

2013

Hollywood International Stereo Exhibition Catalogue of Awards & Acceptances



Sponsored by the
LA 3D Club

www.la3dclub.com

Co-Chairman's Comments

This year we revived the card section of the Hollywood Exhibition, which had been absent last year. I sent out a number of e-mails soliciting entries, especially to members of the Stereoscopic Society of America, and we received contributions from 21 individuals, which is a relatively healthy turn out, on a par with other exhibitions of this kind.

Participation in the digital section was also good. We had a total of 47 entrants, which is one more than we had last year.

Overall, I was impressed with the quality of the images. In fact, for the card section, we had to draw the line for acceptances at 22, rather than 21, which is more commonly used as the dividing line. However, going to 21 would have brought a very large percentage of the images into the "accepted" category. The PSA guidelines for what percentage of entries should be accepted into an exhibition were created long ago, when there were far more people participating in competitions. I'm wondering if it's time to revisit those. One of the goals of an exhibition is to yield a high quality show; I hate to see good images being kept out of a show in order to meet an arbitrary target percentage for acceptances.

Despite massive technological shifts that have changed the way that 3D photographers acquire and display their images, I believe that the quantity and quality of images submitted to the Hollywood Exhibition demonstrate that 3D photography is still very much alive and well. I'm hoping that we can leverage this same technology to make these images available to a large number of people, and that this will inspire a new generation of 3D enthusiasts. It's up to each of us to share our work and nurture that next generation.

Thank you for participating, and I look forward to seeing your contributions in next year's Hollywood Exhibition.

– David W. Kuntz, Hollywood Exhibition Co-Chairman

2013 Hollywood Exhibition Entry Statistics		
	Card	Digital
Entrants	21	47
Images	84	188
Accepted	35	91
Awards	3	3
HMs	4	9
Entries by Country and State		
Australia		1
Japan		1
UK		1
Canada		2
Germany	2	3
India		1
Spain		2
USA	19	36
AL	1	1
AZ	2	3
CA	3	8
FL	2	4
GA	2	2
IL		4
MN	2	2
NY	1	2
OH		1
OR	1	2
SC	1	1
TN	1	2
VA	2	1
WA		3
WI	1	

2013 Hollywood Digital Section

Total Possible Points – 27

Minimum score for acceptance – 21

PSA Stereo Division Gold Medal for “Best of Show”

“Hornet’s Nest” by George Themelis 4*, Brecksville, OH

Hollywood LA 3D Club Silver Exhibition Medal

“Owl Close Up” by George Themelis 4*, Brecksville, OH

Hollywood LA 3D Club Bronze Medal

“Majestic Burst” by Bob Venezia 5*, Seattle, WA

Honorable Mention Ribbons

“Balcony Cave” by Mat Bergman, Richmond, CA

“Paul Ben Victor” by Doug Betzold, Seattle, WA

“The Source” by Robert Bloomberg Master 9, Forest Knolls, CA

“Zauberwald” by Bruno Braun EPSA, EFIAP, Master 11, Kassel, Germany

“Atlas” by Tim Farrell, Brooklyn, NY

“Mt. Hood No. 2” by Ron Kriesel, Gladstone, OR

“Buick Route 66” by Chris Reynolds, Simpsonville, SC

“Seed Pod” by Barry Rothstein, Long Beach, CA

“Her Inner Voice” by Bob Venezia 5*, Seattle, WA

Digital Acceptances

David Allen, 5*, Beaverton, OR

“Monitor in a Monitor”

“Heavens Golden Gate”

“Pink Orchid With Mask”

John C. Ballou 3*, Orinda, CA

“Back Down the Ridge”

“Pfalzgrafenstein and Gutenfels”

“Spin Out Midway”

Jose Barbera, Elche, Spain

“Flying in the clouds”

“Waiting for freedom”

Mat Bergman, Richmond, CA

“Balcony Cave” – HM

“Cazadero Redwoods”

Doug Betzold, Seattle, WA

“Paul Ben Victor” – HM

“Kyle McLachlan”

“Balinese Day Dream”

Michael Bittner, Ft. Lauderdale, FL

“Blue Orchid”

“Green Tree Frog”

Robert Bloomberg Master 9, Forest Knolls, CA

“The Source” – HM

“Japanese Housebat”

“When Worlds Collide”

“Fire Dance”

Bruno Braun EPSA, EFIAP, Master 11, Kassel, Germany

“Zauberwald” – HM

“Bisti Badlands”

“Auf dem Brocken”

“Loewenburg”

Tim Farrell, Brooklyn, NY

“Atlas” – HM

“A Host of Angels”

“Bird Lover in a Garden Wall”

“Country Rocker”

Larry Robert Fischer, 2*, Wayne, MI

“Train Wheel”

“Mothers Cupboards”

“ART”

Joel Gilgoff, Sedona, AZ

“Bored Model”

“Eiffel Tower”

Greg Hjellen, Lynnwood, WA
 "Lions Mane Jellyfish"
 "End of Spring"
 "Sling Launch"
 "Mushrooms in Moss"

Steve Hughes 3*, Ellijay, GA
 "Tidal Pools"
 "River Bend"
 "Paris Sphinx"
 "Dew Drop"

Suzanne Hughes 2*, Ellijay, GA
 "Stone Men of Ljubljana"
 "Arches National Park"

Cassie Kaufman, Corona, CA
 "In Verdant Pastures"
 "Venice"
 "Lily Reflection"

Lawrence Kaufman 5*, Corona, CA
 "Windmill"
 "Zipper Poke"

Ron Kriesel, Gladstone, OR
 "Mt. Hood No. 2" – HM
 "Sagurao Garden"

Eric Kurland, North Hollywood, CA
 "Defending Long Beach Against Velociraptors"
 "Empire State Hyper"

Jean-Pierre Marchand, Champlain, Quebec, Canada
 "First Snow 01"

Ray McMillan, Redcar, UK
 "Terracotta Army"
 "Fox Hunting"
 "In Control"

Elizabeth Mitofsky, Sun City West, AZ
 “Red and Yellow Tulips”
 “White Flowering Tree”

Eugene Mitofsky, 3*, Sun City West, AZ
 “Giant Argentine Cactus”
 “PHX”

William Moll, Red Bank, TN
 “National Cemetery”
 “Unagi”

Nicholas Muskovac, FPSA, APSA, 3*, Palm Harbor, FL
 “Red Lily Asian”
 “Red Tall Rock”

Jack Muzatko, Pinole, CA
 “Mountain Sheep”
 “Dueling Dragons”

Linda Nygren 4*, St. Paul, MN
 “Fawn”
 “Thirsty Swallowtail”

Geoffrey W. Peters 5*, Fairfax, VA
 “Malachite Butterfly on Milk Weed”
 “Joshua Tree National Park”

George Philosophos, Homer Glen, IL
 “Kimono”

H. Lee Pratt M5*, FPSA, Madison, AL
 “Fishing in Colorado”
 “Red Rose at Front”

Andrew Read 5*, West Pennant Hills, Australia
 “Barn Bluff”
 Cradle Mt. Tarn”

Chris Reynolds, Simpsonville, SC
“*Buick Route 66*” – HM
“*Egret Brookgreen*”

Barry Rothstein, Long Beach, CA
“*Seed Pod*” – HM
“*Fungal Globe*”

Christopher Schneberger, Chicago, IL
“*Ashley In Her Bathroom*”
“*John At The Fireplace*”
“*Kevin In The Hallway*”
“*Sarah At The Piano*”

Peter Schnehagen, Hambrug, Germany
“*Drag Queens*”
“*Red Beauty*”
“*Green Elve*”

Andrea L. Shetley 3*, FPSA, Fayetteville, TN
“*Mono Lake Tufa Twilight*”

Albert L. Sieg, Master 22, Hon FPSA, MPSA, Rochester, NY
“*Maroon Lake Rocks*”
“*Sidewalk Artist*”
“*Venice Night*”

Cecil A. Stone 5*, Orlando, FL
“*Barrett B+W #2*”
“*Catalan Concert Hall 2*”
“*Nicole 195 B+W*”

Yoshifumi Takatsume, Tokyo, Japan
“*A Long Awaited Moment Arrives*”
“*Dolphin Jumps Aquarium in Kyoto*”

George A. Themelis 4*, Brecksville, OH
“*Hornet’s Nest*” – Gold Medal
“*Owl Close Up*” – Silver Medal
“*Big Fish*”
“*Buffalos*”

Bob L. Venezia 5*, Seattle, WA
“*Majestic Burst*” – Bronze Medal
“*Her Inner Voice*” – HM
“*Yellow Caterpillar*”
“*Photographer’s Playground*”

Gisela Will, Hamburg, Germany
“*Bled Castle*”

Hollywood Exhibition Selectors

James Staub
Pasadena, CA

Scott Ressler
Los Angeles, CA

Franklin Londin
Santa Monica, CA

Hollywood Exhibition Showings

Downtown Independent Theatre — December 14, 2013

Stereo Club of Southern California – January 17, 2014

San Diego Stereo Club – January 29, 2014



Founded in 1955, the LA 3D Club (originally known as the Stereo Club of Southern California) meets on the 3rd Thursday of every month. Visitors are always welcome.



Digital Section Gold Medal: "*Hornet's Nest*" by George Themelis 4*



Digital Section Silver Medal: "*Owl Close Up*" by George A. Themelis 4*



Digital Section Bronze Medal: "*Majestic Burst*" by Bob Venezia 5*



Digital Section Honorable Mention: “*Buick Route 66*” by Chris Reynolds



Digital Section Honorable Mention: “*The Source*” by Robert Bloomberg Master 9



Digital Section Honorable Mention: “*Balcony Cave*” by Mat Bergman



Digital Section Honorable Mention: “*Paul Ben Victor*” by Doug Betzold

2013 Hollywood Card Section

Total Possible Points – 27

Minimum score for acceptance – 22

The PSA Stereo Division Gold Medal for “Best of Show”

“Old Rusty” by Michael Cosentino, Dawson, MN

Hollywood LA 3D Club Silver Exhibition Medal

“Im Wald” by Bruno Braun EPSA, EFIAP, Master 11, Kassel, Germany

Hollywood LA 3D Club Bronze Medal

“Ferns” by Geoffrey W. Peters 5*, Fairfax, VA

Honorable Mention Ribbons

“Flight of Fancy” by Robert Bloomberg Master 9, Forest Knolls, CA

“Blue Eyes” by Linda Nygren 4*, St. Paul, MN

“St. Laurence” by Chris Reynolds, Simpsonville, SC

“Under the Sea” by Andrea L. Shetley 3*, FPSA, Fayetteville TN

Card Acceptances

David Allen 5*, Beaverton, OR

“Forgotten Wagon Wheels”

“Red + Yellow Roses”

“Domicile Dragon Defens”

John C. Ballou 3*, Orinda, CA

“Magnolia After a Spring Rain”

“Lake, Mountain & Stars”

“Egret Flight”

Robert Bloomberg Master 9, Forest Knolls, CA

“Flight of Fancy” – HM

“3-D Hollywood”

“Red Eye #3”

“X Marks the Spot”



Card Section Gold Medal: *"Old Rusty"* by Michael Cosentino

Bruno Braun EPSA, EFIAP, Master 11, Kassel, Germany

"Im Wald" – Silver Medal

"Koecherbaeume"

"Seerosen"

Michael Cosentino, Dawson, MN

"Old Rusty" – Gold Medal

"The Clipper"

"The Owl"

Byron Hindman Hon. PSA, FPSA, Cool, CA

"Previous Pumps"

Steve Hughes 3*, Ellijay, GA

"Amsterdam Bike Girl"

"Cerro Dragon"

Suzanne Hughes 2*, Ellijay, GA

"Iguanas at Parrot Jungle"

Harold Jacobsohn, Mequon, WI

"Row Boat"

"Musician"

Elizabeth Mitofsky, Sun City West, AZ

"Bikini Beauty"

Eugene Mitofsky, 3*, Sun City West, AZ

“Distorted Chihuly”

“White and Red Tulips”

Linda Nygren 4*, St. Paul, MN

“Blue Eyes” – HM

“Fritillary on Purple Cone Flower”

“Koda Goes Kayaking”

Geoffrey W. Peters 5*, Fairfax, VA

“Ferns” – Bronze Medal

“Black Swallowtail Butterfly on Orange Zinnia”

“Only a Rose”

H. Lee Pratt M5*, FPSA, Madison, AL

“Thermal Springs”

“The Tetons”

Chris Reynolds, Simpsonville, SC

“St. Laurence” – HM

“Beneath Schoolhouse Falls”

“Robins’ Nest”

Ringo Schneider, Limbach-Oberfrohna, Germany

“Little Swarm of Bees”

With Special Thanks to...

In addition to the selectors, the LA 3D Club would like to thank these individuals for their indispensable contributions to the success of the 2013 Exhibition:

Coordination with PSA – Robert J. Leonard, FPSA, EPSA

Scoring – Jodi Kurland, Susanne Kerenyi, Lawrence Kaufman

Loan of Stereoscopes – Susan Pinsky and David Starkman

Projectionist – Eric Kurland

Hollywood Treasurer – Jeff Amaral

Hollywood Exhibition Chairpersons – David Kuntz and Philip Steinman

Andrea L. Shetley 3*, FPSA, Fayetteville, TN

"Under the Sea" – HM

"City Life"

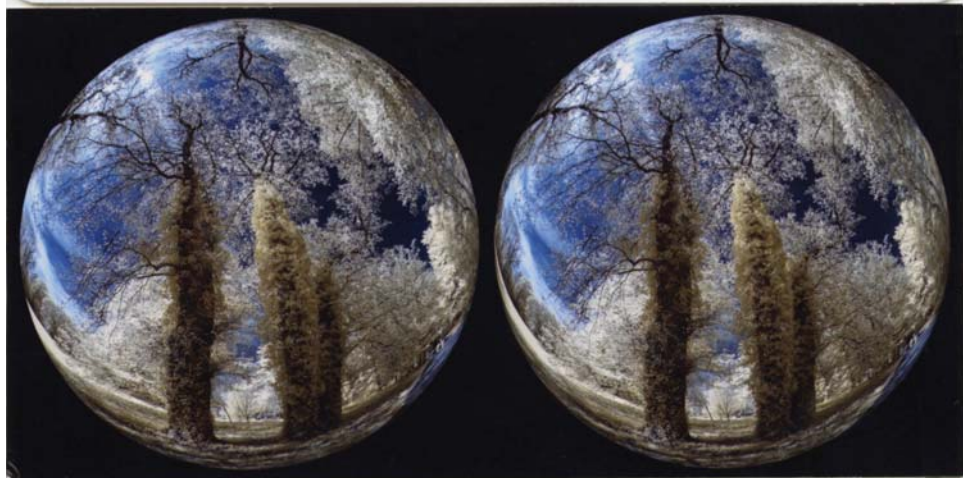
"Scaly Swimmer"

Albert L. Sieg, Master 22, Hon FPSA, MPSA, Rochester, NY

"Mirror Profile"

Cecil A. Stone 5*, Orlando, FL

"Nicole 351 B+W"



Card Section Silver Medal: *"Im Wald"* by Bruno Braun EPSA, EFIAP, Master 11



Card Section Bronze Medal: *"Ferns"* by Geoffrey W. Peters 5*



Card Section Honorable Mention: “*Flight of Fancy*” by Robert Bloomberg Master 9



Card Section Honorable Mention: “*Blue Eyes*” by Linda Nygren 4*



2013 Hollywood Exhibition Judges. Photo by David Kuntz.



You are invited to join the LA 3D Club

- Monthly Meetings
- Monthly Newsletter
- Field Trips
- 3-D Shows
- How-to Workshops
- Competitions

For more information contact: Jeff Amaral, Membership Director
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Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

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This catalogue was designed and produced by David W. Kuntz

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