

STEREO CLUB OF SOUTHERN CALIFORNIA

MEMBERS

POND, George 14919 S. Normandie Ave, Apt. 28 Gardena, Calif.	DA 4-6784	STEINS, Ruby P. O. Box 104 South Pasadena, Calif.	SY 9-6437
REEVES, Hubert A. and Zoe V. 2876 McConnell Drive L.A. 64, Calif.	VE 8-6780	STERGIS, Stergis M. 601 S. Saltair Ave. West L.A. 49, Calif.	none
ROBLEDO, Louise 6718 Milner Road Hollywood, Calif.	HO 4-6988	STICK, John C., APSA 1701 Bushnell Ave. South Pasadena, Calif.	MU 2-1492
RODRIGUEZ, Opal F. 1424 W. 49th St. L.A. 62, Calif.	AX 2-7612	STRUSS, Karl 1343 N. Orange Grove Ave., L.A. 46, Calif.	OL 6-5786
SCHOEPPNER, J. W. 816 W. Fifth Street L.A., Calif.	DU 9-0283	TERRILL, Russell 2121 Hill Drive L.A. 41, Calif.	CL 7-3836
SCHWANKE, Fred 325 Columbia Ave., L.A. 17, Calif.	HU 3-9004	WEBER, Rennie I., APSA, AS4C 147 Via Pasqual Redondo Beach, Calif.	FR 5-5218
SELLERS, Genevieve 2812 W. 83rd Street Inglewood 4, Calif.	PL 8-8958	WEIDKNECHT, Elmer, AS4C 9918 Bellder Drive Downey, California	TO 2-6296
SIKES, Sylvia (President) 6036 W. Lindenhurst Ave., L.A. 36, Calif.	WE 9-8560		
SLOOP, Kenneth 13111 S. Prospect Ave. Santa Ana, Calif.	KE 8-8946		
SMITH, Duane, AS4C and Shirley 7866 Seville Ave. Huntington Park, Calif.	LU 1-8103		
SOKOL, W. A. (Bill) 11944 Bray Street Culver City, Calif.	EX 7-5068		

MINUTES OF MEETING
OF BOARD OF DIRECTORS OF

STEREO CLUB OF SOUTHERN CALIFORNIA

A regular meeting of the Board of Directors of the STEREO CLUB OF SOUTHERN CALIFORNIA was held on January 9, 1963, at 8:00 P.M., at the home of MR. AND MRS. STERGIS STERGIS, 601 South Saltair Avenue, West Los Angeles, California.

The following Directors were present:

BARBARA COLEMAN;
JAMES DINWIDDIE;
EVERETT HUFFINE;
HUBERT REEVES;
SYLVIA SIKES;
STERGIS STERGIS; and
RUSSELL TERRILL.

Also present, by invitation of the Board of Directors, were:

FERN HUFFINE; and
ERMA LAUCK.

LESTER LAUCK had also been invited, but was unable to attend.

Absent were the following Directors:

LEWIS BUTTERFIELD; and
GENEVIEVE SELLERS.

The President, SYLVIA SIKES, called the meeting to order, and presided as Chairman.

The Minutes of the previous meeting were read by the Secretary, BARBARA COLEMAN, and upon motion duly made, seconded, and carried, were approved and accepted, as read.

A discussion of the proposed Membership Application Forms followed, and the form for such Application, presented by HUBERT REEVES was approved and accepted; and a vote of thanks was tendered to him, for having had these forms printed up, at no expense to the Club.

The purchase of a Club Bulletin Board was again brought up, but nothing definite was decided, until details as to price, etc. could be ascertained by the Secretary.

The Treasurer, LEWIS BUTTERFIELD, being unable to attend the meeting, the Treasurer's Report was dispensed with.

A general discussion as to approach to prospective new members then took place, and the idea was considered of having printed cards made up, setting forth the dates and meeting place of Club meetings, which cards could be given by the individual members to any prospective members they might encounter. STERGIS STERGIS was appointed to obtain details as to cost of printing, etc., and report thereon, at the next meeting.

Also discussed was the possibility of appointing a Hospitality Committee, in addition to the Hospitality Chairman, GENEVIEVE SELLERS, whom all agreed has been doing a fine job, to assist her by talking to visitors, prospective new members, and new members, who might have brought slides of their own with them, which they were anxious to talk about and show to someone; and it was agreed that this would be a good idea, since these people might otherwise leave, feeling that no interest had been evinced in them or their photographic efforts. Such a Committee would also act in an advisory capacity to anyone requesting help in their technical photographic problems.

It was agreed by all that the new Entry Forms, to be filled out by members submitting slides on Club Competition nights had proved most helpful and that they should henceforth be mailed, in duplicate, with each issue of the Bulletin, prior to the five competition nights each year.

The Application for Membership of BARBARA J. HENRICHs, 1021 North Curson, Los Angeles, California, who was sponsored by SYLVIA SIKES, was submitted for approval by the Board, and after due consideration, upon motion duly made, seconded, and unanimously carried, the said Application was approved and accepted.

The Field Trip Chairman, RUSSELL TERRILL, then offered suggestions as to several possible locations, which might be interesting for future field trips, such as Descanso Gardens, the Huntington Library Grounds, the Arboretum, and a return to HAROLD LLOYD'S estate, the latter being dependent upon permission from HAROLD LLOYD. Nothing definite was decided.

EVERETT HUFFINE stated that the poor printing of the last Bulletin would be corrected before the next printing, and it was moved, seconded, and unanimously carried that the Club would stand the expense of reconditioning the mimeograph machine.

The Program Chairman, JAMES DINWIDDIE, had no report to make, other than that he had obtained the consent of ELVA HAYWARD, who would present a Workshop on Stereo Composition, at our May, 1963 Club meeting.

The President, SYLVIA SIKES, stated that she had received forms from MARGARET ESTES, Hostess of Activities and Club Sponsorship for S4C, to be filled in with information as to the date of organization of our Club, when it became affiliated with S4C, etc., and that she had complied with the request, with the assistance of the Secretary, BARBARA COLEMAN.

A discussion followed as to whether we should appoint an Alternate Delegate to S4C, but this was deemed unnecessary.

It was mentioned that our Club is to be the Host Club at the S4C Competition at Mobil Oil Bldg., on March 11, 1963, and that we should all try to be there and have as large a showing of members as possible, and that this would be included in the forthcoming Bulletin, in order that all members of the Club would be duly notified.

It was suggested that it would be a good idea to establish a Club Library, making available to any of the members desiring to borrow same, the periodicals and publications received by the Club, such as the PSA Journal, the Stereogram, etc., to be augmented by the donation or loan of volumes on stereo photography, composition, technical photographic matters, etc., from Club members willing to give or loan such books for the common good of the Club membership, and that we should appoint a Librarian.

EVERETT HUFFINE then brought up the question as to whether we should advise our delegate how to vote on the one big thing coming up in January Council, sponsoring a 4-way International Competition -- color, black and white, stereo, and nature. He stated that they are going to propose that the incoming Board of Directors, since it can scarcely be set up for the current President, will ask approval of the membership that the Council sponsor this International Competition; that it had been suggested before, but turned down, primarily for the reason that many people, who have worked in Internationals, know it is a lot of hard work and also expensive, for the first couple of years, at least; that also to be considered was the effect it might have on the Hollywood Salon and that it would have to be coordinated with three other competitions held in the Los Angeles area, namely, Circle of Confusion, El Camino, and Hollywood, all three held in the Spring; and that, therefore, this one would have to be in the Fall. After general consideration and discussion of the matter, it was moved, seconded, and carried

that we instruct our S4C Delegate, MERLE EWELL, to vote against the proposal to have the Council sponsor an International Competition in the four media.

The necessity of holding a meeting of the Board of Directors as frequently as once a month was again discussed, at some length, several of the Directors being opposed to meeting so often, but the majority were in favor of having a meeting each month.

The President, SYLVIA SIKES, stated that the next Board meeting would be on February 6, 1963, at Long Hall, in Plummer Park.

A vote of thanks was tendered to MR. AND MRS. STERGIS STERGIS for extending the hospitality of their home to the Board of Directors for this meeting.

There being no further business to come before the meeting, upon motion duly made, seconded, and carried, the meeting was adjourned, followed by refreshments served by MRS. STERGIS, and the showing of some very interesting and lovely stereo slides taken by STERGIS STERGIS, which were greatly enjoyed by all present.


Secretary.

MINUTES OF MEETING
OF BOARD OF DIRECTORS OF

STEREO CLUB OF SOUTHERN CALIFORNIA

A regular meeting of the Board of Directors of the STEREO CLUB OF SOUTHERN CALIFORNIA was held at Plummer Park, 7377 Santa Monica Boulevard, Hollywood, California, on February 6, 1963, at 7:30 P.M.

The following Directors were present:

LEWIS BUTTERFIELD;
BARBARA COLEMAN;
JAMES DINWIDDIE;
GENEVIEVE SELLERS;
SYLVIA SIKES; and
STERGIS STERGIS.

Also present, by invitation of the Board of Directors were:

ERMA LAUCK; and
LESTER LAUCK.

FERN HUFFINE was also invited, but was unable to attend.

The following Directors were absent:

EVERETT HUFFINE;
HUBERT REEVES; and
RUSSELL TERRILL.

The meeting was called to order by the President, SYLVIA SIKES, who presided as Chairman of the meeting.

The first order of business was the reading of the Minutes of the previous meeting, by the Secretary, BARBARA COLEMAN. Upon Motion duly made, seconded, and carried, the said Minutes were approved and accepted, as read.

The Treasurer, LEWIS BUTTERFIELD, then gave his Report, which he stated was on a quarterly basis, a copy of said Report being attached to these Minutes and incorporated herein and made a part hereof by this reference thereto.

Upon Motion duly made, seconded, and carried, the Treasurer's Report was approved and accepted, as submitted.

Various miscellaneous matters were then briefly

discussed, such as the coming National Orange Show Competition, which has a Stereo Division; for the first time, this year; the procedure to be followed in starting a Club Library and lending books to Club members, etc; that GENEVIEVE SELLERS would continue to give a list of guests present at each meeting to FERN HUFFINE, for the Club Bulletin to be mailed to such guests; and that MERLE EWELL had stated he was happy to follow the instructions of the Board of Directors, previously given to him, to vote against the Council sponsoring an International Salon.

Also mentioned was the Colorama program, "Concert in Pictures", to be given at the Los Angeles Trade Technical College Auditorium, at Washington & Grand, Los Angeles, California, at 8:00 P.M., on April 26, 1963, which is being sponsored by S4C, at a cost to them of \$700.00, covering the plane fares and expenses of five people from Oregon, necessary to put on the program, which would necessitate the nominal charge of \$1.00 per person, admittance price.

The President, SYLVIA SIKES, stated that, according to the By-Laws, it would soon be time for her to appoint a Nominating Committee, and it was suggested that EVERETT HUFFINE be selected as Chairman of said Committee and authorized to appoint his own Committee members.

There being no further business to come before the meeting, upon Motion duly made, seconded, and carried, the meeting was adjourned.


Secretary.

MINUTES OF MEETING
OF BOARD OF DIRECTORS OF

STEREO CLUB OF SOUTHERN CALIFORNIA

A regular meeting of the Board of Directors of the STEREO CLUB OF SOUTHERN CALIFORNIA was held at 8:00 P.M., on March 6, 1963, at Plummer Park, 7377 Santa Monica Boulevard, Hollywood, California, the following Directors being present:

SYLVIA SIKES;
EVERETT HUFFINE;
LEWIS BUTTERFIELD;
RUSSELL TERRILL;
STERGIS STERGIS;
JAMES DINWIDDIE; and
BARBARA COLEMAN.

Also present, by invitation of the Board, was FERN HUFFINE. LESTER LAUCK and ERMA LAUCK, who were also invited, were unable to attend. Also absent were Directors GENEVIEVE SELLERS and HUBERT REEVES.

The meeting was called to order by SYLVIA SIKES, President, who presided as Chairman of the meeting.

As the first order of business, the Minutes of the previous meeting were read by the Secretary, BARBARA COLEMAN. Upon motion duly made, seconded, and carried, the Minutes were approved and accepted, as read.

The Treasurer, LEWIS BUTTERFIELD, then gave his report, stating that there had been only two financial transactions since the last meeting, at which time the balance in the Treasury had been \$97.38; but that since then, \$9.24 had been expended for the trophy donated by the Club to the Hollywood Stereo Salon, and \$7.30 to FERN HUFFINE for postage, for mailing out the Bulletins, leaving a present balance of \$80.84. Upon motion duly made, seconded, and carried, the Treasurer's report was approved and accepted, as submitted.

STERGIS STERGIS next reported on the cost of having invitational cards, showing meeting dates and place of meeting of the Club, to be given by members to any prospective members or persons interested in stereo photography, stating that the cost would be approximately \$6.00 for 1,000 of the 2 x 3½" cards, or \$9.00 per 1,000 for a slightly larger size. After general discussion, it was decided to give the matter further thought, and that each of the Directors should bring to the next meeting a proposed design for the card.

The President, SYLVIA SIKES, then stated that she had appointed EVERETT HUFFINE as Chairman of the Nominating Committee, and that he would choose the members of the Committee, himself, whereupon he appointed RUSSELL TERRILL and DUANE SMITH to serve with him on the said Committee.

Upon motion duly made, seconded, and carried, the appointment of the Chairman and members of the Nominating Committee were approved by the Board.

It was stated that the outgoing Directors, elected for a one-year term only, would be BARBARA COLEMAN, STERGIS STERGIS, and HUBERT REEVES; and that the ones elected for a two-year term, namely, EVERETT HUFFINE, GENEVIEVE SELLERS, and RUSSELL TERRILL, would still have a year's incumbency as Directors.

It was suggested by EVERETT HUFFINE that a Membership Application Form be sent to ART MADDOX, whom he considered would be a valuable addition to the Club, and this was agreed to by those present.

A general discussion followed regarding the importance of sending letters of thanks to all individuals acting as Judges or speakers, or putting on programs, as helping to substantiate some of the points that person might earn towards his or her Associate Membership or Fellowship in the PSA.

RUSSELL TERRILL then brought up the subject of the present system of individual point-scoring, that is, having only one group, the "A" group. He stated that he had heard various adverse comments on this, since many members, who would normally be in the "B" group, felt that there was no incentive to submit slides, under the present setup, as there was little opportunity for winning an award, since the awards go, almost without exception and, of course, quite deservedly so, to the more experienced, topnotch photographers in the Club. However, upon discussion of the matter, it was the general consensus of opinion that we do not have enough members, or at least not enough who are interested in submitting slides, to warrant having more than the "A" group. It was also mentioned that, in any event, even had the "B" group been continued, a person who had previously won a trophy in that group was automatically moved up to the "A" group thereby and was not thereafter eligible to continue in the "B" group or win a second trophy in that group, so that there were few remaining in the former "B" group -- not enough to warrant having more than the one, or "A", group.

RUSSELL TERRILL, as Field Trip Chairman, reported that a number of people were still interested in again visiting HAROLD LLOYD'S estate, and EVERETT HUFFINE volunteered to take the subject up with MR. LLOYD and obtain his consent, if possible.

MR. HUFFINE also stated that he would check with the Arboretum, which had also been considered for a future field trip, to determine the time when it would be the peak season there, for flower pictures.

Due to a conflict in dates, which would prevent the attendance of the President, SYLVIA SIKES, at the next Board meeting, it was decided, after general discussion, not to omit the meeting, or to have the Vice President take charge, in her absence, but to change the date of the meeting to April 4, 1963, in the foyer of Fiesta Hall, at Plummer Park, which was agreed to by all present.

EVERETT HUFFINE then read a letter from HELEN ERSKINE, of Illinois, thanking the Club for the trophy donated by us to the Hollywood Salon, and which was won by her.

There being no further business to come before the meeting, upon motion duly made, seconded, and carried, the meeting adjourned.




Barbara Coleman,

Secretary.

NOTE:

THERE WAS NO MEETING OF THE BOARD OF DIRECTORS OF THE STEREO CLUB OF SOUTHERN CALIFORNIA, IN APRIL, 1963, DUE TO THE FACT THAT NOT ENOUGH MEMBERS OF THE BOARD WERE ABLE TO ATTEND, ON THE DATE SCHEDULED, TO MAKE UP A QUORUM. THEREFORE, THE MEETING WAS CANCELLED, PURSUANT TO WRITTEN NOTICE OF SAID CANCELLATION MAILED TO THE INDIVIDUAL BOARD MEMBERS BY PRESIDENT SYLVIA SIKES.



Barbara Coleman,
Secretary.

MINUTES OF MEETING
OF BOARD OF DIRECTORS OF

STEREO CLUB OF SOUTHERN CALIFORNIA

A regular meeting of the Board of Directors of the STEREO CLUB OF SOUTHERN CALIFORNIA was held at 7:45 P.M., on May, 1, 1963, at Plummer Park, 7377 Santa Monica Boulevard, Hollywood, California.

The following Directors were present:

SYLVIA SIKES;
RUSSELL TERRILL;
LEWIS BUTTERFIELD;
EVERETT HUFFINE;
GENEVIEVE SELLERS;
STERGIS STERGIS; and
BARBARA COLEMAN.

Also present, by invitation of the Board, were FERN HUFFINE, LESTER LAUCK, and ERMA LAUCK.

Absent were Directors HUBERT REEVES and JAMES DINWIDDIE.

The meeting was called to order by SYLVIA SIKES, President, who presided as Chairman of the meeting.

As the first order of business, the Minutes of the March 6, 1963 meeting were read, by the Secretary, BARBARA COLEMAN, there having been no meeting of the Board of Directors in the month of April, 1963, due to the fact that not enough members of the Board were able to attend on the date scheduled, to make up a quorum; and, therefore, the April meeting was cancelled, pursuant to written notice mailed to the individual Directors by the President.

Upon motion duly made, seconded, and carried, the Minutes of the March 6, 1963 Board meeting were approved and accepted, as read.

The Treasurer, LEWIS BUTTERFIELD, then gave his report, stating that there had been virtually no activity, since the last meeting, two months before. That one check had been drawn to MARJORIE GRIFFIN, for \$5.00, covering deposit on the Stereo Profile of New York Program, for June, leaving a balance in the Treasury of \$75.84.

After a brief discussion, it was decided that EVERETT HUFFINE should purchase two reams of paper, to be used in printing the Bulletins.

EVERETT HUFFINE reported that he had contacted HAROLD LLOYD in regard to the possibility of having a Club Field Trip at LLOYD'S estate, this year, but that this would be impossible, since MR. LLOYD would soon be closing up his home and leaving for a six months' trip abroad, with his family. However, HAROLD LLOYD had graciously stated that, upon his return, weather and other circumstances permitting, he would be very happy for us to go there and use the facilities of his grounds. MR. HUFFINE further reported that the peak of the Descanso Gardens season is now past; and that it would not be advantageous, from a photographic standpoint, to make a Field Trip there, at this time.

As Chairman of the Nominating Committee, EVERETT HUFFINE then gave the report of said Committee regarding nominations for Directors to fill the vacancies created by the three outgoing Directors, at the expiration of their respective terms, the recommendations of the Nominating Committee being as follows:

W. CHESTER TAYLOE;
ARTHUR KLEIN; and
STERGIS STERGIS,

the latter to succeed himself, and each being nominated for election for a three-year term. These nominations are to be announced at the regular May Club meeting, and voted upon at the June 19, 1963 Club meeting.

Upon motion duly made, seconded, and carried, the Board accepted the proposed nominees, subject to acceptance by said nominees, for the vacancies to be filled in the Board of Directors.

EVERETT HUFFINE also stated that Applications for Membership had been given to the following persons:

ART MADDOX;
FLOYD AND VERA WILLIAMSON, of Long Beach;
CLARA WATKINS, of Long Beach; and
IDA FAY HURT, of Los Angeles;

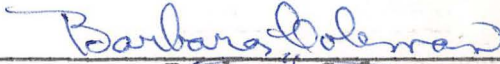
and that, in view of the fact that there is practically only one more monthly meeting in the current year, he would recommend to the Board of Directors that the dues of said applicants, should they wish to become members, should start as of the 1st of July, 1963. He also read the letter that he had sent out with the Application Forms to the above-mentioned parties. It was suggested that Membership Application Forms be made available to all Club members.

The subject of identification or name cards for new members was briefly discussed. SYLVIA SIKES stated that, in regard to new members, she thought we should have a kit made up, to be sent to each new member, together with a letter welcoming him or her as a member; and that along with the membership card, a copy of the By-Laws, current Roster, and Contest Rules should be sent to each new member; and that this would be something for the incoming officers and Board of Directors to keep in mind.

RUSSELL TERRILL made a motion, which was duly seconded and carried, that the President, SYLVIA SIKES send a letter to CLARENCE INMAN, of the Parks and Recreation Department, requesting that he consider reactivating stereo as one of the categories to be placed in the Salon and judged for the coming year, in the Los Angeles Area Camera Days.

Upon further discussion of the invitational cards, it was agreed that the suggestion of having same be permanently dropped.

There being no further business to come before the Board, upon motion duly made, seconded, and carried, the meeting was adjourned.



Barbara Coleman,
Secretary.

MINUTES OF MEETING
OF BOARD OF DIRECTORS OF

STEREO CLUB OF SOUTHERN CALIFORNIA

A regular meeting of the Board of Directors of the Stereo Club of Southern California was held on June 5, 1963, at 7:45 P.M., at Plummer Park, 7377 Santa Monica Boulevard, Hollywood, California, the following Directors being present:

SYLVIA SIKES;
EVERETT HUFFINE;
JAMES DINWIDDIE;
RUSSELL TERRILL;
LEWIS BUTTERFIELD;
STERGIS STERGIS;
GENEVIEVE SELLERS; and
BARBARA COLEMAN.

Also present, by invitation of the Board of Directors, were FERN HUFFINE, LESTER LAUCK, and ERMA LAUCK.

Absent was HUBERT REEVES.

The meeting was called to order by the President, SYLVIA SIKES, who presided as Chairman.

As the first order of business, the Minutes of the previous meeting were read by the Secretary, BARBARA COLEMAN, and upon motion duly made, seconded, and carried, were approved and accepted as read. At this point, RUSSELL TERRILL stated that he felt the Secretary should be complimented and thanked for the comprehensive way she had covered the meetings of the Board in the Minutes prepared by her during the year and a half she had served as Secretary of the Club.

EVERETT HUFFINE reported on the reaction and response he had received to the Application Forms for Membership sent out by him to the Williamsons and Clara Watkins, and stated that these parties had not, as yet, made a decision, in view of their feeling of loyalty to the Long Beach Camera Club.

The Treasurer, LEWIS BUTTERFIELD, then reported that the amount in the Treasury remained the same as there had been no receipts or disbursements since the last meeting.

SYLVIA SIKES then read a letter she had written to CLARENCE INMAN, of the Parks and Recreation Department, in regard to the possible reactivation of stereo as one of the categories to be placed in the Salon and judged, for the com-

ing year, for the Los Angeles Area Camera Days; and reported that she had also sent a similar letter to BERT LARSON, re a stereo category for the Long Beach Camera Day, to which she had received a reply that stereo will be accepted this year; and also a letter to GERALD BETHEL, re a stereo category for the Gardena Camera Day, but had not had a reply on that.

The Application for Membership of ANTON CARMONA, of 45318 W. 90th Street, Lancaster, California, who had been introduced by BARBARA HENRICHS, and who had attended the last two meetings, was discussed; and it was moved, seconded, and carried that the said Application be approved and accepted.

JAMES DINWIDDIE, Chairman of the Equipment Inventory Committee, then gave a detailed Inventory of Equipment on hand, a copy of which Inventory is attached to these Minutes and by this reference incorporated herein and made a part hereof, as though fully set forth herein, at length.

Regarding trophies to be presented to the members having the three highest scores, this year, EVERETT HUFFINE and SYLVIA SIKES were delegated to make a selection and purchase same, with the assistance of FERN HUFFINE.

After some discussion, it was decided to either disperse completely with a banquet, this year, or to have it later in the year, when more of the members would be able to attend.

It was also decided to have the Organizational Meeting of the incoming Board of Directors, immediately following the regular Club meeting, on June 19, 1963, even though payment for overtime use of the building would be involved.

In order to hold the election of officers, and also the scheduled program, followed by the Organizational Meeting of the Board of Directors, it was decided to move up the time of the regular meeting from 8:00 P.M. to 7:30 P.M., and that various members of the present Board would be responsible for calling the other Club members, to notify them of the change of time of the regular meeting on June 19th.

GENEVIEVE SELLERS tendered her written resignation as a Director, due to added responsibilities and pressure of her job for the coming year; and her resignation was accepted, but held in abeyance until after the induction of the new Board of Directors.


ERMA LAUCK also tendered her verbal resignation as Editor; but since her incumbency would automatically termin-

ate at the end of the current year, the Board felt that no acceptance or action on same were required.

RUSSELL TERRILL was delegated to attend to having the July Bulletin printed, since the HUFFINES would be out of the City, at that time.

After some general discussion, it was agreed that JAMES DINWIDDIE should line up a program for the July Club Meeting.

There being no further business to come before the Board, upon motion duly made, seconded, and carried, the meeting adjourned.



Barbara Coleman,
Secretary.

MINUTES OF ORGANIZATIONAL MEETING
OF THE BOARD OF DIRECTORS OF

STEREO CLUB OF SOUTHERN CALIFORNIA

An Organizational Meeting of the Board of Directors of the STEREO CLUB OF SOUTHERN CALIFORNIA was held, on June 19, 1963, at Plummer Park, 7377 Santa Monica Boulevard, Hollywood, California, at 9:15 P.M., immediately following the regular monthly Club meeting on that date, as provided in the By-Laws of the Club, at which regular Club meeting the members present had voted on the three nominees, W. CHESTER TAYLOE, STERGIS STERGIS, and ARTHUR KLEIN, for Directorships. There being no other nominations and the nominations having been closed, upon motion duly made, seconded, and unanimously carried, in each instance, the said three nominees were elected as Directors, and the Secretary of the Club was instructed to cast a unanimous ballot for the election of each of said nominees.

Present at the said Organizational Meeting were the following members of the Board of Directors, including two of the outgoing Directors:

SYLVIA SIKES;
W. CHESTER TAYLOE;
LEWIS BUTTERFIELD;
STERGIS STERGIS;
RUSSELL TERRILL;
EVERETT HUFFINE; and
BARBARA COLEMAN.

Absent were HUBERT REEVES and ARTHUR KLEIN. Also absent was GENEVIEVE SELLERS, who had tendered her written Resignation as a Director, at the previous meeting of the Board of Directors.

SYLVIA SIKES, the outgoing President, presided as Chairman of the meeting; and BARBARA COLEMAN, the outgoing Secretary, acted as Secretary Pro Tem.

As the first order of business, the Secretary Pro Tem read the Minutes of the previous meeting, and upon motion duly made, seconded, and carried, the said Minutes were approved and accepted, as read.

LEWIS BUTTERFIELD, the outgoing Treasurer, reported that he had expended about \$10.00 to EVERETT and FERN HUFFINE for Bulletin mailing costs; also that he had received checks for dues from several persons.

The Secretary Pro Tem, BARBARA COLEMAN, gave a

verbal report to the Treasurer and Board members of her expenditures, during the year and a half of her incumbency as Secretary of the Club, from the \$3.00 given to her by the Treasurer, in 1961, no other funds having been given to her during said period of time; and upon motion duly made, seconded, and unanimously carried, the said verbal report of expenditures by the Secretary was approved and accepted, as given.

SYLVIA SIKES reported that she had received word from GERALD BETHEL to the effect that a Stereo Division had been set up for the coming Gardena Camera Day, on July 21, 1963, and that they were offering a first place trophy and also second and third place prizes, for stereo.

A report was also made regarding the purchase of trophies to be awarded by the Club, this year, and that the bill would be forthcoming.

RUSSELL TERRILL stated that he had arranged for the printing of the July Bulletin.

The Application for Membership of IDA FAY HURT, 5732 Keniston Avenue, Los Angeles 43, California, sponsored by EVERETT HUFFINE, was considered; and upon motion duly made, seconded, and unanimously carried, said Application was approved and accepted.

For the information of the Board members and the incoming Secretary, when appointed, BARBARA COLEMAN, the outgoing Secretary, explained the indexing system established by her for the three Secretary's Notebooks, whereupon JAMES DINWIDDIE commented that he felt a vote of thanks should be extended to her for the order in which she was leaving said books, etc., which comment was concurred in by those present.

The election of officers followed, EVERETT HUFFINE, Chairman of the Nominating Committee, making a motion, seconded by JAMES DINWIDDIE, that LEWIS BUTTERFIELD be elected to the office of President, which motion was unanimously carried, and he was so elected.


EVERETT HUFFINE then nominated STERGIS STERGIS as Vice President, and upon motion duly made, seconded, and unanimously carried, said nominee was elected Vice President.

JAMES DINWIDDIE next nominated EVERETT HUFFINE as Treasurer, and upon motion duly made, seconded, and unanimously carried, he was elected Treasurer.

A Secretary was not nominated or elected at the meeting, it being left to the discretion of the newly-elected President, LEWIS BUTTERFIELD, to appoint someone both competent and willing to serve, in such capacity.

It was decided not to have the next regular meeting of the Board of Directors on July 3, 1963 (the first Wednesday of the month). No date was set for the postponed meeting, but was to be fixed later.

There being no further business to come before the meeting, upon motion duly made, seconded, and carried, the meeting adjourned.



Barbara Coleman,
Secretary Pro Tem.

Minutes of Aug. 7, 1963 Meeting
of Board of Directors of

Stereo Club of Southern California

A regular meeting of the Board of Directors of the Stereo Club of Southern California was held on August 7, 1963 and called to order at 7:45 p.m. at Plummer Park, 7377 Santa Monica Blvd, Hollywood, California. The following Directors being present:

Lewis Butterfield
Everett Huffine
Stergis Stergis

Russell Ferrill
Sylvia Sikes
Arthur Klein

The minutes of the last meeting were read and approved. The Treasurers report was read and approved

Bank account signatures were authorized - any one of the following to sign individually:

Lewis Butterfield
Everett Huffine
W. C. Tayloe

A letter of resignation from Jim Dinwiddie was read and accepted with regret.

It was MSC (Moved, Seconded and Carried) that there be no annual banquet at this time.

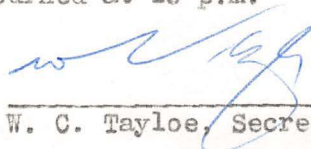
IT was MSC that Victor Gehring be given a card for 1963-64 due to a error last year. Lewis Butterfield to write the letter.

It was MSC there be no Board of Directors meeting in October as there would be no quoreum (P.S.A. Convention).

It was MSC there be but a single classification in competition during the coming year.

It was MSC that in the club competition during the year 1963-64 the three top scoring slides plus all slides of equal score to the lowest of the three shall be given awards. The next 3 scoring slides plus all slides of equal score to the loses of the three shall be given H.M.

It was MSC that the meeting be adjourned at 10 p.m.


W. C. Tayloe, Secretary

STEREO CLUB OF SOUTHERN CALIFORNIA

Board of Directors Meeting

Minutes

November 6, 1963

A regular meeting of the Board of Directors of the Stereo Club of Southern California was held on November 6, 1963 and called to order at 8 p.m. at Plummer Park, 7377 Santa Monica Blvd., Hollywood, California.

The following Directors being present:

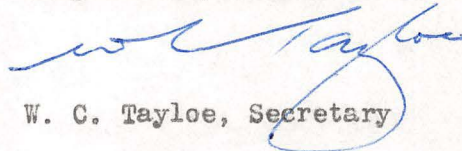
Lewis Butterfield	Art Klein
Everett Huffine	Stergis Stergis
Fern Huffine	Sylvia Sikes
	W. C. Tayloe

The minutes of the last meeting were read and approved.

The Treasurers Report was read and approved.

It was MSC that the meeting be adjourned at 9:30 p.m.

Respectively Submitted


W. C. Tayloe, Secretary

STEREO CLUB OF SOUTHERN CALIFORNIA

Board of Directors Meeting

Minutes

December 4, 1963

A regular meeting of the Board of Directors of the Stereo Club of Southern California was held December 4, 1963 and called to order at 8 p.m. at Plummer Park, 7377 Santa Monica Blvd., Hollywood, California. The following Directors being present:

Lewis Butterfield
Everett Huffine
Art Klein

Sylvia Sikes
Stergis Stergis
W. C. Tayloe

The minutes of the last meeting were read and approved. The Treasurers Report - no change.

A report was given as to Club Competition.

It was MSC that this Club accept sponsorship for a showing of the S4C Stereo Salon Competition on October 21, 1964 if said salon not shown at a P.S.A. regional meeting.

It was MSC that the meeting be adjourned at 9 p.m.

Respectively Submitted



W. C. Tayloe, Secretary

NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

JANUARY 1963

President.....Sylvia Sikes.....WE 9-8560	DATE: Wednesday, January 16th
Vice-Pres.....Everett Huffine.....HI 7-2042	PLACE: Mobil Oil Building
Secretary.....Barbara Coleman.....DU 5-0955	612 S. Flower St.,
Treasurer.....Lewis W. Butterfield..MA 5-2211	TIME: 8 P M
Pastor.....Erma I. Lauck 371-9470	Meetings are held on the third
1723 1/2 Eastwood St., Torrance	Wednesday of each month.

NEXT MEETING - NOTE CHANGE OF MEETING PLACE - JANUARY 16th - MOBIL OIL BUILDING
612 S. FLOWER ST. L. A. 8 PM

For our program that night the slides of the Seventh PSA Traveling Salon will be shown and judged. This program should prove to be a very interesting one and it will give all of us an opportunity to view slides of other Stereographers from the U. S. and foreign countries.

LAST REMINDER - SIXTH HOLLYWOOD INTERNATIONAL STEREO SALON

Closing date will be January 31st. The judging date February 2nd. This year the judging will be held at the First Methodist Church in Glendale and is open to the public. You will find further details in the SLC News.

California has more Stereographers than New York and runs a close second to Chicago. Let's keep up our good standing and enter our slides in the Sixth Hollywood International Stereo Salon.

Slides may be given to Jim Dinwiddie.

RESULTS OF SLC COMPETITION FOR DECEMBER

We made 166 point and now just 9 points behind first place.
Fern Huffine received an AWARD with her slide, A PLACE IN THE SUN.

BRING 8 SLIDES WITH YOU TO THE JANUARY CLUB MEETING

Four of the slides will be considered by the committee for SLC competition and the other four will be considered for the PSA National Stereo Club competition. Bring your best slides in order to keep our club on top.

CLUB COMPETITION FOR DECEMBER

JUDGE - CHET TAYLOE

AWARDS

Marine Life Lester Lauck
Valley View Erma Lauck
Church of Transfiguration Sylvia Sikes
Across the Miles Fern Huffine

HONORABLE MENTIONS

Cedar Mt. Visitor Merle Ewell
Deept Blue of the Lake Everett Huffine
Kiss Me, Baby Margaret Becker
Space Needle Karl Struss

Point Standings of Club to Date

				Dec.	Total
Lester Lauck	70	206	Fred Schwanke	48	135
Merle Ewell	67	201	Russell Terrill	-	120
Sylvia Sikes	67	197	Hubert Reeves	-	114
Erma Lauck	65	196	Zoe Reeves	-	111
Pern Huffine	64	188	Genevieve Sellers	52	109
Ala Dinwiddie	62	187	W. C. Tayloe	Judge	103
Bergis M. Stergis	54	178	Karl Struss	63	63
Everett Huffine	59	173	Gerald Bethel	-	59
Margaret Becker	56	168	Barbara Coleman	-	57
Lewis H. Butterfield	54	166	Perrin Miller	-	55

DATES TO REMEMBER

January 14 SAC Stereo Competition - Mobil Oil Bldg., 612 S. Flower St. L. A.
16 Stereo Club of Southern California meeting
18 Special Event - Brugere Travelogue
L. A. Trade Tech. College Aud.
400 W. Washington Blvd.,
31 Closing date for Sixth Hollywood International Stereo Salon

CONGRATULATIONS TO

Everett Huffine on being a two star exhibitor in Stereo.

WELCOME TO GUESTS

The following people were guests at our last meeting. Miss Barbara J. Henricks, Mr. & Mrs. F. Williamson, and Mr. Bert Leursen. We hope you enjoyed our program and will plan to attend future meetings.

NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

FEBRUARY 1963

President.....Sylvia Sikes.....WE 9-8560
Vice-Pres.....Everett Huffine...HI 7-2042
Secretary.....Barbara Coleman...DU 5-0955
Treasurer.....Lewis Butterfield..MA 5-2211

DATE: Wednesday, February 20th
PLACE: Plummer Park
7377 Santa Monica, L. A.
TIME: 8 P M

Editor.....Erma I. Lauck 371-9470
1723 1/2 Eastwood St. Torrance

Meetings are held on the third
Wednesday of each month

NEXT MEETING - Wednesday, February 20th

Competition - bring four of your best slides to be entered in the contest.

MESSAGE FROM OUR SCOREKEEPERS

With this bulletin you will receive an entry form to be made out in duplicate and handed in with your four slides to the scorekeeper. The club will retain one copy after judging and duplicate will be returned to you with your slides after the meeting.

SLC STEREO COMPETITION Panel - Elva Hayward, APSA, Maurice Lank, APSA, and
Sylvia Sikes, ASLC

Our club is now in first place. All four slides entered in SLC competition received honors. We made 210 points. Harold Lloyd and Sylvia Sikes received an Award. Fern Huffine and Lester Lauck received Honorable Mentions. This is a wonderful representation of our club photography. Let's make every effort to stay in first place.

PRESIDENT'S MESSAGE

Now with the 1962 Holiday past, we have completed another year of our photographic hobby. As we look back through the past years I'm sure we all have made many new friendships through this media, and feel we have advanced greatly in this vast field of stereography.

Let us start the new year with even greater enthusiasm to further explore new fields, new techniques, and new ideas. Also, we can further broaden our knowledge and experiences through our club activities, and instructive programs offered to all of us in our Stereo Club.

May 1963 bring each of you many new friendships and an abundance of good salon quality stereograms.

Sylvia Sikes, president

PSA TRAVELING SALON PANEL - Maurice Lank, APSA, Elyga Mansfield, Duane Smith, ASLC

The February meeting which was held at the Mobil Oil Building featured the showing of the PSA Traveling Salon Slides. These were slides from PSA members over the entire country.

By viewing this show one should get many photographic inspirations. It should inspire one enough to go home and enthusiastically make new slides for their collection.

Sylvia Sikes, ASLC, won third place with her slide, "Red, Silver and Blue". Sylvia also won third place at the Pasadena Stereo Club when the PSA Traveling Salon was judged the night before our program. Congratulations on being a lucky winner two nights in a row. The slide that won was "McGee Creek".

Forms are available now for the next Traveling Salon for those members who might like to enter.

We would like to thank all those people who helped to make the show a success. Many thanks to Everett Huffine for his efforts in obtaining the room at the Mobil Oil Building.

ATTENTION ALL MEMBERS

Please make the following changes in your 1962 - 1963 roster. Meida Hammond's new address, 849 S. Oxford Ave., Apt. 208, L. A. 5. Phone number 388-4835. Jim Dinwiddie - new phone number WE. 7-9162. Floyd Hunter - new phone - No. 3-1111.

CONGRATULATIONS to Margaret Becker on her recent marriage. She is now Mrs. Margaret Jashin, 1079 Meadowbrook Avenue, Apt. 2, L. A. 19, phone number WE. 6-3108.

WELCOME TO OUR CLUB

We wish to welcome Barbara J. Henricks who was accepted and introduced at our last club meeting as a new member. We hope you will enjoy our fellowship and will participate in the club activities.

THANKS FROM JIM DINWIDDIE

To all the members who so generously offered their slides to him at the last meeting for the committee to consider for choosing slides to go to SL4C and PSA Club Competition.

STEREO CLUB OF SOUTHERN CALIFORNIA TO BE HOST

Our club will be host at the SL4C Competition on March 11th - Mobil Oil Building 612 S. Flower St. L. A. 8 P. M.

We hope every member will plan to attend this meeting so as to give our club a good representation.

TOPS IN STEREO - FINAL STANDINGS FOR 1962

Based on acceptances from nineteen Salons held this year the following persons from our Stereo Club received Top Rating.

Lester Lauck - 14th place with 31 acceptances, Sylvia Sikes - 15th place with 30 acceptances, Everett Huffine - 22nd place with 23 acceptances and Fern Huffine with 20 acceptances in 25th place.

Congratulations to all of you. The Stereo Club is proud to have four members which are considered Tops in Stereo.

Would you like to have a library of photographic information?

At the January Board Meeting the subject of the lending library was discussed and it was decided to have just such a library in order to give members the benefit of learning more about stereo photography. Publications such as the PSA Journal, Stereograms and other literature will be made available for those who do not belong to PSA. If you have some good photographic books let us know about them as someone might want to obtain some of their knowledge.

More information on this library will be forthcoming in the near future.

NATIONAL ORANGE SHOW - March 14th thru March 24th

Contest is open to all amateur photographers. Stereo color slides may be entered in the following sections:

Best Human Interest and Best General Subjects.

First prize in each section - Ten dollars, 2nd prize Five dollars and 3rd prize 2.50. Ribbons will be awarded the next seven best slides.

HOW TO EXCEL IN YOUR HOBBY - STEREO PHOTOGRAPHY

A photographer who wants to excel in his hobby, must learn to be competent in many fields: Art - design - color harmony - line and proportion - technical craftsmanship - awareness of human interest. (Taken from the November '62 Bulletin of the Chicago Int'l Exhibition of Nature Photography).

To this, the stereo photographer must add a stereographer, also must learn to recognize stereo effect, and stereo perspective, which is so vitally necessary to make a good stereogram.

DATES TO REMEMBER

February 6 - Board Meeting - Plummer Park

" 18 - Hollywood International Stereo Salon showing of accepted slides
Mobil Oil Bldg.

" 20 - Stereo Club of Southern California Club Competition

March 7 - Board Meeting

Our Club is considering having a Bulletin board on which notices of coming events can be published.

NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

MARCH 1963

President.....Sylvia Sikes.....WE 9-8566
Vice-Pres.....Everett Huffine...HI 7-2042
Secretary.....Barbara Coleman...DU 5-0955
Treasurer.....Lewis Butterfield..MA 5-2211

DATE: Wednesday, March 20th
PLACE: Plummer Park
7377 Santa Monica, L. A.
TIME: 8 P M

Editor.....Erma I. Lauck 371-9470
1723 1/2 Eastwood St., Torrance

Meetings are held on the third
Wednesday of each month

NEXT MEETING * Wednesday, March 20th

The winners of the EMDE SEQUENCE STEREO SLIDES will be shown at our next monthly meeting. Each sequence is on some particular subject or theme. There are twenty-five slides in each sequence. This type of program should prove to be very interesting and also educational in stereo photography. I suggest everyone plan to attend.

STEREO CLUB OF SOUTHERN CALIFORNIA TO BE HOST

Our club will be host at the SL4C Competition on March 11th - Mobil Oil Building
612 S. Flower St., L. A. 8 P M.

We hope every member will plan to attend this meeting so as to give our club a good representation.

SL4C STEREO COMPETITION Panel - Marion Neill, Floyd Williamson, AS4C, Dr. D. Smith AS4C

Our Club still holds first place receiving 184 points and totaling 1215 points so far this year. Long Beach Guild is second with 1197 points.

Everett Huffine, AS4C and Harold Lloyd, APSA both received an Award. Lester Lauck, AS4C received an Honorable Mention.

BE SURE TO BRING FOUR SLIDES FOR NEXT MONTH'S COMPETITION TO CLUB IN MARCH.

RESULTS OF PSA NATIONAL CLUB COMPETITION

In the National Club Stereo Competition Harold Lloyd, APSA received third place and Lester Lauck, ASLC an' Honorable Mention. We received 142 points total which gives us fourth place with seventeen clubs competing. We are only 26 points behind first place.

There will be one more competition in May. Let us start to get our good slides ready to make an excellent showing for the club.

LIBRARY BOOKS

Publications such as the PSA Journal, Stereograms, photographic books were made available at the last meeting. We hope that all members will take advantage of this opportunity to further educate themselves on photographic knowledge.

COMPETITION - February

Cecil Wilson, ASLC - Judge

AWARDS

Honorable Mentions

Sea Horses #1	Lester Lauck	Max	Erma Lauck
Red Aspen	Merle Ewell	A Place in the Sun	Fern Huffine
Wheel of the Borax Wagon - J. Dunwiddie		Lake Vista	W. C. Tayloe
Water Study #1	Stergis M. Stergis	Winters Mirror	Everett Huffine

Points Standing of Club To Date

	Feb.	Total		Feb.	Total
Lester Lauck	63	269	W. C. Tayloe	90	193
Merle Ewell	66	267	Fred Schwanke	40	175
Erma Lauck	58	254	Russell Terrill	46	166
Jim Dunwiddie	61	248	Genevieve Sellers	49	158
Sylvia Sikes	51	247	Hubert Reeves		114
Fern Huffine	52	240	Zoe Reeves		111
Stergis M. Stergis	60	238	Barbara Coleman	48	105
Everett Huffine	54	227	Karl Struss		63
Margaret Joshne	53	221	Gerald Bethel		59
L. W. Butterfield	53	216	Perrin Miller		55

WELCOME GUESTS

We wish to welcome Miss Ann Brown, Mr. & Mrs. R. Manle and Mrs. Jeanette Zolman who visited our club last meeting. Hope you liked our program and will plan to attend in the future.

DATE TO REMEMBER

March / - Board Meeting
11 - SLIC Competition
20 - Stereo Club meeting

NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

APRIL 1963

President.....Sylvia Sikes.....WE 9-8560
Vice-Pres.....Everett Huffine.....HI 7-2042
Secretary.....Barbara Coleman.....DU 5-0955
Treasurer.....Lewis Butterfield.....MA 5-2211

DATE: Wednesday, April 17th
PLACE: Plummer Park
7377 Santa Monica, L. A.
TIME: 8 P M

Editor.....Erma I. Lauck 371-9470
1723 1/2 Eastwood St., Torrance

Meetings are held on the third
Wednesday of each month

NEXT MEETING - CLUB COMPETITION - APRIL 17th

Bring four of your best slides to club for competition with your fellow members.
High score slides will be used in choosing SLIC competition entries for May.

MARCH COMPETITION RESULTS

Panel - Lucille V. Kosinske, Arthur Maddox,
Jim Dinwiddie

Award won by Lester Lauck, ASLIC and Harold Lloyd, APSA. An Honorable Mention was won by Everett Huffine, FSLIC.

Our Club still holds First Place. We have 36 points more than 2nd place club. With the help of your best slides this will enable us to end up in First Place for the 1962-63 competition year.

PRESIDENT'S MESSAGE

Soon we will be approaching the end of another fiscal year for our Stereo Club. As provided for in our By-laws, at our March Board of Directors meeting, I appointed Everett Huffine, Chairman of the nominating committee, with Dr. Duane Smith and Russ Terrill to work with him. Those going off the board this year are Barbara Coleman, Hubert Reeves, and Stergis M. Stergis. I'm sure the committee will be happy to have suggestions for directors from any of our membership. Remember this is our club, and requires the help of all of us to keep it a successful happy group. Let's all pitch in and help.

STEREO CLINIC

Doctors Harold Lutes, APSA, and Duane Smith, ASLIC, and Everett Huffine, FSLIC, are to be commended for the splendid service and knowledge they are offering to all stereo workers in the Los Angeles Area. It behooves all of us shooting stereo to take advantage of this wonderful opportunity to learn more about this specialized field of photography through these Stereo Clinic sessions. Let's all attend, and give our full support to our own club members sponsoring this means of educating us to become better stereographers. Watch for the announcement of the next Stereo Clinic to be conducted in the very near future.

A WARM WELCOME TO ALL VISITORS

Many visitors and friends from near and far attended our last club meeting. Just to mention a few, Miss Lucille V. Kosinske, four star stereo exhibitor and past president of the Chicago Stereo Camera Club, Chicago, Illinois, John T. Chord, from La Jolla, B. B. Baker, Northridge, Richard F. Bird, Lindsay, California. The Eiferts and Ted Walterscheild from Woodland Hills, The Fullers from Burbank, Arthur Maddox, Norwalk, Clara Watkins, Bellflower, and the Williamsons from Long Beach. Also, the following visitors who did not leave their address, Mr. & Mrs. Frank Balbo, Harold E. Fritsche, Miss Ester R. Hake, Miss Ida Fay Hurt, Mr. & Mrs. J. Neal McAuley, and Miss Bess Wiley. We hope you all enjoyed the program. Do come back again. The "welcome mat" is always out.

CONGRATULATIONS TO FOURTEEN LUCKY MEMBERS

Fourteen of our membership received 26 acceptances or 10% of the total 259 slides accepted in the Sixth Hollywood International Salon. Those with acceptances were Jim Dinwiddie AS4C, all 4 accepted, Merle Ewell FPSA, FS4C -2; Everett Huffine FS4C 1; Fern Huffine -2; (including 1 HM), Erma Lauck -2; Lester Lauck AS4C -3; (including 1 HM); Hubert Reeves -2; Zoe Reeves -1; Dr. Duane Smith AS4C -2; Stergis M. Stergis -1; John Stick -1; Karl Struss -1; Russell Terrill -2; Elmer Weidknecht AS4C 2; Condolences are in order to all those who were unsuccessful. Better luck next year.

ATTENTION ALL MEMBERS ELIGIBLE FOR S4C HONORS

Dr. Duane Smith AS4C, wishes to bring to the attention of all our members who have earned enough points for S4C letters, that May 15th is the deadline for turning in such requests. See your March S4C Bulletin for procedure to follow, and points needed to be eligible.

ADVANCE NOTICE

All members who have won an Award or Honorable Mention in the S4C monthly competition will be asked to bring these slides to the May meeting to enter for the Stereo Slide of the year. This will be presented at the Annual Banquet in June.

MANY MEMBERS ABSENT DUE TO ILLNESS

At our last meeting we were indeed sorry to learn of illness among many of our members including our president, Sylvia Sikes. We hope they are all up and at it again and feeling fine.

THANKS FROM YOUR BOARD

The Board wishes to thank all of the members in attendance at our last S4C Stereo Competition when we were the host club. At least half of those present were from our club.

PSA EMDE SEQUENCE SHOW

The PSA Emde Sequence Award winning slides were shown at our last meeting. The showing was a tremendous success. Those who failed to see the slides missed an opportunity to see the works of some of the top stereo exhibitors.

CONGRATULATIONS

Congratulations to Jim Dinwiddie on receiving an Honorable Mention in the February PSA Individual Stereo Competition - Class "B" with his slide "Beavertail Cactus". Nice going Jim.

LIBRARIAN SELECTED

Miss Barbara Henricks has graciously accepted the appointment of librarian for our club. All members who wish to check out books or periodical publications offered by our club should check with Barbara at our monthly meetings.

LESTER LAUCK OFFICIALLY APPOINTED

As announced at the last SL4C Stereo Competition our club member has just been appointed a director of SL4C to complete the unexpired term of Clarence McCulech who has resigned.

CONGRATULATIONS TO OUR PRESIDENT

Our President, Sylvia Sikes has just received her two star rating in Stereo. Congratulations Sylvia.

NATIONAL CLUB COMPETITION

Please bring your best slides for the last National Club Competition this year to club this month. We are now in fourth place. With some outstanding slides maybe we could make second or third place. Let's all try.

DATES TO REMEMBER

April 8th - SL4C Stereo Competition - Mobil Oil Bldg. 612 S. Flower St. L. A.
17th - Stereo Club of Southern California Competition
26th - "Concert in Pictures" (see SL4C Bulletin for details)
June 8th - SL4C Annual Banquet

NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

MAY 1963

President.....Sylvia Sikes.....WE 9-8560
Vice-Pres.....Everett Huffine.....HI 7-2042
Secretary.....Barbara Coleman.....DU 5-0955
Treasurer.....Lewis Butterfield.....MA 5-2211

Editor.....Erma I. Lauck 371-9470
1723 1/2 Eastwood St., Torrance

DATE: Wednesday, May 15th
PLACE: Plummer Park
7377 Santa Monica, L. A.
TIME: 8 P M

Meetings are held on the third
Wednesday of each month

NEXT MEETING

The next meeting will be held on May 15th at which time Elva Hayward, APSA, FSLC, will give a program on "Stereo Composition". The program should prove to be educational as well as entertaining.

Elva Hayward is well qualified in the field of stereo composition as she has been in photography for many years and is a four star exhibitor in color. Many of her excellent slides have been accepted in the Hollywood International Stereo Salon. She will help solve many of your problems if you will plan to attend the meeting.

WELCOME BACK SYLVIA

Our president Sylvia Sikes has been ill with the old flu bug. However, she is feeling better now and able to attend the stereo club meetings.

APRIL COMPETITION RESULTS PANEL Vera Haven, Bob Haven, Ken Sloop

Awards were won by Jim Dinwiddie and Merle Ewell, ASLC, FSLC. Our club still holds first place. We are 69 points ahead of second place club. Our total points for the year are 1566. Our club has done an excellent job this year in council and should be congratulated for their efforts.

ATTENTION ALL MEMBERS ELIGIBLE FOR SLIC HONORS

All members who have won an Award or Honorable Mention in the SLIC monthly competition will be asked to bring these slides to the May meeting to enter for the Stereo Slide of the year. This will be presented at the Annual Banquet in June.

POINT STANDING OF CLUB TO DATE

	<u>April</u>	<u>Total</u>		<u>April</u>	<u>Total</u>
Lester Lauck	57	326	Genevieve Sellers	46	204
Merle Ewell	47	314	W. C. Tayloe	0	193
Erma Lauck	53	307	Fred Schwanke	0	175
Sylvia Sikes	54	301	Hubert Reeves	52	166
Fern Huffine	59	299	Zoe Reeves	51	162
James Dinwiddie	45	293	Barbara Coleman	0	105
Stergis M. Stergis	49	287	Perrin Miller	44	99
Everett Huffine	53	280	Karl Struss	0	63
Margaret Jashni	51	272	Gerald Bethel	0	59
Lew Butterfield	49	265	Carl Weincke	44	44
Russell Terrill	43	209			

AWARDS

Glassware Study #10
Starfish #1
Ye God!
October Comes Again
Welcoming Committee, Fiji
Blue and Silver

Judge - Dr. Duane Smith, AS4C

H onorable Mentions

Lester Lauck
Erma Lauck
Margaret Jashni
Fern Huffine
Zoe Reeves
Sylvia Sikes

Remembrance of a Fading Era
Low Butterfield
Night Blooming Cereus #3
Jim Dinwiddie
Everett Huffine
Above the Goosenecks
Slow Freight to Chichicastenango
Hubert Reeves
Water Pumping Station
Stergis Stergis

Welcome All Visitors

We wish to welcome Mr. & Mrs. Blair Stewart of Los Angeles, Mr. Carl Hellberg, from Lancaster, Mr. A. Carmona, from Lancaster and A. G. Diack from Inglewood. We hope you enjoyed our program and will plan to attend future meetings.

SL4C BANQUET

The SL4C Banquet will be held on June 8th at 7 PM - Roger Young Auditorium. Call Mrs. Ruth Mead French for reservations. There will be NO advance sale of tickets. Payment will be made at the door. After the dinner hour slides will be shown. These slides will be honor winning slides and also fun slides. This is a once a year event and all members shown plan to attend. See you there.

DATES TO REMEMBER

May 5th SL4C Outing at Santa Barbara
13th Stereo Competition - Mobil Oil Bldg. 6th & Flower Sts. L. A.
15 Stereo Club of Southern California meeting
June 5 Board Of Directors Meeting
8 SL4C Banquet

NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

JUNE 1963

President.....Sylvia Sikes.....WE 9-8560	DATE: Wednesday, June 19th
Vice-Pres.....Everett Huffine.....HI 7-2042	PLACE: Plummer Park
Secretary.....Barbara Coleman.....DU 5-0955	7377 Santa Monica, L. A.
Treasurer.....Lewis Butterfield...MA 5-2211	TIME: 8 P M
Editor.....Erma I. Lauck 371-9470	Meetings are held on the third
17234 Eastwood St., Torrance	Wednesday of each month

NEXT MEETING

"PORTRAIT OF NEW YORK" will be our program for June. These slides were made by the Metropolitan Stereo Camera Club and should prove to be an excellent program as many of the top notch stereographers are from this locality.

Election of officers and balloting for three directors will also be on the agenda for that night.

SLC RESULTS FOR MAY

Harold Lloyd's slide titled "Love Me, Love My Lamb" and Stergis M. Stergis's slide titled "Water Pumping Station" each received 47 points and an Honorable Mention. "Glassware" #10 by Lester Lauck received 45 points, and "Night Blooming Cereus", by Jim Dinwiddie received 41 points.

TIME CHANGE

The annual SLC Banquet will be held on June 8th at 7 P M instead of 8 P M as printed in the last SLC News Bulletin. The Banquet will be held at Roger Young Auditorium. Please plan to arrive about 6:30 P M so that we may get started promptly by 7 P M. We hope everyone will plan to attend as your club will receive a trophy for having the highest score in Stereo this year. See you at the Banquet.

MAY PROGRAM

It was a great pleasure to have Elva Hayward, APSA, FSLC present her program on "Stereo Composition" last month. The explanation of stereo composition was very educational and extremely simple. Everyone could understand it. If you keep this information in mind the next time you shoot pictures the chances are you will come up with some good slides.

PRESIDENT'S MESSAGE

At our last monthly Board of Director's meeting, our editor's better half, Lester Lauck, brought to our attention the need for our Stereo Club to register an appeal particularly, to the Los Angeles City Department of Parks and Recreation to re-establish a Stereo Classification in connection with their "L. A. Camera Days". The feeling is, that this would help create more interest in stereo photography. Also, it would enable all Stereographers to enter the competition held at the end of the season.

All board members present, agreed this was a suggestion worthy of immediate action. They asked that your president write Clarence Inman at the Photography Center, since she personally knows him, and this center is sponsored and maintained by the Los Angeles City Department of Parks and Recreation.

Shortly after our board meeting, a bulletin was received for our club announcing the "Long Beach First Annual Camera Day", to be held Sunday June 16th, at Recreation Park. This is being sponsored by the City of Long Beach, in cooperation with twelve camera dealers of Long Beach, and the Long Beach Camera Clubs. Mr. Bert Laurson is representing the Long Beach camera clubs with this event.

Also, soon to be announced, is the "Third Gardena Photo Day". Our own member is chairman. This is sponsored by the City of Gardena Recreation and Parks Department and the Gardena Valley Camera Club.

Thus, I have written a similar letter to each of the three "Camera Day" groups, asking that they please include a Stereo Division in their respective Camera Day outings. In this way, we too could enter in these competitions, and be eligible to participate in prizes offered, just as the Black and White, and Color Slide exhibitors do.

Since some publicity has already been released, we may be too late for some groups to cooperate with us this year. However, if so, I have asked that we be seriously considered for next year.

Let's all give our utmost support to further Stereo Photography by attending these Camera Day outings. Let's show them we really are worthy of their consideration.

Sylvia Sikes, president

RESULTS OF THIRD AND FINAL PSA NATIONAL CLUB COMPETITION

Our Stereo Club, in the May PSA National Club competition scored second highest, with a total of 162 points. The Utah Stereo Club topped us only by one point with a score of 163 points. This entitled them to receive the Gold Ribbon given for top points for the May Competition. (Isn't it too bad we missed getting it by only one point!!)

The individual winners from our club for this event were Hubert Reeves receiving fifth place with his slide titled "Chichicastenango", and Lester Lauck receiving an Honorable Mention with his slide titled "The Sea Horse", - our congratulations to both of you.

With this second highest score for the May competition, our club average brought us from fourth place in the previous competition, to third place and a final score of 456 points.

OUR THANKS TO ALL WHO HAVE HELPED

Our Board of Directors, I personally, and our selection committee, who spent many hours choosing slides to best represent our club in S4C and PSA competitions wish to thank all of our members who so generously submitted their finest slides this past year. A special thanks to Harold Lloyd for his generosity in allowing us the use of his beautiful figure study slides. It was thru the concerted efforts of all of us that our Stereo Club of Southern California completed the 1962-63 S4C competitions in FIRST PLACE, with the 2nd place club trailing 79 points behind us. We hope as many of our members as possible will attend the S4C Annual Banquet June 8th at Roger Young Auditorium, at which time, our president Sylvia Sikes will be asked to accept the 1st place Stereo Division Trophy for our club.

Jim Dinwiddie, Stereo Club Chairman
S4C & PSA Competitions

S4C SPONSORED SALON

At the Delegates meeting held on Friday, May 24th John Benzel gave his committee's report which had been studied on the feasibility of an S4C sponsored Salon.

It was the unanimous opinion of the committee to sponsor such a salon which would cover Stereo, Black and White prints, color and nature. The Delegates approved of the plan and the Salons will now become a reality. We hope to build enthusiasm among all photographers and especially among Stereographers because we have had such a few salons in the past.

DATES TO REMEMBER

June 5 - Board of Directors meeting
8 - Annual Banquet
19 - Stereo Club of Southern California Club meeting

NEW BOARD OF OFFICERS ELECTED

The following S4Cers were elected at the last Delegates meeting on May 24th. Neil Shipley, president, Dr. Ralph Copeland, vice-president, and Lew Butterfield, treasurer.

June Hughes appointed secretary.

The following new Directors were elected. Lester Lauck, Rudolph Traub, John A. Woroniecki, Vaughn Bateman and Bea Juhl.

WELCOME TO ALL VISITORS

There were many visitors who attended our last meeting. Among them were the Williams and Mrs. Clara Watkins from Long Beach Camera Guild, also Harold Lloyd brought his daughter to visit with us. We hope you enjoyed our meeting and will come again.

NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

JULY 1963

RESULTS OF JUNE ELECTION

Art Klein, Stergis M. Stergis, and Chet Tayloe were elected for three year terms on the Board of Directors. Last year, Stergis was elected for a one year term, so this year, was eligible for re-election for a three year term. Stergis M. Stergis is a good willing worker and we are happy to welcome him on the Board again. Art and Chet, are replacing the two retiring one year Board members, Barbara Coleman and Hubert Reeves. A warm welcome to you both.

Following the program, a short organizational Board meeting was held. First, was the acceptance of Mrs. Genevieve Sellar's resignation from the Board, due to her heavy school teaching schedule. This vacancy will be filled by appointment from the new president. Next, the Board accepted the application for membership of Miss Ida Fay Hurt, sponsored by Everett Huffine. The new officers elected are as follows - President, Lewis Butterfield, Vice-President, Stergis M. Stergis, Treasurer, Everett Huffine. The selection of a secretary was left up to the appointment by our newly elected president. However, Barbara Coleman offered to write up the minutes of this Board meeting.

Since now, I am a "HAS BEEN PRESIDENT". I wish to express my sincere thanks to all of the Directors and members who helped to make my past two years as president a pleasure and experience long to be remembered. And now, Let's all pitch in and help Lew to make our club even a greater success.

Sylvia Sikes, Immediate Past President.

SAVE JULY 17th for NEXT MEMBER'S MEETING.

We will have another very good PSA tape recorded stereo slide program entitled "Italy Library Slides" show. Your chairman is not sure but what this show was made by Mrs. Ruth Bauer, chairman of our PSA Stereo Division.

Jim Dinwiddie, Program chairman

SPECIAL INTEREST TO ALL STEREOGRAPHERS

Our stereo club was successful in the re-establishment of a Stereo Division in the L.A. Camera Days for this year - (See S4C Bulletin for dates). Also, a Stereo Division and Awards in the 3rd Annual Gardena Photo Day to be held Sunday, July 21st, 1 P.M. to 4 P.M. at Recreation Park, 15801 S. Normandie Ave. Gardena. Let's all support these groups and show our thanks for their co-operation.

EDITOR'S LAST ISSUE

This is your last issue of the Bulletin by your present editor, Erma Lauck. It has been a pleasant experience typing up the news for the club this past year. I wish to thank all those who have sent me news clippings and those who have helped me make a successful year as editor.

NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

NOVEMBER 1963

President.....Lewis W. Battenfield, Ma 5-2211
Vice-President...Stearns M. Stearns...Gr 2-5165
Secretary.....W. C. (Gret) Taylor...Po 2-1273
Treasurer.....Everett Kuffine.....Ha 7-4012
Acting Editor...Sylvia Sikes.....We 9-8500
6036 West Lindenhurst Ave., JA 36

Dates: Wednesday November 20
Place: Alhambra Park
7077 Santa Monica Blvd.,
Burbank 10, Ca.
Time: 7:30 P. M.
Meetings are held on the third
Wednesday of each month.

SLC IN DIVIDUAL COMPETITION

Monday, November 11th at the Mobil Oil Company Auditorium, 612 South Flower St., Los Angeles. Come and enter your four slides. This is a splendid opportunity for all stereographers to compete this year for the first time, on an individual competition basis. Where else can you enter four stereo slides for 50 cents and compete with some of the most successful stereographers entering in all of the International Exhibitions all over the world. Remember, this year for the first time, SLC Competition is on an individual basis, with each member allowed four slides. A trophy is awarded to the highest scoring slide for the evening. AWARD and HONORABLE MENTION ribbons are also awarded to high score slides.

S---C---O---S---C

CLUB MEETING NOVEMBER 20th

The "EMDE" AWARD SEQUENCE SLIDES for 1963. This is a ONCE A YEAR special treat program, these slides are shown for the first time each year at the PSA Convention. This show, in the opinion of your acting editor, is the best "EMDE" AWARD show ever selected by any jury of selection. Many of our stereographers right here in Southern California are represented in this showing. Why not plan to attend and bring your friends to see this outstanding show. Remember, it is NOVEMBER 20th.

S---C---O---S---C

HERE and THERE with PSA---CHICAGO CONVENTION

I'm sure that all who attended the PSA CONVENTION in Chicago gained much knowledge. There were many good Stereo programs, such as the International Stereo Slide Exhibition with 166 slides chosen from 604 slides entered, "Push Pull Mounting Controls Stereo" presented by Earl E. Krause, FPSA, The Realist Slide of The Year. Judging conducted by Sol Siegle of Pittsburgh, won this year by Arthur Y. Neil, with his "Saturday Night for Honeybun" cat slide beautifully made with the Kindar attachment. The first showing and announcement of the winners of the Stereo EMDE Awards conducted by Lee N. Hon, APSA of New York. Conrad Hodnik, FPSA of Chicago Stereo Club presented an outstanding program titled "How to Take Better Vacation Pictures", demonstrating techniques of Stereo Photography out of doors. He explained how to properly use the polarizing filters for the best stereo effects, etc. Then to top off the program, he surprised us with the presentation of a drem he has been working on for a long time, a wide---wide screen effect in stereo. Yes, he actually did do just this. He had two stereo screens 72"x72" placed side by side, and projected a scene two screens wide, it was truly effective and awe inspiring, -- a real treat to all. Then to wind up the Stereo Division activities, was the Stereo Dinner, served buffet style, which was something else a little different again.

Sylvia Sikes -- Acting Editor

CONGRATULATIONS DUE

This may be coming a little late, but we wish to congratulate our club members for winning the three Stereo prizes awarded at the Second Annual Gardena Photo Day. Elmer Weidknecht took First Place, Russell Terrill, Second Place, and Lester Lauck, Third Place. They were all beautiful prizes awarded. Let's see many more entering next year.

S---C---O---S---C

A PLEA FOR MORE CRITICAL MOUNTING OF STEREO SLIDES

It is with deep concern that I pass on these words of warning to all conscientious stereographers. We are constantly talking and looking for ways of interesting more people in stereo photography. To accomplish this, we must first present our shows in a comfortable and pleasing manner, free from eyestrain.

Where are we falling down? Many of us are poorly mounting our slides, and thus making it difficult for good projection. How can this be remedied? By the following methods;

- 1 - More critical mounting of our slides.
- 2 - Properly checking focus and alignment of the projector before starting to project the show.
- 3 - Arranging for more help at the projector.
- 4 - The projectionist running thru the projection of the slides of the show before the public showing to become more familiar with it.
- 5 - Using a live commentary instead of a tape recording.

To elaborate on the above outline, we must be far more careful for critical mounting of our slides, especially the vertical alignment thus preventing eye strain to those viewing the show. Please go back to the PSA STEREOGRAM November 1962 issue and reread "Good Mounting Pays Off" by Ruth Bauer, APSA, our Stereo Division Chairman, also read the March 1963 issue, "Eliminating Eyestrain From Stereo Shows", by Conrad Hodnik, FPSA, and Dorothea van Westrienen, APSA. I might also add, Dorothea wrote another article worthwhile reading in the March 1961 issue entitled, "Tips on Projection".

Too few stereographers here in Southern California areas are correctly mounting their stereo slides. We must mount with proper alignment of the verticals and horizontals, to present a comfortable show for viewing without eyestrain. This also, makes a far easier show for the projectionist to project.

To a great extent, I feel our judges or selectors have contributed to this lack of critical mounting. Why? To me, this is a part of stereo technique, just as much as good exposure of our slides. This MUST be taken into consideration when scoring slides, whether it be a competition in our camera club, council, or an International. Some may say, "Oh, if you start being too fussy about the mounting of the slides, people will begin to get discouraged, and not enter". To my way of thinking, (being the perfectionist that I am), why do, just a good enough half-way job, when with a little more effort it can be a first class job. Is this any reason to slacken up? We are only hurting ourselves and fellow stereographers from going ahead, and helping Stereo to become another popular facet of artistic photography.

Some may ask, how do you know some judges do not consider the critical mounting when judging a stereo show? Frequently, I have purposely entered slides in local club and council competitions that I knew were poorly mounted, with particularly the verticals mis-aligned. What happened? I was both disgusted and amazed to hear a high score called, placing them as either an Award or Honorable Mention slide.

Again, many times I have viewed the showing of International Exhibitions, where many slides accepted, were mounted so far out of alignment, the projectionist

A PIEA --- continued

has had a difficult task adjusting the projector to give even half-way comfortable public viewing. This also, makes for an unavoidable re-adjusting of the projector on the next slide, which is correctly mounted, to like-wise show it to best advantage. However, an experienced judge who is watching for good alignment of slides, has no problem deciding which slide is properly mounted.

I hope all of you who read this, will take my comments kindly, and DO SOMETHING about this MOUNTING PROBLEM. PLEASE go take a good look at the bottom edge of your slides in a hand viewer, first with one eye and then the other. Do all of the little stones, etc., line up the same on the bottom edge of both the left and right frames? If not, adjust one or the other of the transparencies up or down to match just as perfectly as you can. Use a powerful magnifying glass over a strong light to see them good. Only perfection is good enough.

I know, some of you will say, "I use the EMDE stereo mounts,--they are made to always properly align my transparencies". Don't you believe it. What if you don't have your camera level when you take the picture? Does the EMDE mount correct that too? Let each take it upon ourselves to improve our stereo mounting beginning right now.

S---C---O---S---C

THE PROJECTIONIST CAN HELP

The projectionist, must constantly keep in mind "pleasing projection for the audience, with a minimum of eyestrain", for as more shows are poorly projected, more people are going to leave the show with a headache, and vow never to attend another stereo show. So, in summing up the projectionists job, he must be sure the projector is properly adjusted and set up, and he must become familiar with the show before a public presentation.

I particularly wish to emphasize the need for team work in conducting a stereo show. Get some competent person to help you project the show, someone to hand you the slides, another to take them away from the projector, and if possible, someone to help with the focusing and alignment of slides. Then too, have a competent person with a pleasing voice read the commentary for you. Sure you say, "but it is so handy to have it on tape". But no one person can handle the tape recorder, project the slides, and adjust the projector, let alone realize that the audience is either on needles and pins, anxious for you to get the agony over with, or they have fallen asleep, due to the intense eyestrain.

S---C---O---S---C

CLUB COMPETITION - OCTOBER, 1963 RESULTS - Judge: Otto CraderAWARDS

BUTTERFIELD, Lewis
DINWIDDIE, James, AS4C
HUFFINE, Fern
LAUCK, Lester, FS4C

Chicago Fantasy
Pandoras Doorstep
Joe's View
Iris # 5
Higher Mathematics
Glassware Study # 1
Natures Splendor

SELLERS, Genevieve

HONORABLE MENTIONS

HUFFINE, Fern
HUFFINE, Everett, FS4C
LAUCK, Lester, FS4C

Snow and Pine Trees
Taking a Reading
Sounds Like Stereo

COMPETITION RESULTS - continued

MILLER, Perrin	At Ease
SELLERS, Genevieve	Morning Reflections
SIKES, Sylvia, AS4C	Guardian Angel
STICK, John, AFSA	Shall I ?
TERRILL, Russell	Day's End at Jenny Lake
WEIDKNECHT, Elmer, AS4C	Autumn Utah

S---C---O---S---C

POINT STANDING of CONTESTENTS - to date

	<u>Previous</u>	<u>Oct.</u>	<u>Total</u>	
LAUCK, Lester, FS4C	66	67	133	
SIKES, Sylvia, AS4C	69	53	122	
TERRILL, Russell	65	57	122	
DINWIDDIE, James, AS4C	63	55	118	
WEIDKNECHT, Elmer, AS4C	65	53	118	
HUFFINE, Everett, FS4C	57	52	109	
REEVES, Zoe	54	54	108	
HUFFINE, Fern	51	55	106	
STICK, John, AFSA	53	52	105	
REEVES, Hubert	52	52	104	
STERGIS, Stergis M.	54	50	104	
BUTTERFIELD, Lewis	44	57	101	
MILLER, Perrin	54	47	101	
KLEIN, Arthur	55	41	96	
BRUNSTEINER, Max	58	-0-	58	*
SELLERS, Genevieve	-0-	55	55	*
TAYLOR, W. C. (Chet), FS4C	51	-0-	51	*
SELLERS, Paul	-0-	48	48	*
HENDRICKS, Barbara J.	16	-0-	16	##

* Failed to enter a contest

Entered only 1 slide

S---C---O---S---C

YOUR MIMOGRAPHER - Says;

I am not at all pleased with the printing of this issue of the Bulletin so, maybe an alibi or three might help you overlook it this time -

1- The typewriter needs repairing. The "V" is jealous of the "T" for being used so much more than it is - so - it jumps up and locks it's self in combat with the "T". This same condition happens with the "X" and "D".

2- The mimeograph could stand some work done on it too.

3- And besides - I sprained my right wrist also the 2nd and 3rd fingers on my left hand.

Just you try to cut a good stencil - on a balky typewriter - using only the index finger on your left hand. See what you come up with !!!

H uffine.

(see what I mean?)