR CLUB IS NOW ON SECOND PLACE. LILLIAN NEEDS THE SLIDES AS SOON AS POSSIBLE, SO THAT THEY CAN BE STUDIED CAREFULLY AND SELECTIONS MADE FOR ENTRY.

John Chord, MPSA, has sent word to his fellow Club members that Emde Products, 2040 Stoner Ave., Los Angeles 90025 has some #3 Thin Stereo Glass for \$3.00 for 200 pieces. The price reduction is due to Emde considering the glass as "dirty", but John did not find it as dirty as some he had on hand, and suggests that you take advantage of this bargain. Quoting John - "When I mount stereo slides for projection I use 1 piece of No. 3 and 1 piece of No. 1 glass, and I always keep the same glass thickness on the same side of each slide. That helps prevent unnecessary refocusing. These two thicknesses of glass, taped shut with Scotch tape No. 850 fit nicely in Emde's aluminum frames."

He also mentioned that they had a Deep-Vue stereo viewer that "was tremendous". This viewer sells for \$15.95 with a 10% discount to Stereo Club members.

This column is being initiated for the benefit of the new members. If it is well received it will become a regular feature of the 3-D NEWS. Let us have your comments.

HISTORICAL NOTE Stereo is a very old concept; it was recognized by the ancient Greeks and studied by Leonardo, who pointed out the subtle difference between the views seen by the two eyes.

Between the invention of photography in 1839 and World War I 1914, at least 100 different stereo cameras were designed and manufactured. A particularly significant one of these was the HOMEOS, introduced by Jules Richard of Paris in 1913. Designed by Colardeau, it was the first still camera to use 35mm "movie" film; it took two 4-perforation (4P) pictures, separated by a space of 8 perforations (the Colardeau progression).

The appearance of Kodachrome film sparked the imagination of Seton Rochwite, who turned stereo photography from a professional specialty into a popular hobby with his invention of the STEREO REALIST in 1945. He changed the format to a nearly square 5P shape and added state-of-the-art mechanical and optical features. All of today's stereo cameras, except the Richard VERASCOPE F40, are direct descendants of the STEREO REALIST.

GETTING STARTED IN STEREO The simplest way to get started in stereo is with a 35mm stereo camera, commercial photolab mounting, and a hand viewer. Commercially mounted slides can of course be projected also. Later you will do your own mounting; still later you may branch out into slide-bar, hyperstereo etc.

For now let's concentrate on the standard stereo camera. Learn to load your camera. Practice with an expired roll of film until you load without looking. You must wind off a few frames before taking your first picture; if in doubt, wind off 3 frames.

Practice holding the camera, framing the picture in the viewfinder, and squeezing the shutter. Ignore the rangefinder for now. If your camera has a spirit level, use it. Any picture which has recognizable horizontal or vertical subject matter, such as trees, buildings, or the horizon, must be taken with the camera level side-to-side. You may tip the camera forward or backward, but keep it level side-to-side. On subjects with no vertical reference, tip the camera if you like.

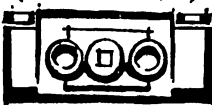
Next locate the depth of field scale. This is the most important single control on the camera. It tells you two vital things; first, will your picture be sharp from the nearest to the farthest subject matter, and second, will your picture be projectable. Find the near and far points of your subject matter on the scale; for example, 7 ft and infinity (INF). Set the focus control so that the zero mark is midway between the near and far points of your picture. You must use a small enough aperture so that all of your subject range is between the two numbers representing the aperture. For example, your picture will be sharp from 7ft to INF if you are focused at 15 feet and your aperture is f/5.6 or smaller.

And now for the second point, is your picture going to be projectable? A picture which has too much "depth" between the near and far points will not project properly and will cause eyestrain. Make sure that the near and far points of your picture will fit between the f/5.6 marks. For instance, you can take a projectable picture from 7ft to INF, or from 5ft to 20ft. Never shoot any subject matter closer than 5ft if you intend to project it; it will have exaggerated depth. Some of our most experienced people have ignored this rule with disastrous results.

Now for some actual picture taking. Load a roll of Ektachrome X into your camera and shoot some landscapes. Watch your depth of field, watch your picture 'subject depth', and watch your horizons. S-q-u-e-e-z-e your shutter slowly. Use your rangefinder only for determining the distance to the near and far points so you can make proper use of the depth of field scale. Make your final setting on the basis of your depth of field scale. For example if your subject is a landscape with a model in the foreground at 7ft, your focus should not be set at 7ft, but rather at 15ft, so that everything from 7ft to INF will be in focus.

GOOD LUCK

3-D NEWS



STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC
SOCIETY OF AMERICA

VOLUME XVIII

FEBRUARY 1974

NO. 7

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"IN QUEST OF THE ULTIMATE"

The title of this article sounds as though it could be most anything, but since it is written to members of a stereo camera club, it will pertain to stereography as we do it. "QUEST" of course means "TO SEEK" or "TO HUNT", and "THE ULTIMATE", is "BEYOND WHICH IT IS IMPOSSIBLE TO GO". So it all means that we are hunting for the perfect picture, or if you wish, the one that cannot be improved upon.

Some have said that everything that "IS" has been photographed. Let's take for granted that is true. Now what is left for us to do. We can go out and improve upon what someone else has already photographed, and just how we can do that is what this article is all about.

Think, if you will, of some much photographed spot that many of you have been fortunate enough to visit and photograph, and all of you will immediately recognize. A good example is the Maroon Bells near Aspen, Colorado. Literally thousands of pictures have been made of this spot -- all of them very interesting and many of them superb. But are they "THE ULTIMATE BEYOND WHICH IT IS IMPOSSIBLE TO GO"? I doubt that you have ever heard a judge say in his comments that this is the perfect picture. So that leaves us all open to pit our skill as a photographer, against all others and improve upon that which has already been photographed.

In order to take the near perfect picture, you must practise. Very seldom does one get a satisfactory picture the first time you photograph a particular spot. One of my school teachers used to say that the old adage 'that practice makes perfect' is not necessarily so; but that only 'perfect practice can make perfect'. "PERFECT PRACTICE" means that you must put into your picture all of the knowledge of photography you have at your command. Of course you can fire away indiscriminantly and hope that if you take enough pictures that somehow someday one of them will be a prize winner. But when you come right down to the cold facts of the case it is very likely that not one of those pictures you get will be the quality that you expected to get.

PRESIDENT'S MESSAGE - Continued

On the other hand, had you studied the lay of the land, so to speak, and studied the scene through your viewfinder from many camera positions, either higher or lower, closer or farther away, to the right or to the left, until you were satisfied that you had found the most nearly perfect composition, then procede to start shooting your pictures; this of course will take up much time but don't you agree that it will be worth it in the long run? This is what is meant by calling upon all of your photographic knowledge.

Getting the perfect picture does not stop here, for the scene in question will vary according to the time of day, the time of the year, and the sky conditions at any particular time. It is doubtful if any picture could ever be duplicated exactly due to the sky light conditions, so here is where you have to take what you can get and hope for the best. Lucky will be the person that takes his pictures at the right place at the right time. So that takes us back to the saying that everything that "IS" has been photographed.

Winning over all others in a photographic contest is what camera club competitions are all about. Good shooting 'till March.

I wish at this time to congratulate your Vice President for his very excellent article in our January issue. Good going Andy and keep up the good work.

Our Editor is sick with the flu. We all hope you will be completely recovered, Lilah, by the time that this is published. Gladys Riggs has kindly volunteered to do the paper for this issue. Thank you Gladys. Stergis is having the mimeograph machine repaired this month.

Let's start and have one hundred percent attendance for the rest of this fiscal year. Surely you can devote one evening each month to our club. It is to your advantage to attend. Bring a friend, introduce them to the most beautiful slide pictures of them all "STEREO".

Your President, FLOYD GARTON

A note was received from Ethel Williamson and I will quote: "Thank you for your beautiful flowers. I cannot half tell you how much your loving kindness has meant to me".

DATES TO REMEMBER:

- FEBRUARY - 21 - REGULAR MEETING STEREO CLUB OF SOUTHERN CALIFORNIA - Showing of the Hollywood International Stereo Exhibition slides.
22 - S4C COMPETITION - 4 slides
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21 - REGULAR MEETING STEREO CLUB OF SOUTHERN CALIFORNIA - COMPETITION
26 - CLOSING DATE - WICHITA EXHIBITION
- APRIL - 10 - CLOSING DATE - CHICAGO LIGHTHOUSE
29 - CLOSING DATE - CITY OF ANGELS - Another new exhibition
- MAY - 14 - CLOSING DATE - DENVER

Commercial photo finishers mount stereo slides in cardboard mounts which are O.K. for typical outdoor subjects and for hand viewing. However, for projection, and for competition you will want your slides mounted in glass with metal masks and metal frames. (Tape is more difficult, try frames first). So your first mounting task will be to remount the best of your cardboard slides in glass. Today we shall discuss the limited objective of remounting cardboard slides so they can be projected. Mounting in general, and special topics, such as cropping, will be discussed in a later installment.

Obtain the following tools and materials:

Scissors	Paper towels	Metal frames
Tweezers	Sable or camel brush	Self adhesive labels
lighter fluid	EMDE masks, normal, Medium, Close	
Kleenex	Stereo glass	

Your work surface can be a clean sheet of white paper 18" x 24" on a flat well lighted surface. About your tools: Make sure your tweezers are smooth and will not scratch your film. If they are rough, try some very fine emery cloth. Make sure your brush is scrupulously clean. Don't handle the bristles unnecessarily. A dirty brush can be cleaned with detergent and water and the bristles wrapped in paper towel to dry straight.

Your first operation is to cut your film chips free of the cardboard mounts. Cut vertically through the cardboard 1/16" outside the window on each side. You will then be able to get the chip out. Keep your fingers off the image area! Don't mix up right and left chips. If there is any dirt or cement adhering to the chip, clean it off with lighter fluid on a bit of kleenex. Handle the chips in the sprocket area only and use your tweezers.

If your subject was a landscape, place the chips in an EMDE normal mask. Don't fold the mask yet! Check it in a hand viewer. If the picture seems to be "coming out of the frame" try the chips in a MEDIUM or CLOSE-UP mask.

When you are satisfied with the looks of your picture, dust the mask and fold it. On the side from which you intend to view the picture, attach a self adhesive title label, upside down. On the opposite side of the mask, right side up, place a self adhesive address label.

You are now ready for glass. Breathe on two pieces of slide glass and wipe them firmly with coarse paper towel. Examine for bubbles or blemishes. Dust your mask again, dust the glass, put them together, and examine in a hand viewer. If you don't see any dirt, slide the sandwich into a metal frame and crimp down the end.

If you should ever need to take the slide apart to clean or replace the glass, you won't have to worry about the labels because they are on the mask. Also the slight extra thickness helps to keep the glass from touching the chip and causing Newton's rings.

You are now ready to project your picture and see what it can really look like when properly mounted. You will never have a cardboard mount again. Later we shall talk about mounting in glass from "scratch".

If your first efforts don't meet with success, give me a call. Maybe I can help you.

COMPETITION RESULTS FOR JANUARY 1974

AA AWARDS -- "FOOTPRINTS IN THE SNOW"	-- Lillian L. Garton, AFIAP
"EVENING SONG"	-- Stergis M. Stergis
"WESTERN FRITILLARY"	-- Elmer Weidknecht, APSA

COMPETITION RESULTS FOR JANUARY 1974 - Continued

HONORABLE MENTIONS	--	"EPI FRILLS"	--	Lillian L. Garton, AFIAP
		"TWIN TOWERS"	--	Conrad Hodnik, FPSA
		"RED CURRANTS"	--	Catherine Laursen
		"FIRST SNOW OF SEASON"	--	Catherine Laursen
		"OH! BOY!"	--	Gladys Riggs
AWARDS	--	"JUICY FRUIT"	--	K.E. (Andy) Sihvonen
HONORABLE MENTIONS	--	"HIGH WIND"	--	K.E. (Andy) Sihvonen
		"TAILS END"	--	K.E. (Andy) Sihvonen
AWARDS	--	"RED, WHITE AND BLUESCAPE"	--	Jerry Walter
HONORABLE MENTIONS	--	"LAGUNA BEACH WAVE"	--	Rosalyn Freund
		"SCHUCKS"	--	Rosalyn Freund

THANKS TO THE JUDGES -- John Ray, Clark Sager, APSA, Russell Terrill

TOP SCORE STANDINGS TO DATE

A GROUP	--	1. Lillian Garton, AFIAP	A GROUP	--	K. E. (Andy) Sihvonen
		2. Elmer Weidknecht, APSA			Charles Piper
		3. Marjorie Adams			Ward Clark
		4. Bert Laursen, APSA			Joe Abramson
		5. Bryan Riggs, APSA			Oliver Dean
		6. Gladys Riggs			Herbert Reeves)
		7. Floyd Garton			Zoe Reeves
		8. Catherine Laursen			tied for sixth.
		9. Conrad Hodnik, FPSA **	B GROUP	--	1. Jerry Walter
		10. Stergis M. Stergis **			2. Rosalyn Freund
		11. Russell Terrill **			3. Charles Scarborough
					3. John LaMonica
					4. Robert Sorteberg
					5. Ruth LaMonica
					5. Fred L. Wolfe
					6. Richard Trahan
					7. Pat. Sorteberg

NOTE: ** These people have judged and their scores will be averaged out after the last competition.

REMEMBER!!! Your score at the end of the club year counts toward the Top Score trophy in each division.

NEW CITY OF ANGELS EXHIBITION -- Closing date April 29.

Just a note to say that everyone in the Club should support this new exhibition on its very first exhibition. Your President, Floyd Garton is Chairman of the Stereo Division and he should give him all the support we can. Get four good slides together and send them in to turn out for the judging and see how an exhibition is run. More details will be published in future issues of the 3-D News.

GLADYS RIGGS, Asst. Editor

3-D NEWS

STEREO CLUB OF SOUTHERN CALIFORNIA

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VOLUME XVIII

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NO. 8

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THE PRESIDENT'S MESSAGE TO THE MEMBERSHIP

I shall deal with first things first in this letter to you, the membership. Foremost in all of our minds is how are we to get 'gas' for our cars. It is all quite evident that we will not be able to attend all of the events that we formerly were used to. So we will have to do a little bit of rescheduling our series of activities. We have some important events coming up that I think should get priority in our club activities. One of them is the 'City of Angels' International Exhibition of Photography that our club has committed itself to sponsor in the stereo division. As the representative of the club in this matter and as the chairman of the stereo division of the exhibition, I will need some help, especially on the day of judging. I cannot manage it alone.

We have coming up for our next meeting, another competition. Be sure and get your slides into someone either Gladys Riggs or myself to get your scores. There cannot be any make ups, and you might be in a good position to win a trophy or medal for high score in your class.

We are making plans for the JUNE meeting to have a SHOW AND TELL sort of thing. It is especially for the new members of the club. Also for anyone who wishes to become members at the beginning of the new term in August. Please remember this date, JUNE 20, and get together your stereo slides that have not won any ribbons and which you plan to use as exhibition slides and bring them to that meeting. Let's have a one hundred percent attendance of the new members at this meeting. We will assign a very competent member to evaluate your slides person to person. You may ask questions to your heart's content. At this meeting, if time permits, we may project a few slides and let the new members talk on the slides. We should get a very early start, at least 7:30 P.M. and as the later ones come in we can assign them when they arrive. These discussions, man to man, will be with hand viewers and if time permits we may make changes as to who talks to who.

PRESIDENT'S MESSAGE Continued -- We are coming down to the end of our fiscal year, and before you know it, it will be over. You will have a new slate of officers and chairmen. Let's all make a great effort to give them all of the cooperation that we possibly can. How about having a little discussion with ourselves and decide if we really did everything that we could have done this past year for the welfare of our club. We have gone through this year without a competition chairman, and it has not been too satisfactory. There is no incentive to do a good job when it is not your whole responsibility. So let's not go into any future years without all of the chairmanships filled. The best way to get the most enjoyment out of the club is to take an active part. Foremost in the hearts of everyone is to not make any remarks that are derogatory to the way the club is functioning. We are one and all human and subject to our percentage of errors, none of them can be intentional, I am sure.

Let's all make this our motto, 'WE WILL DO THE BEST WE CAN WITH WHAT WE HAVE'. Now, how can you do any better than that

Until next month I close with this thought, 'Have a nice day every day'.

FLOYD D. GARTON, Your President

NOTE: -- You will notice on the front page under Club Officers that the mailing address for 3-D News articles has been changed from Lilah Spaulding to Gladys Riggs. Lilah has been very seriously ill and at present is in the hospital and until such time as she can again resume printing the paper the Asst. Editor is going to take care of this matter. We all wish Lilah a speedy and complete recovery.

GLADYS RIGGS, Asst. Editor

DATES TO REMEMBER:

- | | | | |
|-------|----|---|--|
| MARCH | 11 | - | CLOSING DATE - ROCHESTER EXHIBITION |
| | 12 | - | CLOSING DATE - PSA TRAVELING EXHIBITION |
| | 17 | - | CAMERA DAY, NATIONAL ORANGE SHOW - A Scheduled Club Field Trip |
| | 19 | - | CLOSING DATE - WASHINGTON, D.C. EXHIBITION-This is a new exhibition. |
| | 21 | - | REGULAR MEETING, STEREO CLUB OF SO. CALIFORNIA - <u>COMPETITION</u> |
| | 26 | - | CLOSING DATE - WICHITA EXHIBITION |
| APRIL | 10 | - | CLOSING DATE - CHICAGO LIGHTHOUSE |
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| | 29 | - | CLOSING DATE - CITY OF ANGELS - Another new exhibition. |
| MAY | 14 | - | CLOSING DATE - DENVER EXHIBITION |
| | 16 | - | REGULAR MEETING, STEREO CLUB SO. CALIFORNIA - CITY OF ANGELS SHOW |
| | 26 | - | FIELD TRIP & WORKSHOP - HAWAIIAN LUAU AT THE OSBORNS. |

SPECIAL NOTE: Those attending the PSA Regional in San Diego and attending the Field Trip to Sea World on Friday, April 26 may enter slides taken on this trip in the end of the year competition for the trophy for best field trip picture. This trip will be by bus from the Town & Country Convention Center in San Diego. Be sure to make your reservations if you wish to attend.

MARCH 17 - SUNDAY - NATIONAL ORANGE SHOW "CAMERA DAY" FIELD TRIP -- By Charles Osborn, APSA

This special Camera Day is set aside for photographers at the National Orange Show in San Bernardino. The Citrus Queen and her Court, plus additional models will pose for photographers outdoors in the beautiful Lagoon Area from 10:00 A.M. until 1:00 P.M. Trophies will be awarded to the models chosen as 'Miss Camera Day-1974', 'Most Photogenic Model-1974' and 'Best Child Model-1974'.

The National Orange Show grounds is located at the intersection of E and Mill Sts. in San Bernardino. Coming in from the San Bernardino Freeway (Interstate 10) take

FIELD TRIP NOTES Continued -- Interstate 15 at the interchange on edge of San Bernardino, which goes to Earstow. Either turn off on Orange Show Road or Mill St. exits. You will have no trouble locating the grounds, as the Midway can be seen for blocks.

We will meet at the Lagoon Area at 9:30 A.M. As I am Chairman of the Orange Show Camera Day, I will see that you have an excellent chance at pictures. After the event we can all have lunch together and then I will lead a tour of the Orange Show grounds pointing out the many interesting exhibits and items of interest to photograph.

Remember all pictures taken this day will be eligible for several hundreds of dollars cash awards and 23 special trophies awarded by the National Orange Show in the Photo Contest. Stereo slides are a big part of this contest. Judging will be held on April 21 at the Holiday Inn in San Bernardino. Enter your slides and come and watch them judged on this date. Get your 'Rules & Regulations' form from me at the next club meeting.

NOTE! In case of bad weather we will meet inside of the 'Citrus Exhibits' building and the Camera Day will be held indoors in this building of beautiful exhibits.

Bring lots of film, flash, stereo camera, kindar-Hyponar attachments and close up equipment, and a sturdy tripod. In the many exhibits there are good opportunities for excellent competition pictures of many, many types of subjects.

Charles R. Osborn, APSA, Field Trip Chrm.

THANK YOU!!!

Now that the 17th Hollywood International Stereo Exhibition has come to a successful ending I have asked for space in our 3-D News so I can thank all the members of the committee who gave so much of their time, good advice and help. I am very grateful to each and everyone and certainly to our judges, Lucia Brann, APSA; Conrad Hodnik, FISA; Arthur Y. Neill, APSA, ARPS who did such a fine job and our alternate judge, Lester L. Lauck, APSA, who postponed a trip to Mexico to be on hand for the judging.

I could not have managed without Gladys Riggs, our secretary, who worked so hard and did such a splendid job or Bryan Riggs who instructed and guided me in the ways of the Chairmanship. Also to my wife, Maudie, who worked right along with me.

We received entries from 164 stereographers and were most gratified that many were beginners. We are especially proud of our fellow member, Charles Scarborough, whose slide 'Making Friends' won the 2nd place, Hollywood Silver Medal. This was his first time at entering an International Salon.

So again, all new members who want help in mounting slides, evaluation of slides, or whatever help you may want please ask. We are all eager to help. We want you all to know the thrill and excitement of a first acceptance or like Charles, an award. Let's all work to make the 18th Hollywood Salon bigger and better than the 17th.

My sincere thanks to all.

STERGIS E. STERGIS, Chrm.

PSA NATIONAL STEREO CLUB COMPETITION -- Lillian Garton, AFIAP reports we did real well in the PSA Club Competition. The following were the slides sent in and scores.

- | | | | |
|-------------------------|-----------------------------|-----------|--------------|
| 1. "WAVE OF SLATE #2" | -- Russell Terrill | 11 Points | Hon. Mention |
| 2. "AT THE HOH" | -- Bryan Riggs, APSA | 7 | |
| 3. "THE MAGIC OF LIGHT" | -- Conrad Hodnik, FISA | 12 | 1st Award |
| 4. "THE GOLDEN STAIRS" | -- Lillian L. Garton, AFIAP | 8 | |
| 5. "MR. 'Z'" | -- Gladys Riggs | 9 | |
| 6. "WHITE DAISIES" | -- Stergis E. Stergis | 11 | 5th Award |

We are tied for 1st Place with the San Bernardino Stereo Group. The slides were judged by the Chicago Stereo Camera Club.

INTRODUCTION TO SLIDE BAR PHOTOGRAPHY -- The fundamental approach for making a stereo picture of a small stationary object is to use an ordinary 35mm camera on a slide bar. The procedure is to take one picture of the subject, carefully move the camera sideways a small distance and shoot a second picture. The two resulting 8-perforation pictures are then cropped and mounted in a 5-perforation standard stereo mask for projection.

What about slide bars? They are occasionally available used, but hard to find. A focusing rail, available from Spiratone, or the focusing rack from a 4-track bellows, makes a very good substitute. Or if you are handy with tools, you can even make your own as explained below.

Slide bar is the perfect way to shoot flowers, mounted insects, or table tops. It actually produces better pictures than a stereo camera because there is no lens or shutter matching problem, and you can select the right focal length lens. Also interchangeable 35mm camera lenses are of much better quality than the lenses on stereo cameras.

How does one proceed, say to make a flower close-up? Select an 85mm to 100mm lens and mount it on your single lens reflex camera. This is the best focal length for most realistic projection on a screen at the monthly competition or a salon.

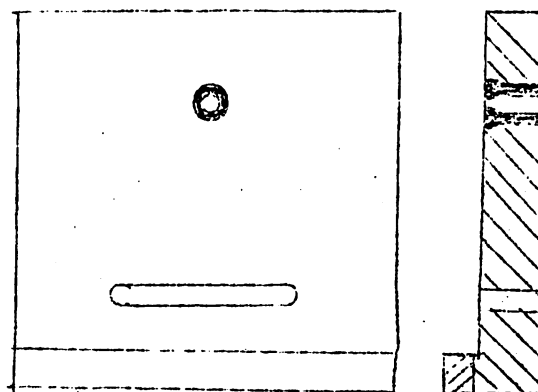
If you are lighting with photofloods, use type A kodachrome; for strobes use daylight kodachrome. No other film will give you such beautiful white petals as kodachrome. Photofloods are best operated in pairs with a double pole-double throw switch to put them in series for focusing, in parallel for shooting. Make sure to get some backlight on your flower. It is often the backlight shining through the petals that wins the ribbons.

Set up your tripod and slide bar (or focusing rail) so that the travel of the slide is exactly square with the camera direction. Provide yourself with a flexible steel tape to measure subject distances. A small 6" rule fastened to the slide bar will help in measuring baseline separation. If your slide bar has a scale, it is best to ignore it. Most are incorrect.

In framing your subject, remember you are going to trim to 5 perforations. When you have everything set, measure the distance from the camera lens to the nearest part of the subject. Divide this number by 40 (approximately). Say your subject distance is 12 inches. Dividing this by 40 we get .3 inch. Anything from 1/4 inch to 3/8 inch would be O.K. This is the total distance from the left frame position to the right frame position. If you are working both ways from center, take half of this value each way.

Shoot the left picture, wind the film, slide the bar to the right 3/8 inch, and shoot the second picture. During all this the slide bar must not rotate with respect to the tripod. Do not attempt to 'toe in' the slide bar or the camera. It will only cause distortion and you run the risk, also, of jiggling something so your chips won't register.

For a home made slide bar, get a 4' x 4' piece of 5/8 plywood. On the center line 1" from one edge secure a threaded insert taken from a 1/4" lead masonry plug. This takes your tripod screw. Along the opposite edge nail a strip 3/8 x 3/8 x 4'. This is your camera backstop. Now cut a slot 1/4 x 2" the right distance from the backstop to pick up your camera's tripod socket. You will also need a 1/4" stove bolt and a wing nut. You are in business.



3-D NEWS

STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC
SOCIETY OF AMERICA

VOLUME XVIII

April 1974

No. 9

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Vice President ANDY SINVOBER
Treasurer CHARLES FIBER
Secretary GLADYS RIGGS, FS4C

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MEETINGS: Third Thursday of each month - 8 P.M.
LOS ANGELES PHOTOGRAPHY CENTER, 412 S. FARVIEW DR., LOS ANGELES

THE PRESIDENT'S MESSAGE TO THE MEMBERSHIP:

Now that the energy crisis has eased up a bit, we hope to see more of the members in attendance at the meetings. Maybe I should announce again that the meeting dates for the Stereo Club are (The Third Thursday of each month) just in case some of you are a little forgetful. We had a very poor attendance at the March meeting so let's all be there for April.

I have the sad duty to announce the passing of our dear member, Edna Abramson, on the night of March 21. Funeral and burial was at Mt. Sinai Memorial Park, Sunday, March 24. Our sympathy goes out to Joe and the rest of the family.

As you know we have a new exhibition coming up, the date for judging of the slides is May 4 at the North Hollywood Photo Center. If you wish to attend I will have directions at the April meeting. I will be needing some help in conducting the judging so those of you that can please plan on attending. Judging will start at nine o'clock. Anyone who has not received an entry form mail me a card with your name and address on it and I will rush one to you by return mail. Our next meeting night is April 18, and you can save yourself the postage by bringing your slides to me that night. I feel that we have an obligation to the Photo Center to support this exhibition, (The City of Angels), with one hundred percent participation. We have the use of the Center one night each month plus an occasional extra day, without cost to us. So this is our opportunity to say thank you. We all live so far from each other and see each other so seldom, other than meeting nights, that we are not making the progress as a club that we should be making.

A few years back our membership was almost one hundred percent FSA. I don't know how we stand now, so if there are any members who do not belong to FSA please get in touch with some of the Board Members or myself and we will answer any questions you may have to ask in relation to becoming a member. I notice the names of the new members in the FSA Journal, each month, and I see a lack of names from this

PRESIDENT'S MESSAGE (Continued) --- area in comparison to some other parts of the country. We evidently need to start thinking along the lines of talking more about the benefits we get from our membership in PSA to those who might be interested. We should just take a few minutes time to explain what it is all about. This I say comes under the heading of 'let George do it', or taking for granted someone else will do it.

A nominating committee has been named to select a slate of officers for the new year beginning with the annual banquet, July 13. Now is the time to start thinking about next year and if any of these members of the nominating committee ask you to take a job in the club activities, he is doing you an honor. He believes in you and your capabilities and is doing everything that he can to build this club to better things and he believes you are the one to help bring this about. So before you say no, ask for a little time to think it over. Remember, we all like praise, and how better can we get it other than the entire club's confidence in you brought into being.

The April meeting will be another competition night. The last one this year. Let's all be present, and for goodness sakes come early (7:30 P.M.). There are so many things to do before we can start the meeting that if no one is there to help do it, it is just delayed until someone does come. The club will be giving some nice awards to the high point makers in each division at the year end banquet, so bring your very best to the April meeting.

I expect to see everyone of you at the April meeting. So long for now

Your President -- FLOYD GARTON

* * * * *

DATES TO REMEMBER

APRIL 11 - CLOSING DATE - CHICAGO LIGHTHOUSE
 18 - REGULAR MEETING, STEREO CLUB SO. CALIFORNIA - COMPETITION
 22 - CLOSING DATE - CITY OF ANGELS - Another new exhibition
 MAY 4 - JUDGING - CITY OF ANGELS EXHIBITION - Ho. Hollywood Photo Center
 MAY 14 - CLOSING DATE - SEVEN EXHIBITION
 16 - REGULAR MEETING, STEREO CLUB SO. CALIFORNIA - CITY OF ANGELS EXHIBITION
 25 - FIELD TRIP & CONTEST - HAWAIIAN LUGG AT THE OREGON
 JULY 27 - CLOSING DATE - STEREO SEQUENCES EXHIBITION - Contact John T. Chord, AISA
 13 - ANNUAL AWARDS BANQUET - Michaels Los Feliz Restaurant - Here next Mo.

* * * * *

REPORT FROM NOMINATING COMMITTEE

The Nominating Committee headed by Stergis L. Stergis and assisted by Bert Laursen and Russell Terrill, has selected the following officers to serve and guide our Club for the 1974-75 season:

Fryan Riggs, AISA - President
 Andy Miihonen - Vice President
 Gladys Riggs - Secretary
 Charles Riger - Treasurer

According to ARTICLE III, Section 3 of the BY-LAWS, it is possible to make additional nominations from the floor. Should a nominator wish to exercise his privilege, both he and the nominee should familiarize themselves of the conditions as spelled out in the above mentioned Section of the BY-LAWS.

THE ANNUAL ELECTION WILL BE HELD DURING OUR JULY MEETING.

Respectfully submitted,
 STERGIS L. STERGIS, Chm.

* * * * *

GOOD NEWS: Lilah Graulding is now home from the hospital and is improving daily. However, she is still not allowed to have visitors, but let's shower her with cards.

ARE YOU SEEING IT IN STEREO

Before taking up the general subject of mounting, we shall test your ability to see stereo mounting, to see pseudo mounting, to see the stereo window, to see vertical errors, perhaps even to see rotation errors. At first you will verify your conclusions with a gauge. Eventually most of you will be able to dispense with the gauge; you will be able to SEE correct mounting.

Copy the sketch below on to a piece of 1/32 inch clear plastic.* Use a scribe or a sharp needle. The lines O and F are made by scribing along the left edges of both windows of a standard mask. The distance between lines F (for Foreground) and B (for Background) is 1.75mm. Where you put the horizontal lines is not important so long as they are parallel to the bottom of the gauge. When this gauge is inserted in the hand viewer with a slide, it will tell you everything you need to know about the accuracy of the mounting, and will teach you to see the errors in your mounting without the gauge.

Select a set of chips of a landscape, preferably one with the nearest foreground subject matter about 7 feet away. Place these chips, shiny side down, in a Realist DISTANT mask, and look at it in a hand viewer. Interchange the chips left for right, and look at it again. You are comparing stereoscopic mounting with pseudoscopic mounting. Make sure you can tell the difference. Note that turning the slide over is like looking in a mirror. It does not change stereo to pseudo. With the chips mounted stereo, insert the gauge in the viewer along with the slide and measure the width between the two images of a distant object. It should be the same as the distance from O to B on the gauge. Measure the distance between the two images of a foreground object. It should not be less than the distance O - F.

Now slide the chips together, so that the foreground images are closer together than O - F. Remove the gauge and study the slide. Can you see that the picture is coming out of the window. Repeat this until you are sure you can see the subject coming out of the window. Spread the chips so the foreground images are farther apart than O - F. Remove the gauge and study the picture. Can you see that the foreground object is behind the window. By closing first one eye and then the other, note that your right eye sees more at the left of the picture, and vice versa. Your right eye is seeing 'around' the left edge of the window, while your left eye is seeing 'around' the right edge of the window.

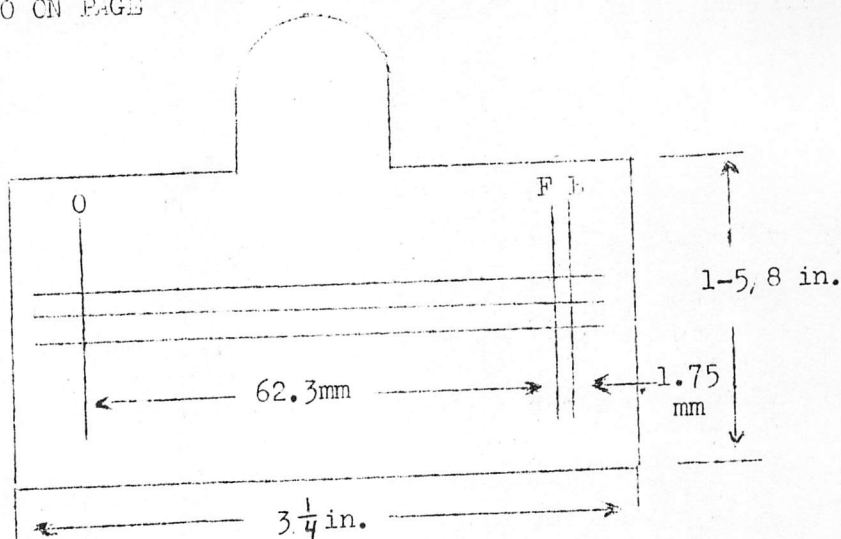
Remove one of the chips and trim 1/32 inch off the bottom of it. Put it back in the mask and push it to the bottom. Using the horizontal lines on your gauge note the difference in height of the images of something in the center of the slide. Now remove the gauge. Can you see the error. Look carefully at the top and bottom of the slide, closing one eye at a time. Without using the gauge, restore the trimmed chip to its correct height as follows: grasp the mask above the chip with the thumb and forefinger of the right hand, and below the chip with the thumb and forefinger of the left hand. To move the chip upward in the mask, grip firmly with the right hand while flexing the mask so it bulges toward you. Now loosen your grip with the right hand, and grip tightly with the left hand, meanwhile letting the chip return to its flat condition. You will have moved the chip upward a tiny amount. Check in the hand viewer. When you think you have the chip centered, check it with the gauge. Practice until you can locate the chip by eye alone.

In a later installment we shall take up correction of rotation errors.

*If enough people are interested, I can make up some gauges at cost, which should be less than \$2.00.

(Sketch on reverse side)

SKETCH FOR GAUGE REFERRED TO ON PAGE



COMPETITION RESULTS FOR MARCH 1974

AA AWARDS -- "Submerged Lily"
 "Enchantment"
 "The 'S' Curve"
 "Fritillary Wing Pattern"

H.L.S -- "Amaryllis"
 "Grandpa Walt"
 "Knarled and Twisted"

A AWARDS -- "Windy Moonrise"

H.L.S -- "Buggen n Tree"
 "Enchanted Grotto"
 "Autumn Composition"

P AWARDS -- "Making Friends"
 "Crystal Crag"

H.M. -- "Fule Deer"

Marjorie Adams
 Lillian L. Garton, AFIAP
 Elmer Weidknecht, AFSA
 Elmer Weidknecht, AFSA

Marjorie Adams
 Gladys Riggs
 Gladys Riggs

Andy Sihvonen

Ward Clark
 Charles Piper
 Charles Piper

Charles Scarborough
 Jerry Walter

Charles Scarborough

THANKS TO THE JUDGES: - Marjorie Adams, Joe Abramson - George Pond

TOP SCORES ARE BEING WITHHELD UNTIL THE ANNUAL BANQUET - July 13, 1974

AN INVITATION

We'll probably meet you and quite a number of the other folks from Los Angeles at the Regional Convention in San Diego on the last week-end of April. If any of you are in San Diego a bit early why not make it to our club meeting on the 24th at 8:00 P.M. We are having a show put on by a member who has spent some time in Alaska and the show is about Alaska.

Dennis Sabella

We have had a large number of visitors out for our meetings during the past few months. We are always glad to have visitors and hope you will all come back again.

RULES FOR "SLIDE OF THE YEAR" COMPETITION -- STEREO CLUB OF SO. CALIFORNIA

1. There shall be just one slide of the year TROPHY. This trophy will be graciously donated by our own Stereo Club member, Max Bruensteiner, owner of the Alhambra Camera Shop.
2. The AA, A & B groups combined into one group, will compete for this one "Slide of the Year" trophy.
3. The Stereo Club of Southern California will give ten (10) "runner-up" H.L. ribbons.
4. All slides submitted for this competition must have competed in this 1973-74 competition year.
5. Each member may enter a total of 4 slides, but they must have entered at least eight (8) slides during the 1973-1974 competition year to be eligible to compete for this "Slide of the Year" trophy. (This rule is requested by Max).
6. All slides competing for the "Slide of the Year" competition MUST be turned over to Floyd Garton, no later than our regular club meeting on May 16, 1974.
7. The "Slide of the Year" judging will be conducted by three non-member judges. All winners will be shown at our Annual Awards Banquet on July 13th.
8. ANY DEVIATIONS FROM THE ABOVE REQUIREMENTS WILL BE BY AUTHORITY OF THE EXECUTIVE COMMITTEE.

RULES FOR AWARDED "HIGH POINT SCORES"

1. The Stereo Club of So. California will present three (3) medals each in the AA, A, & B Groups
2. The medals shall be awarded as follows:
 - Gold Medal - 1st Place (Highest points)
 - Silver Medal - 2nd Place (Next highest points)
 - Bronze Medal - 3rd Place (Next highest points)H.L. Ribbons will be given to the next three highest scores.

In the event of a tie a minimum of 3 medals will be given unless the tie makes it necessary to give additional medals.

3. Rule #9 applies also to these "High Point Rules"

LANDSCAPE/SEASCAPE AWARD

Joe Abramson again this year is graciously offering Trophys of his choice to the BEST LANDSCAPE/SEASCAPE slide submitted in each of the following two groups: The AA and the A & B groups combined. Each member may submit up to two (2) slides.

Slides should be marked "LANDSCAPE/SEASCAPE" and turned in to Floyd Garton at the same time they turn in the "Slide of the Year" slides. Both groups of slides will be judged by the same group of judges.

FIELD TRIP SLIDE OF THE YEAR

Our Field Trip Chrm., Charles R. Osborn, APSA, is graciously offering a large trophy for the BEST STEREO SLIDE taken on any one of our Field Trips this current year: (1) National Orange Show; (2) Seaworld (held in connection with the San Diego Regional; (3) Hawaiian Luau at the Osborns' in May. Each member may enter up to two (2) slides from each Field Trip.

* * * * *

Our sympathy is extended to Joe Abramson in the passing of Edna last month. We shall all miss her.

3-D NEWS

STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC
SOCIETY OF AMERICA

VOLUME XVIII

MAY 1974

NO. 10

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LOS ANGELES PHOTOGRAPHY CENTER, 412 S. PARKVIEW DR., LOS ANGELES

THE PRESIDENT'S MESSAGE TO THE MEMBERSHIP:

By the time that you will be reading this the judging of the "FIRST CITY OF ANGELS" International Exhibition of Photography will be finished, and ready for presentation to the public. The Stereo Division will be presented one time only, at the Photo Center, May 16, on the Stereo Club's regular meeting nite. At the time of this writing it is four days 'till the closing date for receiving entries, and so far there are several members from the Stereo Club who have not sent their entries. I don't know if you are forgetting or not but I have mentioned it in all of my notes and announced it at the meetings, for the past several months. At this time I have 19 entries from foreign countries and that is more than I have from members of the Stereo Club. It might be that I will get several more before closing date but why wait 'till last. I said in my last message that his salon is put on by the Photo Center and the Stereo Club meets at the Photo Center gratis, or maybe I should say, we are their guests, as we pay nothing toward the upkeep of this building. So it is up to us to support this salon as a 'thank you' to them.

The June meeting will be a regular get-together, but first it is also election night. So let's have a big turn out. The more members present the more each of you will get out of it. Next month we will go into more detail.

At this time I think it would be a good idea to touch upon a few things that many of us know but tend to forget. So I shall give the rest of my letter a title. I shall call it "WHAT IS A CAMERA CLUB"

If you were to ask several people, or should I say members of a camera club, just what is their definition of a CAMERA CLUB, I am sure you would get a variety of answers, and some that would probably surprise you. Now, I do not say that I am an expert on the subject, but by observation and listening to others I find that, some think it is a place to go to be entertained, which is fine. Others think it is a place to learn how to take better pictures, which is also fine and is automatic if you attend the meetings and pay close attention to various bits of information that

PRESIDENT'S MESSAGE Continued: is given out at all times at all meetings. But this all takes time. It is not like when you attended school and you had classes every day on many subjects. Then, there are other people who think a camera club is strictly for the competitions. And this must be in the majority for many people only show up at the meeting on competition nights. I have heard it said that some think a camera club is a mutual admiration society, but I can't believe that and will not discuss it.

Now all of these things that I have said are important parts of a camera club as I see it. Each has its place and time. All contribute to the success of a club. You get entertainment at the competitions and you learn from the comments of the judges so that you see that something can be of benefit each time you have a meeting. Then last but not least is the willingness of all of the members to help each other. But most important of all is the association with so many fine people and I value that most of all.

Our competitions are over for this year, but do not stay home from the meetings. The weather is fine now and the gasoline is plentiful. So I expect to see everyone at the next meeting. Come to the showing of the 'City of Angels' Exhibition, the 16th of May and bring many friends as your guests.

I shall call it quits for this month and leave you with this thought....."Its not what you find at the top of the ladder but the fun you have on the way up".

Thank you ----- FLOYD G. GARTON, FS-C - President

P.S. The final results are in from the Stereo Division National Club competitions and the So. California Stereo Club finished in second place. You know we were tied for first before the last competitions. The total results will be printed elsewhere in this bulletin.

* * * * *

DATES TO REMEMBER

MAY	14	- CLOSING DATE - DENVER EXHIBITION
	16	- REGULAR MEETING - STEREO CLUB OF SO. CALIF. - CITY OF ANGELS SHOW
	25	- FIELD TRIP & LUNCH -
JUNE	5	- SAC ANNUAL BANQUET - CHALON HART - Los Angeles
	20	- REGULAR MEETING, STEREO CLUB OF SO. CALIF. - ELECTION OF OFFICERS
JULY	13	- ANNUAL AWARDS BANQUET, SO. CALIF. STEREO CLUB - MICHAEL'S LOS FELIZ REST.
	27	- CLOSING DATE - STEREO SEQUENCE EXHIBITION - Contact John T. Chord, AFSA
SEPT.	7	- CLOSING DATE - DETROIT EXHIBITION
OCT.	30	- CLOSING DATE - SAN BERNARDINO EXHIBITION

RESULTS OF PSA NATIONAL STEREO CLUB COMPETITION - April 1974

The following slides were entered.....

"Windy Moonrise"	K.E. Andy Sihvonen	
"Fisherman"	Gladys Riggs	Hon. Mention
"Sanded"	Conrad Hodnik, AFSA	Hon. Mention
"Camelia in Party Dress"	Catherine Laursen	
"Day's Ending"	Stergis M. Stergis	Hon. Mention
"Herm at Maroon Creek"	Bryan Riggs, AFSA	Hon. Mention

Judges were: Arthur Y. Neill, AFSA, Charles R. Osborn, AFSA, Lester L. Lauck, AFSA
San Bernardino Stereo Group were the Host Club who conducted the judging.

LILLIAN L. GARTON, AFIAP
Chairman

FIELD TRIP NEWS Charles Osborn, ASA, Field Trip Chrm. announces that the next field trip will be on Saturday, May 25. He and Laude have planned a wonderful hawaiian luau at their home for all of the club members. During the afternoon, beginning at 1:30 P.M. there will be lovely models, who will pose for all stereographers. This shooting session will be followed by a 'happy hour' and then a delicious hawaiian dinner. Ladies wear your muumuus and you men get out your hawaiian shirts. Let's make this last field trip of the year a big one with 100 attendance. Gladys Riggs will have a sign-up sheet at the regular meeting on May 16th so if you plan to attend be sure you let her know. It is necessary for Laude to know how many to prepare for. All you need to bring is your camera, and if you have a couple of folding chairs put them in your car, they may be needed. Remember, slides taken at this outing are eligible for the field trip award at the annual meeting.

There will be 3 Field Trips during the year and slides from any one or all of these trips will be eligible for the Annual Field Trip Award. The trips are: Camera Day at the Orange Show -- Trip to Sea World, held in conjunction with the San Diego ASA Regional -- and the hawaiian Luau. These slides must be turned in to either Floyd Garton or Gladys Riggs no later than June 1. They will be judged on June 3. Each member can turn in two (2) from each trip.

ANNUAL SLIDE OF THE YEAR COMPETITION -- The last regular meeting was the last competition of this fiscal year. According to the competition rules printed in last month's 3-0 News, you may submit four (4) slides for this competition, but you must have entered at least eight (8) slides during the year and all slides must have been exhibited during this past year. See last month's news for particulars. In addition to these 4 slides you may enter 2 slides marked for consideration of the Landscape Seascape Award, given by Joe Abramson, and the field trip slides previously mentioned. These slides should be sent in no later than June 1 as they will be judged June 3. It would be well if you bring them to the regular meeting on Thursday, May 16 and give them to either Floyd Garton or Gladys Riggs.

340 STEREO COMPETITION -- The last competition of the 340 fiscal year will be held Friday, May 24 at the Photo Center. Bring four slides and come. All awards and honorable mentions for the past fiscal year are eligible for the Annual 340 Slide of the Year competition. If you have had awards or m.l.s during the year please bring them to the May 16 competition. Russ Terrill will need them for the judging which will also be held on June 3. Awards for that competition will be made at the Annual 340 Banquet, which will be held on Saturday, June 8th at the Chalon Mart, 1919 So. Broadway. The price is \$6.50 for a prime rib dinner and there is an abundance of free parking. See Russ for reservation forms.

CITY OF ANGELS EXHIBITION -- By the time you receive this news the first City of Angels Exhibition will be history. Our president, Floyd Garton was the chairman of the Stereo Divn. He will be presenting the showing of the accepted slides from this exhibition on our regular meeting night, Thursday, May 16. Everyone should come out to see this show. The City of Angels Exhibition was sponsored by the Photography Center and they are the ones who make it possible for us to have a meeting place free of charge. Let's all support them and our president.

We are also proud to have our president, Floyd Garton elected to the 340 Board of Directors for a three year term beginning July 1974. He received more votes than any other one person. Congratulations Floyd. We know you will do a fine job. Russ Terrill will also be on the Board of Directors for one more year. He has done a fine job as Stereo Divn. Director.

Before starting this phase of your training, it is important that you master the exercises given in installment #4. If you are in doubt, go back and practice them some more. Don't give up the use of your gauge until you are sure you can see the various errors without it. Don't despair, you will eventually learn. Then you will discard this "crutch".

To do a thorough job of mounting from scratch you will need the following in addition to the basics listed in Installment #2: Roadband loupe 2X to 4X, film cutter, blower brush, Staticmaster brush.

First learn to identify the left and right chips by the witness marks made by your stereo camera. Examine the film gate of the camera with a loupe. There will be a notch in one frame, or some other small difference. This not only identifies left and right, but also identifies your camera make.

Order your film lab to return your film uncut. Reverse roll the processed film and leave it rolled up until it has acquired a slight reverse roll, shiny side in. This is important. Do not omit this step. Cut apart the chips, placing all lefts in one pile, and all rights in the other. If you get mixed up, look at the witness marks! Use a sorting box if you like.

Any picture taken with a standard stereo camera, according to the rules stated in Installment #1 will mount perfectly in one of the standard 3-D masks, either NORMAL, MEDIUM, or CLOSE. MEDIUM masks are best for beginners because they hold the chip on all four corners, and surround the chip front and back, the better to prevent Neston's rings. Also they are less subject to manufacturing variations. A slide made with two cameras, or with a slide bar can be brought to terms more easily with a REALIST mask, about which we shall talk more later.

Put your first two chips in a NORMAL mask. Verify that they do not bulge out. If necessary, cut a little from one end of both chips, with your cutter. Check in hand viewer. Is the foreground behind the window? If you are not sure, check it with a guage. If the foreground is coming out the window, change to a MEDIUM or CLOSE-UP mask. Verify the verticals. If they are incorrect, cut a little off the top of the chip which is too low. Bend down the prongs of the mask to hold the chip where it belongs.

When you are happy with your chip location, dust both sides of the mask with your staticmaster and fold the mask. Affix the title sticker on the front, upside down, and your name sticker on the back, right side up. Clean two pieces of glass by breathing on them and wiping with hard paper towel, not KLEENEX. Dust again and assemble your sandwich. Lay it on the table and examine with a loupe on both sides. To remove dust, raise the top glass and use the blower brush. Now give your sandwich a final check in a hand viewer. Slide the sandwich into a metal frame and iron down the open end. If the slide has much shake, iron down all around the frame with a blunt tool such as a manicure stick. Spot the slide for projection and you are finished!

NOTES: If you do not yet have a guage, a good make-do for checking foreground spacing is another mask of the same type you are using. From the left edge of the left window to the left edge of the right window is the least spacing you must have between the two images of your foreground object.

If you are making your own guage, the width should be 3 1/4 inches, not 3 inches as shown in last month's 3-D NEWS. Also Henry Erskine is said to have guages all made up for about \$1.00. See 19th Journal for his address. Also Bert Laurson has two of Henry Erskine's guages that can be obtained for \$1.00. It is possible that Henry might be charging more than \$1.00 at this time.

3-D NEWS

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VOLUME XVIII

JUNE 1974

No. 11

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THE PRESIDENT'S MESSAGE TO THE MEMBERSHIP

The first thing I want to impress upon you is the importance of your attendance at the June 20th meeting of the Stereo Club. That is the last meeting for this term at the Photo Center. The July meeting will be our Annual Banquet. The details you will find elsewhere in this paper.

The June meeting will be a seminar affair, in which everyone will participate. The more experienced members will give personal attention to the new members, and the new members will be given an opportunity to voice their needs and desires for help. Now, it is most important that we have everyone at this meeting for there will be opportunities that you will not be able to get otherwise, and above all, will you experienced members come and bring some equipment, such as mounting jigs, hand viewers, some slide masks and etc. We want to show anyone who wishes help in any part of taking a picture properly and to prepare it for exhibition.

New members please bring a group of your slides for comments and evaluation. Everyone with an electric hand viewer bring it. We will start our activities at seven thirty (7:30), so we will have ample time to finish before ten. Those who cannot get to the meeting by seven thirty can get into the activities as soon as they arrive. I know that I am using a lot of extra words in writing this up but I must impress upon you the importance of your attendance.

At eight o'clock we will call the house to order for the purpose of electing officers for the coming year. This should not take but a few minutes and we will get back into the discussions.

The first City of Angels International Exhibition of Photography is over and was a great success. I am sure that it will continue to grow as the years progress. We had 132 entries in the Stereo Division that I was privileged to be the Chairman of.

PRESIDENT'S MESSAGE Continued -- Many of our members received acceptances and several received medals. Your catalogs, acceptance stickers, honorable mention ribbons and medals will be coming to you by mail in the very near future. Duplicate slides of the honorable mentions and medals were made and displayed at the Photo Center from May 19 to June 2. Many people viewed the Stereos in the two viewers loaned to me by Mr. Joe Branson and Mr. Stervis L. Stervis. At this time I want to thank them for their loan of these viewers. Many people have seen stereo for the first time in these viewers. Our cards were placed on the viewers inviting everyone to come and attend our meetings.

The City of Angels Stereo Division show was well attended. Everyone complimented us very much as to the quality of the slides chosen and their high standard of excellency, demonstrated by our very capable judges in their selection. We had in attendance at the show, Miss Vickie Konrad, of Burbank, who is a student at U.C.L.A. She was so impressed by the three dimension pictures that she went to school and was telling the faculty in the Arts Department about three dimension pictures being projected for viewing for an audience. The teacher and the students all voiced a desire to see some pictures. So Miss Konrad called the Photo Center and they referred her to me. She called asking if it would be possible for someone to come to a class at U.C.L.A. and show some slides and lecture to them on Stereo Photography. The answer was immediate on my part that Lillian and I would be very happy to comply with their request. So a date was set for May 29 and Lillian and I went there and showed them about fifty slides and told them a great deal about Stereo Photography, in a technical sense and answered questions until the time was up. The teacher will keep in touch with us and I am sure will want to have other demonstrations at the college of Fine Arts at U.C.L.A. I am sure that some of you members will respond to an invitation in the near future. The school term is ending in a few days but there will be opportunities next year I am sure. This is one thing that will bring the younger generation into Stereo, by us going to the various schools with lectures and demonstrations.

A few years ago I assisted Lester Lauck, APSA, in giving one of his fine stereo programs, at the Long Beach State University. It was very well attended and a lot of interest was shown. It is my contention that stereo is on the way back up. I have said this before, let's not pass up any opportunities to spread the word that Stereo Photography is one of the most rewarding hobbies that there is today.

I will probably be putting a short message in the July bulletin, otherwise this will be my last efforts at a written message as your President. So until the June 20th meeting, at which we will all have a Jamboree.....

Bye Now, FLOYD GARTON, President

* * * * *

DATES TO REMEMBER:

- JUNE 20 - REGULAR MEETING, STEREO CLUB OF SO. CALIF. - ELECTION OF OFFICERS.
- JULY 13 - ANNUAL CARDS BALQUET, SO. CALIF. STEREO CLUB - MICHAELS LOS FELIZ REST.
- 27 - CLOSING DATE - STEREO SEQUENCE EXHIBITION - Contact John T. Chord, APSA
- SEPT. 3 - CLOSING DATE - PS/ INTERNATIONAL EXHIBITION - STEREO DIV.
- 7 - CLOSING DATE - DETROIT STEREO EXHIBITION
- AUG. 1 - CLOSING DATE - LOS ANGELES COUNTY FAIR - STEREO DIV.
- OCT. 30 - CLOSING DATE - SAN BERNARDINO INT'L. EXHIBITION OF STEREO

Let us see how many of our members can come up with some acceptances this year in the International Exhibitions, Your PS/ Journal will tell you where to send for entry forms.

S4C ANNUAL AWARDS BANQUET

The S4C Annual Awards Banquet held at the Chalon Mart on Saturday, June 8, was a huge success with over 200 in attendance. Those who did not attend missed the party of the year. The following members of our Club received honors one way or another: Lillian L. Garton, Bryan & Gladys Riggs received the new S4C honor "Distinguished Fellow S4C". Congratulations! Stergis. Stergis received the honor of having his "Red Belladonna Lily" chosen for the Stereo Slide of the Year. Other members of the club received certificates for having honor slides in the show. Congratulations to all.

ANNUAL STEREO CLUB ANNUAL BANQUET

Now!!! Don't be twice losers. Every member of the Stereo Club of So. California should come out and support the Annual Awards Banquet which will be held July 13 at Michael's Los Feliz Restaurant, 4500 Los Feliz Dr., Los Angeles. Happy Hour will be at 6:00 P. . and dinner at 7:00 P. . This is a lovely place for a party and the fellowship will be the best, so be sure to make your reservations with Russell Terrill at the next Club meeting. The price is \$5.45 Tax and tip included. After the honors have been presented we will enjoy a new show by Laude & Charles Osborn on "Mexico". You won't want to miss this.

ECHOES OF THE "TUAM"

Now!!! What a party. Again, all this editor can say is "you shouldn't have missed it". It was the greatest! We all know Laude is a cook and this time she out-did herself. Such food!!! And Charles had provided some of the most interesting table-tops and models for the photographers. Especially the three lovely models. The weatherman heard our prayers for warm weather and over-did it just a little but it was delightful in the evening in the beautifully decorated back yard of the Osborn's home. About 35 were in attendance. A big "thank you" goes to Laude & Charles for such a wonderful party.

YEAR END SLIDES JUDGED

We have already mentioned the results of the year-end judging for the S4C Stereo, but you will have to come to the Annual Awards Banquet on July 13, to learn the results of the Stereo Club judging. The slides were all judged as mentioned in the last two 3-D SLIDES on June 3rd at the home of the Riggs. The same judges were used for the two groups. The judges were: Leona Pietu, APSA, Berle Ewell, FPSA and Art Adcox. The response for the Stereo Club judging was rather discouraging, as only 9 members submitted slides. Next year let's have a better representation. I might say here, let's have a better representation at the regular bi-monthly competitions and give our new Competition Chairman, Oliver Dean, full membership support. Remember, you get out of a club exactly what you put into it.

Change of Address - A note from Lilah Spaulding states she is moving during the month of June to 840 Arcadia, Arcadia, Ca. 91006 (Elva Gardens-A17). She is considerably improved and we hope she continues to gain strength and will soon be well.

ANOTHER REMINDER

Election of officers at the June 20th meeting. The candidates presented by the Nominating Committee are - President, Bryan Riggs, APSA; Vice President, Andy Sihvonen; Treasurer, Charles Piper; and Secretary, Gladys Riggs. The committee chairmanships are important to the operation of the Club and if you are asked to take a job remember you wouldn't have been asked if you weren't considered capable. So please say "Yes". For a smooth running club it is necessary that we all work together.

QUIZ ON INSTALLMENTS #1 - #5

It is requested all members of the Club answer these questions as the answers will be published in the 3-D NEWS next month.

1. When was the first 35mm stereo camera produced? (a) 1913, (b) 1927 or (c) 1945.
2. Who was responsible for the mid-20th century revival of stereo? (a) Eastman Kodak, (b) Franke & Heideke or (c) Seton Rochwrite.
3. What means assures that a stereogram will be sharp from near point to far point? (a) A steady tripod, (b) Depth of Field Scale or (c) Fast shutter.
4. What means assures that a stereogram will be projectable? (a) Mounting in glass, (b) Projector Adjustment or (c) Depth of Field Scale.
5. For subject matter from 7 Ft. to INF. and a standard stereo camera, the maximum usable aperture is: (a) f/3.5, (b) f/5.6 or (c) f/11.
6. You are taking a picture with a standard stereo camera. The depth of field scale says you need an aperture of f/11. The picture so taken will project satisfactorily. TRUE_____ FALSE_____.
7. You are shooting with a standard stereo camera. The depth of field scale says you need an aperture of f/4.5. The picture taken at f/4.5 will project satisfactorily. TRUE_____ FALSE_____.
8. You will get a projectable picture provided the depth of field scale does not require a smaller aperture than, (a) f/3.5, (b) f/5.6 or (c) f/11.
9. A stereo camera must be level side to side for all subjects. TRUE_____ FALSE_____.
10. To avoid camera motion the shutter release should be operated as fast as possible. TRUE_____ FALSE_____.
11. Cardboard mounted slides can easily be remounted in glass. TRUE_____ FALSE_____.
12. Commercially mounted slides of close-up subjects are usually satisfactory. TRUE_____ FALSE_____.
13. Landscapes ordinarily mount in a NORMAL mask. TRUE_____ FALSE_____.
14. It is all right to handle film chips with your bare fingers provided you do not perspire excessively. TRUE_____ FALSE_____.
15. Cardboard mounted slides are OK for projection. (a) Always, (b) Never or (c) Sometimes.
16. The best substitute for a slide bar is, (a) Move your tripod over, (b) Shift your weight from one foot to the other or (c) a focusing rail.
17. Slide bar is an ideal way to shoot flowers and mounted insects. TRUE_____ FALSE_____.
18. Undistorted table tops can be shot with a standard stereo camera. TRUE_____ FALSE_____.
19. For most lifelike rendition in slide bar close-ups the lens spacing should be, (a) one-half the lens' focal length, (b) one inch per foot of subject distance or (c) 1/30 to 1/50 of the subject distance.
20. For ease of mounting, slide bar close-ups should be "toed in", TRUE_____ FALSE_____.
21. Toe-in always results in some keystone distortion. TRUE_____ FALSE_____.
22. Name the four most common stereo mounting errors.
23. Which of the following errors cannot be detected with a mounting gauge? (a) Pseudo mounting, (b) Vertical error or (c) Incorrect window.
24. When a picture is coming out of the window, the chips are: (a) Too close together or (b) Too far apart.
25. Persons who possess normal intelligence and normal stereo vision can be taught to "see" most mounting errors. TRUE_____ FALSE_____.
26. A person who is unable after instruction to "see" stereo mounting errors, should, (a) Give up stereo, (b) Have another person check all his mounting, or (c) Trust to luck, (d) or Use a mounting gauge always.

27. If you are unable to detect pseudo mounting by eye, how could you positively verify that you don't have the chips reversed?
28. How do you get the curl out of film when returned uncut?
29. Your film chips shot on imported film fit so tightly in an E DE mask that they bulge out. What should you do?
30. The title sticker goes on upside down because slides normally go in a projector upside down. TRUE_____ FALSE_____
31. A blade of grass looks to be coming out of the window and you do not have a gauge. How can you check it to be sure?

3-D NEWS

STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC
SOCIETY OF AMERICA

VOLUME XVIII

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Vice President Andy Sihvonen
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THE PRESIDENTS' MESSAGES TO THE MEMBERSHIP

If my memory serves me right I said to you just about two years ago, in my first message - "Greetings to all of you who may have occasion to read this". So now I shall say farewell as your President. These past two years have been one of the highlights of my life, We all go into these undertakings with a little bit of apprehension, but with the fine help the club gives to the President, from year to year, there is really no problem.

At the Annual Banquet, July 13th, you will install a new President that I know will lead this club to more and better things. With the membership growing as it is, we just must have the best club in the PSA Stereo Division this next year.

The next International Exhibition of Photography that has a Stereo Division is the Los Angeles County Fair. Let's all get our entries in as the judging will be August 3. If you newer members do not have entry forms I will have some with me at the Stereo Club Banquet. This will be a good one for you to get started in and a chance to see the judging as well.

Our new President wishes to have a little space in this issue so I shall close for the last time as your President. I thank you for the privilege of being your President and shall always cherish the memories and confidences of you fine people.

FLOYD G. GARTON, FS4C

It will be difficult to follow Floyd Garton as President. I'm sure that no one has worked harder to make the Stereo Club of Southern California a fine Club. His dedication has been without question and has always been willing to do his share and then some.

The transition board has decided that in the light of our workshop success on the last meeting night, that they should be continued until such time as our newer members stand on firm ground. Those who missed the workshop missed a chance to discuss with the older members many problems on mounting, slide bar and so on.

PRESIDENTS' MESSAGES - Continued --- Many have asked that they be continued and the Board has decided to do so. Watch the News for the announcement of the next one and plan to attend.

The August meeting will be devoted to the showing of the accepted slides of the Los Angeles County Fair Exhibition. Come and see what's new. You just might see your own slides in the show.

Have a good summer -- take lots of film along and be ready for the Club's first competition in September. If everyone "Pitches in", a good Club year will be insured.

BRYAN RIGGS, President

DATES TO REMEMBER

JULY 27 - CLOSING DATE - STEREO SEQUENCE EXHIBITION - Contact John T. Chord, APSA
 AUG. 1 - CLOSING DATE - LOS ANGELES COUNTY FAIR
 AUG. 15 - L. A. COUNTY FAIR EXHIBITION SHOWING - PHOTO CENTER 8 P.M.
 SEPT. 3 - CLOSING DATE - PSA INTERNATIONAL EXHIBITION - STEREO DIVN.
 SEPT. 7 - CLOSING DATE - DETROIT STEREO EXHIBITION
 SEPT. 19 - REGULAR MEETING, STEREO CLUB OF SO. CALIF. - COMPETITION
 OCT. 17 - REGULAR MEETING, STEREO CLUB OF SO. CALIF. - PROGRAM NIGHT
 OCT. 30 - CLOSING DATE - SAN BERNARDINO STEREO EXHIBITION
 SEPT. 7 - CLOSING DATE - STOCKTON-ON-TEES STEREO EXHIBITION
 NOV. 5 - CLOSING DATE - S4C INTERNATIONAL EXHIBITION OF STEREO
 NOV. 21 - REGULAR MEETING - STEREO CLUB OF SO. CALIF. - COMPETITION

Check your PSA Journal for addresses where you may obtain entry forms for the International Exhibitions listed above.

NEW MEMBERS

We were all happy to have three new members at the most successful meeting of the entire year -- THE WORKSHOP! They are:

Abraham Leibowitz
 330 No. Formosa
 Los Angeles, Ca. 90036

Jack Ostrov
 6660 Whitsett
 No. Hollywood, Ca.
 91606

Philip Kogee
 1245 N. Laurel
 Los Angeles, Ca. 90046

Phone: 939-1346

765-3223

654-5517

Then later in the week Stergis reported that he had secured the dues and membership application for our friend -- O. Jay Duty of EMDE PRODUCTS, INC., who has visited our club in the past and is the donor of the EMDE AWARD for the Hollywood Stereo Exhibition. His address is 2040 Stoner, Los Angeles, Ca. 90025, Tel. 272-7394. WELCOME TO ALL OF YOU FROM THE MEMBERS.

RESULTS OF YEAR END COMPETITION AND SLIDE OF THE YEAR WILL BE PRINTED IN NEXT MONTH'S 3-D NEWS.

NEXT MEETING

Everyone should attend the August 15th meeting for the showing of the slides of the Stereo Division of the Los Angeles County Fair. All new members are invited to attend, along with older members, the judging of the slides on Saturday, August 3rd at the Fair Grounds.

NOTE BY ASSISTANCE & ACTING EDITOR OF 3-D NEWS

I have during the past five months printed the articles submitted by Charles Piper with some doubt and intrepidation, because some of the statements made I felt had no place in our Club bulletin. However they were printed as submitted and now I feel it is my turn to have a few words. So here goes.

DEADLINE FOR NEXT 3-D NEWS - AUGUST 1, 1974 - Mail articles to Lillian L. Garton, AFIAP - 1019 Luray, Long Beach, Ca. 90807

The answers to the questions submitted by Charles Piper in the June issue of the 3-D News follow:

I wish to point out that these are only one man's opinion and many experts and some of us less experienced Stereographers DO NOT agree with everything he says. So I am sticking my neck out and submitting "One Woman's Opinion" on these questions.

Question # 1. When was the first 35mm stereo camera produced? 1913, 1927 or 1945?

Piper's Answer is 1913.

I agree.

Question # 2. Who was responsible for the mid-20th century revival of stereo?

Eastman Kodak, Franke & Heideke or Seton Rochwite.

Piper's Answer is Seton Rochwite

I agree.

Question # 3. What means assures that a stereogram will be sharp from near point to far point? A steady tripod, Depth of Field Scale or Fast Shutter?

Piper's Answer is Depth of Field Scale.

I agree.

Question # 4. What means assures that a stereogram will be projectable? Mounting in glass, Projector adjustment or Depth of Field Scale.

Piper's Answer is Depth of Field Scale.

I agree.

Question # 5. For subject matter from 7 ft. to Inf. and a standard stereo camera, the maximum usable aperture is: f/3.5, f/5.6 or f/11?

Piper's Answer is f/5.6.

I do not agree completely. He has made no mention of the shutter speed he plans to use. I feel that any aperture between f/4.5 and f/11 will result satisfactorily if the shutter speed is used to suit the aperture. A depth of field chart on pages 56 & 57 of the Stereo Realist Manual suggests a maximum setting of 7' 6" to Inf. at f/8 and 7' 1" to Inf. at f/9.

Question # 6. You are taking a picture with a standard stereo camera. The depth of field scale says you need an aperture of f/11. The picture so taken will project satisfactorily. TRUE or FALSE?

Piper's Answer is FALSE.

I say TRUE if the proper shutter speed is used.

Question # 7. You are shooting with a standard stereo camera. The depth of field scale says you need an aperture of f/4.5. The picture taken at f/4.5 will project satisfactorily. TRUE or FALSE?

Piper's Answer is TRUE.

I agree.

Question # 8. You will get a projectable picture provided the depth of field scale does not require a smaller aperture than f/3.5, f/5.6 or f/11.

Piper's Answer is f/5.6

I would say f/4.5 with proper shutter speed.

Question # 9. A stereo camera must be level side to side for all subjects. TRUE or FALSE?

Piper's Answer is FALSE.

I say TRUE. Again I quote from the Stereo Realist Manual, page 19. "You must hold the camera LEVEL, sideways that is... You can point it UP or DOWN..... but NEVER tilt it sideways and NEVER - NEVER hold it vertically.

Questions & Answers continued

Question #10. To avoid camera motion the shutter release should be operated as fast as possible. TRUE or FALSE?

Piper's Answer is FALSE. I agree.

Question #11. Cardboard mounted slides can easily be remounted in glass. TRUE or FALSE?

Piper's Answer is TRUE. I agree.

Question #12. Commercially mounted slides of close-up subjects are usually satisfactory. TRUE or FALSE?

Piper's Answer is FALSE. I agree.

Question #13. Landscapes ordinarily mount in a NORMAL mask. TRUE or FALSE?

Piper's Answer is TRUE. I agree.

Question #14. It is all right to handle film chips with your bare fingers provided you do not perspire excessively. TRUE or FALSE?

Piper's Answer is FALSE. I feel this is a matter for each person to decide. It is better to handle them with a pair of tweezers or wear light cotton gloves. However, if careful, you can handle them on the edges with your bare fingers quite easily.

Question #15. Cardboard mounted slides are O.K. for projection. Always, Never or Sometimes?

Piper's Answer is Sometimes. I agree.

Question #16. The best substitute for a slide bar is... Move your tripod over, Shift your weight from one foot to the other, or A focusing rail?

Piper's Answer is A focusing rail. I agree.

Question #17. Slide bar is an ideal way to shoot flowers and mounted insects. TRUE or FALSE?

Piper's Answer is TRUE. I agree.

Question #18. Undistorted table tops can be shot with a standard stereo camera. TRUE or FALSE?

Piper's Answer is FALSE. I agree.

Question #19. For most lifelike rendition in slide bar close-ups the lens spacing should be... one-half the lens' focal length, one inch per foot of subject distance or 1/30 to 1/50 of the subject distance.

Piper's Answer is 1/30 to 1/50 of the subject distance. I agree but I feel he has failed to explain just how you arrive at this figure. I would say you measure the distance from your subject to your lens and move your camera on the slide bar 1/2 the distance on each side of the zero marking on your slide bar. Beginners should consult with more advanced members for help on this one.

Question #20. For ease of mounting, slide bar close-ups should be 'toed-in'. TRUE or FALSE?

Piper's Answer is FALSE.

I definitely do not agree with this. If the subject is 12 inches or less from the camera lens it is not necessary to toe-in, but if it is further away your chips will mount easier if you toe-in.

Questions and Answers Continued

Question #21. Toe-in always results in some keystone distortion. TRUE or FALSE?

Piper's Answer is TRUE.

I do not agree. It might in some instances but not always.

Question #22. Name the four most common stereo mounting errors.

Piper's Answer is - Pseudo mounting, Vertical Error, Incorrect Window, and Rotation error. I agree.

Question #23. Which of the following errors cannot be detected with a mounting gauge? Pseudo mounting, vertical error or Incorrect Window.

Piper's Answer is Pseudo Mounting. I agree.

Question #24. When a picture is coming out of the window, the chips are... Too close together or Too far apart?

Piper's Answer is - Too close together. I agree.

Question #25. Persons who possess normal intelligence and normal stereo vision can be taught to "see" most mounting errors. TRUE or FALSE?

Piper's Answer is TRUE.

I think this question would have been best left out. The inference of people with normal intelligence has no place in a club paper such as ours. No one person has the right to question the intelligence of another person. As far as I am concerned, the statement doesn't make any difference to me because I know that most experienced stereographers use a mounting gauge most of the time, but I feel this could completely discourage a beginner. I do hope the beginners in our club will forget all about this question.

Question #26. A person who is unable after instruction to "see" stereo mounting errors should....Give up stereo - Have another person check all his mounting - Or trust to luck - Or use a mounting gauge always?

Piper's Answer is Use a mounting gauge. That is what you should do any way.

Question #27 If you are unable to detect pseudo mounting by eye, how could you positively verify that you don't have the chips reversed?

Piper's Answer is - Use witness marks. The Stereo Realist Manual on page 43 refers to this mark as an Identification Notch. The Notch appears in the upper edge of the first chip of the pair. The notched chip goes in the left side of the Stereo Realist mask (emulsion side up) and is the picture seen with the right eye when the picture is viewed.

Question #28. How do you get the curl out of film when returned uncut?

Piper's Answer is reverse roll it. I agree.

Question #29. Your film chips shot on imported film fit so tightly in an EMDE mask that they bulge out. What should you do?

Piper's Answer is Trim the Top. I would say trim either the top or bottom, but I have never found this to occur. Better yet, use a Realist Mask.

Questions and Answers Continued

Question #30. The title sticker goes on upside down because slides normally go in a projector upside down. TRUE or FALSE?

Piper's Answer is TRUE.

I agree.

Question #31. A blade of grass looks to be coming out of the window and you do not have a mounting gauge. How can you check it to be sure?

Piper's Answer is Use another mask as a gauge. My answer is get a gauge!

INSTALLMENT #7

By Charles Piper

ROTATION ERRORS -- We promised in installment #4 that we would take up rotation errors. They can occur anytime you are not using a standard stereo camera, and are "hand adjusting" the chips for register. To see rotation error, trim a little off the top and bottom of a pair of chips and insert them in a REALIST mask. Pull the tops of the chips together 1/32 inch. Look at the slide in a hand viewer. To make the rotation error visible, insert your mounting gauge in the viewer with the slide. When the two picture images are "fused", you will notice that the horizontal lines on the gauge are not fused. Each horizontal line on the gauge will be double, and the two images will not be parallel. One line image will slant to the left and the other to the right.

Another way to "see" the rotation error without a gauge is to hold another mask in the viewer so that its bottom edge passes horizontally across the center of the picture. While keeping the picture "fused", move the mask around. You will notice that there are two images of the bottom of the mask, a sort of "ghosting". Readjust the chips to their correct parallel position in the mask and look again. The images of the horizontal lines of the gauge are now parallel, and will be in coincidence if both chips are at the same height. Or, using the spare mask as a straight edge, you will note as you move it around, its two images are always parallel, and if there is no vertical error, the two images of the straight edge fuse into one. To see rotation errors with no visual aids, look at the bottom edge of the picture with one eye at a time. You will see more in the lower left corner of one chip, and more in the lower right corner of the other.

NEWTON'S RINGS - If you live in a dry climate, you can expect to have some trouble with Newton's Rings. These are caused by the shiny side of the film touching the cover glass. There are three general methods for preventing Newton's Rings: (a) Keep the film from touching the glass, (b) use lightly roughened glass (NEWLO for example) which breaks glass/film contact, or (c) dust the slide with lycopodium powder which keeps the film from touching the glass. The first solution is the best as it cures the problem, rather than treating the symptom.

It is best to avoid REALIST masks if you have severe Newton's Ring problems, but if you do use REALIST masks, make sure the film is always put in the mask shiny side down. This places the metal of the mask between the shiny side of the film and the cover glass. Never try to mount film which has a curl. Flatten it by reverse flogging overnight.

About 99% of all Newton Ring problems can be controlled by using EMDE masks, and embossing a "frame" around the window before folding the mask. Now when you fold the mask, the slight deformation will keep the glass away from the film.

Occasionally a pair of chips which have been projected many times will acquire a "permanent" curl. To cure this, carefully wash the chips in clean water with a small amount of wetting agent. When they are dry, the curl will usually be gone.

3-D NEWS

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VOLUME XVIII

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No. 1

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LOS ANGELES PHOTOGRAPHY CENTER, 412 S. PARKVIEW DR., Los Angeles

PRESIDENT'S MESSAGE:

It is the beginning of another, which can be a great one. Your officers, by themselves, cannot do it but with help from the club members it can be.

Last year Charles Piper gave us many thoughts on the many phases of stereo photography. One may or may not agree with him, but Charles has worked hard to bring these articles to us. He has given us seven installments covering, getting started, mounting, slide bar, newton rings, rotation, questions and answers and in his final installment, stereo projection and principles. Our thanks to Charlie for writing these items to us. Other items may appear in future news.

A big thanks to Russ Terrill, our banquet chairman, and all those who helped him with our annual banquet at Michaels. It was just great and a good time was had by all. The winners appear elsewhere in this issue. Charles (APSA) and Maude Osborn hurried back from Hawaii to prepare and present their program on Mexico. It was beautifully done. This was an extra effort on their part as many may not know, Charles is the Convention Program Director for the Stereo Division of PSA. Programs are secured for conventions years in advance and sometimes, people are contacted to create a new program for a presentation a year or so later. In addition Charles will become the Chairman of the Stereo Division of PSA at the Chicago Convention. Let's all get behind him and help push.

Our own programs under the direction of Bert L. Laursen, APSA, beginning with the Los Angeles County Fair's Exhibition presentation. I'm sure our club will be well represented. We will have many interesting programs and your support is requested.

Presidents Message continued P2

PRESIDENTS MESSAGE CONTINUED ...

Competitions will soon get under way so get out those winners you took this summer and give everyone a race. They start with the Sept. meeting.

I ^{wld} be remiss if we would fail to thank Floyd Garton for his leadership of these last two years. May I do as well.

BRYAN RIGGS, President.

DATES TO REMEMBER:

Aug. 15- L.A. COUNTY FAIR EXHIBITION SHOW.. PHOTO CENTER 8 P.M.
SEPT. 3- CLOSING DATE_ PSA INTERNATIONAL EXHIBITION_ STEREO DIV.
SEPT. 7- CLOSING DATE_ DETROIT STEREO EXHIBITION.
SEPT. 7- CLOSING DATE_ STOCKTON ON TEES STEREO EXHIBITION.
SEPT. 19- REGULAR MEETING STEREO CLUB OF SO. CALIF_ COMPETITION
OCT. 17- REGULAR MEETING, STEREO CLUB OF SO. CALIF_ PROGRAM NIGHT
OCT. 30- CLOSING DATE_ SAN BERNARDINO STEREO EXHIBITION
NOV. 5- CLOSING DATE_ S4C INTERNATIONAL EXHIBITION OF STEREO
NOV. 21- REGULAR MEETING_ STEREO CLUB OF SO. CALIF _ COMPETITION

Check your PSA Journal for addresses where you may obtain your entry forms for the International Exhibitions listed above.

NEW MEMBER:

We are happy to announce a new member to our club. Welcome to our Club.

Mr. Kenneth Fordyce
6010 Fairbrook Street
Long Beach, Ca. 90815
Telephone: 213 596 6841

NEXT PROGRAM MEETING: AUGUST 15.

Our club is sponsoring THE LOS ANGELES CO. FAIR STEREO DIV. EXHIBITION of the accepted slides. Gladys Riggs Narrator of the showing. Members are urged to attend this meeting, and bring a friend or guest.

VISITORS AND GUESTS at our Annual AWARDS BANQUET on July 13th

Clara and Park Hyde
Miss Lynda Goldsmith
Pearl Wiseman
Darline & Pat Neal
Faye Morgan
Harold Hawkinson

Irene Pritchard
Lillie L. Owen
Alice & John Ray
Lois Dean
Les Newman

We invite you to attend more of our Regular meetings at the Photo Center.

DEADLINE FOR NEWS ITEMS..... 1st OF EACH MONTH

**SLIDE OF YEAR 1973-1974
STEREO CLUB OF SOUTHERN CALIFORNIA.**

SLIDE OF YEAR-- "ELF HAVEN"
Donated by Max Bruensteiner "Trophy"

K.E. "ANDY" SIHVONEN

BEST LANDSCAPE/ SEASCAPE "CLOUDY SKIES _ GLADYS RIGGS"
Donated trophy by Joe Amramson

BEST FIELDTRIP SLIDE "DALLAS"
Donated trophy by Charles R. Osborn.

- Elmer Weidknecht, APSA

HONOR SLIDES.... "HIBISCUS & JEWELS"

"GATE TO DALLAS DIVIDE"

"THE ONLY WAY TO FLY"

"EPI FRILLS"

"FOOTPRINTS ON THE MOON"

BERT L LAURSEN, APSA

BERT L. LAURSEN, APSA

LILLIAN L GARTON, AFIAP

LILLIAN L. GARTON, AFIAP

LILLIAN L. GARTON "

"Beetle on Nastruium"

"Evening Song"

"THE YOUNGER GENERATION"

"MARGARET & HERM

AT MAROON LAKE"

"AMARYLLIS"

STERGIS M. STERGIS

STERGIS M. STERGIS

E. WEIDKNECHT, APSA

BRYAN RIGGS, APSA

MARJORIE ADAMS

HIGH POINT WINNERS FOR YEAR:

AA GROUP .. LILLIAN L GARTON, AFIAP
ELMER WEIDKNECHT, APSA
MARJORIE ADAMS
STERGIS M STERGIS)

1st PLACE

2nd PLACE

3rd PLACE

A GROUP..... K.E(ANDY) Sihvonen
CHARLES PIPER
JOE ABRAMSON

1st PLACE

2nd PLACE

3rd PLACE

B GROUP..... JERRY WALTER
ROZ FREUND
CHARLES SCARBOROUGH

1ST PLACE

2nd PLACE

3rd PLACE

FIELDTRIP HONOR SLIDES:

"BEAUTY FROM BERDO"

"HARMONY IN GLASS"

"PARADE OF THE FLAGS"

"LUAU MODEL"

"AERIAL TRANSFER"

"SAN BERNARDINO BEAUTY"

"NO TITLE"

FRED COOPS

LILLIAN L. GARTON, AFIAP

BRYAN RIGGS, APSA

RUSSELL TERRILL

GLADYS RIGGS

FLOYD GARTON

LESTER LAUCK, APSA

CONGRATULATIONS TO THE WINNERS.

I hope to fulfill my editorship as well as Gladys has this past year.
Lillian L.

STEREO PROJECTION

GENERAL PRINCIPLES

Now that you have gained some familiarity with stereo from the standpoint of shooting and mounting the picture, you will want to learn something about projection. Stereo projection as normally practiced makes use of the properties of polarized light. All light consists of vibrations transverse to the direction in which the light is traveling. It is like moving one end of a long rope up and down, creating "waves" in the rope. Light, as generated by an incandescent filament, or by the sun, has waves moving up and down, crosswise, diagonally, and at all angles. This light is called unpolarized.

Certain crystals possess the property of being able to "polarize" light, that is to transmit that portion of the light which is vibrating in one plane, and reject all the rest. It is as if the rope mentioned above passed through a grill having vertical bars. The rope could vibrate up and down, but not in any other direction.

So stereo projection consists of projecting the images of the two chips through two polarizers oriented at right angles. The two images are both on the screen at the same time but we view them through polarizing glasses so that each eye sees one image but not the other. The two polarization directions used in all standard stereo equipment are the two contrary diagonals, upper left to lower right, and upper right to lower left.

The screen must be made of material which does not "depolarize" the light, that is it does not change the polarization established at the projector. Stereo screens are normally metallized. Beaded screens won't work for stereo because they depolarize.

Also one must be careful of slide materials, either film bases, or cover glasses, which depolarize. Strain-free glass, and acetate film bases are O.K. However ester base films, and many transparent plastic materials depolarize.

The most recently designed projectors, such as the COMPCO, pass the light from the projector lamp through the condensers, the slide, the polarizer, and the lens, in that order, so depolarization by the slide is not a problem. Older projectors, particularly the TRIAD, pass the light through the condensers, the polarizer, the slide, and the lens. Thus the slide could depolarize the light again after the polarizer has it all "lined up." Such projectors must be modified to be able to handle slides shot on any of the new ester base films.

PROJECTION PERSPECTIVE

Most 35 mm stereo cameras shoot a 24 mm x 23 mm picture with a 35 mm lens. Therefore to view this chip in correct perspective, the eye point should be about 35 mm from the film. This condition is satisfied in hand viewers. When the image is projected on a screen, we shall see it in correct perspective only if we view it from a distance about equal to the diagonal of the screen, say 9 or 10 feet for a 70" x 70" screen. Since most of the audience is normally sitting 20-30 feet away, clearly the perspective will be wrong.

When the subject is far enough from the camera that it does not show prominent relief, or when the subject is one whose shape we do not have memorized, these distortion effects are ordinarily overlooked. However when the relief is clearly visible at the camera distance, and the subject is familiar, like a human face, the distortion is objectionable. So if you want a projected picture to look truly "natural", you should shoot it with a long focus lens if you are working closer than 10-15 feet. Experiments have also shown that the most pleasing stereo portraits are made with two cameras mounted as close together as possible and equipped with 85 mm lenses.

A REBUTTAL - Because the Asst. Editor has seen fit to publish a three-page critique of my Quiz answers, I am obliged to reply. Let me say first, the material I have presented is not merely "one man's opinion", but has been painstakingly researched over many years. If anyone else is confused, please contact me instead of taking up journal space with your questions.

Question #5. The maximum usable aperture is f/5.6. You can use any aperture below this that you wish, for example f/22. Shutter speed has nothing to do with depth of field.

Question #6. If the depth of field scale says you have to stop down to f/11 to get overall sharpness, the picture will have too much "stereo depth" and will project badly. Again shutter speed has nothing to do with it.

Question #8. Shutter speed has nothing to do with depth.

Question #9. A stereo camera must be held level if there is any vertical or horizontal reference in the subject matter. The material quoted by the Asst. Editor is correct, but only refers to pictures with a vertical reference. (The first big trophy I won in the Club, SLIDE OF THE YEAR 66-67, was a picture shot with the camera 30 degrees off level. The subject was a piece of weathered wood cross-lighted.)

Question #14. Any time your fingers touch the flat part of a film they will leave prints, whether you perspire heavily or not. It is OK if your fingers touch only the edges.

Question #19. Spacing for slide bar was taken up in Installment #3, the 7th paragraph, for those who didn't read the installments as they came out.

Questions #20 and #21. Toe in was discussed in Installment #3. Also, I wrote a detailed explanation several years ago in 3-D News. Hardly any subject in stereo has been more thoroughly discussed in the literature, especially in the Bulletin of the Stereoscopic Society of Great Britain. I have 17 legal size pages of reprints on this subject, which are available for use by interested members. (Since Bryan Riggs had this file for several months, I don't understand the Asst. Editor's comments.) The advice of the experts: DON'T TOE IN.

Question #25. The intent of the question was to convince Club Members, all of whom are assumed to be intelligent, that they can learn to "see" mounting errors. If anyone else took offense, I am truly sorry. The Asst. Editor says "most experienced stereographers use a mounting gauge most of the time". I have asked many of the people I meet at conventions, who are presumably experienced, and most of them do not use a gauge.

Question #26. Requires no comment.

Question #27. I have used the term "witness mark" because this is a universally recognized term for any mark used to identify any part. Incidentally the notch only "appears on the upper edge of the first chip" in the American-Made Stereo Realist. The Realist 45, the Kodak Stereo, the Revere, etc., have this notch (or notches) in a different place, and the notches may be of a different shape. In the Edixa the witness mark is a rounded corner on one frame. In the KinDar stereo it is a notch at top and bottom of one end of one frame.

Question #29. The reason you trim the top instead of the bottom is that in the projector, this edge is down. Gravity is less likely to disturb your adjustment if you trim the top. (Film occasionally fits tight in REALIST masks also.)

Question #31. If you don't know how to use a mask as a makeshift gauge, go back and read the NOTE in Installment #5.

3-D NEWS

STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC
SOCIETY OF AMERICA

VOLUME XVII!!

SEPTEMBER 1974

No. 2

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Vice President Andy Sihvonon
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Meetings: Third Thursday of each month - 8 P.M.
Los ANGELES PHOTOGRAPHY CENTER, 412 S. Parkview Dr. Los Angeles.

PRESIDENT'S MESSAGE:

Our recent workshop at the Photo Center created interest in several areas of stereo photography. Slide Bars, sharpness, depth of field, exposures got their usual attention, but mostly mounting. Which mount to use, when, cropping, ability to see stereo and so on.

Some of our newer members were able to buy Seton Rochwite's light boxes. Many others have asked about them. A recent letter from Seton states that 20 more boxes are assembled but must now wait for the electrical parts before completion. If you have not already ordered yours, see Gladys for details. She has already sent Seton names of 5 interested members.

The accepted slides of the Los Angeles County Fair Exhibition were shown to quite an appreciative audience at our last Meeting. All of the good viewing seats were filled requiring late comers to sit further back. They were beautifully presented under the direction of Floyd Garton, the Chairman. The accepted slides were beautiful as usual but one of the more outstanding was Dorothea van Westrienen's "Toronto Symphony". It shows what imagination can do - to see the end results while looking at a subject. Lewis Miller's Silver Medal Winner was "TOPS" indeed.

Exhibitions soon to be are Detroit, Stockton-on-tees, San Bernardino, S4C, and Hollywood, Oakland. Let's get all those good slides of ours out, enter the salons and win a few acceptances.

Dues are due and we must complete our S4C obligations of Club Membership. If you have not already done so, get yours in to the Treasurer, Charles, Piper. Our first S4C meeting will soon be upon us.

Pres. Message continued Page 2

President's Message continued :

If you see a strange face at our meetings make yourself known. Our visitors are interested in stereo or they wouldn't be there. Introduce yourself to our newer members as they might not know everyone.

John T. Chord, APSA is bringing his "Grand Canyon Adventures" to the PSA Roundup meeting on September 22nd. It was presented at the San Deigo Regional in April and was well received. Let us support our members efforts in the Roundup. How can you interest others in stereo photography unless you show interest yourself. Enthusiasm is contagious. Let us be there when John presents his program for Gertude Russ, APSA, Chairman of the Stereo Division for the Roundup.

Bryan Riggs, President.

THANKS TO MERLE EWELL, FPSA:

The stereo club of Southern California is indebted to Mr. Ewell for his gift of 2000 printed invitational Stereo Club Cards, to be used by our Club during the Stereo Division Exhibition at the LA County Fair and for Club use at our Meetings, for prospective Members in Stereo. Club activities. Many of the cards will be used at the Fair in Sept to publicize our Stereo Club meetings. To enlighten the public that stereo Photography still exists here in the Los Angeles Area. To Merle many thanks from us all for this gift.

Floyd D Garton, Chairman
Los Angeles Co Fair, Stereo Div

DATES TO REMEMBER:

Sept 19- Regular Meeting, STEREO CLUB OF So Calif- COMPETITION
Oct 17- Regular Meeting, STEREO CLUB of So. Calif- Program Night.
Oct 30- Closing Date- San Bernardino International Exhibition, (STEREO
Nov-5 Closing Date- S4C International Exhibition, Stereo.
Nov 21- Regular Meeting, Stereo Club S. Calif. COMPETITION.

SEPT. 27. S4C STEREO COMPETITION - 4 SLIDES - 7:30 P.M. SHARP

Gladys Riggs is to be commended on the excellent commentary she gave on all slides supporting the Projection of the Los Angeles Co. Fair Exhibition on Aug 15th at Photo Center. We appreciated her doing this for our Club and for the Exhibition Chairman Floyd D Garton.

We are all happy to hear that Cecil Wilson, APSA is home from Hospital after Surgery, and that he is progressing rapidly. Our best to you Cecil. (Cecil) is the Holly Stereo Exhibition Chairman for 1975, and Gladys's Asst Chairman. Russ Terrill was to have surgery, but I have had no information if he is home from the Hospital now.

STEREO MOUNTING JIGS:

Any stereo member interested in obtaining a mounting jig, Please see or contact Bert L. Laursen, APSA, Phone : 431-4475, Long Beach Calif.
Address: 6441 Nantova Avenue, (Price \$1.50) 90815

Lillian.

3-D NEWS

STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC
SOCIETY OF AMERICA

VOLUME XVIII

OCTOBER 1974

No. 3

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Meetings: THIRD THURSDAY OF EACH MONTH- 8: P M.
Los Angeles PHOTOGRAPHY CENTER, 412 S. Parkview Dr. Los Angeles, Calif

PRESIDENT'S MESSAGE:

It is a shame that this Club, which is supposedly dedicated to the advancement of stereo photography did not support the stereo section of the Roundups. Several had good reasons for not being able to attend but there were others who could have attended. John Chord's program was more interesting to your president the second time around. Not having enough stereo people present to help set up, Man the controls, etc., made the program over-run in time this making the next program late in starting.

The next Roundup will be January 26th, 1975, at which time the officers change. Elmer Weidknecht, APSA, will step down as chairman and Gertude Russ, APSA will step down as Chairman of Stereo Division. She has not been supported in the past so let's show we are behind her for her last program. Gladys Riggs will become the new Stereo Div Chairman and expects all the SCSC members to rally around. She needs programs, so if you know of any, contact her.

Many of our people will be attending the PSA Convention and having a part in its programs. Lillian L. Garton, AFIAP, gives one for the Techniques Division, Bert I. Laursen, APSA, chairs the Stereo Slide of the Year. John Chord, APSA, chairs the presenting of the Sequence Showings, Charles R. Osborn, APSA becomes the Stereo Division Chairman. Bryan Riggs, APSA, steps down as Photo Travel Div. Chairman, but moves over to a job in the Stereo Division. Art Meill, APSA will again present the Harold Lloyd Contest. Others who will be attending are the Stergis's, Weidknechts, Joe Abramson, Conrad Hodnik, FPSA.,

PRESIDENT'S MESSAGE CONTINUED ON page 2

PRESIDENT'S Message continued:

Still more Stereo Club Members attending the convention are: Catherine Laursen, Gladys Riggs, Maude Osborn, Floyd D. Garton. Our club will be well represented.

Andy Sihvonen, Vice President, will handle the meeting on October 17. The Program consists of slides donated to Stereo Club Programs of Myrtle Wahlgreen, a member of PSA's Stereo Division for Years. They are on the South Pacific area and have been edited down to provide general interest. This program has been especially prepared for those not attending the convention. Your support is requested.

Congratulations to our club bulletin editors of last year. We have received a certificate of commendation for entering our 3-D News in the annual club bulletin competition of PSA. Our bulletin was judged by Alice Conner, Joan Hart, H.J. Johnson. Margaret Estes, Chairman of the Club Bulletins, Competitions states we had a very nice bulletin and urges us to continue to enter this competition.

BRYAN RIGGS, APSA
President.

MEMBERS CHANGE OF ADDRESS:

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840 Arcadia Ave
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Jeff and ursula Sylvan
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Agoura, Calif 91301
Tel: 213-397- 5047

VISITORS AT OUR SEPT 19th MEETING:

Dereg Cowie, Victor Alvarez, Virgil Nuncy, George Gonzalez, Jane Haag, and Lucille Fordyce. We extend a sincere welcome to these visitors to attend our meeting again.

MEMBERS NEWS:

Charles Piper was hospitalized, had Surgery, and is now home convalescing. Leon Kadison suffered a stroke, convalescing. home. Floyd and I spent 6 days on a short photographic vacation in Cedar City, Utah area. Lillie Owen accompanied us and served as our Model in photographing the fall colors (Aspens). The color was beautiful and weather excellent. Sept 28 to Oct 3rd. Leona Piety invited us to be with her and student group from Laguna Hills. Over 50 were grouped in the Knell Motel in Cedar City.

Special Notice from PRESIDENT: BRYAN RIGGS, APSA.

There will be a Board Meeting on October 23rd, Wed. evening 7:30 at the Riggs Home.

DEADLINE FOR STEREO BULLETIN. IS : 1st of each Month.

Dates to remember:

Oct 17	Regular meeting,	STEREO CLUB OF SO. CALIF	"Program"
Oct 23	Board Meeting	STEREO CLUB OF SO. CALIF	at Riggs home.
Oct 29	Closing Date	Gensee valley,	International stereo Salon
OCT 30	Closing Date	San bernardino	International Stereo Salon
Nov 5	Closing Date	S4C International	Stereo Div International
Nov 15	The 11th San Bernardino	Exhibition showing,	Sponsored by the
		Stereo Club of So. Calif	
		Regular Meeting place :	
		Los Angles Photo Center	
		412 so Parkview Dr	
		Los Angles, Calif	8 P.M
Nov 21	Regular Meeting	Stereo Club of So. Calif:	Competition.

FLOYD D. GARTON: REPORTING: Chairman of Los Angles County Fair.

The Los Angles County Fair is now history, The Stereo Club of So Calif can feel proud of our participation in the Photography display at the Fair! It was through the efforts of the Stereo Club that there was a Stereo Section in the Fairs Photographic Exhibition. This was the 4th year that the Stereo Club sponsored the Stereo Div. It is my belief that this year was the best as to interest shown in Stereo Photography. Many people were interested as to where thy could go see stereo pictures projected and of course they were told that all they had to do was to attend a meeting of the stereo club of so Calif and they would be able to see stereo in all of our meetings.

I am sure that we will see many of these people at our coming meetings I want to thank all of the people that helped to man the stereo viewers the 17 days the fair was open. I especially thank those who loaned us their Stereo Viewers, Joe Abramson, Ward Clark, Lester Lauck, and Stergis N Stergis. We also want to thank Stereo Club Members who gave gladly of their time at the fair, and to the non members that helped devotedly. all your efforts were greatly appreciated. The future in PSA lies in the effort of the Stereo Division members and I am sure that the Stereo Club of So. Calif will do its best to keep a Stereo Div section at the L A County Fair for many more years. Your efforts will be held in high esteem by the entire PSA Stereo Div. Are you with me ? If so then make every effort to help to keep this Exhibition going.

Floyd D. Garton, Stereo Div Exhibition Chair
Los Angles County Fair 1974

TAKE TIME

Take time to live; it is the secret of success, Take time to think; it is the source of power. Take time to play; it is the secret of youth Take time to read; it is the foundation of Knowledge. Take time for friendship; it is the source of business. Take time to laugh; it helps to lift loads. Take time to Dream; it hitches the soul to the Sta

))))))))))))))))))))))))))

Cliver Dean, Stereo Chairman.

Sept 19th Competition.

The September Competition (1st of the Season)
 resulted in the following scores and standings, as tabulated by O. Dean.

AA Group

Bryan Riggs, APSA	78	"Iris # 1	AWARD
Lillian L. Garton	75	"Harmony in Glass"	H M
K.E. Andy Sihvonen	73	"Poppy & Son	AWARD
Marjorie Adams	72	"Glass Pattern	AWARD
Stergis M. Stergis	72	Reverie"	AWARD
Floyd D. Garton	68	"Curving Road"	H M
Russell Terrill	68	"Glassware #12	H M
Elmer Weidknecht, APSA	67	"Orange Day Lily	H M
Bert Laurson, APSA	66	"What Next"	H M
Catherine Laurson	64		
Gladys Riggs	62		
Charles Piper was ill,			
Nan Bruensteiner Judged			
Conrad Hodnik, FPSA Judged			
Charles R. Osborn, Judged.			

A Group:

Ken Fordyce	74	"Glassware # 1	AWARD
Jerry Walter	73	"Mcgee Creek"	AWARD
Ward Clark	72	"Dinner time	H M
Oliver Dean	70	"Girl & Red Mask	H M
Joe Abramson	69	"Sweet as the Flute"	H M
Roz Freund	65		
No entry from Hubert and Zoe Reeves.			

B GROUP

Richard Finny	63	"In Port"	AWARD
no entry from:			
John La Monica			
Ruth La Monica			
Charles Scarborough			
Pat Sorterberg			
Robert Sorterberg			
Richard Trahan			
Fred I. Wolfe			

FOOTNOTE:

Fervent thanks to the outstanding panel
 of Judges: Conrad Hodnik, FPSA
 Charles R. Osborn, APSA
 Nan Bruensteiner, AAGG.

Without your wisdom, our search for
 perfection would be impossible

Come on, B Group, you're missing a chance to get your slides evaluated by experienced Judges eager to help you. Richard Finny was the only entry this month.... 2nd place is still up for grabs, and 1st place will be too. If Rick should miss a competition, Get your best slides out of their shrines and into the running by entering our next Competition. Congratulations to new member Ken Fordyce in the A Group.

Oliver Dean

3-D NEWS

STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC
SOCIETY OF AMERICA

VOLUME XIX

NOVEMBER 1974

No. 4

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Vice President-Andy Sihvonen
Treasurer -Charles Piper
Secretary -Gladys Riggs, APSA

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Gladys Riggs, APSA

Meetings: Third Thursday of each Month--8:00 P.M.
Los Angeles Photography Center, 412 So. Parkview Dr., Los Angeles, Cal.

PRESIDENT'S MESSAGE:

The Chicago Convention is now history and to those who were able to attend it was a great convention in many ways. To Southern Californians, the Southern Californians receiving honors were FPSA's not included was Sylvia Sikes who soon will be moving to Pleasant Hill in the Oakland area near Concord. Six APSA's were awarded to Southern Californians but two belong to the Stereo Club. They were Lillian L. Garton and Gladys Riggs. Congratulations to all but especially these two.

Another club member was awarded an honor, as Charles R. Osborn, APSA assumed the Chairmanship of PSA's Stereo Division. He needs all the help he can get, as this writer well knows. Please assist Charles if he asks you to help. Charles was Program Director for the division for the last two years and has provided the conventions with some top-notch programs.

Club members giving outstanding programs were John Chord, APSA, "Stereo Sequences"; Bert I. Laursen, APSA, "Stereo Slide of the Year"; and Art Neill, APSA, the "Harold Lloyd Humor Award." Other club members presenting programs were Lillian L. Garton, APSA, AFIAP, "Contemporary Photography with highlight masks" for the TD College-Techniques Division and yours truly were responsible for the Photo-Travel Division's Travel Set. Travelette presentations. He also turned the Chairmanship over to Harold I. Pratt, APSA of Windsor, Conn. Hopefully there will be time now to mount some new slides.

President's Message continued on Page 2.

PRESIDENT'S MESSAGE (Continued)

Dr. Harold Lutes, APSA, Chairman of PSA's Progress Medal AWARD Committee, was on hand to present the medal to Mr. Harris B. Tuttle, Hon. PSA, FPSA, a Kodak employee for many years. The response address was enjoyed by those attending the Honors Banquet.

Many thanks to Andy Sihvonen, who conducted the October meeting. I understand everything went very well and the Myrtle Wahlgreen slides were well received.

The Board Meeting scheduled for October 23rd turned out to be a discussion period as not enough attended to provide a quorum. No action could be taken, but many interesting points were brought out that will be discussed again at our next Board Meeting to be scheduled later. It was good to have Charlie Piper attend as he is feeling much better after surgery.

NOVEMBER 15th "SPECIAL EVENT"

The 11th San Bernardino Stereo showing FRIDAY 8:00 P.M. at the L. A. Photo-Center. This International Stereo Exhibition is sponsored by the Stereo Club of S. C. Please mark your calendar and plan on attending this show. Your editor was present at this judging and can speak very highly of the accepted slides which showed evidence of PSA Stereo members exhibiting fine NEW WORK.

DATES TO REMEMBER:

Nov. 15--SPECIAL MEETING	SCSC Sponsoring "11th SAN BERNARDINO STEREO SLIDE EXHIBITION" at 412 So. Parkview Drive, Los Angeles
Nov. 15--S4C Board Meeting	(Delegates)
Nov. 21--Regular Meeting	Stereo Club Competition Stereo Slides
Dec. 15--Christmas Party	Michels Restaurant-Glendale. More information later.
Jan. 11--Closing Date	Oakland Stereo Salon.
Feb. 1--Closing Date	Hollywood Stereo Salon

HIGHLIGHTS:

Many of our Stereo Club Members appointed to take over Directorships in various activities under the Chairmanship of Charles R. Osborn, APSA will be listed in the PSA Journal. Probably in the November issue.

Let's all plan on attending the Stereo Club Christmas Party. Support your club and your president by mailing plans to enjoy this festive season December 15th, and make this our best yet.

Place: Michel's Restaurant, Glendale.

Lillian

SLIDE CROPPING

A major challenge faced by a new stereo exhibitor is the judge's comment: "This slide would be worth another point if it were cropped." Cropping left or right is easy; cropping top or bottom requires precise manipulation, while cropping both horizontally and vertically is tricky and can be downright frustrating.

CROPPING HORIZONTALLY

To crop a small amount at either side you need only mount the chips in a narrower format mask. Place the chips in a MEDIUM or CLOSE UP Realist mask and shift them back and forth until you get the effect you want. One or both chips may extend beyond the embossed depressions in the mask. In this case, mark the chip with a scribe at the edge of the depression, then remove it and trim it off with your cutter. To keep the chip from sliding around, put a dot of Elmer's glue on the two top corners.

For moderate cropping you can use an EMDE Ultra Close-up (4-P) mask. Prepare a test mask from the bottom half of an EMDE 4-P mask as follows: Mount two 4-P chips of film in the mask and scribe a vertical line on the mask along both sides of both chips. Remove the chips, and with a razor blade slot the outside corners of all four ears so a wider chip can be slid back and forth. Now to crop any picture to 4-P, put the chips in the test mask and adjust them to your liking, and mark the chips where the lines are on the test mask. You may now remove the chips, trim them with a cutter, and mount them permanently in a new 4-P mask.

For more severe horizontal cropping, still using an EMDE mask, you may break off the top part of another identical mask and place it over your picture. Slide it sideways to get the effect you want. Cut off the overhanging end of the cropping mask, or to center the picture exactly, cut off both ends equally. Secure the mask with a piece of 3-M slide mounting tape.

CROPPING VERTICALLY

To crop a slide vertically it is necessary to overlay the slide with another identical mask, which is raised or lowered to get the desired composition. Crop an EMDE slide with an EMDE mask, a REALIST slide with a REALIST mask, otherwise the corners may not match. It is desirable for the cropping mask to have exactly the same outside dimensions as the slide, then it cannot move in the frame. Keep the left end of the cropping mask at the left end of the slide. That is you may reverse the cropping mask top for bottom, but not side for side. To crop an EMDE slide, take another whole EMDE mask, flatten down the ears nearest the fold, and lay it over your slide, right side up for bottom cropping (or reversed top for bottom for top cropping). Scribe and cut off your cropping mask top and bottom. A small paper cutter is handy for doing this. Check your sandwich in a hand viewer. If your cropping mask doesn't register, discard it and make another.

When cropping a REALIST slide unfold and flatten a REALIST mask, and proceed as before, and remember, never reverse the mask side for side.

If you know when taking the picture that you are going to crop vertically, compose so you will crop the bottom, thus raising the picture on the screen.

CROPPING BOTH WAYS

Your Editor does not recommend cropping both ways unless the horizontal cropping can be accomplished merely by selecting masks. In this case, the horizontal cropping is done first, and then the vertical cropping by overlaying another mask of the same type. Also he does not recommend offsetting a cropping mask both horizontally and vertically. This gives two round and two square corners, and looks amateurish.

AN ERROR in INSTALLMENT #8: the 6th paragraph should have said TDC rather than TRIAD. THANK YOU Oliver Dean, for pointing this out.

3-D NEWS

STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC
SOCIETY OF AMERICA

VOLUME XIX

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No. 5

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Meetings: Third Thursday of each Month -- 8:00 P.M.
Los Angeles Photography Center, 412 So. Parkview Dr., Los Angeles, Ca.

PRESIDENT'S MESSAGE:

The holiday season usually sneaks up on everyone and although Thanksgiving does begin the season, we are always surprised when the Christmas decorations go up.

This brings us to the Christmas Party. It will be at Michaels on Los Feliz Blvd. in Los Angeles on December 15. We have had several parties there and can expect another great one. The festivities start at 6:00 P. M. with cocktails and dinner is scheduled for 7:00 P.M. Bert Laurson, AFSA, our Program Chairman, has arranged that the PSA Sequence Show #1 will be shown. There may be some surprises so come prepared to have a good time. I'm sure that everyone's calendar has many dates on it and the Stereo Club will start the holiday off with a bang. Come and enjoy yourself!

Many of our members have been held down by colds, flu and operations. It is good to say that everyone seems to be recovering nicely. Stergis Stergis is doing very well and we hope he will be able to attend the Christmas Party. May the end of the year be the end of our members' illnesses.

Our thanks to Art Neill, AFSA, for bringing the San Bernardino Salon to the Photo Center. It was a good show and some of our members were honored with acceptances. Bert Laurson, AFSA, is also to be congratulated on his chairing the recent S4C Exhibition. Many of our members helped him in the Stereo section. Upcoming stereo exhibitions are the Hollywood in February and the City of Angels in May. Our members will have important parts in each of them. While we are at it, Oakland will close January 11, so get those slides ready.

PRESIDENT'S MESSAGE Continued --

The New Year brings on renewed activity at the club level and should cover everyone's interests.

So now, best wishes to all for the happiest Holidays ever.

BRYAN RIGGS, AFSA, President

DATES TO REMEMBER

- December 15, 1974 - Christmas Party at Michaels Restaurant, 4500 Los Feliz Blvd., Los Angeles. Cocktails at 6:00 P.M., Dinner at 7:00 P.M. Menu will feature Top Sirloin Steak and the price is \$5.95 including tax and tip. If you have not made reservations please call Gladys Riggs, Secretary by Dec. 11. Phone - 984-1391.
- January 16, 1975 - Regular Meeting - Stereo Club Competition
- January 11, 1975 - Closing date - Oakland Stereo Salon
- February 1, 1975 - Closing Date - Hollywood Stereo Exhibition
- February 17, 1975 - Closing Date - Rochester Stereo Salon

WELCOME TO NEW MEMBERS

We are happy to welcome into our membership the following:

Mr. & Mrs. Robert G. (Marion) Butler
P.O. Box 224
Lakewood, Ca. 90714
Phones: Home - 778-6758
Work - 593-8319

PSA NATIONAL STEREO CLUB COMPETITION RESULTS FOR NOVEMBER

Wichita Stereo Club was the Host Club for the judging of our entries. Entries were as follows:

"IRIS #1"	Bryan Riggs	9 Points
"GLASSWARE #12"	Russell Terrill	6 "
"REVERIE"	Stergis M. Stergis	8 "
"ORANGE DAY LILY"	Elmer J. Weidknecht	9 "
"BROMELIA BLOOM"	Lillian L. Garton	9 "
"GLASS PATTERNS"	Marjorie Adams	6 "
		<hr/> 47 Total

Eugene M. Sire, AFSA, ARPS, - Min Unruh, AFSA and Karl Webber were the jury of selection. First and second places received 12 points 3rd, 4th and 5th received 11 points. The H.M.s received 10 points and about half of the 9 pointers.

DEADLINE FOR NEW ITEMS FOR THE NEXT 3-D NEWS WILL BE JANUARY 1, 1975