

1957

January 12, 1957

1957-1958

The first board of directors meeting for 1957, was called by the clubs new President, at his home. Those present were: Daune Smith, Mr. Bruensteiner, Mrs. Wenger and the re-tiring officers, Dr. Lutes, Mr. Stick and Ina Lank.

The first business of the evening was to appoint a new Vice President. Because of business reasons Mr. Gehrig is unable to continue in the office, and tendered his resignation prior to the meeting. Mr. Stick was re-appointed to the office, and he accepted.

Next to be discussed was, "What is the club's fiscal year"?. When does new membership after that date begin and end? A motion was made by Mr. Stick and second by Mr. Bruensteiner, and carried, that membership start January first of each year and end December 31 of the same year .. that new members after January pay dues on a quarterly basis .. March, June or August, but that their membership be paid up, only until December 31 of the year they joined.

The appointment of people to fill the different committees was the next business of the evening.

Program: Robert Hartung, chairman -- and to assist him, Mr. Block, S. Wilson and Dr. Lutes.

House Committee: Mr. Sorenson and Mr. Wenger.

Hospitality Committee: Ina Lank, chairman -- and to assist her, S. Smith, Otto Crader and M. Lank.

It was decided that guests would register separately of members, in order to have a more accurate mailing list and that guests were in the future to have badges to wear also.

Programs for the following year was discussed. It was noted that for January, Mr. Anderson will give a show -- the subject, to be discussed with him by Mr. Smith. It was suggested that we have three competitions during the year, possibly April, August and November. Details of such competitions to be decided at a later date. The February meeting being the PSA Traveling Salon, it was decided to invite other Stereo clubs to this meeting. Mr. Stick offered to send notices to the different club presidents. Dr. Lutes consented to arrange a program on mounting, consisting possibly of W. T. Rintoul, Joe Simpson, Russell Dyer and himself, for a March meeting. Other programs mentioned were "Hypro Stereo and Hyper Stereo" for May, a "Joint Meeting" for June or July and Tommy Thomas or "Tricks" for October.

It was noted that Robert Hartung was in charge of PSA competition, and had asked for slides for the February meeting. Also discussed was literature and membership forms needed to give guests at our meetings. Mrs. Wenger was to write to Jack Stolp for any such material.

The business of the evening completed, the meeting was adjourned.

February 20, 1957

Meeting of the board of directors was held at the home of John Stick, on Wed., Feb. 20, 1957. Those present were: Duane Smith, John Stick, Max Bruensteiner, Dr. Lutes and Mrs. Wenger.

Robert Hartung was not present due to illness, and wished to be relieved of all duties at the present time. The problem of replacing him as program chairman was considered and decided to ask Otto Crader to take the position. President Duane Smith to contact him.

Max Bruensteiner reported that there are, to date, 27 paid up members. He placed a request from Walter Brouse for membership of his son under the club family plan before the officers for discussion. A motion was made by Mrs. Wenger, second by John Stick and carried, that minors, under 21 years of age, come under the family plan of membership at an additional \$2.50 to a paid up member for full membership to both. It was further discussed that M. Bloch, in consideration of his interest in obtaining our present club room, be extended an honorary paid up membership for the year 1957. A motion was made to that effect by John Stick, second by Max Bruensteiner and carried, and cards to both Walter Brouse and M. Bloch were to be mailed to them by the Secretary.

John Stick reported the mailing of the Traveling Salon, and discussion followed as to whether we wanted the Salon for next year. It was decided that John Stick was to write for reservations for it for February of next year, or January or March as second choices.

Again future programs was discussed and further suggestions included: A program by Harold Lloyd, a program on portraiture by John Meridith, a show and lecture by Stoneal O'Brien, and the many uses of Stereo and also Color perception.

Club competitions was discussed and a motion was made by Dr. Lutes, second by Max Bruenstiener and carried that all club competitions be conducted according to PSA practices .. judged on a pictorial bases, and judged for technique, composition, and appeal. That there be one judge who would rate each slide and give a brief comment on each slide. Each member

would be allowed to enter four slides in each competition. The question of whether to have categories was discounted in favor of entering on a pictorial bases as does all PSA Salons, but the question of paid up members in our club as well as PSA, as is a requirement of membership was discussed and the Secretary was asked to check on memberships through Margaret Phegley before the next meeting.

It was decided to ask Chester W. Tayloe to be the judge for the March competition and the Secretary was to contact Mr. Tayloe.

The meeting was adjourned.

37 Cards mailed to members concerning March competition, as requested - 2-22

2 Cards to M. Bloch and W. Brouse mailed - 2-22

Competition:

The slides were filed as they came in and put in four different groups and numbered 1, 2, 3, 4. Before they were filed each slide was also given another number. There were 56 slides entered, so for example, number one had numbers 1-1, 1-15, 1-29, 1-43. If the persons name appeared on the front of the slide, it was covered and their name put on the back of the slide. E. W.

12 Cards to members who entered Mar. Competition mailed 3-30. Cards listed the no. in show, name, score and judges comment.

The first half of the program of the May 22, 1957 meeting was a show by Harold Lloyd - the second half of the meeting was a business meeting, at which time the organizing of a Stereo Council was discussed. A motion was made by Harold Lloyd and second by Maury Lank that the board of directors be given authority to carry on the forming of a Stereo Council as they see fit. The motion was carried unanimously.

Elyga Wenger, Secretary.

June 26, 1957

A board of directors meeting was called before the regular monthly meeting. Those present were: Max Bruensteiner, John Stick, Dr. Smith and Mrs. Wenger. The purpose of the meeting was to give the treasurer the authority to pay club dues to S4C. A motion was made by Mrs. Wenger, second by John Stick and carried, that the board of directors give Max Bruensteiner authority to pay club and individual dues to S4C. Meeting adjourned.

E. Wenger, Sec.

July 29, 1957

A board of directors meeting was held at the home of President Duane Smith. Those present were: Otto Crader, John Stick, Dr. Smith, Shirley Smith and Mrs. Wenger.

Programs were discussed. A program where everyone judges slides and then each one is scored by a competent judge was considered in an effort to get a panel of judges. It was decided for October to have a program on composition and the November meeting will be the judging of the PSA International Club competition.

A motion was made by John Stick, second by Otto Crader and carried that Mrs. Wenger purchase ribbons for the club -- 30 Gold stamped - Royal Purple for Honorable Mention and Blue for Award.

A motion was made by John Stick and second by Mrs. Wenger and carried that the treasure be authorized to pay Sec. any money owed her. The bill was given to the president to give to Treas.

The board of directors authorized the Treas. to pay S4C dues for all new members to the club. The motion was made by Mrs. Wenger, second by John Stick and carried.

A resolution was made by the board that the board recommend to the club that our fiscal year be changed; our election year changed to coincide with S4C's fiscal year - July 1 to June 30, and to further recommend that the present board carry through for six months longer - to June 30, 1958.

The board appointed Glenn Wenger as the club's delegate to S4C, and Shirley Smith as alternate delegate.

The September competition will be judged by Otto Crader and John Stick, Mr. Saxton and Mrs. Wenger will also judge the slides and their judging will be appraised - this in the first attempt to gain a panel of judges for the club. The judging will be held at the home of John Stick.

The meeting was adjourned.

September 25, 1957

At the regular September meeting, President Duane Smith, told the members and guests present of the board's recommendation that the club change their fiscal year and that the present board carry through the extra six months .. this to coincide with S4C's fiscal year. A motion was made by Dr. Lutes, second by Mr. Saxton and carried that the club change their fiscal year to July 1 - that the present board continue in their present offices till then and that club dues be paid on a half year's basis; from November till July 1, 1958, then on a yearly basis thereafter.

E. Wenger, Sec.

Duane M. Smith, Pres. LUDlow 1-8103 (Off.)
LUDlow 2-3773 (Res.)
John Stick, Vice-Pres. RYan 1-1492

Elyga Wenger, Secy. RICHmond 7-2105
Max Bruensteiner ATLantic 3-2570

PSA STEREO CLUB OF SOUTHERN CALIFORNIA

VOL. 1

January 15, 1957

January 23
8:00 PM

Our first meeting of the New Year will be held on this date but at a new location - 1021 Seward Street which is one block South of Santa Monica and three blocks East of Highland.

We are indebted to Mr. Block for arranging this meeting place in the Westrex Sound Services building and also for the map which is enclosed. Notice the parking lot with entrances on both Santa Monica and Seward.

Program:

1st Portion Col. H. C. (Bud) Anderson will show a series of his Travelogue Stereo Slides. These are top 3-D color slides you will not want to miss.

2nd Portion Bring 4 slides for the NATIONAL PSA Club competition. The judges will select slides to represent the Club.

BOARD MEETING

Both the outgoing and incoming Boards of PSA Stereo Club met on January 10 to organize Club activities for the coming year. Due to a change of work, our newly elected Vice-President asked to be relieved from his office, consequently, the Board asked John Stick to fill the vacancy. The following Committees were set up:

PROGRAM:	Bob Hartung, Chairman, and to assist him, M. Block, Stewart Wilson and Dr. Harold Lutes
HOUSE:	Lee Sorensen, assisted by Mr. Wenger
HOSPITALITY:	Ina Lank, assisted by Maury Lank, Shirley Smith, and Otto Crader

REMINDER

Club dues are now due. If you cannot be present at the next meeting, please send your check for \$5.00 (\$7.50 for man & wife) to the treasurer, Mr. Max Bruensteiner, c/o Alhambra Camera Shop, 127 W. Main Street, Alhambra.

The Board decided to place the first year's dues on a quarterly basis, that is, if a new member joins in July, he would pay for only 2 quarters, or \$2.50 and then the annual dues of \$5.00 would be payable on January 1.

FEBRUARY

The meeting will be on FEBRUARY 13 in the Westrex Building. The subject will be a showing of the PSA Stereo Traveling Salon. These are THE top stereo slides.

NEW SCHEDULE

PSA Stereo Club will meet the 4th Wednesday of each month unless otherwise specified. February will be the first exception.

February 5, 1957

The special program promised you for February 13, THE INTERNATIONAL PSA TRAVELING STEREO SALON, will be next Wednesday night, at our meeting place in the Westrex Sound Services building at 1021 Seward Street 8:00 P.M.

We are very fortunate to have this as our meeting place and as requested by the Westrex officials, park on their lot that faces both Santa Monica Blvd. and Seward. If the front door is locked, enter through the gate on the alley, but please do not park in this lot (that is directly behind the Westrex building) unless you have projector equipment, as this lot must be left open at all times to officials of Westrex. Our cooperation is necessary on this matter.

The PSA Traveling Salon is a show of ninety slides coming from all over the world, and represents forty-eight different people. During the period of a year it goes to different clubs and is judged and first, second, third and five honorable mention slides are chosen by the club. At the end of the year, the slide receiving the most honors receives the PSA Silver Medal. The show had been pre-judged by Dr. Lutes, Robert Hartung and Harold Lloyd and during the show Dr. Lutes will give a running comment on each slide. This show represents the countries best in Stereo .. it is a show you don't want to miss, and bring your friends.

Again Dues are due. If you can not attend this meeting, you can mail your check to Max Bruensteiner, 127 W. Main Street, Alhambra, California.

Be sure to check your Calendar for the fourth Wednesday of each month.

Our next meeting, on March 27, will be a slide mounting symposium headed by Dr. Lutes and another meeting you DON'T want to miss.

See you Wednesday 13, 1957

Duane M. Smith, President

DS/ew

*Mailed 1-5-57
69--2-5-57*

Dear Mr. Anderson,

On behalf of the members and guests, I would like to express our appreciation and thanks for sharing your wonderful Stereo slides with us.

Respectfully,

Mrs. Wenger, Sec.

Mrs. Wenger

cc: DMSmith, Pres.

MARCH 7, 1957

COMPETITION NIGHT MARCH 27, 1957 at the
Westrex Sound Studios at 1021 Seward Street, which is one block south of
Santa Monica and three blocks east of Highland, and the parking lot faces
both Seward and Santa Monica meeting called for 8:00 O'clock P. M.

In order to have a smoother show with no delays and to give our judge a better
chance to study and rate each slide, we are asking you to mail your four slid-
es you want to enter to Mrs. Glenn Wenger, 1706 Santee Street, Los Angeles, 15
California, Apt. 12, so that she has them on or before March 20, 1957. They
will be filed and turned over to our judge who will pre-judge them before the
meeting, and at the meeting he will give you his rating of your slide and a
brief comment about it. Be sure your name and the title is clearly marked on
each slide, thumb marked in the lower left hand corner for projection, and,
of course, they must be glass mounted. For mailing - an Eastman box like your
un-cut film used to be mailed to you in, with a peice of cardboard between
each slide, will get them safely to Mrs. Wenger.

Again Dues are due. You may mail your dues to Max Bruensteiner, 127
W Main Street, Alhambra, California, and especially if you want to enter in
this, our first competition, your dues must be paid, and have you checked
your PSA membership because you must be a paid up member in PSA to be a mem-
ber of our local club.

This will be the only reminder of the March meeting so be sure to mark your
Calendar for this meeting and all future meetings the fourth Wednesday
of each month, unless otherwise announced.

WEDNESDAY MARCH 27

SLIDES .. MARCH 20

DMS:EW

Duane M. Smith, President

Dear Mr. Tayloe,

On behalf of the members and officers of our club, may I say your
being our judge for our first competition is very much appreciated.

Thank you very much .. in advance.

Cordially, Mrs. Wenger, Sec.

cc: D. M. Smith, Pres.

Mrs. Elyga Wenger

April 15, 1957

The PSA Stereo Club of Southern California ----- Stereo Mounting Symposium Night ----- April 24, 1957, at the Westrex Sound Services Building, 1021 Seward Street, one block south of Santa Monica and three blocks east of Highland. The parking lot faces both Seward and Santa Monica and enter through the gate on Eleanor and go to theatre #2, if the front door is locked. Do not park on the lot between the buildings unless you have projector equipment. Meeting called for 8:00 p.m.

This program is of vital interest to all Stereo fans. Stereo is new, and in order to reach the public, it must be done through projection .. g o o d p r o j e c t i o n d e p e n d s o n c o r r e c t m o u n t i n g .

The symposium will be headed by Dr. Harold Lutes and will be assisted by Joe Simpson of Emde Products, Inc. Mounting for Stereo will be thoroughly discussed and illustrated.

Don't miss this very important program and encourage your friends to attend.

There were fifty-six slides entered in the March competition, two award slides and four honorable mention slides chosen. It is felt our first competition was definitely a success; there was some very good slides entered and if you noticed our judge gave quite a few ten and nine ratings. We all learned a lot from it, thanks to our judge Chester W. Tayloe, and we hope to see more of our members represented in our next competition.

There are other interesting programs planned for future meetings, educational and entertaining. The next meeting is May 22 .. the fourth Wednesday of the month.

----- April 24, 1957 .. Wednesday night -----

DMS:ew

Duane M. Smith, President

Dear Mr. Simpson,

On behalf of the members and guests, may I extend our appreciation to you for helping with this program on mounting .. in advance. Thank you, so much.

Cordially, Mrs. Wenger, Sec.

cc D. M. Smith, Pres.

Mrs. Elysa Wenger

65 Mailed 4-16-57

H A R O L D L L O Y D P R E S E N T S S T E R E O

If you have never seen one of Harold Lloyd's shows, you have missed a wonderful experience in Stereo. As he has said "Stereo can enrich your life so much", and this appreciation of Stereo is reflected both in his pictures and his narration with his shows.

This is Wednesday night, May 22 at 8:00 p.m. -- 1021 Seward Street -- The Westrex Sound Services Building - Theater #2. Be sure to mark your Calendar for this date; you don't want to miss this program.

Our very instructive and entertaining program for April -- Mounting for Stereo was very capably handled by Dr. Lutes and assisted by Joe Simpson. Our thanks to both of them. Such a program truly meant a lot of hard work. We had a record crowd, including guests from the Ventura Stereo Club, the Pasadena Stereo Club and the Beverly Hills Stereo Club.

For June, we will have our second competition for this year. It will be handled exactly as our first competition was. All members may enter four slides - your best, and mail them to John Stick, 1701 Bushnell Ave., South Pasadena, California by June 19, 1957. This announcement is being made now to avoid having to send club notices out too far ahead of club night, so be sure to mark this where you will not forget it. Lets all get into this competition - it is one of the most important ways you can learn to take better pictures, and one of the most valuable services your club can give you.

May 22 ----- June 19 ----- June 26 -----

Duane M. Smith, President

DMS:ew

58
Mailed 5-14-57
led
5-d-
to
Carter

July 17, 1957

- - - - - Portrait with Electronic Flash by Terry Horton, AS40 - - - - -
 Mr. Horton is on the Board of Directors as Color Chairman of S40, and
 a member of the International Salon of the Circle of Confusion.

K. G. Oppenheimer will show some Stereo examples of the do's and
 don'ts of electronic flash.

- - - - -
 This is Wednesday night, July 24 at 8:00 p.m., 1021 Seward St.,
 Theater #2. Be sure to come, and bring a friend.
 - - - - -

The June competition included sixty-five slides. The two award
 slides that rated twelve points each went to Dr. Dysart for his beaut-
 iful snow scene and to Mrs. Wenger for her abstract. The nine honorable
 mention slides that rated eleven points each went to: Gerry Lambert,
 Karl Struss -2, Ina Lank, Dr. Smith -2, Hubert Reeves, John Stick and
 Walter Brouse. There were eleven slides that rated ten points each and
 twelve slides that rated nine points each. We want to thank Roy Haines,
 our judge, for his time and good job of analyzing and rating the slides
 for us. By judging each slide for Stereo, Technique, Composition and
 Interest, we can better see why our slides failed to reach the higher
 point valuation. Our next and final competition for the year will be in
 September.

The August meeting will not be announced at this time - it is a
 surprise.

Don't forget your glasses, in fact, you are urged to purchase a
 good pair of glasses, if you don't have any; you will enjoy all Stereo
 activities much more.

Remember the fourth Wednesday of each month -----
 July 24 ----- August 28 ----- September 25

D. M. Smith, Pres.

DMS:ew

Dear Mr. Haines,

On behalf of the members and guests of our club, may I express our
 appreciation and thanks for your time and effort in being our judge for
 our June competition. Again - thanks.

CC: D. M. Smith, Pres.

Sincerely, Mrs. Wenger, Sec.

E. Wenger

*7 Cards
50 Letters*

The PSA Stereo Club of Southern California

As announced at the July meeting, our August meeting is a club picnic. The date is August 25, 1957. The place, what to bring and how to get there are on the map enclosed, but be sure to bring your lunch and camera. This is one meeting you can by all means bring the entire family. Be sure to hold this date open - lets get better acquainted and have lots of fun, and guests are, of course, welcome.

The July program "Portrait with Electronic Flash" by Terry Horton was very instructive as well as entertaining. Whether we take strobe pictures or not, there was something for everyone in properly lighting a subject. The second half of the program was Stereo illustrations by K. G. Oppenheimer and Stew Wilson.

The September meeting, will be our final competition for this year. Mail four slides or bring them to Dr. D. M. Smith, 7866 Seville Ave., Huntington Park, California by or before September 18, 1957. Be sure a title and your name and address is on the slide and thumb marked in the lower left hand corner as you would view the slide. This is most important - to assure being projected from the proper viewing side, and a drop of nail polish is very effective. Ribbons will be given at the September meeting for all award and honorable mention slides for all three competitions this year.

A special welcome to our new members this year. Charles Althouse, Edward R. Fountain, Mrs. Kathryn Faxon, Meida Hammond, Lee Jones, Mrs. Gerry Lambert, D. P. Loye, Margaret Molkanbur, Ralph Newman, Dr. T. L. Riley, Mr. & Mrs. H. N. Saxton, Ruby Steins, L. F. Wilder and Elmer Weidmeyer. If you have photographic problems or suggestions for a better club program, feel free to talk to anyone in the club about it, and by all means tell us what kind of programs you would like. This goes for old members too, of course.

It is hoped '57 and '58 will be a very important year for Stereo in southern California, therefore it is important to attend all club meetings and tell your friends about them. There will be more outside programs for you and all Stereo fans, and we hope we can make many new Stereo fans. It is hoped we can have our first S4C interclub competition in October, and a S4C special events program for November will be another show by Harold Lloyd. If you have not seen the show Mr. & Mrs. Wenger gave with music and narration tape recorded, you may see it September 9, at the Cheviot Hills Playground Auditorium, 2693 Motor Ave., Los Angeles, and a group of slides by Charles Fine of his recent trip to Mexico will be shown on the same program.

We will see you Sunday, August 25, 1957. The September meeting is September 25 and the October meeting will be October 23 - the fourth Wednesday of each month.

DMS:ew

D. M. Smith, President

Dear Mr. Horton,

On behalf of the members and guests of our club, may I express our appreciation and thanks for your very excellent program on electronic flash. Stereo fans can learn so much from the experience of 35mm people. Again, thanks for your time and effort in bringing this fine program to us.

Sincerely, Mrs. Wenger, Sec.

E. Wenger

8-d-

Mailed 65

- - - - - "The Language of Composition" - - - - -

Date: Wednesday night - October 23, 1957, 8:00 p.m. Place: 1021 Seward Street, Theater #2.

Your program chairman, Otto Crader, has arranged a program for you on Composition. The speaker: Mrs. Vella L. Finne, APSA, Member of Color Division National Committee, Editor of Color Division Bulletin, Member of El Camino Camera Club, Associate member of the Chicago Color Camera Club. You are invited to participate in the second half of the program by bringing four slides - this especially to those who have never seen their slides projected, and Mrs. Finne will analyze them for you as to their composition. This is an outstanding program; be sure to come and bring your friends.

The September meeting ended club competition for the year with two award slides and eleven honorable mention slides chosen. A special thanks to our judge, Otto Crader, for his time; he did a very good job. At this meeting, a motion was made and carried, that the club change their fiscal year to July 1 - that the present board continue in their present offices till then and that club dues be paid on a half year's basis; from November '57 till July 1, '58, then on a yearly basis thereafter.

To our new members and guests just starting in Stereo: - Would you like to have someone help you with some particular problem. Perhaps you would like to know more about taking close ups, mounting, masking and cropping for Stereo, exposure problems or whatever, or would you just like to see some of your Stereo's projected. Contact your program chairman and he will see that you meet the right persons, and a few Stereo's can be projected for you at almost any meeting. This is your club, and your suggestions and your criticisms are very welcome. For further questions about the meetings call Dr. Smith, LU 18103, or Mrs. Wenger, RI 72105. If you do not get your notice of the meetings let us know.

The November meeting will be the judging of PSA International Club Competition.

Duane M. Smith, President

PSA Stereo Club of Southern California

Date: Wednesday, November 27, 1957
Time: 8:00 p.m.

Place: 1021 Seward Street
Theater #2

Program: The showing and judging of the PSA International Stereo Club Competition. The judges will be: Harold Lloyd, Dr. H. Lutes and Robert Hartung. Comments will be made on the slides. Each club entering will be entering their best slides, so you should see some top stereo slides.

The second half of the program will be the showing of slides from guests and members. To each member - you may enter four slides, either just to see them projected, and commented on, if you wish, or for consideration for the December S4C competition. The judges for this are: Maury Lank, Dr. Lutes and Karl Struss. And to our guests, you may also bring four slides to see projected, and commented on, as you wish. Give them to your program chairman, Otto Crader, and let him know how you wish them shown.

October: This was one of the most entertaining and instructive programs this club has had. It was so illustrated that composition took on a much clearer meaning for all of us. We want to especially express our thanks to Mrs. Finne for her time and trouble in bringing us this wonderful program.

December: Because our club night falls so close to Christmas, we are not planning a regular meeting. But there has been an inter-club Christmas dinner party planned. You are invited to come and bring guests. Date: December 7, 1957 .. Saturday night. Place: Thistle Inn, Silverlake and Glendale Blvds., Hollywood. It will be a prime rib of beef dinner. Time: 7:30 p.m. Entertainment: Each person is to bring a gift, not to exceed \$1.00, marked "HIS" if you are a "HE" and "HERS" if you are a "SHE"! The gifts will be opened one at a time. It is a party to get to know other Stereo fans and to just get better acquainted. BRING YOUR CAMERA.. have fun. The dinner costs \$4.00 per person, tax and tip included. Make your reservations to Miss Melba Hammond, 985 S. Oxford Ave., Apt. 27, Los Angeles 6, Calif. YOUR CHECK MUST ACCOMPANY YOUR RESERVATIONS. DEADLINE FOR RESERVATIONS IS NOV. 27, 1957.

Of Interest: Our planned "First Hollywood International Stereo Salon", which will be in May, 1958 needs your help. The different committees will start to work on it in December, and they need people to work on these committees, and the Salon needs financial help in order to start the Salon. It is going to be a lot of work and an equal amount of fun .. we urge you to make yourself acquainted with the different committee heads and offer your help. If you do not feel you can give it time, you are invited to be a patron sponsor; all patron sponsors' names, but not business, if any, will be listed in the Salon catalogue. To be a patron sponsor, you may give as little as five dollars, and up. You will be helping this way as much as if you were giving your time. Make your pledges payable to "First Hollywood International Stereo Salon", c/o Roy Haines, 7726 Jamelson Ave., Reseda, Calif. Lets all get behind this first attempt at an International Stereo Salon in Southern California. For further information about it, contact Dr. Smith at LU 18103 or Mrs. Wenger at RI 72105.

Dates: November 27 ----- December 7 -----
November 25 ----- December 9 -----
Daisy Wu S4C

50 mailed
11-11-57

10-d-

Duane M. Smith, Pres.

DMS:ew

Dear Mrs. Finne,
On behalf of the members and guests of The PSA Stereo Club of Southern California, may I say a special thank you for bringing this program to us. It was one of the best illustrated lectures I have seen in a long time. Please visit us again, soon, we hope.
Sincerely,

Elyga Wenger
Sec.

Seasons Greetings



From the
officers of The
PSA Stereo Club of
Southern California ---
Pres., Duane Smith
Vice Pres., John Stick
Treasure, M. Bruensteiner
Sec., Elyga Wenger
Prog. Chairman, Otto Crader
-1957-

--Membership--

Charles Althouse, E. M. Bauer,
M. Bloch, W. Brouse, G. A. &
S. E. Chubbuck, J. H. Dinwiddie,
I. C. Dietz, Dr. & Mrs. B. R.
Dysart, E. R. Fountain, Mrs.
Kathryn Faxon, V. Gehrig,
B. B. Giles, R. W. Hartung,
J. O. Hendrickson, Meida
Hammond, Lee Jones, M. &
I. Lank, Harold Lloyd,
Dr. H. R. Lutes, Mrs. G.
Lambert, D. P. Loye, R. A.
Mc Clure, Margaret Molkanbur,
Dr. H. R. Newkirk, Ralph
Newman, K. G. Oppenheimer, George
Pond, H. A. Reeves, G. A. Rudinger, Dr. T. L. Riley, J. A. Schoeppner, L. C. Sor-
ensen, Karl Struss, M. N. & Helen Saxton, Ruby Steins, Glenn Wenger, L. F. Wilder,
S. E. Wilson, Elmer Weidknocht, S. Smith.....

44 Members

We resolve for 1958 to: Take lots of Stereo pictures, make many new Stereo
friends, help make The First Hollywood International Stereo Salon a success in
May, 1958 and just have fun hope you do, too.

See you January 22, 1958 the fourth Wednesday of the month.
Thank you for your response to all who have tried to make our club a good place
to spend an evening together once a month, and for the wonderful meeting place,
thanks to M. Bloch.

Duane M. Smith, Pres.

DMS:ew

50 mailed
12-5-57