

1968



# MEMBERSHIP ROSTER

STEREO CLUB OF SOUTHERN CALIFORNIA - 1967-68

| NAME                              | ADDRESS                        | CITY           | ZIP           | PHONE     |
|-----------------------------------|--------------------------------|----------------|---------------|-----------|
| • ABRAMSON, JOE                   | 651 S. McCadden Pl.            | L. A.          | 90036         | 934-9583  |
| • ADAMS, MARJORIE L. (MRS.)       | 6222 Ranchito Ave.             | Van Nuys       | 91401         | 786-9497  |
| • BRUENSTEINER, MAX, ASAC         | 127 W. Main St.                | Alhambra       | 91801         | 282-6365  |
| BUTTERFIELD, LEWIS W.             | 431 W. 7th Street              | L. A.          | 90014         | 625-2211  |
| • CLARK, WARD A.                  | 3549 Potomac Ave.              | L. A.          | 90016         | 293-1793  |
| • GARTON, LILLIAN                 | 515 Mt. Holyoke Ave.           | Pas. Palis.    | 90272         | 454-5457  |
| • GERDMANN, MERIDITH R.           | 251 S. Robertson Blvd.         | Bev. Hills     | 90211         | 271-1391  |
| • HEMSTREET, ELEANOR D.           | 1021 N. Curren Ave.            | L. A.          | 90046         | 654-7108  |
| • HUFFINE, E. FERN, ASAC          | 1131 Monte Verde Dr.           | Arcadia        | 91006         | 447-2042  |
| • HUFFINE, EVERETT A., FSAC       | 1131 Monte Verde Dr.           | Arcadia        | 91006         | 447-2042  |
| HUNTER, FLOYD E.                  | 336 N. Berendo St. #308        | L. A.          | 90004         | 663-1111  |
| • JASHNI, MARGARET (MRS.)         | 1079 Meadowbrook Apt. 2        | L. A.          | 90019         | 936-3108  |
| (KLEIN, ARTHUR A.)                | 5610 Irvine Ave.               | Hollywd.       | 91601         | 763-2710  |
| LUTZ, CHAS. A.                    | 5268 Village Green             | L. A.          | 90016         | 296-0239  |
| • LAUCK, LESTER L., FSAC          | 17234 Eastwood Ave.            | Torrance       | 90504         | 370-9470  |
| • LUTES, HAROLD R., FSAC, APSA    | 536 MICHIGAN BLVD.             | Pasadena       | 91107         | 792-1797  |
| • LAURSEN, BERT L., ASAC          | 6460 Mantova Ave.              | Long Beh.      | 90815         | 431-4475  |
| • LAURSEN, CATHERINE, ASAC        | 6460 Mantova Ave.,             | Long Beh.      | 90815         | 431-4475  |
| LLOYD, HAROLD, FPSA               | P.O. Box 470) w/5 Benedict Com | BEVERLEY Hills | (90024) 96210 | -272-5246 |
| • NEILL, ARTHUR Y., ASAC          | 3946 York Blvd.                | L. A.          | 90065         | 257-4992  |
| • NEILL, MARIAN, ASAC             | 3946 York Blvd.                | L. A.          | 90065         | 257-4992  |
| • OSBORN, CHARLES R., FSAC - APSA | 188 E. 10th Street             | San B'D'O.     | 92410         | 888-4337  |
| • OSBORN, MAUDE, (MRS.) ASAC      | 188 E. 10th Street             | San B'D'O.     | 92410         | 888-4337  |
| PIPER, CHARLES A.                 | 26810 Fon du Lac Rd.           | Rolling Hills  | 90274         | 378-3294  |
| • POND, GEORGE, C.                | 14919 S. Normandie #28         | Gardena        | 90247         | 324-6784  |
| • RAVLSE, SUZANNE, (MISS)         | 10967 Ayres Ave.               | L. A.          | 90064         | 475-2373  |
| REEVES, HUBERT A.                 | 2876 McConnell Dr.             | L. A.          | 90064         | 838-6780  |
| REEVES, ZOE V. (MRS.)             | 2876 McConnell Dr.             | L. A.          | 90064         | 838-6780  |



|                                    |                           |               |       |            |
|------------------------------------|---------------------------|---------------|-------|------------|
| • RIGGS, BRYAN 754c                | 6130 Goldwater Cyn. Ave.  | No. Hollywood | 91606 | 984-1391   |
| • RIGGS, GLADYS 754c               | 6130 Goldwater Cyn. Ave.  | No. Hollywood | 91606 | 683-3751   |
| • SIKES, SYLVIA, (MISS.) 754C-APSA | 6036 W. Lindenhurst St.   | L. A.         | 90036 | 984-1391   |
| • SPAULDING, DR. W. A.             | 3837 Fairway Blvd.        | L. A.         | 90043 | 245-9393   |
| • SPAULDING, MRS. W. A. (LILAH)    | " " "                     | "             | "     | 939-8560   |
| • STERGIS, STERGIS M. AS4C         | 601 S. Saltair Ave.       | W. L.A.       | 90049 | 292-4648   |
| STRUSS, KARL                       | 1343 N. Orange Grove Ave. | L. A.         | 90046 | 472-5465 - |
| TERRILL, W. RUSSELL, AS4C          | 2121 Hill Drive           | L. A.         | 90041 | 656-5786   |
| • WEIDKNECHT, ELMER J. FS4C        | 9918 Bellder Drive        | Downey        | 90240 | 257-3836   |
| • WILLIAMSON, FLOYD E. FS4C        | 3618 Ross Avenue          | Long Beh.     | 90807 | 862-6296   |
| (VAN PAPPLENDAM, ALDA)             | 8260 Samoline Ave.        | Pico-Rivera   | 90860 | 424-3237   |
| • SABELLO, DENNIS                  | P.O. BOX 1052             | SOUTH GATE    | 90280 |            |
| • GARTON, LILLIAN, 754c            | 1019 Luray St.            | Long Beach    | 90807 | 422-9312   |

Potter, William F.  
PSA Camera Club Committee  
38 Hemenway Street  
Boston, Mass - 02115

DINWIDDIE, JAMES H. AS4C  
HONIGSFELD, CAROLE  
BECWAR, LAVERNE LEE  
HON, MRS. MARJORIE  
DARNELL, PAUL S., APSA

8810  
8810 Pendleton Park # 341 Indianapolis 46226  
16456 Westfall Place Encino 91316  
One South 280 Forest Trail Elmhurst, Ill 60126  
609 Palmer Road, Apt. 6-H Yonkers, N.Y. 10701  
411 S. Ridgewood Road SOUTH Orange, N.J. 07079

10/24/68 Mrs & Mrs. Harold N. Candlish - 3370 TROY DR. Hollywood, 90028 - 464-3486



Stereo Club of Southern California  
1968-1969

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Stergis M. Stergis-----President  
Dr. H.W. Spaulding-----Vice-President  
Mrs. Marjorie L. Adams-----Secretary  
George Pond-----Treasurer

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Chairmen  
-----

Floyd Williamson-----Program  
Lester Lauck-----Competition  
Catherine Laursen-----Hospitality  
Max Bruensteiner-----Membership  
Bryan Riggs-----Workshop & outing  
Everett Huffine----Editor & printing  
Lester Lauck-----S4C Delegate  
Ward Clark-----House committee  
Charles Osborn-----Projection  
Ward Clark-----Assistant  
Eleanor Hemstreet--Program narrator  
Gladys Riggs -----Scoring at table  
Burt Laursen -----for competitions  
~~Charles Osborn-----S4C color slides~~



1968?

## Stereo Club of Southern California

NAME OF CLUB

Club Number

Name

Address

City

Telephone

|    |     |                          |                          |                   |          |
|----|-----|--------------------------|--------------------------|-------------------|----------|
| 1  |     | Abramson, Joe            | 657 S. Mer. Cadden Pl.   | L. A.             | 934-9383 |
| 2  | S   | Adams, Marjorie L. (Mrs) | 6222 Ranchito Ave.       | Van Nuys          | 786-9497 |
| 3  |     | Bauersteiner, Max        | 127 W. Main St.          | Alhambra          | 282-6365 |
| 4  |     | Clark, Ward A.           | 3549 Potomac Ave.        | L. A.             | 293-1793 |
| 5  |     | Garton, Lillian L.       | 1019 Luray St.           | Long Beach        | 629-312  |
| 6  |     | Germann, Meredith R.     | 515 N. Holyoke Ave.      | Pas. Palis.       | 454-5457 |
| 7  |     | Hennrichs, Barbara J.    | 1021 Curson Ave.         | L. A.             | 654-7108 |
| 8  |     | Huffline E. Fern         | 1131 Monte Verde Dr.     | Arcadia           | 447-2042 |
| 9  | CCN | Huffline Everett A.      | 1131 Monte Verde Dr.     | Arcadia           | 447-2042 |
| 10 |     | Jashai, Margaret (Mrs)   | 1079 Meadowbrook Apt. 2  | L. A.             | 936-3708 |
| 11 | D   | Lauch, Lester L.         | 17234 Eastwood Ave.      | Torrance          | 370-9470 |
| 12 |     | Laursen, Bert L.         | 6460 Mantova Ave.        | Long Beach        | 431-4475 |
| 13 |     | Laursen, Catherine       | 6460 Mantova Ave.        | Long Beach        | 431-4475 |
| 14 |     | Lutz, Charles A.         | 5268 Village Green       | L. A.             | 296-0239 |
| 15 |     | Neill, Arthur Y.         | 3946 York Blvd.          | L. A.             | 257-4992 |
| 16 |     | Neill, Marian            | 3946 York Blvd.          | L. A.             | 257-4992 |
| 17 |     | Osborn, Chas. R.         | 188 E. 10th St.          | San B'D'O'        | 888-4337 |
| 18 |     | Osborn, Maude (Mrs)      | 188 E. 10th St.          | San. B'D'O'       | 888-4337 |
| 19 |     | Piper, Chas. A.          | 26810 Fon du Lac Rd.     | Rolling Hs.       | 378-3294 |
| 20 | T   | Pond, George             | 14919 S. Normandie       | Gardena           | 324-6784 |
| 21 |     | Reise, Suzanne (Miss)    | 10967 Aynes Ave.         | L. A.             | 475-2373 |
| 22 |     | Riggs, Bryan             | 6130 Coldwater Cyn. Ave. | No. Hollywd.      | 984-1397 |
| 23 |     | Riggs, Gladys            | 6130 Coldwater Cyn. Ave  | No. Hollywd.      | 984-1397 |
| 24 |     | Sikes, Sylvia (Miss)     | 6036 W. Lindenhurst St.  | L. A.             | 939-8560 |
| 25 | VP  | Spaulding, Dr. W. A.     | 3837 Fairway Blvd.       | L. A.             | 292-4648 |
| 26 |     | Spaulding, Lilah (Mrs)   | 3837 Fairway Blvd.       | L. A.             | 292-4648 |
| 27 | P   | Stengis, Stengis M.      | 601 S. Saltair Ave.      | W. L. A.          | 472-5465 |
| 28 |     | Stulis, Karl             | 1343 N. Orange Grove     | L. A.             | 656-5786 |
| 29 |     | Tennell, W. Russell      | 2121 Hill Dr.            | L. A.             | 257-3836 |
| 30 |     | Waldnsch, Elmer J.       | 9918 Belliden Dr.        | Downey            | 862-6296 |
| 31 |     | Williamson, Floyd E.     | 3618 Rose Ave.           | Long Beach        | 424-3237 |
| 32 |     | SABELLA, DENNIS          | 1508 1957                | South gate, 90260 |          |
| 33 |     | REEVES, Hubert A.        | 2876 McConnell Dr.       | L. A. 90064       | 838-6780 |
| 34 |     | REEVES, Zel V. Mrs.      |                          |                   |          |
| 35 |     | HOMSTREET, ELEANOR       |                          |                   |          |
| 36 |     | L. V. F. S. DR.          |                          |                   |          |
| 37 |     | BUTTERFIELD              |                          |                   |          |
| 38 |     | HUNTER, FLOYD            |                          |                   |          |
| 39 |     |                          |                          |                   |          |
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| 50 |     |                          |                          |                   |          |

Give HOME address and HOME telephone numbers of all members

Please TYPE and designate Officers and others as follows on space before name

P—for President

S—for Secretary

T—for Treasurer

D—for Delegate

CCN—for Member who is to receive and distribute the Council News.



January 2, 1968

Knott's Berry Farm  
Buena Park, California

Attention: Management of the Steak House

Gentlemen:

The Stereo Club of Southern California wishes to thank you for your excellent service extended to us for our Christmas Party on December 16th, in the Family Room.

Everyone thought the dinner was exceptionally good. Those present were: Stergis M. Stergis, president, Charles Osborn, treasurer, and Marian Neill, secretary.

This was the club's first Christmas Party at Knott's Berry Farm and I think since everyone enjoyed it so much it will become an annual event.

Minutes of the last meeting were read and approved.

Treasurer's report read and approved. Sincerely yours,

Bill of \$25.01 for stationery presented by the president. Mrs. Marian Neill,  
Floyd Williamson moved that the bill be paid. Stergis M. Secretary  
Stergis seconded, and it was passed.

Discussion was made by the president that the by-laws had an error in the numbering.

Floyd Williamson moved that Article 3, Sections 1, 4 and 5 be renumbered to correspond with the revised by-laws Article 4. Stergis M. Stergis seconded and it was passed.  
Old Business

The Christmas party was discussed and it was said to be a big success.

Stergis M. Stergis and Bert Laursen to work on a workshop. To get models and date to be held.

Competition chairman had nothing new to report.

New Business

Charles Osborn asked that the Stereo Club of Southern California sponsor a San Bernardino Salon show. Lester Lauck made a motion that the show be sponsored by the club. Stergis M. Stergis seconded and it was passed.

Annual banquet date discussed. Elmer Weidneckt to get prices and place. July 13th was suggested as a good date.

Elmer Weidneckt appointed the nominating committee, Charles Osborn, chairman with Floyd Williamson and Lester Lauck. It was moved and seconded that the nominating committee be approved.

Meeting adjourned.

Submitted by Marian Neill  
Marian Neill, Secretary



STEREO CLUB OF SOUTHERN CALIFORNIA - TREASURER REPORT

Balance in Bank - Report January 16, 1968 \$148.39

Received to April 2, 1968:

|                 |            |
|-----------------|------------|
| 1967-8 dues     | \$9.00     |
| SAC Dues refund | <u>.75</u> |
|                 | \$9.75     |

Deposited in Bank 1/17 to April 2, 1968

|                 |
|-----------------|
| \$9.75          |
| <u>\$158.14</u> |

Payments:

|                                 |               |
|---------------------------------|---------------|
| 1/21/68 E. Weidknecht (postage) | \$25.11       |
| 2/13/68 SAC Dues (Lutes)        | <u>\$1.50</u> |
|                                 | \$26.61       |

|                 |
|-----------------|
| \$158.14        |
| <u>\$26.61-</u> |
| \$131.53        |

Balance in bak as April 2, 1968

\$131.53

Cash on hand: NONE



A meeting of the board of directors of the Stereo Club of Southern California was held April 7, 1968 at the home of the president, Elmer Weidknecht 9918 Bellender Drive, Downey, California.

Those present were: Bert and Catherine Laursen, Lester and Erma Lauck, Floyd and Ethel Williamson, Sturgis and Maudy Stergis, Elmer and Marlyn Weidknecht and ~~Marian Neill~~.

Minutes of the last meeting were read and approved.

Treasurers report was read and approved.

Old Business:

Sturgis reported that nothing new had been done on the workshop project.

It was then discussed to have the workshop held at the Laursen's on June 22. A motion was made to hold the workshop and it was seconded and approved.

Charles Osborn offered to ~~that~~ <sup>take</sup> charge of the sale of the banquet tickets.

New Business:

Stereo Club offered to sponsor the San Bernardino Stereo Salon on November 21st.

February to be reserved for the showing of the Hollywood Salon.

Bert Laursen made a motion that \$85.00 be the limit for the cost of the trophies. It was ~~seconded~~ and approved.

A discussion about what the delegate to the S4C delegate meeting should be instructed to say. It was finally decided that Elmer Weidknecht who is the delegate should use his own judgment.

The chairman of the nominating committee read the slate of the new officers. President, Stergis M. Stergis, Vice-president, Dr. Spaulding, Treasurer, George Pond, Secretary, Margery Adams.

Meeting adjourned approximately 5.00P.M.

*Marian Neill*

Submitted by Marian Neill  
Secretary

#### ARTICLE IV - OFFICERS

**Section 1. BOARD OF DIRECTORS.** The Board of Directors shall be made up of the President, Vice President, Secretary, Treasurer (the Elective Officers) and the following Chairmen: Program Chairman, Competition Chairman, Hospitality Chairman, Membership Chairman, Workshop & Outing Chairman, Editor of the Club Bulletin, SLC Delegate, and House Committee Chairman, and/or any other Chairmen deemed necessary by the Board of Directors for the smooth functioning of the Club affairs.

The Executive functions for the Club are handled by the Board of Directors.

**Section 2. PRESIDENT.** The President is Chairman of the Board of Directors and is the executive officer of the Club. The President shall preside at all regular and special meetings of the organization and, subject to the approval of the Board of Directors, shall have general control and management of the affairs of the organization and shall appoint all committees. He shall be ex-official member of all committees. The office is elective for a one-year term. Re-election is permissible but not more than two consecutive terms can be served.

**VICE PRESIDENT.** Next in line of authority and acting chairman in the absence of the President is the Vice President. The office is elective for a one-year term. Re-election is permissible but not more than two consecutive terms may be served.

**SECRETARY.** Next in line of authority and acting chairman in the absence of both the President and Vice President is the Secretary. He/she shall keep a record of all proceedings in regular and special meetings of the Board of Directors, and within five (5) days after such meeting, he/she shall mail to the President a copy of the Minutes of the meeting. He/she shall send out all notices of regular or special meetings of the Board of Directors. He/she shall perform such other duties as are assigned to him/her by the Board of Directors. The office is elective for a one-year term. Re-election is permissible but not more than two consecutive terms may be served.

**TREASURER.** The Treasurer shall safely keep all monies of the organization that comes into his/her hands, from time to time, and pay out the same upon checks of the organization, for all bills duly contracted and authorized to be paid, and generally perform all duties pertaining to his/her office, or which may be required of him/her by the Board of Directors. He/she shall keep accurate books of account of all transactions of his/her office and shall make a report at all regular Director's meetings, or when requested by the President. This office is elective for a one-year term. Re-election is permissible.

**Section 3. CHAIRMEN.** The following chairmen are appointive by the President subject to the approval of the officers and shall hold office at the pleasure and discretion of the Elective Officers, but the term of appointment is not to exceed one year. The chairmen are members of the Board of Directors. Any chairman may be a member of the Board of Directors or chairman of one or more committees at the discretion of the Elective Officers.



Section 4. **PROGRAM CHAIRMAN.** Lectures are of prime importance to the club. The Chairmen shall arrange for lectures on subjects of interest to the members, other programs of general interest and in general work with the Competition Chairman to have a rounded program for the membership. This office is appointive and for a term of not over one-year.

**COMPETITION CHAIRMAN.** The Competition Chairman will classify all slides and be responsible for the equipment necessary for proper handling of the slides for the meeting. He may, at his/her discretion, call upon members of the club for assistance in discharging these duties. He/she shall, with the approval of the Board of Directors, set up the point system to be followed, and issue ribbons and trophies or medals that may be earned under this system. He/she shall keep a record of the points given at the competitions and report from time to time the standing of individual members in the accumulative scores of the year. This office is appointive and for a one-year term.

**HOSPITALITY CHAIRMAN.** Realizing that the first impression of a visitor is generally a lasting impression, it shall be the duty of the Hospitality Chairman to meet all visitors, register their names in the club guest book and when called upon by the President to introduce each to the club members. Should the visitors express a desire for information about joining the club, to introduce them to the Membership Chairman. This office is appointive and for a one-year term.

**MEMBERSHIP CHAIRMAN.** It shall be the duty of the Membership Chairman to meet all visitors, advise of the aims and purposes of the club, and invite them to apply for membership in the club if they are interested. This office is appointive and for a one-year term.

**WORKSHOP & OUTING CHAIRMAN.** It shall be the duty of the Workshop and Outing Chairman to arrange for meetings wherein all members may receive instructions and advise on various phases of photography - proper mounting of slides for better projection, lighting, table-top photography, etc. He/she should arrange to have two or more field trips during the year wherein the entire club enjoys an outing and an opportunity to become better acquainted with his fellow member and wherein all members have the same opportunity to take pictures under similar circumstances and conditions. This office is appointive and for a one-year term.

**EDITOR OF THE CLUB BULLETIN.** The purpose of the Club Bulletin, is to serve as a medium to inform members of club activities, coming events, items of personal interest about members, who will be the next judge or speaker, etc. It shall be the duty of the Editor to prepare and forward a monthly bulletin to each member. This office is appointive and for a one-year term.

**SAC DELEGATE.** The club is a member of the Southern California Council of Camera Clubs. The club is represented at Council legislative meetings by a regularly appointed delegate, or a temporary alternate delegate. This office is appointive and for a term of one-year.

**HOUSE COMMITTEE CHAIRMAN.** It shall be the duty of the House Committee Chairman to arrange the chairs, microphone, projector, screen, etc., for the presentation of the monthly judging or program. He/she shall have a key to the club locker, where the club properties are stored, and arrange for the return of the equipment to the locker after the meeting. This office is appointive and for a one-year term.

The Chairmen shall attend all Board of Directors meetings and report on their respective activities when called for by the President.

Each Chairman may select any member of the club as his assistant, and/or ask for as many other helpers as necessary for the proper functioning of his office. These assistants or helpers may be invited to attend any or all Board meetings and voice constructive suggestions, however, voting on all issues will be restricted to the Chairmen.



STEREO CLUB OF SOUTHERN CALIFORNIA

BY-LAWS

REVISED EDITION - 1968

ARTICLE I -- NAME AND PURPOSE

Section 1 NAME. This organization shall be known as STEREO CLUB OF SOUTHERN CALIFORNIA, a non-profit organization.

Section 2 PURPOSE. The club is organized for the purpose of promoting the enjoyment of the art of photography; to have organized discussions; to hold competitions in various branches of photography; to arrange for assistance to its members in the form of speakers, demonstrations or other means of furthering this enjoyment and enhancing the skill of its members; to arrange field trips; to buy and own such properties as the directors deem necessary for the fulfillment of those aims.

ARTICLE II -- MEMBERSHIP

Section 1 MEMBERSHIP. Any person of good character, who is interested in photography, may be admitted to regular membership by the Board of Directors, upon filing application and payment of dues as prescribed in Section 2 of this article.

Section 2 DUES. The annual dues shall be set by the Board of Directors.

The fiscal year starts July 1st of each year and ends on June 30th of the following year. Dues shall be paid annually, and in advance. If any member's dues remain unpaid on September 1st of such year, said member may be suspended by the Board of Directors. The suspension shall be lifted automatically, upon payment of dues in arrears. Dues must be paid up to date, to participate in the Club competitions or activities.

For anyone accepted to regular membership between January 1st and June 30th of any year, the dues shall be one-half the annual dues.

Section 3 ASSESSMENTS. Additional funds may be obtained by assessment of the Club members. A notice shall be issued to all members, at least one week before a proposed assessment is to be voted on. The vote on the proposed assessment will take place at a regularly-scheduled meeting of the Club, and a majority vote of the members present will be necessary for approval.

Section 4 NEW MEMBERSHIP IN SOUTHERN CALIFORNIA COUNCIL OF CAMERA CLUBS. Realizing membership in the Council is beneficial both to the members and the Club, each new member shall pay, in addition to the annual dues, an initiation fee, said initiation fee shall be used for payment of his or her membership to the S4C. This initiation fee will be in the amount of the members' dues in the S4C at the time of application, if between July 1st and December 31st. If application is received between January 1st and June 30th, the amount shall be one-half of the amount of the annual dues in the S4C.



Section 5 SUSPENSION AND RECALL. A majority vote of the Board of Directors of the Club may expell a member of the Club, or recall an elected or appointed officer of the Club.

### ARTICLE III - BOARD OF DIRECTORS

Section 1 NUMBER. The Board of Directors shall consist of the following: President, Vice-President, Secretary, and Treasurer (Elected Officers) and the following chairmen: Program Chairman, Competition Chairman, Bulletin Editor, Membership Chairman, Workshop and Outing Chairman, Projectionist, House Arrangement and Hospitality Chairman, (Appointed Officers). Elected officers shall be elected in accordance with Section 3 of this Article. All Board of Director Officers shall have full power to manage the affairs of this organization, subject to the provisions of law and the By-Laws. They shall make such rules and regulations as they deem proper to carry on the business of this organization.

Section 2 TERM. The Directors shall serve for one year, from July 1st, following his or her election or until a successor has been elected and qualified. Re-election is permiasable.

Section 3 NOMINATION AND ELECTION. The President shall appoint, not later than March of each year, a Nomination Committee, of no less than three (3) members, who shall be approved by the Board of Directors. The Chairman shall be a member of the Board of Directors.

The Committee shall submit to the Board of Directors, not later than the regular April Meeting, a list of candidates for the Directorships to be filled. The Board shall instruct the Editor of the Club publication, if there is one, to publish the names of the candidates, at least thirty (30) days in advance of the annual election.

Additional nominations may be made from the floor, at the Annual Election meeting, by any member, subject to either of two conditions: FIRST - the person being nominated is present at the meeting and gives his or her consent; or SECOND - that the nominee shall have given the nominator his or her written consent to the nomination and said written consent is submitted to the Secretary, at the time of the nomination

Election of Directors shall take place at the last general meeting of June of each year. If more nominations are made from the floor, election shall be by secret ballot. The President shall appoint three (3) tellers to count the ballots and announce the results.

Section 4 BOARD MEETINGS. The Board of Directors shall hold meetings periodically, at the call of the President, or at the call of four (4) Directors.

Section 5 QUORUM. Two-thirds of the Directors shall constitute a quorum for the transaction of any business.

Section 6 VACANCIES. Vacancies on the Board shall be filled by appointment of the President, with the approval of the Board of Directors, and those



appointed shall serve until their successors are elected and qualified, at the next Annual Meeting.

Section 7 COMPENSATION. The officers shall serve without compensation. The compensation of any employee shall be set by the Board of Directors.

Section 8 SPECIAL MEETINGS. The President or five (5) of the Directors may call a special meeting of the Board of Directors, at any time, by delivering or mailing to the last known address of each director, a written or printed notice of such meeting, at least three (3) days prior to the meeting.

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Section 1 BOARD OF DIRECTORS. The Board of Directors shall be made up of the President, Vice-President, Secretary, Treasurer (the elective officers) and the following chairmen; Program Chairman, Competition Chairman, Bulletin Editor, Membership Chairman, Workshop and Outing Chairman, Projectionist, House Arrangement and Hospitality Chairman, SAC Delegate and/or any other chairmen deemed necessary by the Board of Directors for the smooth functioning of the Club Affairs.

The Executive functions for the Club are handled by the Board of Directors.

Section 2 PRESIDENT. The President is Chairman of the Board of Directors and is the executive officer of the Club. The President shall preside at all regular and special meetings of the organization and, subject to the approval of the Board of Directors, shall have general control and management of the affairs of the organization and shall appoint all committees. He shall be ex-official member of all committees. The office is elective for a one-year term. Re-election is permissible, but not more than two consecutive terms can be served.

VICE-PRESIDENT. Next in line of authority and acting chairman in the absence of the President is the Vice-President. The office is elective for a one-year term. Re-election is permissible but not more than two consecutive terms may be served.

SECRETARY. Next in line of authority and acting chairman in the absence of both the President and Vice-President is the Secretary. He/she shall keep a record of all proceedings in regular and special meetings of the Board of Directors and within five (5) days after such meeting, he/she shall mail to the President a copy of the Minutes of the meeting. He/she shall send out all notices of regular or special meetings of the Board of Directors. He/she shall perform such other duties as are assigned to him/her by the Board of Directors. The office is elective for a one-year term. Re-election is permissible but not more than two consecutive terms may be served.

TREASURER. The Treasurer shall safely keep all monies of the organization that comes into his/her hands, from time to time, and pay out the same upon checks of the organization, for all bills duly contracted and authorized to be paid, and generally perform all duties pertaining to his/her office, or which may be required of him/her by the Board of Directors. He/she shall keep accurate books of account



of all transactions of his/her office and shall make a report at all regular Director's meetings, or when requested by the President. This office is elective for a one-year term. Re-Elective is permissible.

Section 3 CHAIRMEN. The following chairmen are appointed by the President, subject to the approval of the officers and shall hold office at the pleasure and discretion of the Elective Officers, but the term of appointment is not to exceed one year. The chairmen are members of the Board of Directors. Any chairman may be a member of the Board of Directors or chairman of one or more committees at the discretion of the Elective Officers.

Section 4 PROGRAM CHAIRMAN. Lectures are of prime importance to the Club. The Chairman shall arrange for lectures on subjects of interest to the members, other programs of general interest and in general, work with the Competition Chairman to have a rounded program for the membership. The office is appointive and for a term of one year.

COMPETITION CHAIRMAN. The Competition Chairman will classify all slides and be responsible for the equipment necessary for proper handling of the slides for the meeting. He may, at his/her discretion, call upon members of the Club for assistance in discharging these duties. He/she shall, with the approval of the Board of Directors, set up the point system to be followed, and issue ribbons and trophies or medals that may be earned under this system. He/she shall keep a record of the points given at the competitions and report from time to time the standing of the individual members in the accumulative scores of the year. This office is appointive for a term of one year.

EDITOR OF THE CLUB BULLETIN. The purpose of the Club Bulletin is to serve as a medium of information to the members of the club, for the club activities, coming events, items of personal interest about members, who the next judges or speakers are, etc. It shall be the duty of the Editor to prepare and forward a monthly bulletin to each member. This office is appointive and for a term of one year.

MEMBERSHIP CHAIRMAN. It shall be the duty of the Membership Chairman to meet all visitors, advise of the aims and purposes of the Club and invite them to apply for membership in the Club, if they are interested. This office is appointive and for a term of one year.

WORKSHOP & OUTING CHAIRMAN. It shall be the duty of the Workshop and Outing Chairman to arrange for meetings wherein all members may receive instructions and advice on various phases of photography, proper mounting of slides for better projection, lighting, table-top photography, etc. He/she should arrange to have two or more field trips during the year wherein the entire Club enjoys an outing and an opportunity to become better acquainted with his fellow members and wherein all members have the same opportunity to take pictures under similar circumstances and conditions. This office is appointive and for a term of one year.

HOSPITALITY CHAIRMAN. Realizing that the first impression of a visitor is generally a lasting impression, it shall be the duty of the Hospitality Chairman to meet all visitors, register their names in the Club Guest Book and when called upon by the President, to introduce each to



the Club members. Should the visitors express a desire for information about joining the Club, introduce them to the Membership Chairman. This office is appointive and for a term of one year.

HOUSE COMMITTEE CHAIRMAN. It shall be the duty of the House Committee Chairman to arrange the chairs, microphone, projector, screen, etc., for the presentation of the monthly judging or program. He/she shall have a key to the Club locker, where the Club properties are stored and arrange for the return of the equipment to the locker after the meeting. This office is appointive and for a term of one year.

PROJECTIONIST. It shall be the duty of the Projectionist to project all slides for the regular competition nights, also the programs to be presented, or any other slides for the enjoyment of the Club members.

SAC DELEGATE. The Club is a member of the Southern California Council of Camera Clubs. The Club is represented at Council legislative meetings by a regularly appointed delegate, or a temporary alternate delegate. This office is appointive and for a term of one year.

The Chairmen shall attend all Board of Directors meetings and report on their respective activities when called upon by the President.

Each Chairman may select any member of the Club as his assistant, and/or ask for as many other helpers as necessary for the proper functioning of his office. Those assistants or helpers may be invited to attend any or all Board meetings and voice constructive suggestions, however, noting on all issues will be restricted to the regularly appointed Chairmen.

#### ARTICLE V - LIABILITY

Section 1 LIABILITY. Participation in outings, meeting, and all other activities arranged by the Club is, on a voluntary basis, and is at the individual discretion of the persons who are associated with the members or their guests. Accordingly, the STEREO CLUB OF SOUTHERN CALIFORNIA, its officers, its directors, either singly or jointly, assume no liability, either direct or implies, for damage or injury to the person or property of the individuals while participating in activities of the Club; and, further, the Club or its officers or directors assume no liability for damage or injury to third parties, due to wilful act or negligence of any person participating in Club activities.

#### ARTICLE VI - AMENDMENT

Section 1 PROCEDURE. These By-Laws may be amended by the following procedure. The proposal may be made in writing, to the Board of Directors, by any director, or by a Resolution signed by not fewer than ten (10) members. The President shall submit the proposal to the Board of Directors at the next regular meeting. If two-thirds (2/3rds) of the directors present at the meeting approve, the Amendment shall be submitted to the members of the Club, either by mail or at the next regular meeting of the Club. A copy of the existing By-Laws, together with the proposed changes, shall be published in the Club publication, no less than the month preceding



the regular meeting.

Two-thirds (2/3rds) of the members present at the meeting must approve the Amendment.

Before being voted upon, any proposed Amendment may be changed, by a majority vote of the members present, provided such changes do not increase the modification of the proposed Amendment.

Section 2 RULES. Roberts' Rules of Order, Revised, shall govern all points not specifically covered by these By-laws.

-6-

REVISED AND EFFECTIVE - APRIL 1, 1968.



*Cont file*

## STEREO CLUB OF SOUTHERN CALIFORNIA

### COMPETITION RULES & REGULATIONS

Revised July 1968

1. There shall be a Stereo Competition Committee. This Committee shall be under the supervision of a Chairman, who shall be appointed by the President of the Stereo Club of Southern California. He shall be known as the Competition Chairman.
2. The Competition Chairman shall conduct the bi-monthly competitions in conformity with the regulations set forth herewith.
3. There shall be FIVE (5) Intra-Club competitions during the year: August, October, January, March and May. The months here stated are subject to revision by the Board of Directors.
4. Stereo slides, when submitted for judging should be mounted in glass, labeled with the maker's name and titled. Each slide must be thumb-marked in the lower left hand corner as properly viewed in a hand viewer, and shall be marked 1, 2, 3 as the maker wants them shown. An "Avery" adhesive label is convenient for doing the spotting. Comments will be made on all slides, time permitting.
5. The persons invited to act as judges at competition meetings, shall when possible, not be regular competing members of the Stereo Club. Obtaining the Judges shall be the responsibility of the Competition Chairman, however, he may appoint a member of the Stereo Club to act in this capacity.
6. The membership shall be divided into three competitive groups and the members in any one group shall compete only with club members in the same group. Only members who are in good standing and have paid their current annual dues, shall be eligible to compete in bi-monthly Stereo Club competitions.
7. The competition groups shall be as follows: "B" and "A" and "AA".
8. At the end of each year, the ~~two~~ <sup>three (3)</sup> (2) members having the highest total annual accumulated scores in the "A" and "B" group, shall compete the following year in the next highest group. The ~~two~~ <sup>(3)</sup> (2) members having the lowest scores in the "A" and "AA" group may the following year compete in the next lowest group. In the event that the persons having the lowest scores in the "A" or "AA" group have not submitted slides to one or more of the competitions during the year, the Competition Chairman shall apply a score to such missed competitions, which score shall be the average of the competitions to which slides were submitted.
9. The "AA" group shall remain the same from year to year except as set forth in Rule 8 above. All members shall compete in the same group for an entire competition year.
10. Any member in the "B" or "A" group, upon his own request, may be assigned to the next highest group. New members shall be assigned to either the "B" or "A" or "AA" group by the Competition Chairman, subject to the approval of the Board of Directors.
11. The "B", "A" and "AA" groups shall not be judged separately, the slides of all groups shall be mixed. The judge and members will not know to which group any particular slide belongs. After a slide is scored, it shall be assigned to it's proper place at the work table.



12. There shall be three trophies or medals given each year for the first, second and third highest total accumulated annual scores in the "B", "A" and "AA" groups.

In May or June, of each year, there shall be a slide of the year competition which shall be judged by three competent judges, outside of the local area, if possible. Each member may submit slides of his own choosing in the Slide of the Year Competition.

Any slide which has been accepted in a previous Slide of the Year Competition either as an Honorable Mention or Slide of the Year is ineligible for future exhibition in Slide of the Year Contest.

The number of slides that a member may enter, in the Slide of the Year Competition, shall each year be established by the Competition Chairman.

Each member shall submit his slides <sup>To</sup> for the Slide of the Year Competition Chairman ~~for~~ at least seven (7) days prior to the judging.

13. The Slide of the Year Competition shall be judged by a jury chosen by the Competition Chairman and shall be judged at a place and time to be established by the Competition Chairman.

There shall be a trophy awarded to both the "B", "A" and "AA" groups. These trophies will be donated to the Stereo Club by member - Max Bruensteiner.

The Top Ten (10) slides ~~and Slide of the Year~~, in each group ("B", "A" and "AA") shall be shown each year at the Annual Banquet and receive Honorable Mention ribbons.

14. The top scoring slides in the bi-monthly competitions, in the "B", "A" and "AA" groups, shall be given Award and Honorable Mention ribbons. There shall be no limitation on the number of ribbons a member may win at any competition.

Any slide that has won an award or honorable mention ribbon in any previous bi-monthly competition, shall not again be eligible for bi-monthly Stereo Club Competitions.

The top scoring slides in the "B", "A" and "AA" groups, shall receive Award Ribbons.

The slides scoring next highest to the Award slides in the "B", "A" and "AA" groups, shall receive Honorable Mention ribbons, as determined by the Competition Chairman.

15. The Competition Chairman shall, whenever possible, have a committee assist in selecting all entries to PSA Club competitions. The Competition Chairman may hold any or all slides entered in a Stereo Club competition for consideration for PSA club competition. The selecting of entries to PSA Inter Club competition, shall be the responsibility of the Competition Chairman, who may assign to another Stereo Club member the responsibility for the activity. The slides held for the purpose herewith outlined shall be returned as soon as is reasonably possible to the owner member.

16. No slide shall be eligible for Stereo Club of Southern California Intra-Club competition, unless it is available, at will, for PSA club competition.



No slide may be submitted in the bi-monthly competition that has received an Award or Honorable Mention from another club, S4C Club or Individual, or PSA Club competition except during the current fiscal year. Any member submitting slides in bi-monthly competition in violation of the above, shall forfeit the points the slide received in said competition.

Each member may submit three (3) slides at each Stereo Club bi-monthly competition.

17. When a Stereo Club member serves as a judge, that person or a family member shall not enter slides in the competition he is to judge. A person, so judging and the family members may all submit six slides at a subsequent competition.
18. The same slide may not be entered more than twice in Intra-Club competitions in any one competition year.

Slides that are basically the same as slides that have received Award or Honorable Mentions, shall not be entered in Intra-Club competitions.

All Stereo Club competitions shall be scored on a single range of Three (3) to Nine (9) points.

One to three judges shall be used to judge each competition.

Each member shall prepare entry forms IN DUPLICATE, furnished by the club, covering slides to be entered in a regular competition. The entry form shall be a part of the slide entry.

RULES PREPARED BY:

LESTER L. LAUCK  
Competition Chairman

APPROVED BY:

STERGIS M. STERGIS  
President



July 10 1968

A meeting of the Board of Directors and the Committee Chairman of the Stereo Club of Southern California, was held at the home of the new President, Stergis M. Stergis. Those present were Stergis M. Stergis, Dr. W. A. Spaulding, Marjorie Adams, George Pond, Lester Lauch, Charles Osborne, Catherine and Burt Laurson, Ward Clark, Elmer Weidnecht, Gladys and Bryan Riggs, Everett Huffine, and Floyd Williamson. - Marian Neill  
Bills were presented and approved for payment and Charles Osborn, the retiring treasurer reported that we were starting this year with \$29.53.

### NEW BUSINESS

Two names were submitted for membership. Mrs. W. A. (Lilah) Spaulding, and Dennis Sabella. Both were unanimously approved.

Everett Huffine kindly consented to the Aug. 15 program "Western America Dates to remember: Stereo Club competition Sept. 19- San Bernadino Salon Nov. 21. Christmas party discussed but no definite plans made.

Marjorie Adams suggested a new meeting place, Lemon Grove Playground. Lester Lauch made a motion that Stergis look into the matter and Burt Laurson seconded it.

Lester then suggested that the S4C rules of competition be modified to create an extra group, namely the AA. and to enter three slides only. This would then be Groups: AA, A, B. Charles Osborn made a motion, Burt Laurson seconded and it was passed. Lester then said that Max Bruenstein donated the trophies for our slides of the year and suggested that the money be divided three ways to pay for the third trophy.

Charles discussed the change to medals instead of trophies. Voted on, passed, Lester offered to have a pot luck Sept. 8. Unanimously approved! at his home.

- ~~A~~ motion was made by Charles to change the name of the bulletin. Moved, seconded and passed. Meeting was adjourned at 10.00 P. M.

Respectfully submitted by  
Marian Neill  
Secretary



S.C. STEED

SOUTHERN CALIFORNIA COUNCIL OF CAMERA CLUBS

June 15, 1968

Dear Member:

We are enclosing THREE Club Roster Sheets. Please TYPE or PRINT in alphabetical order the NAMES, ADDRESSES, ZIP CODE and TELEPHONE NUMBER of each member in your club. Please note instructions at bottom of Roster Sheets and add to this Color Chairman or Slide Chairman. Keep one copy for your records and send TWO copies, together with your dues remittance to the Council Secretary as soon as possible.

Gladys Riggs  
6130 Coldwater Cyn. #14  
No. Hollywood, California  
91606

Many of the Directors need the requested information immediately in order to perform their duties efficiently.

Dues of \$15.00 minimum plus \$1.50 per each club member in excess of ten are due and payable as of July 1, 1968. Clubs in arrears on September 1 will be delinquent and "IF ANY CLUB'S DUES REMAINS UNPAID OCTOBER 1, 1968, THAT CLUB MAY BE SUSPENDED AND SLIDES SUBMITTED FOR COMPETITION WILL NOT BE SHOWN" It is suggested that if your club has new officers that you see to it that the new President or Secretary has this material immediately. It is also suggested that you consult your June issue of S4C News to determine if your club is eligible to enter in more than one division. It is also suggested that you review the new Color Division rules thoroughly with your club members.. If you enter in more than one division please fill out separate Roster Sheets for each division following the instructions above. Sufficient sheets have been provided.

Help us to help you to a fun filled, well organized, smooth running Council year.

Many thanks

GLADYS RIGGS  
S4C Secretary



STEREO CLUB OF SOUTHERN CALIFORNIA

COMPETITION RULES & REGULATIONS

Revised July 1968

Stencil & printing by -  
Gladys Riggis -  
Errors not hers.

1. There shall be a Stereo Competition Committee. This Committee shall be under the supervision of a Chairman, who shall be appointed by the President of the Stereo Club of Southern California. He shall be known as the Competition Chairman.
2. The Competition Chairman shall conduct the bi-monthly competitions in conformity with the regulations set forth herewith.
3. There shall be FIVE (5) Intra-Club competitions during the year: August, October, January, March and May. The months here stated are subject to revision by the Board of Directors.
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8. At the end of each year, the <sup>Three</sup> ~~two~~ (3) members having the highest total annual accumulated scores in the "A" and "B" group, shall compete the following year in the next highest group. The ~~two~~ (3) members having the lowest scores in the "A" and "AA" group may the following year compete in the next lowest group. In the event that the persons having the lowest scores in the "A" or "AA" group have not submitted slides to one or more of the competitions during the year, the Competition Chairman shall apply a score to such missed competitions, which score shall be the average of the competitions to which slides were submitted.
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RULES PREPARED BY:

LESTER L. LAUCK  
Competition Chairman

APPROVED BY:

STERGIS M. STERGIS  
President



# Stereo Club of Southern California

Affiliated with  
The Photographic Society of America -:- The Southern California Council of Camera Clubs

Home of:

Fern & Everett Huffline  
7737 Monte Verde Dr.  
Arcadia

Minutes

Board of Directors Meeting

8:00 P. M.

Tuesday

Nov. 12, 1968

\*\*\*\*\*

The Sept. minutes were read and approved. The Treasurer's report showed a correction of .50 credited to our account by the Bank, plus \$57 in dues received, making a total of \$379.84.

Those present were Stengis M. Stengis, Dr. Arthur Spaulding, Floyd Williamson, Catherine and Bert Laurson, Max Bruenstainer, George Pond, Everett Huffline and Marjorie Adams. Those absent were Gladys and Bryan Riggs, Eleanor Hemstreet, Lester Lauch, Ward Clark & Charles Osborn.

Bills presented by Everett for stencils \$12.76, and letterheads \$8.74 were approved for payment. Dr. Spaulding suggested that there should be a deadline on the roster. Our schedule of meetings for the balance of the Club year will be as follows: Dec. 17 sequence-Jan. 16 competition-Feb. 20 Hollywood Salon-Apr.-----May competition-June-----.

New Business

\*\*\*\*\*

Everett made a motion to give Charles Osborn \$5.00 to pay for the sequence show, seconded by Marjorie Adams. Burt moved to order envelopes for a 12 months supply and also to order new entry forms, seconded by Max. Everett told us that he has taken our Club projector to Dr. Lutz for repair.

There was an extensive discussion regarding the slides about L. A. and its environs for the 1970 P. S. A. convention. There were many suggestions as to how to cover the most interesting places so that the out of town visitors might enjoy their stay. It was also suggested that your Secretary write Dorothy Hodnik requesting that the P. S. A. journal and all other items from the Society be sent to Stengis. It was also suggested that the Journal be brought to each meeting for the benefit of those who are not P. S. A. members.

The next Board meeting will be at George Pond's, Jan. 22, 1969.

Meeting was adjourned at 10:15 P. M. Fern Huffline served delicious home made lemon pie and coffee.

Respectfully submitted by

\*\*\*\*\*

Secretary



# FINAL COMPETITION

MAY 16, 1968

## RESULTS OF OUR MAY COMPETITION

JUDGES: Gerald Church FS4C; Dr. Duane Smith FS4C; Elmer Weidknecht FS4C

### AWARDS

### "B" GROUP

SUZANNE RANISE....."MIRROR LAKE"  
MARJORIE ADAMS....."PINK EPIPHILLIUM"

MARJORIE ADAMS....."TULIP POPLARS"

### HONORABLE MENTIONS

### "B" GROUP

CHARLES PIPER....."POINTING TO SEDONA"  
DR. A. SPAULDING... "EPIPHILLIUM NO. 1A"  
JOE ABRAMSON....."WATER WHEEL NO. 1"

GLADYS RIGGS....."DOWN ON THE FARM"  
ELEANOR HEMSTREET.. "RED BEAUTY"  
MARJORIE ADAMS....."PINK EPIPHILLIUM"

### AWARDS

### "A" GROUP

WARD CLARK....."IN MAJESTIC BLOOM"

LESTER LAUCK....."OLD RED ROOSTER"

### HONORABLE MENTIONS

### "A" GROUP

11-12-68

Tres. Report Stereo club of So Calif

9-3-68 Bal

281.34

Recd from Dues 45.00  
Bank memo 50  
45.50

326.84

Paid of 54c  
Dues

51.00

~~326.84~~

275.84

2750  
18  
4550

28134  
4550  
32684  
5100  
27584

HCS dues for  
Hubert & Zoe Reeves  
check #278



# THE STEREO CLUB OF SOUTHERN CALIFORNIA

## BOARD OF DIRECTORS

### MINUTES OF MEETING

JULY 10, 1968

A meeting of the Board of Directors and the Committee Chairmen of the Stereo Club of Southern California, was held at the home of the new President,

NEWS BULLETIN STEREO CLUB OF SOUTHERN CALIFORNIA JUNE 1968

President.....ELMER J. WEIDKNECHT  
Vice President....STERCIS M. STERCIS  
Secretary.....MARIAN NEILL  
Treasurer.....CHARLES R. OSBORN

MEETING: JUNE 20, 1968  
THURSDAY 7:30 P.M.  
PLUMMER PARK  
LOS ANGELES

### COMMITTEE CHAIRMEN

Program.....FLOYD WILLIAMSON  
Competition.....LESTER LAUCK  
Hospitality.....ELEANOR HEMSTREET  
& CATHERINE LAURSEN  
Membership.....GEORGE POND  
Workshop & Outing..BERT LAURSEN

House.....WARD CLARK  
Projectionists.....CHARLES OSBORN  
& WARD CLARK  
Bulletin.....MAX BRUENSTEINER  
SAC Delegate.....ELMER WEIDKNECHT

### DATES TO REMEMBER:

June 20, Regular meeting, ELECTION OF OFFICERS; added feature: short PROGRAM by Dr. A. Spaulding; also please bring your slides taken at any of our field trips.

June 22, SPECIAL WORKSHOP at Bert & Catherine Laursen's home at 5 P.M. An early supper will be followed by shooting sessions-- glassware table tops, submerged flowers, LIVE MODELS, stereo mounting instructions. If you have not been contacted to bring specific food you may contribute to the kitty. THE ADDRESS: 6460 Mantova, Long Beach. See map elsewhere in this bulletin.

July 13, OUR OWN BANQUET, Rudi's Restaurant, 3773 Crenshaw Blvd. MAKE YOUR RESERVATION NOW -- USE FORM AT BOTTOM OF PAGE.

OUR LAST MONTH'S MEETING consisted of our final competition to be climaxed by the AWARDS OF TROPHIES at our banquet on July 13th. We were pleased to welcome as guests at our May meeting: Worth Booth, L.A.; Mrs. Joe Abramson; Mr. & Mrs. Albert L. Bresnik, Pacific Palisades; Glenn Wenger; South Gate; Mrs. Helen Church, Long Beach; Glenis Hattsbury, Downey; Arthur Nordstrom, Portuguese Bend; Gerald Church, Long Beach; Dr. & Mrs. Duane Smith, Huntington Park.



# *Stereo Club of Southern California*

Affiliated with

The Photographic Society of America -:- The Southern California Council of Camera Clubs

*July 15, 1968*

*Dear Mr. Sabella:*

*It is my pleasure to inform you that at the Board meeting of the Stereo Club of Southern California, your application for membership was approved.*

*We hope that you will find much enjoyment as a member of the club. Please feel free at any time to ask questions, either about photographic problems or club activities. I am sure you will find our members most friendly and helpful.*

*Our next meeting is at the same place this coming Thursday July 18. I trust you will be able to come. You are always welcome to bring a guest if you should so desire.*

*Very truly yours,*

*Maryoune L. Adams*

*Secretary----*

*Copy*



# NEWS BULLETIN

## STEREO CLUB OF SOUTHERN CALIFORNIA

JULY 1968

President.....ELMER J. WEIDKNECHT  
Vice President...STERGIS M. STERGIS  
Secretary.....MARIAN NEILL  
Treasurer.....CHARLES R. OSBORN

MEETING: JULY 18, 1968  
THURSDAY 7:30 PM  
PLUMMER PARK  
LOS ANGELES, CAL.

### DATES TO REMEMBER:

July 13th - OUR OWN ANNUAL BANQUET, Social hour at 6 PM followed by Dinner at 7.  
Rudi's Restaurant, 3773 Crenshaw Blvd. Bring your friends and family.  
\*\*\* EVERYBODY IS WELCOME \*\*\*

July 18th - REGULAR MEETING, Mutual Admiration Society. Members are requested to  
bring about ten stereo slides for projection and general comments.  
AUG. 12TH - WE ARE HOST CLUB FOR SAC STEREO AT MOBIL BLDG. LET'S HAVE A BIG TURN-  
OUT FOR THIS 1ST 1968-69 MEETING.

OUR LAST MONTH'S MEETING gave us our new slate of officers for the coming stereo year  
as follows:

|                                      |                              |
|--------------------------------------|------------------------------|
| President.....STERGIS M. STERGIS     | Secretary.....MARJORIE ADAMS |
| Vice President...DR. A. W. SPAULDING | Treasurer.....GEORGE POND    |

Congratulations and best wishes for a successful year to the newly elected officers.  
The evening was well rounded out by a beautifully presented stereo program arranged  
by Dr. Spaulding.

THE SPECIAL WORKSHOP at the Laursens was a howling success - - everything was perfect;  
from tasty food to live models to drowsing flowers. Each of the 26 attending members  
will attest to the friendly atmosphere, the 100% participation in the various act-  
ivities, the cooperation of the models, etc. The enthusiasm was shared by the fol-  
lowing guests: Frank Roark, Mr. & Mrs. Don George and son Donnie (what a model) plus  
two adorable little girls (who also modelled) and their parents. Catherine and Bert  
Laursen should have a 5 star rating for party giving. The club is deeply indebted  
to them for their kind hospitality.

PRESIDENT'S MESSAGE: I wish to take this opportunity to thank the Board of Directors,  
as well as the entire membership, for making this a very happy year for me as your  
president. I have had the full cooperation of each and everyone of you; that is  
what really makes a club tick.

We have had some very good turn-outs for our programs, when there were no conflicting  
dates elsewhere, and I feel our Christmas Party was a large success as well as our  
one big social get-together at the Bert Laursen home last month. Those who missed it  
really did miss a good time. I want to especially thank Catherine and Bert for their  
efforts on this. It was a big job, very well done.

It has been a pleasure to serve the club this year and I wish for our new President,  
Stergis M. Stergis, as happy and successful a year as I have had. Many, many thanks  
to all of you again.

Sincerely yours,

Elmer Weidknecht

The Stereo Club of Southern California extends congratulations and best wishes to our  
newest Newlyweds, Dr. and Mrs. A. W. Spaulding.

SEE YOU ALL AT THE BANQUET ON JULY 13th.

MJB



# Stereo Club of Southern California

Affiliated with  
The Photographic Society of America - The Southern California Council of Camera Clubs

## Minutes Board of Directors Meeting Aug. 6, 1968

Meeting was held at the home of Max Bruenstein, 6376 Avon, San Gabriel, Calif. Those present were Stengis M. Stengis, Dr. A. Spaulding, George Pond, Everett Huffine, Bryan Riggs, Lester Lauch, Max Bruenstein, Burt Laursen, and Marjorie Adams, and was called to order by President Stengis at 8:10 P. M.

The July minutes were read and a conflicting report in the Treasurers report from last year was noted. It was suggested that we defer verification until the Bank statement was received. Max moved that we accept the minutes as corrected. Seconded and approved. The Treasurer, George Pond reported a present Bank balance of \$219.82 after a deposit of \$159.50. He also stated that we have 20 paid up members. Treasury report approved.

Stengis stated that we will have Plummer Park for the coming year except for the Jan. 1969 meeting, at which time we will meet at the Mobil Bldg.

The Christmas party will be at Raffles Restaurant and the plans on same will be taken care of by Stengis and Dr. Spaulding.

Lillian Ganton's application for membership was unanimously approved. The date for the pot-luck at Lester Lauch's was changed from Sept. 8 to Sept. 7. There was further discussion on the change of name of the Bulletin. Stengis will give a report on it at the next Board meeting. Everett told that the size of the medals would be one and one half inches. The cost would be: Bronze \$2.25- Silver \$2.40- Gold \$2.60. Lester moved that Stengis and Everett work out the design- seconded and approved. ~~Everett~~

## New Business

Everett suggested using an addressograph plate, costing \$16.00<sup>per</sup> for addressed envelopes. Moved, seconded and passed. Everett also suggested our adoption of a new membership form patterned after the Arcadia Color Sliders applications. Moved, seconded and passed. Lester said he has lined up a judge for our Sept. 19 meeting.

The revised edition of the Competition Rules and Regulations was discussed and paragraph 12 was finally accepted. Paragraph was approved but with the following addition, "and receive Honorable Mentions ribbons".

Max questioned our reason for being in S4C color. Everett made a motion not to participate in same. Burt seconded and it passed.

Meeting adjourned at 10:30 P. M. after which we enjoyed lovely refreshments served by our gracious hostess and host, Valerie and Max.

Respectfully submitted by  
*Marjorie Adams*  
Secretary



Stereo Club of So. Calif  
Treas Report

8-6-68

Bal

7-13-68

27.57

~~Recd~~  
Dues

~~2.00~~  
~~1~~ 168.00  

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195.57

outstanding Bill

Endorsement  
stamp

2.65  

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192.82  
27.00  

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219.82



# Stereo Club of Southern California

Affiliated with  
The Photographic Society of America -:- The Southern California Council of Camera Clubs

Home of:  
Catherine & Burt Laurson  
Minutes  
Board of Directors Meeting  
Sept. 3, 1968

Address:  
6460 Mantona-Long Beach

\*\*\*\*\*

The meeting was called to order by President Stergis at 8:00 P. M. Those present were Catherine and Burt Laurson, George Pond, Dr. Arthur Spaulding, Lester Lauck, Floyd Williamson, Everett Huffine, Stergis M. Stergis and Marjorie Adams. Absentees were Ward Clark, Gladys and Bryan Riggs, Max Bruenstein, Charles Osborn and Eleanor Hemstreet.

The minutes were read and approved. The Treasurer's report showed a balance of \$282.32. Report approved. The name of Charles Lutz was presented for approval for membership. Unanimously approved. Everett noted that the cost of medals was the price quoted as of the date of our last meeting and could change in the future. Dec. 7 is the definite date for our Christmas party at Raffles restaurant.

## NEW BUSINESS

Stergis presented a beautiful design to be used for our Bulletin. It was accepted by all. Everett will take our Triad projector and try to put it in better working condition. Lester gave us an informative run-down on the S4C judging situation including the plan for training more judges.

Next Board meeting will be Nov. 12 at the Huffines. There will be no Board meeting in October. Meeting adjourned at 10:05 P. M. Our host and hostess served delightful refreshments.

Respectfully submitted by

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SECRETARY



# *Stereo Club of Southern California*

Affiliated with  
The Photographic Society of America -:- The Southern California Council of Camera Clubs

Sept. 12, 1968

Dear Mr. Lutz:

It is my pleasure to inform you that your application for membership was approved.

We hope you will enjoy your association with the Club and we surely welcome you as our newest member.

As you probably know our next meeting is Sept. 19 and is held at Plummer Park at 7:30 P. M. This will<sup>be</sup> a competition night, each member brings three slides if they so desire.

I will hope to meet you again at our next meeting.

Very sincerely yours,

*Maryrie L. Adams*  
Secretary

*Copy*



Sept. 22, 1968

Dear Max:

On behalf of the Stereo Club of Southern California,  
I wish to thank you for honoring us as one of our judges  
on Sept. 19.

We are indeed grateful to you for your time and  
effort spent in coming, also for your very constructive  
commentary given on the slides presented.

Many thanks again for a job well done.

Very sincerely yours,

Margaret L. Adams  
\*\*\*\*\*

Secretary\*\*\*\*\*



Sept. 22, 1968

Dear Mr. Roark:

On behalf of the Stereo Club of Southern California,  
I wish to thank you for honoring us as one of our judges  
on September 29.

We are indeed grateful to you for your time and  
effort spent in coming and also for your very constructive  
commentary given on the slides presented.

Many thanks again for a job well done.

Very sincerely yours,

\*\*\*\*\*

Secretary

\*\*\*\*\*

Copy



Sept. 22, 1968

Dear George:

On behalf of the Stereo Club of Southern California,  
I wish to thank you for honoring us as one of our judges  
on Sept. 19.

We are indeed grateful to you for your time and  
effort spent informing and also for your very constructive  
commentary given on the slides presented.

Many thanks again for a job well done.

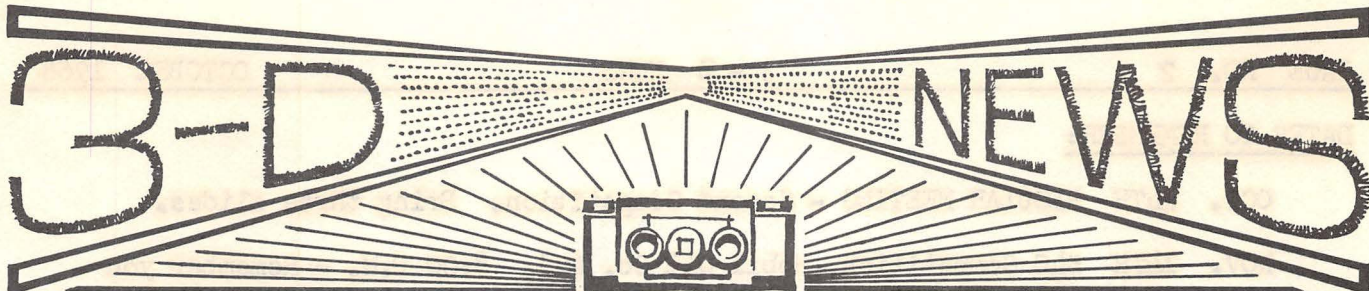
Very sincerely yours,

*Margaret L. Allen*  
\*\*\*\*\*  
(Secretary)\*\*\*\*\*

*Copy*



# 3-D NEWS



## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XI

NUMBER 2

OCTOBER 1968

### CLUB OFFICERS:

PRESIDENT.....STERGIS M. STERGIS  
VICE-PRESIDENT...DR. ARTHUR W. SPAULDING  
SECRETARY.....MARJORIE L.  
TREASURER.....GEORGE E. POND

MEETING: 4TH THURSDAY - THIS MONTH ONLY  
OCTOBER 24TH, 7:30 P.M.

PLUMMER PARK  
7377 SANTA MONICA BOULEVARD  
EDITOR: EVERETT HUFFINE - 447-2042  
1131 MONTE VERDE DR., ARCADIA

### PRESIDENTS CORNER:

President and MRS. STERGIS left on September 16th for a 3 week photographic trip to the "Colorado Rockies" and should be back about the 4th of October.

THANK YOU JUDGES: FRANK ROARK, MAX BRUENSTEINER AND GOERGE POND, for the fine job of selecting the winning slides at this, our first, competition of the year. Your comments, as time allowed, were very constructive. One of our members, MARJORIE ADAMS, also sat with the judges as an apprentice. We hope she received some ideas from them. Should there be any more members wishing to do this same thing - see LESTER LAUCK, Competition Chairman, I am sure he can arrange it for you.

COMPETITION - OCTOBER 24TH: Please notice this date is one week later than our regular meeting date, due to so many members attending the PSA Convention, October 8 to 12th. The Judges for this competition will be:

DR. DUANE M. SMITH, FSHC, Past-President of ShC, Past-President of Stereo Club of Southern California, Past-President and member of Jewel City Camera Club. Four times Chairman of the Hollywood International Stereo Salon. An International and Local Judge and Lecturer.

STEW WILSON, President of El Dorado Pictorialists, Vice-President of Orange County Camera Club, Salon exhibitor with 1 star in Stereo. He is a well known Judge.

CECIL WILSON, FSHC, Past-President of ShC, Past-President of Camera Circle of Glendale, Past-President and member of Jewel City Camera Club, General Chairman of the 1970 PSA International Convention, to be held in Los Angeles. He is a Salon exhibitor, Lecturer and Judge.



DATES TO REMEMBER:

- OCT. 24TH REGULAR MEETING - Second Competition. Bring three slides.
- NOV. 14TH SLIC Competition, Mobil Oil Co. Aud. 8:00 P.M. - Remember you may enter six (6) slides this month instead of the usual three.
- NOV. 21ST REGULAR MEETING - EXHIBITION of ACCEPTED SLIDES of the San Bernardino International Salon.
- DEC. 7TH CHRISTMAS PARTY - Details later.

DR. SPAULDING reports that all details have not been worked out. But the CHRISTMAS PARTY will be held at the RAFFLES Restaurant, 4310 Degnan Blvd. (just off Crenshaw) on SATURDAY DECEMBER 7TH. You can rest assured we will have an interesting evening. ALL DETAILS will be in the November 3 - D NEWS.

PSA INTERNATIONAL EXHIBITION CALANDER:

|                    |                |                  |                       |
|--------------------|----------------|------------------|-----------------------|
| OCT. 21ST          | JAYHAWK closes | NOV 4TH          | GENESEE VALLEY closes |
| OCT. 23RD          | DETROIT closes | NOV. 14TH        | SAN BERNARDINO closes |
| JANUARY 29TH, 1969 |                | HOLLYWOOD Closes |                       |

If you are not receiving Entry Forms from the respective Internationals, procure the name and address of the Chairman of each from the PSA Journal. Write them for the Forms.

MEMBERSHIP DUES: They are past due, many have already paid but some have NOT. Are you one of the "have not's"? Send your check to GEORGE E. POND, Treasurer NOW.

HERE & THERE AROUND THE CLUB: At least some of my reporters are on the job. Thank you for your reports, keep them coming, and others, please get started. I would like to make this YOUR NEWS.

The eldest grand son of BERT & CATHERINE LAURSEN was killed in a plane crash in Washington on September 1st. Richard Laursen was flying from Minnesota to Tacoma. Upon reaching a mountain pass in Washington he ran into such heavy fog he decided to turn back to Ellenburg, but in making the turn he encountered the mountain. Both he and his passanger were killed on impact. We extend our sympathies to the family.

HAROLD LLOYD, FPSA, underwent surgery about the 16th of September at St. Johns Hospital, in Santa Monica. At this writing he is home and recuperating nicely.

The "patio dinner" at LESTER & ERMA LAUCK'S on September 7th was a huge success and was well attended by the membership. Our reporter says - "there was much delicious food consumed. The hamburgers were SPECIAL, and why not, with LESTER, FLOYD and DR. SPAULDING presiding over the grill"? The Club wishes to THANK YOU, Erma and Lester for your gracious hospitality. There were too many activities going this day for the Editor and Fern to attend this one.

ETHEL WILLIAMSON retired from her position on September 20th and immediately thereafter she and FLOYD are leaving for an extended trip through the Mid-continent in search of "FALL COLOR". No report as to when they will return. Good luck and good shooting to both of you.



HERE & THERE AROUND THE CLUB - continued -

The WARD CLARK'S have returned safely from their vacation where, among other places, they visited the "Canadian Rockies" and report they had a wonderful trip. It seems that most vacationers, this summer, experienced an unusual amount of foul weather. Photographically discouraging to all.

It is reported that, "FALL COLOR" is going to be weeks early this year. Some say color is showing in the Rockies and the Mid-West NOW. You, who will be chasing them this year had best begin checking the conditions in the area you intend to visit.

For some time now JOE ABRAMSON has been furnishing your Board of Directors with copies of the Secretary's minutes of Board Meetings prior to the next meeting. We thank you JOE for rendering this service to the Directors and to the Club.

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WILL SOME ONE VOLUNTEER?

As stated earlier, LOS ANGELES will be the location of the 1970 PSA International Convention. The Stereo Club of Southern California, and individual stereographers of our area will be called on to see that the Stereo Division Activities are properly conducted. We will act as "Travel Aids", sources of information, hosts of various divisional activities and render a multitude of services for the Division.

For a long time it has been my idea for the Stereo Club Members to photograph the many interesting subjects and areas available to our guests, and to put these slides together in the form of a "Documentary of Southern California", make this program available through the SD Club Services, to any group interested. I would like to see some of our "younger members" get behind such a program and have it available just as soon as possible.

This would be a great advertisement for Southern California and the Stereo Club as well. It would be of much assistance to our stereo guests, not only for those coming for the Convention, but to many who come here every year on a vacation. Give them a preview of our many photographic possibilities. WILL SOME ONE VOLUNTEER TO SEE IT COMPLETED?

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ABOUT COMPOSITION: by Frank R. Roark, FS4C.

While this article appeared in the September 1968 issue of the S4C NEWS, it was thought advisable to reproduce it on a "fly sheet" so it might be placed in your loose leaf binder for quick reference.

In our opinion, this article sets out many guide lines to good composition in a concise form, readily understood by all without having to separate the important items from a lot of unnecessary words or phrases.

We are indebted to Frank for granting permission to use it in this form, and to DR. SPAULDING for his suggesting it.



RESULTS OF FIRST COMPETITION - September 19th.

JUDGES: FRANK R. ROARK, FS4C - MAX BRUENSTEINER, AS4C - GEORGE E. POND.

AWARDS - "AA" GROUP

LESTER L. LAUCK ... "BUTTERBALL"

HONORABLE MENTIONS - "AA" GROUP

LESTER L. LAUCK ... "LILY"

STERGIS M. STERGIS .. "SUBMERGED PINK  
HIBISCUS""SUBMERGED SHASTA  
DAISY"

"BUTTERFLY ON ROSE"

CHARLES R. OSBORN .. "FISHERMAN"

"PORTRAIT OF A MAN  
IN YELLOW RAINCOAT"AWARDS - "A" GROUP

CATHERINE LAURSEN .. "FRUIT BASKET UPSET"

EVERETT HUFFINE .... "RED BUTTERFLY"

HONORABLE MENTIONS "A" GROUP

GLADYS RIGGS..... "GLASS STUDY"

BERT LAURSEN..... "BRIGHT STAR #2"

EVERETT HUFFINE.... "WILLIE IN WINDOW"

CATHERINE LAURSEN . "SLEIGHBELLS FUSCHIA"

AWARDS "B" GROUP

MARJORIE ADAMS..... "PINK DAISIES"

HONORABLE MENTIONS "B" GROUP

MARJORIE ADAMS .... "AMBER JEWEL"

"JEWELLED STAR"

JOE ABRAMSON..... "FOUNTAIN ILIKEA"

CUMULATIVE SCORES"AA" GROUP

## TOTAL PTS.

LESTER L. LAUCK ..... 67  
 STERGIS M. STERGIS..... 66  
 CHARLES R. OSBORN ..... 65  
 FLOYD E. WILLIAMSON..... 59

"B" GROUP

MARJORIE ADAMS..... 63  
 JOE ABRAMSON..... 55  
 ELEANOR HEMSTREET..... 53  
 DR. A. W. SPAULDING..... 52  
 MERIDITH GERRMANN..... 50

"A" GROUP

## TOTAL PTS.

CATHERINE LAURSEN ..... 66  
 EVERETT HUFFINE..... 63  
 GLADYS RIGGS ..... 62  
 BERT LAURSEN..... 61  
 MAUDE OSBORN..... 61  
 CHARLES PIPER..... 61  
 EIMER WEIDKNECHT..... 61  
 SYLVIA SIKES..... 59  
 WARD CLARK..... 58  
 BRYAN RIGGS..... 54  
 RUSSELL TERRILL..... 54

Rather than hold the Ribboned Slides for the P.S.A. Stereo Club Competition in November, I request all members earning Honors this month please bring these slides to the October 24th meeting so they may be considered for submittal to the PSA Club Competition.

LESTER L. LAUCK, FS4C, CHAIRMAN.



Nov. 4, 1968

Dear Mr. Wilson:

On behalf of the Stereo Club of Southern California, I wish to extend my appreciation to you for honoring us as one of our judges at our recent competition meeting.

We are indeed grateful to you for your time and effort spent in coming and also for your constructive commentary given on the slides presented.

Many thanks again for a job well done.

Very sincerely yours,

\*\*\*\*\*

Secretary

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Nov. 4, 1968

Dear Dr. Smith:

On behalf of the Stereo Club of Southern California, I wish to extend my appreciation to you for honoring us as one of our judges at our recent competition meeting.

We are indeed grateful to you for your time and effort spent in coming and also for your constructive commentary given on the slides presented.

Many thanks again for a job well done.

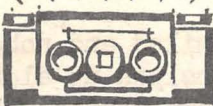
Very sincerely yours,

*Margaret L. Adams*  
\*\*\*\*\*  
Secretary  
\*\*\*\*\*

*Copy*



# 3-D NEWS



## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XI

NUMBER 5

DECEMBER 1968

### CLUB OFFICERS:

PRESIDENT.....STERGIS M. STERGIS  
601 S. SALT AIR AVE. WEST L. A.  
VICE PRESIDENT...DR. A. W. SPAULDING  
SECRETARY.....MARJORIE L. ADAMS  
TREASURER.....GEORGE E. FOND

MEETING: 3RD THURSDAY - EACH MONTH  
DECEMBER 19TH, 7:30 P. M.  
PLUMMER PARK, LOS ANGELES  
7377 SANTA MONICA BOULEVARD  
EDITOR: EVERETT HUFFINE - 447-2042  
1131 Monte Verde Drive  
ARCADIA, CAL. 91006

### PRESIDENTS CORNER:

By: Your Vice President

With Thanksgiving Day thoughts fresh in minds, and the Holiday Season approaching, which brings joy to millions, it is time to pause and express THANKS for the gratifying friendships our Club has brought to each of us. The willingness of each of these Club friends, who share so generously their knowledge, experience, equipment, flowers, kittens, Cecropias, etc. and etc., is a source of pleasure to us all. It is this spirit of GIVING that makes our Club inspire new members to do their best, in an attempt to say "thank you". Being a newcomer, I feel these outstanding characteristics of our knowledgeable Club members have given me some of my happiest hours.

The participation of our Club in the Fifth San Bernardino International Stereo Salon was gratifying, and to see so many Medals, Acceptances and Honorable Mentions granted our members was thrilling. The audience at our last Meeting really showed their sincere delight that the Best Slide of the Salon was won by our own CATHERINE LAURSEN, with her beautiful slide of the over-turned basket of fruit. It is an outstanding slide and deserved this honor.

We all want to thank CHARLES and MAUDE OSBORN for showing the Accepted Slides of the Fifth San Bernardino International Stereo Salon at our meeting, and Peg Chernault for the narration. Also, our thanks to ELMER WEIDKNECHT for the sound equipment. It was a fine meeting and enjoyed by all.

The Field Day at Richfield Oil Refinery was most ably arranged for by GLADYS and BRYAN RIGGS and the twenty two who attended were rewarded by some outstanding areas for pictures. The dinner afterwards at Arnolds was a fun affair. It was a good day and thank you GLADYS & BRYAN.

We were all very sorry to learn of the passing of WARD CLARK'S mother, and we hope our sincere sympathies will bring him a measure of consolation.



PRESIDENTS CORNER: Continued -

I recently found a poem that is Anonymous, and in my opinion expresses the tenor of our Club, and I would like to share it with you:

If nobody smiled and nobody cheered,  
And nobody helped us along,  
If each, every minute looked after himself,  
And the good things all went to the strong,  
If nobody cared just a little for you,  
And nobody thought about me,  
And all stood alone in the battle of life,  
What a dreary old place this would be.

ART SPAULDING, D.D.S.

THE CHRISTMAS PARTY REMINDER:

SATURDAY DECEMBER 7TH, RAFFLES RESTAURANT, 4310 Degnan Boulevard, Los Angeles. Come early - 6:30 P.M. for the "get to gether", join in the goodfellowship and joviality of the occasion. Get better acquainted with your fellow member. A wonderful "Prime Ribs of Beef" dinner is promised and will be served at 7:30. Remember to bring a gift from a girl to a girl, and from a man to a man. Cost not over \$1.00.

If you have not already made your reservations there is still time for a phone call to - Treasurer, GEORGE POND, (213) 324-6784. BUT HURRY!!!

A GOOD stereo program is promised. "Mountain Climbing", by David Morison.

OUR REGULAR MEETING DECEMBER 19TH:

Presentation of the "1968 Sequences" slides. This program will be presented by the SD Director of this Activity - John T. Chord, who is coming from Prescott, Ariz. especially for this program. We owe him the courtesy of 100% membership attendance. Besides - we will see the sequences of some of our members. BRING FRIENDS WITH YOU, LET THEM ENJOY IT WITH YOU!!! This is always a good show.

OUR REGULAR MEETING JANUARY 16TH, 1969:

Intra-Club Competition - Bring three of your BEST slides that have not received Honors at a previous Club competition.

This is the month that Plummer Park is closed to all building activity due to their Annual Renovation program. Our meeting will be held - THIS TIME ONLY - in the Auditorium - 2nd Floor - of the Mobil Oil Co. Building, 612 South Flower St. Los Angeles, there is ample parking across the street from the building.

DATES TO REMEMBER:

- DEC. 7th, CLUB CHRISTMAS PARTY.
- DEC. 9th, S4C Stereo Competition (individual), Mobil Building, L.A.
- DEC. 19th, REGULAR MEETING - "1968 SD SEQUENCE" showing.
- DEC. 25th, A MERRY CHRISTMAS TO ALL OF YOU from ALL OF US.
- JAN. 1st, 1969 ROSE PARADE, Pasadena.
- JAN. 2nd, Post-Parade, where the best closeup pictures will be made.
- JAN. 13th, S4C Stereo Competition
- JAN. 16th, REGULAR MEETING - Intra-Club Competition. See above for location.



MORE NEWS FROM THE PSA CONVENTION:

Upon her return from the PSA Convention, SYLVIA SIKES, PSAC, APSA, reported on some of the SD Board of Directors action on some subjects with some changes made. Without going into too much detail I will pass some of these changes on to you.

The Photographic Society Of America, in October, had a total membership of 11, 117 - between 500 and 600 of these are affiliated with the Stereo Division.

PSA SD members in the three largest areas were:

CALIFORNIA -- 138

CHICAGO --- 60

NEW YORK -- 39

Of the 138 California members, the Stereo Club of Southern California has 31, or approximately 22 1/2%. If the 8 members were to join PSA we could bring this % to about 28% - not too far from 1/3 of ALL California members. You who are not PSA members think seriously of joining. I have Application Form which I would gladly send to you.

SD CLUB SLIDE CIRCUITS - Cost has been changed to \$3.00 per year. This is one activity our Club has never entered. We now have enough members with GOOD slides they could enter and not be missed for the year they would be in circulation. I believe this is one SD Activity we should support.

NEW RULING ON PSA ANNUAL CLUB DUES - now a Club with 50% of their members belonging to PSA as individuals will have NO dues to pay for membership (club) in the Society. As noted above - of our 39 members, 31 are also PSA members, NO dues this year!!

STANDARDS FOR RECOGNIZED STEREO EXHIBITIONS - there will be a revision and as soon as this is issued we will publish the changes in the 3-D NEWS.

JUDGES FOR THE "SEQUENC AWARD COMPETITIONS" will be published starting in 1969.

CONVENTION PROGRAMS - will be part instructional rather than ALL entertaining. Each program must have at least ten (10) minutes of the program devoted to "How To Do" something. All programs will have a maximum showing time of one and one-fourth hours, this will lengthen the time between programs to one-half hour.

If any member has an idea for a GOOD stereo program for the LOS ANGELES CONVENTION in 1970, it is time to get started on it. Advise the Convention Program Chairman, Dr. Albert Sieg, APSA, as soon as possible so he may consider it in the planning of his program for that time. Three of the 1969 programs have already been scheduled. One will be by LESTER LAUCK, we all know this program as he presented it to the L.A. PSA Roundup recently.

SD NATIONAL CLUB STEREO COMPETITION:

The first competition of the year 1968-69 for this Activity was conducted on November 20, with Long Beach Camera Guild the "Host Club". While it is too soon to get complete results from LESTER LAUCK on who entered what for our Club, this will be covered in the January issue, I do happen to have the total scores for each of the eleven (11) clubs entered. These will be listed later in this article.

This is an SD ACTIVITY for domestic clubs with Stereo Affiliation, and is coordinated by a Director who arranges for three (3) competitions per year. Each participating club may enter six (6) slides per competition. No club member shall enter more than two (2) slides per competition regardless of the number of participating clubs he may belong to.

(continued to Page No. 4)



SD NATIONAL CLUB STEREO COMPETITION - continued from page no. 3

The Director designates which Club will judge the competition, and generally it is alternated so no club will be asked to repeat too often. Slides are sent to the host club who conducts the judging and reports the results to the Director, who then notifies each club the detailed results and accumulative scores.

Those Clubs entering this round, and their total scores were:

|                             |     |                            |     |
|-----------------------------|-----|----------------------------|-----|
| STEREO CLUB OF SOU. CAL.    | 236 | CHICAGO STEREO CAMERA CLUB | 197 |
| LONG BEACH CAMERA GUILD     | 232 | CORDOVA CAMERA CLUB        | 196 |
| SAN BERNARDINO STEREO GROUP | 230 | OAKLAND CAMERA CLUB        | 190 |
| KODAK CAMERA CLUB           | 211 | SHOREWOOD CAMERA CLUB      | 187 |
| WICHITA STEREO CAMERA CLUB  | 202 | ROCKY MOUNTAIN STEREO CLUB | 184 |
| UTAH STEREO SOCIETY         |     | 177                        |     |

The selectord do not enter any competition they are asked to judge. Selectors for Long Beach were: BRYAN RIGGS, FSLC - GERALD CHURCH, FSLC and your Editor.

MORE ABOUT THE FIELD TRIP:

Those members who failed to show up at the Richfield Refinery Parking lot Sunday Nov. 17th missed a wonderful opportunity for an afternoon of congeniality, good weather and plenty of subject material. Twenty three (23) members, their wives and friends did make the trip.

Thr RIGGS' had this FIELD TRIP well in hand with a member of the Richfield Camera Club, our hosts, there to instruct us on where to go - rather where we could not go. After all signing in at the gate the group took-off for those fantastic global "butane & propane" tanks. As every one knows - there must be a center of interest in your slide, in this case it was LESTER LAUCK climbing the winding stairs to the top, he was later relieved by BRYAN RIGGS. The sun was cooperative bringing out a beautiful pattern of stairs against the white tanks.

I observed SYLVIA SIKES taking a whole roll (?) of pictures to supplant her very successful "RED VALVE" slide.

After a couple of hours of this type of subject material we returned to the waiting room to feed the "coke machine" dimes for about one-half hour, then regrouped for a trip to another area where the "cracking towers" etc., were the subject for our lens. Some were not ready to call it a day so about 20 drove to Long Beach to meet at Arnolds Cafeteria for a nice dinner and more talk.

We certainly wish to THANK the Atlantic Richfield Refinery Management for allowing us to photograph the installation, also the Richfield Camera Club for their efforts in our behalf. It is hoped BRYAN & GLADYS set-up another trip real soon, maybe on a Saturday to accomodate those who could not go on a Sunday.

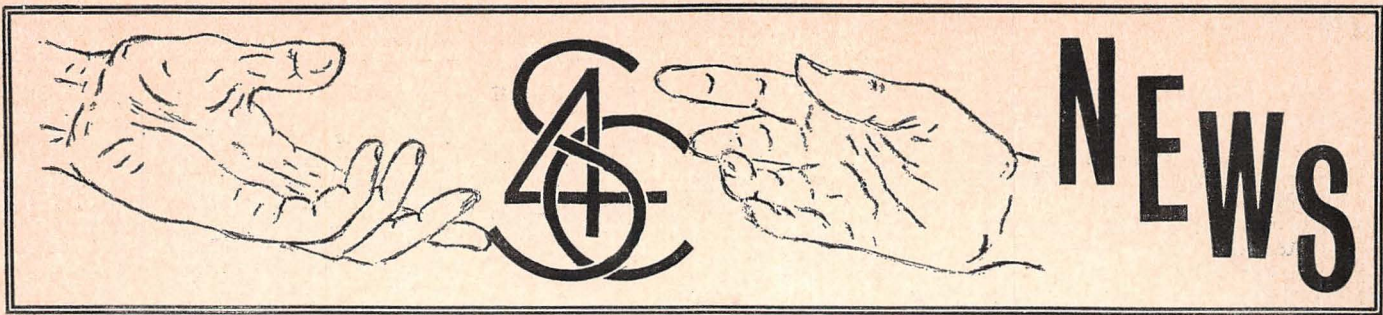
RUSS TERRILL advises he has an accumulation of about 7 years of "POP PHOTO" Magazines and PSA Journals, 1959 forward, he would like to give FREE to anyone who might want them. He also has a "Realist" Flashgun he will give some one. Call him if interested.

The LAURSENS and RIGGS are spending the week of the 25th in and around Sedona, Arizona, they say color is at it's peak at that time. Except for the desire to get the 3-D NEWS to you before the Christmas Party, I think the HUFFINE'S would have been in that area also.

E&OE

JOIN NOW -- THE PHOTOGRAPHIC SOCIETY OF AMERICA, 2005 Walnut St., Philadelphia, Pa.





## SOUTHERN CALIFORNIA COUNCIL

### of CAMERA CLUBS

A Member of PSA  
Los Angeles, California

1968-1969

President — Herman H. Keller, AS4C,  
9135 E. De Adalena Street, Rose-  
mead, Cal. 91770, Tel. 288-0779.  
Vice President — A. W. 'Al' Kroll,  
AS4C, 262 S. Sierra Bonita Ave., Pas-  
adena, Cal. 91106, Tel. 792-6346.  
Secretary — Mrs. Gladys Riggs, FS4C,  
6130 Coldwater Canyon Ave., North  
Hollywood, Cal. 91606, Tel. 984-1391.  
Treasurer — C. H. 'Augie' Kleist,  
AS4C, 4641 Don Pio Drive, Woodland  
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Editor—Mrs. Lydia Ludlow, AS4C,  
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Altadena, Calif., 91001; Tel. 794-2814  
Circulation—Mrs. Cecilia M. Kroll  
262 S. Sierra Bonita Avenue  
Pasadena, Calif. 91106 Tel. 792-6346

### S4C CALENDAR

Competitions — 8 P.M.

For Clubs:

Color Slides — Aug. 2, Sept. 6  
Prints — Aug. 9, Sept. 13

and

Individuals:

Nature — Oct. 25  
Prints — Aug. 9, Sept. 13  
Stereo — Aug. 13, Sept. 9

### LOCATIONS:

Edison Company Auditorium  
601 W. 5th Street, L.A.  
Color & Print

Mobil Oil Building Auditorium  
612 S. Flower Street, L.A.  
Nature & Stereo

### S4C BOARD OF DIRECTORS

Edison Building, Conference Room  
415, 601 W. 5th Street, L. A. Fourth  
Monday of month — 8 p.m.

S4C 5th Salon closing date Aug. 6th  
HAPPY VACATIONING!

Vol. XIX, No. 12

A Monthly Publication for Affiliated Clubs

July, 1968

Circulation 2200

JULY

4th



WAKE

UP

AMERICA!

"Where there is no vision, the peo-  
ple perish!" Prov. 29:18.

### PRESIDENT'S COLUMN

Now that the banquet, the awarding of the trophies and seating of the new officers are all history, the cycle of the Council's activities for the 1968-1969 year must proceed.

First, and foremost, are the rules that regulate the various divisions in the next year's competitions. They have all been discussed thoroughly before being passed by the Board, and while some divisions remain practically unchanged, those of the Color Division have been modified to correct certain inequities that have existed for some time.

No doubt there are those who will contend that the new rules also create inequities. I am aware of this, as there was much debate on them, but, I believe that if the overall results are studied, the balance is definitely in favor of the new rules. Being human, we all have the common fault that as long as the sailing is smooth for us, we care all too little about the poor fellow who is being capsized by our wake.

I am sure that many of you remember how the change from two groups to three was opposed several years ago, and now, in retrospect, how wise a change it was. I feel confident that these new changes will also prove for the better. Since they entail a considerable amount of work for the Color Chariman, please do as requested and supply all the necessary information **ON SCHEDULE**.

Elsewhere in the News you will find a notice of interest to the Print Workers. There is not too much information on this as yet, but you will be informed as it becomes available.

Herm Keller

"The strongest man in the world  
is he who stands most alone."



Outgoing S4C president, Bert Laur-  
sen, handing over gavel to incoming  
S4C president, Herm Keller, at S4C  
annual banquet, June 1st.

### COUNCIL DUES ARE DUE JULY 1st!

We urgently request that the forms to Member Clubs be completed and returned as soon as possible, together with dues remittance, to the Council Treasurer: Augie Kleist, AS4C, 4641 Don Pio Drive, Woodland Hills, Cal. 91364. Many of the directors need the requested information IMMEDIATELY in order to perform their duties efficiently. Dues of \$15.00 minimum, plus \$1.50 per each club member in excess of ten (10) are due and payable as of July 1st, 1968. Clubs in arrears on Sept. 1st will be delinquent and 'if any club's dues remain unpaid Oct. 1, 1968, said club may be suspended and slides submitted for competition will NOT be shown.' Help us to help you to a fun-filled, well-organized, smooth-running Council year! Many thanks, Gladys Riggs, FS4C, S4C Sec'y.

### NOTICE TO PRINT WORKERS

The Annual Santa Monica Sports and Arts Festival will include, for the first time, a Division of Print Photography. There will be awards in both Color and Monochrome.

The members of S4C have been invited, by the Mayor of Santa Monica, to participate. Date, August 16th thru 25th. More information when available.

We are sorry to learn that Augie Kleist is in Northridge Hospital for observation. He would appreciate cards from his friends. His home address is 4641 Don Pio Drive, Woodland Hills, Cal. 91364.

"The creation of a thousand forests  
is in an acorn."

"Egotists cannot converse, they talk  
only to themselves."



# S4C DIRECTORY — 1968-69

## REFERENCE GUIDE — PLEASE RETAIN

Board of Directors (voting member indicated by \*); Appointive, Source of Information; and Divisional Chairmen.

**PRESIDENT**—\*Herman H. Keller, AS4C, 9135 E. De Adalena Street, Rosemead, Cal. 91770, Tel. 288-0779.

**VICE PRESIDENT**—\*A. W. 'Al' Kroll, AS4C, 262 S. Sierra Bonita Ave., Pasadena, Cal. 91106, Tel. 792-6346.

**SECRETARY**—Mrs. Gladys Riggs, FS4C, (until Jan. 1st) 6130 Coldwater Canyon Ave., N. Hollywood, Cal. 91606, Tel. 984-1391 or 247-3000, ext. 212.

**TREASURER**—\*C. H. 'Augie' Kleist, AS4C, 4641 Don Pio Drive, Woodland Hills, Cal. 91364, Tel. 347-0802.

**ADVERTISING**—Chmn. ....

Asst: \*Arthur W. Nordstrom, 5 Clovertree Place, Portuguese Bend, Cal. 90274, Tel. 377-1176.

**AUDIT-BUDGET**—\*Chm. Augie Kleist, AS4C (see Treasurer).

**BANQUET**—\*Chm. Bert L. Laursen, FS4C, 6460 Mantova, Long Beach, Cal. 91206, Tel. 431-4475.

Asst: Catherine Laursen, AS4C (see above).

**CIRCULATION-DISTRIBUTION S4C NEWS**—Mrs. Cecelia M. Kroll, 262 S. Sierra Bonita Ave., Pasadena, Cal. 91106, Tel. 792-6346. Asst: \*Al Kroll, AS4C (see Vice Pres.).

**COLOR SLIDE DIVISION COMPETITION**—\*Chm. Margaret B. Harvey, FS4C, 676 Lee Place, Azusa 91702, Tel. 334-7503 or 681-0671, ext. 258.

Asst. & Judges: \*Wm. H. Dauterman, FS4C, 5449 Paradise Valley Road, Hidden Hills, Cal. 91302, Tel. 346-4927.

**CLUB SPONSOR**—\*Chm. Art Norstrom (see Asst. Adv.)

**EDISON BLDG REPRESENTATIVE**—Mrs. Margaret Phegley, Hon. PSA, 320 W. Riverside Drive, Glendale, Cal. 91204, Tel. 241-4684.

**HISTORIAN**—Chm. ....

**HONORS COMMITTEE**—\*Chm. Al Kroll, AS4C (see Vice Pres.).

**HOST CLUBS**—\*Chm. Charles R. Osborn, FS4C, 188 E. 10th Street, San Bernardino, Cal. 92410, Tel. 1-714-888-4337.

**INVENTORY**—\*Chm. Augie Kleist, AS4C (see Treas.).

**MASTER CALENDAR**—Chm. Marvin C. Bradley, AS4C, 2929 Las Alturas Street, Hollywood, Cal. 90028, Tel. 467-1424.

**NATURE SLIDE DIVISION COMPETITION**—\*Chm. Donald D. Dibble, AS4C, 4871 Myra Street, Cypress, Cal. 90630, Tel. 714-828-2267.

Asst. and Judges: \*Lydia J. Ludlow, AS4C (see S4C News Editor).

**OUTINGS**—\*Chm. Vern Welsh, 3124 Hollywood Drive, Inglewood, Cal. 90305, Tel. 678-6880.

Asst: \*Don Dibble, AS4C (see Nature).

**PERMANENT HONOR COLLECTIONS**—Color, Nature, Print & Stereo—Available to all clubs—\*Al Kroll, AS4C (see Vice Pres.).

**PRINT DIVISION COMPETITION**—\*Chm. John W. Maclean, 1721 S. 3rd Street, Apt. B, Alhambra, Cal. 91803, Tel. 289-6049.

Asst. & Judges: \*Norman F. Wasson, 301 E.

Lemon Ave., Arcadia, Cal. 91006, Tel. 447-9377.

**PROGRAM ADVISOR**—Chm. Carole G. Honigsfeld, AS4C, 16456 Westfall Place, Encino, Cal. 91396, Tel. 372-8215.

**S4C 5th INTERNATIONAL SALON**—Chm. Bryan Riggs, FS4C, 6130 Coldwater Canyon Ave., N. Hollywood, Cal. 91606, Tel. 984-1391 or 683-2171.

**Vice Chm.** \*Charles Osborn, FS4C (see Host Clubs).

**S4C NEWS EDITOR**—\*Lydia J. Ludlow, AS4C, 2006 Meadowbrook Road, Altadena, Cal. 91001, Tel. 794-2814.

**S4C NEWS ADVERTISING**—.....

**S4C NEWS CIRCULATION**—Cecelia Kroll (see Circulation).

**SPECIAL EVENTS**—(to be filled later).

**STEREO DIVISION COMPETITION**—\*Chm. Elmer J. Weidknecht, FS4C, 9918 Bellder Drive, Downey, Cal. 90240 Tel. 862-6296.

Asst. & Judges: Bryan Riggs, FS4C (see S4C Salon).

**VETERAN SLIDE PROGRAM**—John W. Kell, FS4C, 4212 Homby Court, Sacramento, Cal. 95821. Keep those slides coming for Veterans!

Inadvertently omitted—please add to Judges List: Mrs. Helen T. Miller, AS4C, 2031 Montecito Drive, Glendale, Cal. 91208, Tel. 248-8756; 1-star Color, 4-star Nature and 2-star B/W, an Int'l judge, member of Camera Circle of Glendale and Click Chicks.

## STEREO DIVISION INDIVIDUAL RULES

1968-69

1. **DATE, TIME, LOCATION.** (a.) There will be (9) monthly competitions; Aug. 12, Sept. 9, Nov. 11 (Double-note no comp. in Oct.) Dec. 9, 1968, Jan. 13, Feb. 10, Mar. 10, Apr. 14, May 12, 1969. (b.) Entries must be received by 7:45 p.m. so competition can start by 8 p.m. (c.) All competitions will be held at the Mobil Oil Bldg., 612 S. Flower St., Los Angeles, Calif.

2. **GENERAL RULES FOR SLIDES (ELIGIBILITY).** (a.) No slide will be accepted for entry which has received an Honorable Mention or Award in any previous S4C Stereo Club or individual competition. (b.) Each slide must be the sole work of the maker. (c.) A slide which is similar to a previous winner should not be entered again, as it runs the risk of being declared ineligible by the Stereo chairman. (Quote from report of Ethics Committee, 1951: "It should be recognized that minor variations on a single specific subject do not offer enough originality to be classed as additional pictures".) (d.) The Stereo committee will observe all possible care in handling slides, however, no responsibility for loss or damage will be assumed. (e.) Slides should be glass-mounted and thickness maintained to fit into a Triad slide carrier. Slides not fitting into Triad slide carrier will be returned for remounting. Slides in paper mounts will be projected as acceptably as is possible.

3. **GENERAL RULES FOR SLIDES (INDIVIDUAL).** (a.) Any person who is a registered member of any S4C Member Club may submit three (3) slides at each competition.

4. **LABELING.** (a.) Please remove any excess tabs not relative to the competition entered. (b.) Place an adequate white tab in the lower left-hand corner of the slide

as hand-viewed; then turn the slide up-side-down so that the tab is in the upper right-hand corner and print the following information legibly: Show individual entry number on first line. On second line, show entry number such as 1, 2, or 3. Each person will make out two (2) entry cards. One card will be retained by the S4C Stereo division, the other card will be returned to the maker with scores filled in for that month's competition. (c.) Each slide must show maker's name, title of slide, **both legibly printed.**

5. **CLASSIFICATION.** (a.) There shall be both an "A" and "B" group in each competition. The "A" group shall include all advanced stereo exhibiting members. The "B" group will be for the less-advanced and beginning stereo workers. The Stereo Div. Chmn. will assign the classification of the entrants in either the "A" or "B" group at the beginning of the first competition. Classification will be based upon the skill and proficiency of the stereo worker. The Stereo Div. Chmn. and his assistants will be the final authority in settling questions as to interpretation of the rules, and as to any questions which arise, but which are not specifically covered by these rules.

6. **JUDGING.** (a.) Three (3) judges will be selected each month from persons competent in Stereo photography. All slides will be scored by the judges from 3 to 9 points, making a minimum score of nine (9) points and a maximum score of twenty-seven (27) points per slide.

7. **AWARDS.** (a.) After all slides are scored, a suitable number of Award and H.M. slides will be chosen from the top scoring slides in each group. Appropriate ribbons will be awarded. (b.) The H.M. and Award slides will be projected and the maker's name and the title of slide will be announced.

8. **JUDGE'S COMMENTS.** (a.) Brief comment will be made by the judges on the near-miss slides in the "B" group, time permitting.

9. **RETURNING OF SLIDES.** (a.) Slides will be returned to each individual at the conclusion of each monthly competition. (b.) Slide entries may be mailed to the Stereo Chmn. - 9918 Bellder Dr., Downey, Calif. 90240; if it is impossible to bring them personally to the competitions, however return postage must be included for all return slides by mail. These slides will be returned the following month, unless otherwise advised.

10. **YEAR-END AWARDS AND S4C RECORDING.** (a.) Scores will be announced at the close of each monthly competition, but will not be listed each month in the S4C News. (b.) Each H.M. and Award slide maker will be given credit in the S4C News monthly. (c.) All H.M. and Award slides will be eligible for the year-end Slide-Of-The-Year judging. (d.) High Point awards will be given to the individuals accumulating the highest total points in both "A" and "B" groups.

ELMER J. WEIDKNECHT, FS4C  
Chmn. Stereo Slide Division  
Bryan Riggs, FS4C  
Asst. Chmn.

## MONOCHROME PRINT DIVISION COMPETITION FOR CLUBS RULES 1968-69

1. There will be ten (10) monthly competitions. Said Competitions will be held at



the Edison Co. Auditorium, 601 W. 5th St. L.A.; Aug 9, Sept. 13, Oct. 11, Nov. 8, Dec. 13, '68; Jan. 10, Feb. 14, Mar. 14, Apr. 11, May 9, 1969, or as otherwise designated by Print Chairman.

2. Each member club may enter four (4) prints. Each print must be the sole work (mounting excepted) of an individual who is an active member of the club and who is registered with S4C from that club.

3. No more than one (1) print to a maker per club to which he or she belongs.

4. No Print may be entered in S4C Print Competition more than four (4) times in any year regardless of club submitting.

5. Entry cards, furnished by the Council, must accompany the prints when submitted for competition. Each card must be properly filled out with all data requested.

6. Each print must have affixed to the back—a sticker, furnished by the council, bearing the print title, maker's name, name of member club, date and club code number.

7. All prints must be mounted on standard 16x20 inch mounts, either horizontally or vertically; the sticker on the back shall be affixed so as to indicate the viewing position when held in normal reading position. Prints may be any size.

8. Prints that have previously won Award or Honorable Mentions in S4C Monthly competitions (in any group) may not be entered again. Likewise prints which are similar to said winners should not be entered as they too run the risk of being declared ineligible. "It should be recognized that minor variations on a single specific subject do not offer enough originality to be classed as additional pictures." (From Report of Ethics Committee, 1959).

9. Three (3) competent judges will be selected each month by the director responsible for obtaining judges. Prints will be scored on a basis of three (3) to nine (9) points by each judge.

10. The A and B Groups will be judged separately. After the scoring the top three (3) prints in each group and all tying with the third print, will be designated Award Prints. The next highest five (5) and all tying with the fifth print, will be designated Honorable Mention Prints. In case the distribution greatly exceeds this number, a fewer number may be selected at the discretion of the Print Chairman. All Award and H. M. Prints will be awarded gold stickers, which will be affixed to the back of the print by the Print Chairman.

11. Twenty-five percent (25%) of the prints of either A or B group will be shown to the judges before the judging begins.

12. The top-scoring prints not receiving Awards or H.M.s will be commented upon by the judges as time permits.

13. If necessary, entries may be sent to the Print Chairman. Mailed entries must have properly filled-out stickers affixed to the prints and must include an entry card. Return labels and return postage must be included.

14. The Print Committee will exercise all possible care in handling prints, however, no responsibility for loss or damage will be assumed.

15. The Print Chairman and his assistant will be the final authority in settling all questions and disputes which might arise, as to eligibility of entries or interpretation of the rules.

16. Competitions will be divided into two (2) groups, A and B. The following clubs will compete in A Group: Alhambra, Camera Circle of Glendale, Circle of Confusion, Click

Chicks, Creative Cameras, Foothill, Inner Circle, L. A. Photo Society, L. A. Camera Club, L. Reina Pictorialist, Lensmen of So. Calif., Pan Graphic, Photo Pictorialist of Santa Monica, San Fernando Valley CC, South Bay, and Viewfinders. All clubs not listed and all new clubs will compete in B Group unless permission granted by Print Chairman to compete in a different Group.

17. A club may compete in two divisions if they so desire—providing a list of members is filed with Print Chairman.

18. Clubs shall be reclassified as to group or groups in which they shall compete, at the beginning of each competition year, by the current competition chairman, based upon the skill and proficiency of the members; and so that the number of clubs in each group shall be approximately even. If any club has missed any one or more competitions in the previous year and not made up for the missing competition, the chairman shall determine whether it should be moved by dividing its total score by the number of competitions it entered and multiplying that figure by the total number of competitions during the year. Any club may choose, before the first competition, to move to a higher group; but not to a lower group.

19. A new club entering at the beginning of, or during a competition year, will be placed in Group B normally, but it may be placed in any higher group at its request; or the Chairman may require it to enter a higher group, if he determines its members belong in such higher group.

20. If a club should miss a competition due to an emergency, that entry will be accepted the following month in addition to regular entry.

21. Submission of prints for competition by clubs or their members will be considered as an acceptance of all the foregoing rules. NOTE: Club code numbers shall be assigned clubs at the first competition.

NOTE: In response to the many requests for an opportunity for more participation of all print-makers, there will now be two (2) divisions in the monochrome print competition for those clubs who so desire. Please read the competition rules.

John W. Maclean, Print Chairman

#### COLOR SLIDE COMPETITION RULES

1. Color competitions shall be held the first Friday of each month, August through May, at 8 p.m., in the Edison Company auditorium. If necessary, date or location may be changed by advance notice in the S4C News.

2. There shall be three divisions of Color Competitions:

B DIVISION: For members who have earned neither three ribbons in S4C B Division competitions in any one year, nor six acceptances in all divisions of international competitions.

A DIVISION: For members ineligible for the B Division, who have earned neither four ribbons in S4C A Division competitions in any one year, nor thirty-six acceptances in all divisions of international competitions.

AA DIVISION: For members who have demonstrated above average competence in any field of photography, locally or nationally.

No member may compete in one of the lower divisions, regardless of the number of ribbons and acceptances he has earned, if in the opinion of the S4C Color Chairman he has demonstrated the ability to compete in a more advanced division.

3. Clubs with 20 or more members may

compete in two divisions, which need not be adjacent. Clubs with 40 or more members may compete in three divisions. The S4C Color Chairman shall be notified in writing, not later than two weeks before the first annual competition, of the divisions in which each club elects to compete. Separate lists of members who will compete in each division shall be submitted; lists shall be typed, in alphabetical order, with last names first. This chairman must be notified in writing of name and classification of any members added during the year.

#### CLASSIFICATION OF MEMBERS

4. It shall be the responsibility of each club to classify its members for S4C Color Competition according to the letter and the spirit of Rule No. 2, so that no member shall compete in a lower division than that for which he is qualified. (Classification for any other purpose shall be at the club's discretion.)

5. Clubs competing in more than one division shall advance, for S4C Color Competition, a substantial number of members from a lower division whenever the annual score of that division is equal to that of clubs which placed in the top two-thirds of a higher division.

6. If a club classifies a member, or members, incorrectly according to Rules No. 2 and No. 5, the S4C Color Chairman shall require re-classification of such member or members.

#### RESPONSIBILITY OF INDIVIDUAL MEMBERS

7. No member may compete in more than one division of S4C Color Competition. If a member competes from more than one club, it is his responsibility to insure that all his slides are submitted in the same division.

#### CATEGORIES OF COMPETITION

8. There shall be two categories in each division, Traditional and Contemporary, and they shall be judged separately. "Contemporary" is usually understood to mean slides derived, solarized, sandwiched, overlays, etc.

10. The monthly and yearly score of each club, in each division, shall be the total score of all slides entered by it in that division, regardless of category.

#### SUBMISSION OF ENTRIES

11. A maximum of four slides shall constitute a club entry in one division. (Subject to reduction to three slides per entry if increased participation necessitates.) Each slide must be by a different person, and must be the sole work (processing excepted) of an active club member registered with S4C.

12. A thumb spot, bearing club and slide number, must be positioned properly on each slide; slides must bear title, name of maker and club.

13. Slides in the Contemporary category must have a separate thumb spot, with a large letter "C", placed closely to the left of the numbered spot.

14. Separate entry cards, in duplicate, must be used for each division, and for each category within each division; slides must be listed thereon as numbered, beginning with slide No. 1 on each card.

15. Entries must be submitted before 7:50 (seven fifty) p.m. on the night of competition.

16. A competition missed due to an emergency may be made up the following month only. Make-up entries must be marked with an "X".

#### INELIGIBLE SLIDES

17. No slide may be entered in S4C Color Competition more than twice in any year,



regardless of club submitting it, or category submitted in.

18. Regardless of division or category, a member may not re-submit a slide which has won a ribbon in S4C Color Competition; nor may he submit a slide which is closely similar.

#### PROJECTION AND JUDGING OF SLIDES

19. Slides will be projected and judged as spotted.

20. Judges shall be expected to recognize and vote blank on slides from clubs to which they belong; if such slides are inadvertently scored, the score will not be questioned, if it is in line with the other scores.

21. A suitable number of the highest scored slides in each category in each division will be awarded ribbons, the number to be in proportion to the number of slides entered. If the highest scores are not the same in both categories in a division, the highest in each category shall be eligible for ribbons.

22. Entries not complying with these rules shall be subject to disqualification.

23. The S4C Color Chairman will be the final authority as to eligibility of entries classification of members, interpretation of rules, or of other matters not specifically covered by these rules.

24. The S4C Color Chairman and his committee will observe all possible care in the handling of slides, but cannot assume responsibility for loss or damage.

MARGARET B. HARVEY, FS4C  
S4C COLOR CHAIRMAN, 1968-9

#### CLUB COLOR CHAIRMAN PLEASE NOTE

S4C member clubs which entered the Color Competitions last year are listed below, according to the division in which they shall compete in 1968-69. The club competition numbers have all been changed, so please check them carefully.

The top four clubs in the A and B Divisions were moved to higher divisions, except for those clubs which already compete in higher divisions. However, these clubs will be requested to advance a substantial number of members from such lower divisions into higher divisions to make competition more equitable within each division.

Any club which wishes to compete in a higher division, or an additional division, must notify the S4C Color Chairman before July 18, 1968, in order that competition numbers may be assigned before the first competition in August.

Please refer to the enclosed flyer for Color Competition Rules for 1968-9.

Your cooperation in entering your slides early, and having them properly marked, will help our competitions run more smoothly, and will help us vacate the auditorium by the 10:00 p.m. deadline.

Remember: The pictures that we treasure today are the ones that we remembered to take yesterday. Therefore, tomorrow's treasures must be taken today. L.A. Cinema C.

"Statistics are no substitute for judgment."

"We reflect/attract what is within ourselves."

"Envy is the first concession to inadequacy."

| CLUB NUMBER       | CLUB NAME                   |
|-------------------|-----------------------------|
| 5                 | Al-R Camera Club            |
| 6                 | Alhambra                    |
| 7                 | Arcadia                     |
| 9                 | Camera Chromers             |
| 10                | Camera Circle of Glendale   |
| 11                | Circle of Confusion         |
| 12                | Click Chicks                |
| 15                | El Dorado                   |
| 16                | Film Rollers                |
| 17                | Fotoguild                   |
| 18                | Glendora                    |
| 20                | Hue & Shadows               |
| 21                | Jewel City                  |
| 22                | KLM Camera Bugs             |
| 23                | Long Beach Camera Guild     |
| 24                | Los Angeles Photo. Soc.     |
| 26                | North Orange County         |
| 27                | Orange County               |
| 28                | Pasadena                    |
| 29                | San Bernardino Stereo       |
| 30                | San Fernando Valley         |
| 31                | Sharpshooters               |
| 32                | Shutterbusters              |
| 33                | South Bay                   |
| 35                | Stereo Club of So. Cal.     |
| 36                | Strobiliters                |
| 37                | Telephone C.C.              |
| 38                | West Valley                 |
| <b>A DIVISION</b> |                             |
| 40                | Aerospace                   |
| 41                | Arcadia                     |
| 42                | Brentwood                   |
| 44                | Camera Chromers             |
| 45                | Camera Circle of Glendale   |
| 46                | Camera Club of Santa Monica |
| 48                | Chapel                      |
| 49                | Circle of Confusion         |
| 50                | Creative Cameras            |
| 51                | Douglas-Long Beach C.G.     |
| 52                | Glendora                    |
| 53                | Hollywood                   |
| 54                | Hue & Shadows               |
| 55                | Jewel City                  |
| 56                | Long Beach Camera Guild     |
| 57                | Los Angeles Camera Club     |
| 58                | Los Angeles Photo. Soc.     |
| 60                | Orange County               |
| 61                | Pasadena                    |
| 62                | Richfield                   |
| 64                | 35 MM Color Club            |
| 65                | Thousand Oaks               |
| 67                | Valley Viewers              |
| 68                | Ventura                     |
| 69                | Water & Power               |
| 70                | West Valley (new)           |
| <b>B DIVISION</b> |                             |
| 72                | Autonetics                  |
| 73                | Camarillo                   |
| 74                | Camera Chromers             |
| 75                | Camera Circle of Glendale   |
| 76                | Camera Club of San Pedro    |
| 78                | Cheviot Hills               |
| 79                | Covina                      |
| 82                | Hue & Shadows               |
| 83                | Huntington Park             |
| 84                | Jewel City                  |
| 85                | La Canada                   |
| 86                | Lancaster                   |
| 88                | Lensmen of San Bern.        |
| 89                | Los Angeles Photo. Soc.     |
| 90                | Lynwood                     |
| 93                | Orange County               |
| 94                | Pasadena                    |
| 96                | Shooting Stars              |
| 98                | Viewfinders                 |
|                   | Margaret B. Harvey          |
|                   | S4C Color Chairman, 1968-69 |

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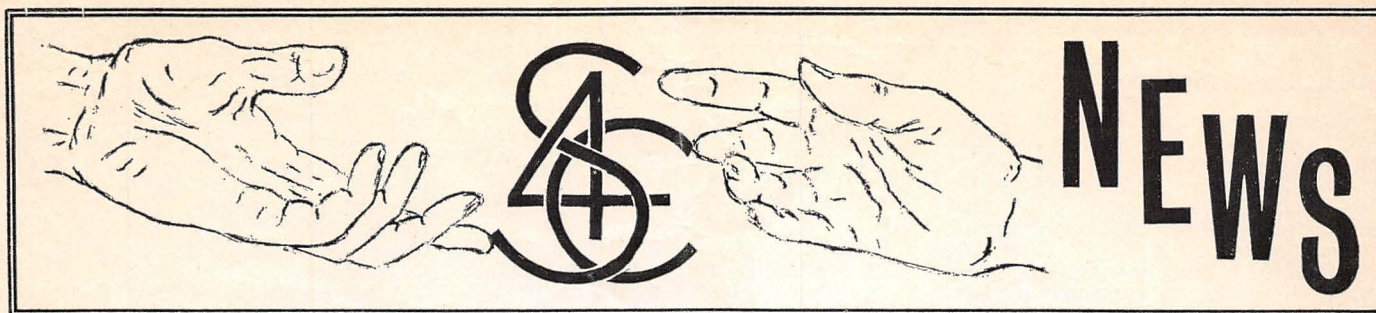
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Los Angeles, California

1968-1969

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Circulation—Mrs. Cecilia M. Kroll  
262 S. Sierra Bonita Avenue  
Pasadena, Calif. 91106 Tel. 792-6346

**S4C CALENDAR**

Competitions — 8 P.M.

For Clubs:

Color Slides — Sept. 6, Oct. 4  
Prints — Sept. 13, Oct. 11  
and

Individuals:

Nature — Oct. 25  
Prints — Sept. 13, Oct. 11  
Stereo — Sept. 9, Oct. none

**LOCATIONS:**

Edison Company Auditorium  
601 W. 5th Street, L.A.  
Color & Print

Mobil Oil Building Auditorium  
612 S. Flower Street, L.A.  
Nature & Stereo

**S4C BOARD OF DIRECTORS**

Edison Building, Conference Room  
415, 601 W. 5th Street, L. A. Fourth  
Monday of month — 8 p.m.

**S4C DUES ARE PAST DUE!!**

Are your reservations made for PSA  
Convention at Oklahoma City??  
S4C News deadline: Sept. 14th

A Monthly Publication for Affiliated Clubs

Vol. XX, No. 2

September, 1968

Circulation 2200

**FIFTH ANNUAL S4C  
INTERNATIONAL EXHIBITION  
OF PHOTOGRAPHY REPORT**

The S4C Salon is now over and when the S4C News is being read, the shows will be a thing-of-the-past. As this is being written, all selections have had their first showings and the prints have been 'hung'. The audiences at these viewings have been very satisfactory and have been rewarded by seeing a fine collection of photographs depicting many techniques. We owe a vote of thanks to the twelve judges who selected the acceptances that made up the four shows. We, of the Exhibition Committee, hope that many of you had the opportunity to see the Exhibition shows.

We, of the Committee, wish to congratulate the 1262 entrants from 44 states and 25 foreign countries who entered 5044 photographs. 1368 pictures by 795 makers were accepted for exhibition by the judges. We also had 113 entrants who were successful in having had acceptances in the same divisions in these five years. In our honors group were the winners of 7 PSA 'Best of Show' medals; 29 S4C medals and 6 Special Award medals.

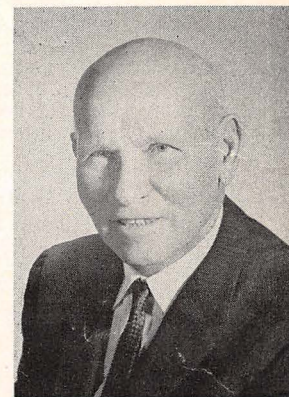
For the second year, we have honored someone who submitted work that had not been exhibited in any international exhibition prior to November of the preceding year. Also the Kenneth D. Sloop Memorial Medal was given to a maker whose slide in the color section best exemplified creativity in the opinion of the judges. Of the 1368 accepted photographs, 134 were selected to be worthy of Honorable Mention.

A new award this year by the PSA Color Division was a gold medal for the best Contemporary slide submitted. From the 381 slides so-designated to be judged in this category, 91 were accepted and 11 were given honorable mention.

Your Committees have been working many long hours to give you an Exhibition that is worthy and can take its place in the select group that gives makers in all mediums of photography an opportunity to exhibit their work. Not many salons give this opportunity in Color, Nature, and Stereo slides as well as to the Monochrome and Color print worker, all in the same Exhibition.

The General Committee wishes to express their appreciation to the Divisional Chairmen, their Assistants and Workers for the excellent work they have done.

Brian Riggs, General Chairman 1968



**KNOW YOUR OFFICERS  
MASTER CALENDAR CHMN**

Marvin C. Bradley, AS4C, Colonel, AUS, Retired. Birthplace: Texas; spent early life in Oklahoma and attended Oklahoma University and entered military service while at O.U. Was called into active service for duty on the Mexican border in 1916.

Marvin served as a Lieutenant thru WW I and II; commanded a Regimental combat Team for three years in the South Pacific and the Philippines.

His interest in photography first developed as a hobby in compiling a lasting record of our troops in combat, as time and conditions permitted. Col. Bradley retired after 38 years service in the Regular Army and Nat'l Guard.

Since retirement, photography has become a dedicated hobby. He is a past Pres. of L.A. Photo Society, past board member of Camera Circle of Glendale; a color & nature salon exhibitor. Marvin has been Master Calendar Chmn ever since this worthwhile service to S4C members originated in the fall of 1965.

His wife, Polly, shares his hobby. They 'specialize' in 'home-grown' flower-photography.

We sincerely hope that S4C members will be very-well represented at this year's PSA Convention, Oklahoma City, Oct. 8-12: PROGRAMS, FELLOWSHIP, FIELD TRIPS, FOOD, FUN!!!

New Address: Margaret B. Harvey, FS4C, 1630 S. Barranca Ave., No. 99, Glendora, Cal. 91740; Tel. 966-5284, 681-0671 ext. 258.

Looking for a program? The Winning Slide Sets are available to clubs, Al Kroll, tel. 792-6346.



## PRESIDENT'S COLUMN

September signifies different things to different people—back to school, the end of the vacation period, the advent of the fall season with its wonderful kaleidoscope of colors, and, to many of our member clubs, the resuming of their activities. I hope all clubs try to make this a truly competitive year.

This should be an appropriate place to welcome to the Council our two new members, Coast Camera Club from the Orange County area, and S.D.C. (Systems Development Corporation) from the Santa Monica area. I wish you success, and may your affiliation with the Council be long and enjoyable.

The July Board of Directors meeting was more or less routine. Chairmen of the various competitions reported that their work crews were all set for the forthcoming year.

A letter signed by a few member clubs, was read to the Board and was discussed. The letter pertained to the Judges Accreditation Program, and, in as much as this is on a purely voluntary basis of Club participation, the Board, with only one dissenting vote, reaffirmed its decision to proceed with the program.

It is my sincere hope that all the furor created over this program has not detracted from its most important phase. Prior to this it was difficult for the neophyte judge to be recognized, or even considered as a judge. Now there is an opportunity whereby the many excellent contemporary photographers in this area can, by submitting his name and successfully fulfilling the required training, have his name placed on the S4C list of Accredited Judges. This is one thing I would like to see "go over with a bang," and make the duties of the Club "Judge Selector" easier by building up an adequate roster.

The second item deserving to be called to your attention is the formation of a committee to study and report on the 1968-1969 Color Rules that are being held in abeyance. I recommended to the Board, as I said I would at the July 12th Delegates Meeting, that a committee be formed, to which the Board agreed. The Board Members will be Al Kroll, chairman, and Margaret Harvey and Bill Dauterman. The Clubs will be represented by Bob Osborne of Orange Co. C.C. and Howard Morton of Glendale. At the present writing I have not been able to come up with the name of a third member to serve on this committee.

I extend my thanks to those members of the Council, who, by submitting their slides and prints to the Salon made this, our largest Council-sponsored effort, a success. Perhaps next year even more of our many members will participate. To General Chairman Bryan Riggs, his assistant, Charles Osborn, Division Chairmen Al Kroll, Elmer Weidknecht, Lillian Garton, Erma Lauck and their many helpers, a sincere "Thank you" for a job well done.

I wish to express my gratitude to the American City Bank of One Wilshire Blvd., for their cooperation in presenting in their lobby a display of

## ABOUT COMPETITION

Good composition is an important requisite for pictures which will win in competition. Some condensed 'Rules of Composition' which most of us have heard many times from our judges, are:

Never cut picture in half, horizontally, vertically or diagonally.

Dividing a picture in thirds, or 1/3 and 2/3, is good.

Never put center-of-interest, or any prominent object 'dead center'.

Center-of-interest should be toward one corner, but not in corner.

Only one exception, religious subjects may be centered.

Avoid having a road end in the center of your picture.

Avoid letting a road go on out the side of a picture.

Never shoot from center of a road, always stand at one side.

Avoid unlevel waterline, as when water is 'running out of picture.'

Avoid unbroken line all of the way across picture.

Scenes should have both horizontal and vertical or diagonal lines.

Use horizontal format on horizontal subjects, vertical on vertical.

Never let any line enter or leave at a corner of your picture.

Lead-in lines from lower left, make good composition.

Put dark or heavy composition on right, so eye enters from left.

S-curves tend to give 'depth' in scene and are liked by most judges.

Small red object or person with red jacket or umbrella often helps.

Person is best placed middle-distance, not foreground or far away.

Make entire format work, avoid large areas with no detail.

Avoid strip of blank, uninteresting sky at top of picture.

Avoid light-spots or areas at the edges of picture.

Avoid wall or fence foreground, without open gate for entry.

Avoid signs, unless they are a definite part of your picture story.

Never put an equal amount of trees or other masses at each side.

L-composition needs something on other side for a little 'balance'.

Many judges want a foreground base, for a 'place to stand'.

Living creatures and mobile objects should be 'headed into picture'.

Avoid cutting thru people, birds or animals at edge of scene.

Avoid merging person's head with horizon, telephone pole, tree, etc.

Avoid tip-end or edge of anything just touching—either lap or separate them.

Color and Monochrome prints of various members of the Council. A hearty "Thank you" to Art Harvey for making the necessary arrangements. Art informs me that he is working on other possibilities along the same lines that can result only in good publicity for the Council Clubs.

This must be considered as a final warning to clubs who have not paid their dues by October first—that their slides or prints will be ineligible for further competition.

Herm Keller

## PRINT EXHIBITION

Color and monochrome prints by S4C members were exhibited in the windows of the American City Bank, No. 1 Wilshire Boulevard, Los Angeles, for about five weeks, ending on August 23. Prints by Gerald I. Bethel, Virgil Brown, Sam Fehrenz, Erma Lauck and Gretchen Wippert were included in the display.

A sign announced that the exhibition was sponsored by S4C, and invited persons interested in joining a camera club to contact S4C, for the name and address of a club near them.

Arrangements for the exhibit were made by A. E. Harvey, member of the Sharpshooters. The S4C Board of Directors, at its August meeting, commended him for his work, and at his suggestion agreed to appoint a chairman to handle future exhibitions.

The Board felt that such a traveling and changing display of prints was an excellent way to stimulate interest in photography, and help build up club membership. Projection of slides may also be included at a later date.

When a permanent chairman is appointed, he may arrange for these exhibitions to be club projects, but in the meantime 64 prints are needed for the next exhibition, which is scheduled at the American City Bank during late September and October. If you would like to participate, bring from 4 to 8 of your prints to the next S4C Print Competition on September 13.

Two members of Long Beach Camera Guild passed away in August, Les Willis, professional photographer on the 20th, and Scott Wood on the 25th. Scott was also a member of North Orange County C.C. and Douglas Long Beach C.G. He was a willing worker; whenever a project presented itself—he was there to help. We extend our sympathy to their loved ones.

Floyd Garton

Take time to be friendly—"Let me live in a house by the side of the road and be a friend to man." —S. W. Foss

Avoid color mergers, as they destroy separation of subject matter.

Avoid too many flowers or objects in picture—"too busy" effect.

Simplify, move-in-close and/or use Portra or telephoto lens, etc.

Odd numbers of objects are best, but two are sometimes acceptable.

Flowers or objects should NOT be same size or in even line.

One flower or object should be most prominent, for interest center.

Avoid confusing backgrounds, use color-cards, etc., behind subject.

Be careful of amputations of hands or arms of models, in portraits.

Avoid having model's head dead-center, or model looking at camera.

Have model 'looking into picture' with space in front of face.

Most of these 'rules' are used by all judges, and the others by some judges, so if we follow all 'rules' we greatly improve our chances of pleasing all judges and having winners. Good Luck!!

Frank Roark, FS4C  
C.C. of Glendale



## CALL FOR MORE JUDGES

S4C needs a larger number of Judges in all Divisions (Black & White Color, etc.) Many on the present list are over-worked and are out judging many, many times each month.

The new training plan is now in effect, making it easy to be come trained. Read the July issue of the S4C News.

Several of you have said you were going to be trainees. Now is the time. To become a trainee and, eventually, be added to the approved list, you should:

1. Arrange with any Judge or Judges of the divisions in which you wish to become qualified to notify you whenever the listed Judge takes an assignment, so that you may accompany him.

2. Have the Judge or Judges you accompany report to the S4C Committee in charge of the training program that you did attend a judging session, with the date and location, until at least six sessions have been reported.

3. Then arrange to judge at various clubs with an approved Judge, who reports that you did so and how well you did, until you have judged six times and six favorable reports have been sent to the S4C Chairman. Probably the listed Judge or Judges you call will make it possible for you to do the initial commenting, in their place.

4. Arrange to listen to the recorded lecture of RAYMOND GOOD.

5. Finally, ask the S4C Committee for full approval and for addition of your name to the next list. If you have been approved, you will be added. If not, you can continue training a little longer.

6. The name and address of the Committee will appear in the next News. Temporarily you may ask DON COVERT, 245-0181, for any help or advice you may need.

Within the next few days cards will be sent to Clubs, Judges, Speakers and other Instructors, along with a letter of explanation. Please use the cards regularly. Ask for more, when you need them. If you do not wish to report for the present, save the cards for use after you discover that most people or Clubs are reporting.

THOT FOR TODAY: "Why is it that competition-oriented clubs are the largest and workshop clubs (we do have them) are the smallest? There are more reasons for joining a club than to learn photography. A club needs a BALANCED program of lectures, demonstrations, shooting-sessions, and competition with COMMENTS!"

Could it be that you are expecting too much from PSA or your club in wanting them to 'lead you by the hand'? When you heard a lecture or read a magazine—DID YOU TRY DOING the things covered on your own? All that a club can do is to PROVIDE AN EXCUSE for you to learn photography by yourself! J. Naslanic

Aug. issue omission: in Nature Div. final pt. standings: B group, A. Harrison, 227 pts.

NATURE DIVISION COMPETITION  
RULES 1968-69

1. There shall be four (4) Nature Competitions which shall be held in the Mobil Oil Bldg., 612 S. Flower St., L.A., at 8:00 p.m. on each of the following dates: Oct. 25, '68 Jan. 24, Feb. 28 and Mar. 28, 1969 (tentative).

2. Any person who is a registered member of any S4C Member Club may submit three (3\*) slides at each competition. The slides must be the sole work of the submitting individual.

3. There shall be no entry fee.

4. Entry cards provided by the Council, must accompany the slides when submitted for competition. Each card must be properly filled out with all data requested (two cards per competition).

5. Each slide must be marked with the title and maker's name. Slides must be spotted in the lower left-hand corner and each slide should be numbered a, b, c, as they are to be projected and judged.

6. Slides that have previously won trophies, awards or HMs in any S4C Nature competition may not be entered again. No slide may be entered more than twice during the competition year. Likewise, slides which are similar to winners should not be entered—as they run the risk of being declared ineligible. "It should be recognized that minor variations on a simple specific subject do NOT offer enough originality to be classed as additional pictures" (Report of Ethics Committee, 1959).

7. Three (3) competent judges will be selected for each competition by the Nature Division Chmn or Asst. Chmn. Slides will be scored on a basis of three (3) to nine (9) points per judge.

8. There shall be an A and a B group in each competition. The A group shall include all advanced or Nature Salon exhibiting members. The B group shall be for the less-advanced and beginning photographers. The Chmn of the Nature Division, with the consent of the President, may, when it is deemed in the best interest of the Division, assign any contributor to either the A or B group. In general, the selection of either group will be the decision of the individual.

9. Three (3) awards and an appropriate number of HM ribbons will be given in each contest to each group.

10. The Nature Chmn and assistants will observe all possible care in handling the slides. However, no responsibility for loss or damage will be assumed.

11. The Nature Chmn and assistants will be the final authority in settling questions as to eligibility of entries or interpretation of the rules.

12. The submitting of slides in competition will be considered as an acceptance of the foregoing rules.

13. There shall be annual trophies presented persons with the highest accumulated scores for the preceding year. These awards shall be made in both the A and B groups and shall be presented at the annual banquet. A slide-of-the-year shall be selected from the award and HM slides of both groups.

(\*Subject to change to two (2), if necessary, due to the continuing 'growth' of Nature division and the fact that we should vacate the Mobil Bldg as near 10:00 p.m. as possible).

Donald D. Dibble, AS4C

Nature Chmn

Lydia J. Ludlow, AS4C

Asst Chmn & Judges

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## S4C COMPETITIONS

All entries due before 7:50 P.M.

1st COLOR — Aug. 2nd, '68

JUDGES: Virgil Brown, FS4C;  
A. E. Harvey, AS4C;  
C. E. Hickey, AS4C

PLACE CLUB & 'WINNERS' Aug.

## AA DIVISION

H.M., 21 points, Awards, 22 points up

|    |                             |    |
|----|-----------------------------|----|
| 1  | Stereo Club of S.C.         | 84 |
|    | Arthur Neill, Awd           |    |
|    | Marian Neill, H.M.          |    |
| 2  | Fotoguild                   | 83 |
|    | A. E. Cox, H.M.             |    |
|    | Lillian Garton, H.M.        |    |
|    | Michael J. Roll, H.M.       |    |
| 3  | San Fernando Valley C.C.    | 82 |
|    | Sam Fehrenz, H.M.           |    |
|    | Harry Pollak, H.M.          |    |
| 4  | Telephone C.C.              | 81 |
|    | Fred Ebert, Awd             |    |
| 5  | Long Beach C. G.            | 80 |
|    | Bert Laursen, Awd           |    |
|    | Scott Wood, H.M.            |    |
| 6  | El Dorado Pictorialists     | 78 |
|    | R. J. Perlmutter, H.M.      |    |
| 6  | San Bernardino Stereo       | 78 |
|    | Peg Chernault, H.M.         |    |
|    | William Chernault, H.M.     |    |
| 6  | Strobiliters                | 73 |
|    | Ralph Wells, Awd            |    |
| 7  | Arcadia Color Sliders       | 77 |
|    | Norman F. Wasson, H.M.      |    |
| 7  | North Orange County C.C.    | 77 |
| 7  | Shutter Busters             | 77 |
| 8  | Circle of Confusion         | 76 |
|    | John Elmore, Awd            |    |
| 9  | Alhambra                    | 75 |
|    | John Maclean, H.M.          |    |
| 9  | South Bay C.C.              | 75 |
|    | Harry Roth, H.M.            |    |
| 10 | Film Rollers                | 74 |
|    | Lester Lauck, H.M.          |    |
| 11 | Pasadena Photochrome Soc.   | 74 |
| 12 | C.C. Glendale               | 73 |
| 13 | Creative Cameras            | 72 |
| 13 | Jewel City                  | 72 |
|    | Edward Fellman, H.M.        |    |
| 13 | Orange County C.C.          | 72 |
| 14 | Camera Chromers             | 69 |
| 15 | Hue & Shadow                | 68 |
| 16 | Los Angeles Photo Soc.      | 66 |
| 17 | West Valley C.C.            | 60 |
| 18 | Sharpshooters (3 slides)    | 56 |
|    | William A. Ludlow, Jr. H.M. |    |

## A DIVISION

H.M., 20 points, Award 21 points up

|    |                           |    |
|----|---------------------------|----|
| 1  | Thousand Oaks C.C.        | 80 |
|    | Don Pitts, Awd            |    |
|    | Ed Linneman, H.M.         |    |
|    | Dick Parke, H.M.          |    |
| 2  | Orange County C.C.        | 78 |
|    | Charles Andren, Awd       |    |
| 3  | Brentwood C.C.            | 74 |
|    | Alice Brittain, Awd       |    |
| 3  | Circle of Confusion       | 74 |
|    | Al Sloan, Awd             |    |
| 4  | Hue and Shadow            | 73 |
| 5  | Camera Chromers           | 72 |
|    | Marie Tant, H.M.          |    |
| 5  | C.C. Glendale             | 72 |
|    | Grace Morton, H.M.        |    |
| 5  | Coast Camera Club         | 72 |
| 5  | Jewel City C.C.           | 72 |
|    | Marion Jones, H.M.        |    |
|    | Louise Parker, H.M.       |    |
| 5  | Long Beach C.G.           | 72 |
|    | Beverly Cosper, H.M.      |    |
| 5  | San Fernando Valley C.C.  | 72 |
|    | Andre Samson, H.M.        |    |
| 6  | Autonetics C.C.           | 71 |
|    | John Donan, Awd           |    |
| 6  | C.C. of Santa Monica      | 71 |
| 7  | Arcadia Color Sliders     | 70 |
| 7  | Pasadena Photochrome Soc. | 70 |
| 7  | Aerospace Corp.           | 69 |
| 8  | Huntington Park C.C.      | 69 |
| 8  | La Canada C.C.            | 69 |
|    | Glen Asquith, H.M.        |    |
| 8  | North Orange County C.C.  | 69 |
|    | Don C. Wilson, Awd        |    |
| 9  | Los Angeles C.C.          | 68 |
| 9  | Richfield C.C.            | 68 |
| 9  | Ventura County C.C.       | 68 |
|    | Bill Oberlin, Awd         |    |
| 10 | 35 MM Color Club          | 66 |
| 11 | AI-R C.C.                 | 65 |
| 12 | Los Angeles Photo Soc.    | 64 |
| 13 | Valley Viewers            | 64 |
| 14 | West Valley C.C.          | 59 |
| 15 | Water & Power (3 slides)  | 51 |
| 16 | Hollywood C.C. (3 slides) | 50 |

## B DIVISION

H.M., 19 points, Awards, 20 points up

|    |                              |    |
|----|------------------------------|----|
| 1  | Alhambra C.C.                | 74 |
|    | Mildred Hill, Awd            |    |
|    | J. C. Kriminger, H.M.        |    |
| 2  | Circle of Confusion          | 73 |
|    | Pat Backer, Awd              |    |
| 3  | Camarillo C.C.               | 72 |
|    | Aurelia Harrison, Awd        |    |
| 3  | Ken Wood, Awd                |    |
| 3  | Shooting Stars               | 72 |
|    | Fred Paton, Awd              |    |
|    | Bill Platt, H.M.             |    |
| 4  | Camera Chromers              | 70 |
|    | Dr. A. W. Spaulding, H.M.    |    |
| 5  | Cheviot Hills C.C.           | 69 |
|    | Thomas Baker, H.M.           |    |
| 5  | Hue and Shadow               | 69 |
| 5  | Pasadena Photochrome Soc.    | 69 |
| 6  | Orange County C.C.           | 68 |
| 7  | Jewel City C.C.              | 67 |
| 7  | Lynwood C. S.                | 67 |
| 7  | Thousand Oaks C.C.           | 67 |
| 8  | Chapel C.C.                  | 65 |
| 8  | Lancaster                    | 65 |
| 8  | Los Angeles Photo Soc.       | 65 |
| 9  | Autonetics                   | 64 |
|    | Bob Sigmon, H.M.             |    |
| 9  | C.C. of Glendale             | 64 |
| 9  | La Canada C.C.               | 64 |
| 9  | Lensmen                      | 64 |
| 10 | Ventura County C.C.          | 63 |
| 11 | Viewfinders (3 slides)       | 50 |
| 12 | C.C. of San Pedro (3 slides) | 48 |

— Margaret B. Harvey, FS4C  
Color Chmn

1st MONOCHROME PRINT — AUG. 9th, '68

JUDGES: Otto Crader  
Edward P. Jones  
Rudolph 'Rudy' Traub, FS4C

PLACE CLUB & 'WINNERS' Pts. Total

## A GROUP

Awards 23 pts. — H.M. 22 pts.

|    |                                     |    |
|----|-------------------------------------|----|
| 1  | Camera Circle of Glendale           | 92 |
|    | Gertrude Russ, Awd                  | 24 |
|    | Ed Russ, Awd                        | 24 |
|    | Marian Neill, H.M.                  |    |
|    | Arthur Y. Neill, H. M.              |    |
| 2  | Inner Circle                        | 87 |
|    | Al C. Sloan, Awd                    | 23 |
|    | Arthur Y. Neill, H.M.               |    |
| 3  | Foothill C.C.                       | 86 |
|    | C. L. Betts, Awd                    | 23 |
|    | Dr. Don Huntsman, H.M.              |    |
| 3  | San Fernando Valley                 | 86 |
|    | William H. Dauterman, H.M.          |    |
|    | Sam M. Fehrenz, H.M.                |    |
| 4  | Alhambra C.C.                       | 85 |
|    | Jerry Edmisten, Awd                 | 23 |
|    | Orissa VanBrocklin, Awd             | 23 |
| 5  | L.A. Photo Society                  | 83 |
| 5  | Circle of Confusion                 | 83 |
|    | Al C. Sloan, Awd                    | 23 |
| 6  | Click Chicks                        | 82 |
|    | Florence Harrison, H.M.             |    |
| 7  | Los Angeles C.C.                    | 81 |
|    | Alex Clipper, H.M.                  |    |
| 7  | Lensmen of So. Cal.                 | 81 |
|    | G. E. Van Vorst, Awd                | 23 |
| 8  | La Reina Pictorialists              | 80 |
| 9  | South Bay                           | 79 |
| 10 | Creative Cameras                    | 77 |
| 11 | Photo Pictorialists of Santa Monica | 76 |
| 12 | Film Rollers                        | 22 |

## B GROUP

Awards 21 pts. — H.M. 19 pts.

|   |                                 |    |
|---|---------------------------------|----|
| 1 | Coast Camera Club               | 80 |
|   | Al Sloan, Awd                   | 23 |
|   | George Delonge, Awd             | 21 |
| 2 | Shooting Stars                  | 77 |
|   | Harold E. Hoben, Awd            | 21 |
|   | Ken Paton, H.M.                 |    |
|   | Carl F. Anderson, H.M.          |    |
| 3 | AI-R Camera Club                | 76 |
|   | Douglas Brown, Awd              | 22 |
|   | Gene Specht, H.M.               |    |
| 4 | Huntington Park C.C.            | 74 |
|   | John Krell, Awd                 | 21 |
|   | Lee Armstrong, H.M.             |    |
| 5 | L.A. Photo Society              | 67 |
|   | Y. Bramhall, H.M.               |    |
| 6 | Lynwood Camera Club             | 56 |
| 7 | Douglas Camera Guild Long Beach | 19 |

## COLOR RINTS — INDIVIDUAL

1st—Dr. William H. Trent  
2nd—Sam M. Fehrenz  
3rd—Sam M. Fehrenz

## COLOR STANDINGS

|   |                      |    |
|---|----------------------|----|
| 1 | Sam M. Fehrenz       | 49 |
| 2 | Dr. William H. Trent | 47 |
| 4 | Elmer Steiner        | 43 |

—John W. Maclean  
Print Chmn

1st STEREO — INDIVIDUAL — AUG. 12th '68

JULGES: Max Bruensteiner  
George Pond  
Elmer Weidknecht, FS4C

## A DIVISION

## B DIVISION

23 Pts. — AWARDS — 21 Pts.

Gerald M. Church (1) (2) Don Dibble  
Lester Lauck (2)

21 Pts. — Hon. Men. — 20 Pts.

Lester Lauck (1) (1) Charles Piper  
Arthur Y. Neill (3) (1) Joe Abramson  
William Jones (1) (1) Scott Wood  
Maude M. Osborn (1)  
Charles R. Osborn (1)  
Elva H. Hawyard (1)  
Peg Chernault (1)

—Elmer Weidknecht, FS4C  
Stereo Chmn

## HOST CLUBS

Arrives: 7:30 P.M. Sharp!

|                     |            |
|---------------------|------------|
| Color:              | 1st Friday |
| El Dorado Pict.     | Sept. 6    |
| San Fernando V.C.C. | Oct. 4     |
| Arcadia C.C.        | Nov. 1     |
| Print:              | 2nd Friday |
| L.A. Photo Soc.     | Sept. 13   |
| Inner Circle        | Oct. 11    |
| Lensmen of So. Cal. | Nov. 8     |
| Stereo:             | 2nd Monday |
| West Valley C.C.    | Sept. 9    |
| Long Beach C.C.     | Nov. 11    |
| Nature:             | 4th Friday |
| Shooting Stars C.C. | Oct. 25    |

The many friends of Helen Thompson, long-time S4C member and dedicated PSA Roundup worker, would want to know that her husband, John, passed away Aug. 6th. To you, Helen, we extend our sincere sympathy.

The council wishes to thank two recently retired board members, Ed Royce, who moved to San Diego, and Don Shurtz who moved to East Salem, Oregon, for their services to S4C. Floyd Garton was appointed to complete Ed Royce's 1 year term as an S4C Board Member.

"Take time to wonder at the vast Universe and learn true Humility."

"If you set a high value on Liberty, you must set a low value on everything else." —Seneca

HARMONIOUS UNITY: Let's put you in our coUncil activities; benefits for you and pleasure for all! Support your coUncil activities!!



NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

JANUARY 1968

President.....ELMER J. WEIDKNECHT  
Vice President..STERGIS M. STERGIS  
Secretary.....MARIAN NEILL  
Treasurer.....CHARLES R. OSBORN

MEETING: JANUARY 18, 1968  
THURSDAY 7:30 P.M.  
MOBIL OIL BUILDING  
LOS ANGELES

DATES TO REMEMBER:

*Note:* ↗

January 18, REGULAR MEETING, MOBIL OIL BLDG. COMPETITION, 7:30 P.M.  
January 28, P S A ROUNDUP, STATLER-HILTON HOTEL, ALL DAY.  
January 31, CLOSING DATE -- HOLLYWOOD STEREO SALON - BE SURE TO ENTER.  
January 31, LARRY MCKINNIS TRAVELOGUE, HOLLYWOOD ROOSEVELT HOTEL - FREE  
February 2, S4C MONTHLY COLOR SLIDE COMPETITION, EDISON CO. AUDITORIUM  
February 12, S4C MONTHLY STEREO COMPETITION, MOBIL OIL BLDG. 8 P. M.  
February 15, REGULAR MEETING, HOLLYWOOD STEREO SALON SHOWING-PLUMMER PK.

OUR JANUARY MEETING will be held in the Auditorium of the MOBIL OIL CO. building, 612 South Flower Street, Los Angeles at 7:30 P.M. This will be our third Competition of the year - let's all participate.

Remember the place: MOBIL OIL BLDG - - (Not Plummer Park).

EVERYBODY IS PLEASED about the turnout of our CHRISTMAS PARTY last month. Your editor was unable to attend but complimentary reports are flowing in from all sides describing the affair as a complete success; nothing but praise about the food, service, table decorations, and gift exchange. Take a bow those of you who helped make this occasion a memorable one.

A SPECIAL THANK YOU goes to Dr. Spaulding who presented Lewis Miller's program on CLOSE-UP STEREO PHOTOGRAPHY. Dr. Spaulding re-typed all of the script and he asked his Nurse, Mrs. Handy to narrate on tape. Mrs. Handy did an excellent job of narration. This "beyond the call of duty" cooperation is greatly appreciated by all the membership.

THE PARTY was attended by GUESTS: Mr. & Mrs. McCalmont, Mr. & Mrs. Kliest, Mr. & Mrs. G. Clarke and Aunt, Mr. Frank Roarke, Mrs. Lelah Handy, Mr. Vern Welch, Mrs. Marion Berry, and Mrs. Ethel Morache.  
AND MEMBERS: Dr. Spaulding, Mr. & Mrs. Ward Clark, Mr. & Mrs. Bert Laursen, Mr. & Mrs. Hubert Reeves, Mr. & Mrs. Everett Huffine, Mr. & Mrs. S. Stergis, Mr. Floyd Williamson, Mr. & Mrs. Lester Lauck, Mr. & Mrs. Byron Riggs, Charles and Maud Osborn, Marian Neill, Lew Butterfield, Charles Piper, and Mr. & Mrs. Elmer Weidknecht.

DON'T FORGET - - COMPETITION this month, January 18th, Mobil Oil Bldg. Competition cards were mailed out with last month's bulletin.

PLEASE ADD TO ROSTER -- HAROLD LLOYD, FISA, P.O. Box 470, Beverly Hill, Calif. 90024, <sup>MJB</sup>  
(Welcome back Mr. Lloyd!)



NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

FEBRUARY 1968

President.....ELMER J. WEIDKNECHT  
Vice President...STERGIS M. STERGIS  
Secretary.....MARIAN NEILL  
Treasurer.....CHARLES R. OSBORN

MEETING: FEBRUARY 15, 1968  
THURSDAY 7:30 P.M.  
PLUMMER PARK  
LOS ANGELES, CAL.

DATES TO REMEMBER:

February 15, REGULAR MEETING, PLUMMER PARK, LOS ANGELES, 7:30 P.M.  
Feb. 16 - 25, NATIONAL DATE FESTIVAL, INDIO; PHOTOGR. DAY - FEB. 17.  
February 17, ZOO PHOTO DAY FOR S4C, LOS ANGELES ZOO.  
February 22, REV. H. BIELENBERG - SLIDE SHOW, TOWN HALL, SUN CITY 8 PM  
Feb. 23 - 25, ANNUAL CAMELLIA FESTIVAL, TEMPLE CITY.  
March 3, GARDENA INDOOR SHOOT, COMMUNITY CENTER, GARDENA 11-4 PM  
March 1, S4C MONTHLY COLOR SLIDE COMPETITION, EDISON CO. AUDITORIUM  
March 7-17, NATIONAL ORANGE SHOW, SAN BERNARDINO, PHOTO DAY MARCH 10.  
March 10, LOS ANGELES CAMERA DAY, L.A. PHOTO CENTER.  
March 11, S4C MONTHLY STEREO COMPETITION, MOBIL OIL BLDG. 8 PM

OUR FEBRUARY MEETING will feature the showing of the accepted slides of the HOLLYWOOD STEREO SALON. This is an annual event which we look forward to with great anticipation. Be sure to bring all your friends to enjoy this wonderful display of stereo photography.

OUR JANUARY MEETING was our third successful competition with the following results:

JUDGES: Alva Hayward, APSA FS4C; Don Hayward, APSA FS4C; and  
Everett Huffine, FS4C.

AWARDS

"B" GROUP

GLADYS RIGGS....."ROSE BEAUTY" BRYAN RIGGS.....GLASS DESIGN No. 10  
CHAS. PIPER....."A COOL DRINK" MARJORIE ADAMS....FERN DELL No. 1

HONORABLE MENTIONS

"B" GROUP

CHAS. PIPER....."PINK COROLLA" ZOE REEVES....."LAKE WAKATIPU, N.Z."  
BRYAN RIGGS....."LEICHEN DESIGN" ZOE REEVES....."LITTLE BO PEEP"  
BRYAN RIGGS....."GLASS DESIGN IN BLUE" SUZANNE RAVISE.."SAILING"  
BRYAN RIGGS....."FOREST PRIMEVAL" JOE ABRAMSON...."BIRDS"  
ZOE REEVES....."ORS"

AWARDS

"A" GROUP

LESTER LAUCK....:"HARVEST TIME" SYLVIA SIKES....."INSIDE VIEW"  
CHAS. OSBORN....:"FRENCH BUTTERFLY" CHAS. OSBORN....."RED, GOLD & PURPLE"  
CHAS. OSBORN....:"SMOKE GETS IN TO YOUR EYES". FLOYD WILLIAMSON.."THIS IS THE MOST"



HONORABLE MENTIONS"A" GROUP

|  |                                      |
|--|--------------------------------------|
| FLOYD WILLIAMSON.. "JUST A LOOKING"              | MAUDE OSBORN..... "A PERFECT LILLY"  |
| CHAS. OSBORN... "IN THE GOOD OLD<br>SUMMER TIME" | BERT LAURSEN..... "OLD MILL WINTER"  |
| LESTER LAUCK... "THE ASPEN TRAIL"                | CATHERINE LAURSEN "BIG BLACK BEE"    |
| LESTER LAUCK... "EVERYBODY'S FRIEND"             | HUBERT REEVES.... "CHICHICASTENAGO"  |
| WARD CLARK... "FROSTY GLASS & ROSES"             | ELMER WEIDKNECHT.. "EPFY AFTER RAIN" |

ACCUMULATIVE SCORES:"B" GROUP

|                      | JANUARY          | TOTAL |
|----------------------|------------------|-------|
| 1. BRYAN RIGGS       | 79 <del>75</del> | 252   |
| 2. CHAS. FIPER       | 76               | 243   |
| 3. ZOE REEVES        | 73               | 241   |
| 4. SUZANNE RAVISE    | 72               | 236   |
| 5. GLADYS RIGGS      | 75               | 236   |
| 6. JOE ABRAMSON      | 71               | 223   |
| 7. DR. SPAULDING     | 61               | 222   |
| 8. MARJORIE ADAMS    | 65               | 210   |
| 9. ELEANOR HEMSTREET | 65               | 142*  |
| 10. M. R. GERRMANN   | --               | 139*  |

"A" GROUP

|                       |    |      |
|-----------------------|----|------|
| 1. CHARLES OSBORN     | 95 | 282  |
| 2. LESTER LAUCK       | 91 | 278  |
| 3. FLOYD WILLIAMSON   | 86 | 273  |
| 4. WARD CLARK         | 86 | 260  |
| 5. SYLVIA SIKES       | 88 | 260  |
| 6. MAUDE OSBORN       | 85 | 250  |
| 7. BERT LAURSEN       | 81 | 256  |
| 8. CATHERINE LAURSEN  | 82 | 252  |
| 9. STERGIS M. STERGIS | 75 | 251  |
| 10. RUSSELL TERRILL   | 80 | 247  |
| 11. HUBERT REEVES     | 77 | 245  |
| 12. ELMER WEIDKNECHT  | 76 | 241  |
| 13. L. W. BUTTERFIELD | 60 | 133* |
| 14. FLOYD HUNTER      | -- | 85*  |

\* Missed one or more competitions.

All scores in this bulletin include Bonus Points, as submitted by  
Lester Lauck, Competition Chairman.

NEWS FLASHNEWS FLASHNEWS FLASH

THE STEREO CLUB OF SOUTHERN CALIFORNIA IS IN FIRST PLACE IN THE  
COLOR COMPETITION AT S4C, LEADING THE "FLATTIES" AA DIVISION WITH  
A TOTAL SCORE OF 480 POINTS:: 7 POINTS AHEAD OF SECOND PLACE.



THE BOARD OF DIRECTORS recommended, at a recent meeting, that the By-laws be changed as follows:

ARTICLE III, Section 1: "The Board of Directors shall consist of the following: President, Vice-President, Secretary, and Treasurer (elected officers); and the following chairmen: Program Chairman, Competition Chairman, Membership Chairman, Bulletin Editor, Workshop and Outing Chairman, Projectionist, House Arrangement and Hospitality Chairman, (appointed officers)." Elected officers shall be elected in accordance with Section 3 of this Article. All Board of Director officers shall have full power to manage the affairs of this organization, subject to the provisions of law and the By-laws. They shall make such rules and regulations as they deem proper to carry on the business of this organization.

ARTICLE III, Section 4: Board Meetings. The Board of Directors shall hold meetings periodically, at the call of the president, or at the call of four (4) directors.

ARTICLE III, Section 5: Quorum. Two-thirds of the directors shall constitute a quorum for the transaction of any business.

These changes coincide with the change, last fall, of Article IV, Sections 1 through 4 of the By-laws.

AT THE NEXT MEETING the membership will be asked to vote on these changes - - - - - BE SURE TO ATTEND.

MARCH IS COMPETITION MONTH again - - - - - the fourth of the year.

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NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

MARCH 1968

*Recd  
mar. 16th*

|                  |                     |          |                    |
|------------------|---------------------|----------|--------------------|
| President.....   | ELMER J. WEIDKNECHT | MEETING: | MARCH 21, 1968     |
| Vice President.. | STERGIS M. STERGIS  |          | THURSDAY 7:30 P.M. |
| Secretary.....   | MARIAN NEILL        |          | PLUMMER PARK       |
| Treasurer.....   | CHARLES R. OSBORN   |          | LOS ANGELES, CAL.  |

DATES TO REMEMBER:

March 21, REGULAR MEETING, PLUMMER PARK, LOS ANGELES, 7:30 P.M.  
March 17 through Mid April, MISSION BAY PHOTO FESTIVAL PRINT  
EXHIBIT at the L. A. PHOTO CENTER.  
April 5-7, SECOND PACIFIC PSA REGIONAL CONVENTION, SACRAMENTO, CAL.  
April 8, S4C MONTHLY STEREO COMPETITION, MOBIL OIL BLDG. 8 P.M.  
April 14, H A P P Y E A S T E R  
April 18, "PHOTOSCENIC YOSEMITE" BRAND NEW SLIDE SHOW BY EASTMAN,  
SAN FERNANDO VALLEY CAMERA CLUB, NORTH HOLLYWOOD; 8 P.M.  
April 26, S4C SPECIAL EVENT: "THE MAGIC CARPET FLIES AGAIN" A  
STEREO SLIDE SHOW WITH SOUND by THE HAPPY SEVEN, SHOWN  
AT THE DEPT. OF WATER & POWER AUDITORIUM, LOS ANGELES.  
April 28, PSA ROUNDUP, STATLER HILTON HOTEL, LOS ANGELES.  
June 14-16 SEVENTH WIND & SUN PHOTO OUTING, CAMP PINECREST.  
July 13, OUR ANNUAL BANQUET - MORE ON THIS AT NEXT MEETING.

OUR MARCH MEETING will be our 4th competition of the year. Let's have the slides in by 7:30 so that the meeting proper can start at 8 P.M. The membership will also be asked to vote on a change of By-Laws; the recommended change was listed in the February Bulletin. It is important that all the members attend this meeting.

It was a real pleasure to see the accepted slides of the Hollywood Stereo Salon very ably presented by the Salon Committee at our FEBRUARY MEETING. We were pleased to welcome as guests:

Mrs. Ethel Morache, Edward Ballard, Marian Black, Charles Lutz, Ray & Virginia Schey, Kay Heath, Laurie Randell, Mrs. Alice Schieman, Mr. & Mrs. Clakaugh, Antonios Zarzouzakakis.

We understand that there were more guests than listed here but did not get into the guest book.

Your editor has been informed that about 200 persons attended the showing of the Hollywood Stereo Salon AT SAN DIEGO . . and about 150 AT VENTURA. NICE GOING.

OUR 2 x 2 (FLAT) COLOR SLIDE DIVISION reports that they are still in FIRST PLACE in the AA Group at S4C with 561 points; eleven points ahead of second place. Congratulations are in order to MARIAN NEILL and CHARLES OSBORN who received AWARDS at the S4C Competition. MJB

THERE WILL BE A BOARD MEETING APRIL 7, 1968, 3:30 P.M. at Elmer Weidknecht's home. All elected members and committeemen are asked to attend. Please let Elmer know if you will be able to attend.



A MOST JOYOUS AND HAPPY E A S T E R S E A S O N TO ALL MEMBERS OF

THE STEREO CLUB OF SOUTHERN CALIFORNIA

FROM ALL OFFICERS AND COMMITTEE-CHAIRMEN

NEWS BULLETIN

APRIL 1968

President.....ELMER J. WEIDKNECHT  
Vice President.....STERGIS M. STERGIS  
Secretary.....MARIAN NEILL  
Treasurer.....CHARLES R. OSBORN

MEETING: APRIL 18, 1968  
THURSDAY 7:30 P.M.  
PLUMMER PARK  
LOS ANGELES, CALIF.

DATES TO REMEMBER:

April 18, Regular meeting, Plummer park, Los Angeles, 7:30 P. M.  
April 26, S&C Special Event: "THE MAGIC CARPET FLIES AGAIN", an excellent stereo slide show with sound presented by The Happy Seven.  
April 28, DAYLIGHT SAVING TIME GOES INTO EFFECT.  
April 28, PSA Roundup, all day, Statler Hilton Hotel, Los Angeles.

9:30  
A.M.

YOUR SPECIAL ATTENTION AND ATTENDANCE IS INVITED TO THE EXTREMELY INTERESTING STEREO PROGRAM AT THE PSA ROUNDUP PRESENTED BY OUR OWN 4-STAR STEREO MEMBER, LESTER L. LAUCK. "STEREO TECHNIQUES AND PLEASURES" WILL ILLUSTRATE USE OF STEREO CAMERA, SLIDE BAR 35mm STEREO, AND STEREO BY KINDAR LENS PLUS MANY EXCITING TECHNIQUES INCLUDING LIGHTING AND EFFECTS.

-T H E N-

STARTING AT 10:30 UNTIL 12:30

TABLE TOP SET-UPS AND GLASSWARE ARRANGEMENTS WILL BE PROVIDED FOR A "DO IT YOURSELF" TYPE WORKSHOP PROGRAM. THIS IS THE FIRST WORKSHOP AT A ROUNDUP IN MANY YEARS, SO LET'S ALL BRING OUR CAMERAS AND PARTICIPATE IN THIS WORTHWHILE AND STEREO-EDUCATIONAL SESSION. THE STEREO DIVISION CAN BE COMMEDED FOR PROVIDING THE ROUNDUP WITH A PROGRAM OF SUCH HIGH CALIBER AND INTEREST.

May 13, S&C Monthly Stereo Competition, Mobil Oil Building, 8 P. M.  
June 1, Annual S&C Banquet  
June 14,  
15, 16. Wind & Sun Photo Outing, Camp Pinecrest, San Bernardino Mountains.  
July 13, OUR OWN BANQUET, Rudi's Restaurant. More on this later.

OUR APRIL MEETING will bring a DOUBLE FEATURE PROGRAM that's TOPS in the Stereo Field.

1. "Sequences Can Be Easy". by Arthur and Marian Neill.
2. "Photographing Tide Pools & Marine Life in Three Dimensions". By Charles Osborn.

These two excellent programs by our expert members should be seen by all. Bring your friends.

NOMINATING COMMITTEE (Lester Lauck, George Pond, & Charles Osborn, Chairman) reports a slate of officers for next year as follows:

President.....STERGIS M. STERGIS  
Vice President..DR. A. W. SPAULDING

Secretary.....MARJORIE ADAMS  
Treasurer.....GEORGE POND

An excellent slate, to say the least.



# RESULTS OF OUR MARCH COMPETITION

JUDGES: Arthur Neill, AS&C; Marian Neill, AS&C; Max Bruensteiner, AS&C.

## AWARDS

CHARLES PIPER....."REFINERY No. 6"  
BRYAN RIGGS....."MILKWEED No. 1"  
DR. A. W. SPAULDING.."RED AZALEA"  
MARJORIE ADAMS....."BRONZE BEAUTY"

## "B" GROUP

MARJORIE ADAMS....."ORANGE BELLS"  
MARJORIE ADAMS....."PAPER WHITES"  
JOE ABRAMSON....."PATIENCE"

## HONORABLE MENTIONS

JOE ABRAMSON....."GLASS No. 2"  
ZOE REEVES....."LASSEN PEAK"  
GLADYS RIGGS....."HAWAII COAST LINE"

## "B" GROUP

GLADYS RIGGS....."CRYSTAL SWANS"  
SUZANNE RAVISE....."OREGON COAST"  
SUZANNE RAVISE....."CRATER LAKE"

## AWARDS

CATHERINE LAURSEN...."THE INTEGRATED  
ICE CREAM CONES"  
LESTER LAUCK....."POLYTHEMUS MOTH"  
FLOYD WILLIAMSON....."TWO TALL ONES "B"

## "A" "B" GROUP

STERGIS M. STERGIS...."LICHENS AT TURLOOK"  
STERGIS M. STERGIS...."JEWELLED NARCISSUS"  
LESTER LAUCK....."HILLS OF GOLD"

## HONORABLE MENTIONS

CATHERINE LAURSEN...."UNION STATION  
ST. LOUIS BY NIGHT"  
LESTER LAUCK....."LICHEN No. 2"  
FLOYD WILLIAMSON....."OAK BARK WITH COLOR"  
HUBERT REEVES....."FIJIAN SPEAR  
FISHERMAN"

## "A" GROUP

CHARLES OSBORN....."ALIGHTING ON  
A STAMIN"  
CHARLES OSBORN....."CIRCLE OF GREEN"  
MAUDE OSBORN....."BUTTERFLY & ROSE"  
MAUDE OSBORN....."THE WORKER"  
SYLVIA SIKES....."THE WOODSMAN No. 2"

## ACCUMULATIVE SCORES:

### "B" GROUP

|                           | MARCH   | TOTAL |
|---------------------------|---------|-------|
| 11. Bryen Riggs.....      | 78..... | 330   |
| 2. Charles Piper.....     | 78..... | 321   |
| 3. Zoe Reeves.....        | 78..... | 319   |
| 4. Suzanna Revise.....    | 78..... | 314   |
| 5. Gladys Riggs.....      | 77..... | 313   |
| 6. Joe Abramson.....      | 79..... | 302   |
| 7. Dr. A. W. Spaulding..  | 78..... | 300   |
| 8. Marjorie Adams.....    | 83..... | 293   |
| 9. M. R. Gerrmann.....    | 70..... | 209*  |
| 10. Eleanor Hemstreet.... | -----   | 142*  |

### "A" GROUP

|                           | MARCH   | TOTAL |
|---------------------------|---------|-------|
| 1. Lester Lauck.....      | 96..... | 374   |
| 2. Charles Osborn.....    | 89..... | 371   |
| 3. Floyd Williamson.....  | 90..... | 363   |
| 4. Maude Osborn.....      | 90..... | 350   |
| 5. Sylvia Sikes.....      | 86..... | 346   |
| 6. Ward Clark.....        | 84..... | 344   |
| 7. Stergis M. Stergis...  | 92..... | 343   |
| 8. Catharine Laursen...   | 90..... | 342   |
| 9. Hubert Reeves.....     | 86..... | 331   |
| 10. Elmer Weidknecht....  | 78..... | 319   |
| 11. Bart Laursen.....     | -----   | 256*  |
| 12. Russell Terrill.....  | -----   | 247*  |
| 13. L. W. Butterfield.... | -----   | 133*  |
| 14. Floyd Hunter.....     | -----   | 85*   |

\* Missed one or more competitions.

Wherever applicable, all scores include Bonus Points, as submitted by Lester Lauck, Competition Chairman.



NEWS BULLETIN

STEREO CLUB OF SOUTHERN CALIFORNIA

MAY 1968

---

President.....ELMER J. WEIDKNECHT  
Vice President.....STERGIS M. STERGIS  
Secretary.....MARIAN NEILL  
Treasurer.....CHARLES R. OSBORN

MEETING: MAY 16, 1968  
THURSDAY 7:30 P.M.  
FLUMMER PARK  
LOS ANGELES

---

DATES TO REMEMBER:

May 16, Regular meeting, COMPETITION, Plummer Park, Los Angeles, 7:30 P. M.  
May 18, DAGUERRETYPE DAY at Knott's Berry Farm, B/W & Color Slide Contests.  
May 19, Sunday, L.A. CAMERA DAY - L. A. Photo Center.  
June 1, S&C ANNUAL AWARDS BANQUET, Roger Young Auditorium, 6 P.M.(Dinner 7 P.M.)  
June 14,  
15, 16, WIND & SUN PHOTO OUTING, Camp Pinescrest, San Bernardino Mountains.  
June 22, SPECIAL WORKSHOP at Bert and Catherine Laursen's home starting at 5 P.M.  
There will be an early supper (sort of Pot Luck) followed by shooting sessions - glassware table-tops, submerged flowers, LIVE MODELS, stereo mounting instructions. More on this in June Bulletin.  
June 20, Regular June meeting - Election of Officers plus a program  
July 13, OUR OWN BANQUET, Rudi's Restaurant, 3773 Crenshaw Blvd.  
USE RESERVATION FORM - BOTTOM OF THIS PAGE.

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OUR MAY MEETING will be our 5th and last COMPETITION this club year. Let us finish the competition year with great enthusiasm by bringing your stereo slides to boost your scores.

---

OUR LAST MONTH'S MEETING: Guests Charles A. Lutz, and Mr. & Mrs. M. Helfman, all of Los Angeles together with our own members enjoyed an excellent presentation of a Double Feature Stereo Program. Many Thanks to Art and Marian Neill, and Charles Osborn for putting on good shows.

---

PRESIDENT ELMER asks all members to bring stereo slides of our Field Trip activities etc. to our June 20th meeting.

---

DON'T FORGET the S&C Banquet June 1st, at which time our club will receive a trophy for finishing on top in the Color Slide (Flatties) S&C competition.

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CONGRATULATIONS AND BEST WISHES TO OUR NEWLYWEDS, MR. & MRS. FLOYD WILLIAMSON who were married on April 19th.



President.....ELMER J. WEIDKNECHT  
Vice President.....STERGIS M. STERGIS  
Secretary.....MARIAN NEILL  
Treasurer.....CHARLES R. OSBORN

MEETING: JUNE 20, 1968  
THURSDAY 7:30 P.M.  
PLUMMER PARK  
LOS ANGELES

## COMMITTEE CHAIRMEN

Program.....FLOYD WILLIAMSON  
Competition.....LESTER LAUCK  
Hospitality.....ELEANOR HEMSTREET  
& CATHERINE LAURSEN  
Membership.....GEORGE POND  
Workshop & Outing..BERT LAURSEN

House.....WARD CLARK  
Projectionists.....CHARLES OSBORN  
& WARD CLARK  
Bulletin.....MAX BRUENSTEINER  
SAC Delegate.....ELMER WEIDKNECHT

## DATES TO REMEMBER:

June 20, Regular meeting, ELECTION OF OFFICERS; added feature: short PROGRAM by Dr. A. Spaulding; also please bring your slides taken at any of our field trips.

June 22, SPECIAL WORKSHOP at Bert & Catherine Laursen's home at 5 P.M. An early supper will be followed by shooting sessions-- glassware table tops, submerged flowers, LIVE MODELS, stereo mounting instructions. If you have not been contacted to bring specific food you may contribute to the kitty. THE ADDRESS: 6460 Mantova, Long Beach. See map elsewhere in this bulletin.

July 13, OUR OWN BANQUET, Rudi's Restaurant, 3773 Crenshaw Blvd. MAKE YOUR RESERVATION NOW -- USE FORM AT BOTTOM OF PAGE.

OUR LAST MONTH'S MEETING consisted of our final competition to be climaxed by the AWARDS OF TROPHIES at our banquet on July 13th. We were pleased to welcome as guests at our May meeting: Worth Booth, L.A.; Mrs. Joe Abramson; Mr. & Mrs. Albert L. Bresnik, Pacific Palisades; Glenn Wenger; South Gate; Mrs. Helen Church, Long Beach; Glenis Hattsbury, Downey; Arthur Nordstrom, Portuguese Bend; Gerald Church, Long Beach; Dr. & Mrs. Duane Smith, Huntington Park.

Charles Osborn, Treasurer, Stereo Club of So. Cal.  
188 E. 10th Street  
San Bernardino, Calif. 92410

Please reserve \_\_\_\_\_ dinners at \$3.50 per person, for the Annual Banquet, Saturday July 13th 1968 at Rudi's Italian Inn, 3773 Crenshaw Blvd. Enclosed is my check in the amount of \$\_\_\_\_\_.

(Signed) \_\_\_\_\_



RESULTS OF OUR MAY COMPETITION

JUDGES: Gerald Church FS4C; Dr. Duane Smith FS4C; Elmer Weidknecht FS4C

A W A R D S" B " G R O U PSUZANNE RANISE....."MIRROR LAKE"  
MARJORIE ADAMS....."PINK EPIPHILLIUM"

MARJORIE ADAMS....."TULIP POPLAR"

HONORABLE MENTIONS" B " G R O U PCHARLES PIPER....."POINTING TO SEDONA"  
DR. A. SPAULDING... "EPIPHILLIUM NO. 1A"  
JOE ABRAMSON....."WATER WHEEL NO. 1"GLADYS RIGGS....."DOWN ON THE FARM"  
ELEANOR HEMSTREET.. "RED BEAUTY"  
MARJORIE ADAMS....."PINK EPIPHILLIUM"A W A R D S" A " G R O U P

WARD CLARK....."IN MAJESTIC BLOOM"

LESTER LAUCK....."OLD RED ROOSTER"

HONORABLE MENTIONS" A " G R O U PWARD CLARK....."LILY STAMENS"  
LESTER LAUCK....."THE ASPENS IN OCT."  
BERT LAURSEN....."BOTTLE-BRUSH AND  
BUTTERFLY"  
SYLVIA SIKES....."CECROPIA MOTH  
ON CACOOON"  
STERGISM STERGIS.. "CLEMATIS SUBMERGED #5"  
FLOYD WILLIAMSON.. "PRETTY TIME OF THE YEAR"CATHERINE LAURSEN.. "BEE LANDING"  
CHARLES OSBORN....."LIECHEN"  
CHARLES OSBORN....."FANTASY"  
MAUDE OSBORN....."ICE AND SNOW"  
MAUDE OSBORN....."MY FRIEND"  
SYLVIA SIKES....."VELVET LEGS"A C C U M U L A T I V E S C O R E S :"B" GROUP

|                           | MAY     | TOTAL |
|---------------------------|---------|-------|
| 1. Bryan Riggs.....       | 67..... | 397   |
| 2. Suzanne Ravise.....    | 73..... | 387   |
| 3. Charles Piper.....     | 65..... | 386   |
| 4. Zoe Reeves.....        | 67..... | 386   |
| 5. Gladys Riggs.....      | 68..... | 381   |
| 6. Marjorie Adams.....    | 79..... | 372   |
| 7. Joe Abramson.....      | 67..... | 369   |
| 8. Dr. A. W. Spaulding..  | 65..... | 365   |
| 9. M. R. Germann.....     | 58..... | 267*  |
| 10. Eleanor Hemstreet.... | 66..... | 208*  |

"A" GROUP

|                          | MAY      | TOTAL  |
|--------------------------|----------|--------|
| 1. Lester Lauck.....     | 90.....  | 464    |
| 2. Charles Osborn.....   | 86.....  | 457    |
| 3. Floyd Williamson....  | 79.....  | 442    |
| 4. Maude Osborn.....     | 84.....  | 434    |
| 5. Ward Clark.....       | 89.....  | 433    |
| 6. Sylvia Sikes.....     | 86.....  | 432    |
| 7. Stergis M. Stergis..  | 82.....  | 425    |
| 8. Catherine Laursen...  | 81.....  | 423    |
| 9. Bert Laursen.....     | 151..... | 407**  |
| 10. Elmer Weidknecht.... | 80.....  | 399*** |
| 11. Hubert Reeves.....   | 63.....  | 394    |
| 12. Russell Terrill..... | —.....   | 247*   |
| 13. L. W. Butterfield... | —.....   | 133*   |
| 14. Floyd Hunter.....    | —.....   | 85*    |

\* Missed one or more competitions.

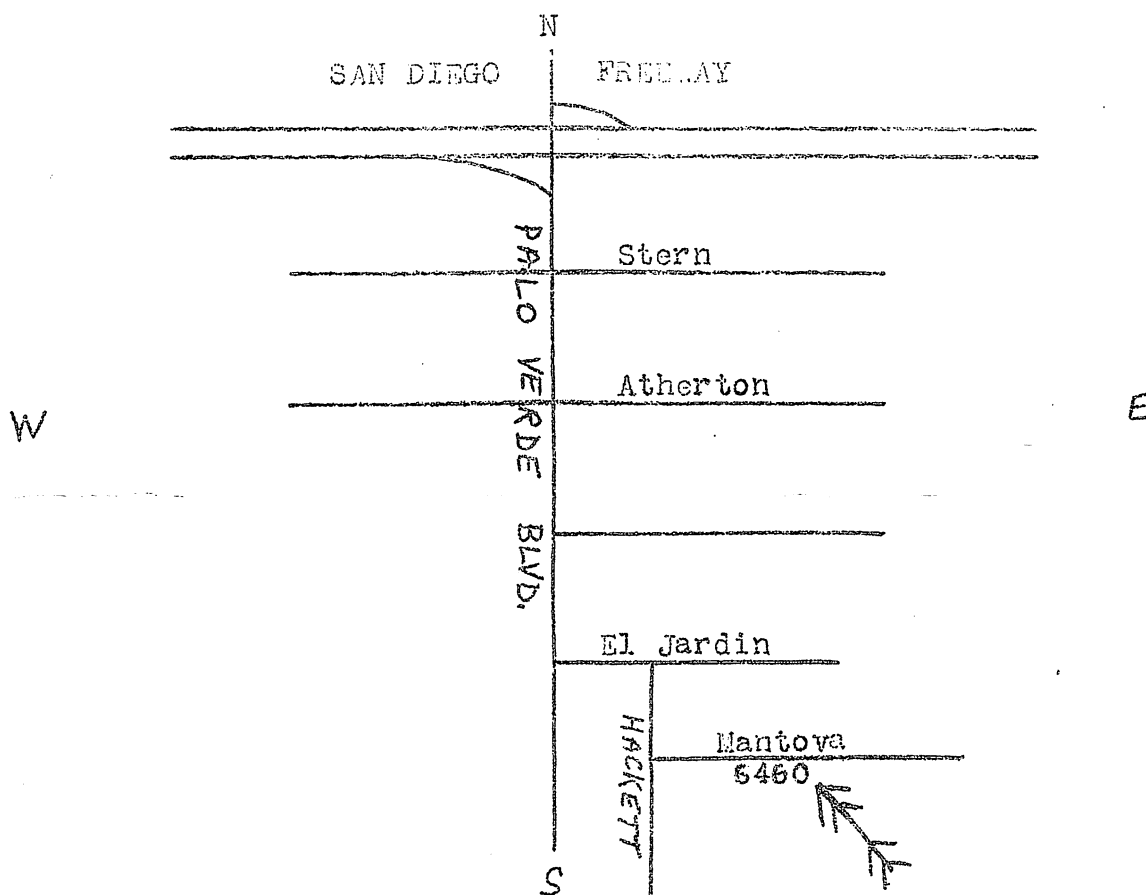
\*\* Includes make-up.

\*\*\* Includes average allowed for judging.

Wherever applicable, all scores include Bonus Points;  
as submitted by Lester Lauck, Competition Chairman.



MAP showing Bert & Catherine Laursen's home, 6460 Mantova, Long Beach;





THE STEREO CLUB OF SOUTHERN CALIFORNIA

BOARD OF DIRECTORS

MINUTES OF MEETING

JULY 10, 1968

A meeting of the Board of Directors and the Committee Chairmen of the Stereo Club of Southern California, was held at the home of the new President, STERGIS M. STERGIS. Those present were STERGIS M. STERGIS, DR. A. W. SPAULDING, MARJORIE ADAMS, GEORGE POND, LESTER LAUCK, CHARLES OSBORN, CATHERINE & BURT LAURSEN, WARD CLARK, EIMER WEIDKNECHT, GLADYS & BRYAN RIGGS, EVERETT HUFFINE AND FLOYD WILLIAMSON.

Bills were presented and approved for payment and CHARLES OSBORN, the retiring Treasurer reported that we were starting this year with \$29.53.

NEW BUSINESS

Two names were submitted for membership. Mrs. A. W. (LILAH) SPAULDING, and DENNIS SABELLA. Both were unanimously approved.

Everett Huffine kindly consented to do the August 15 program "Western America". Dates to remember: Stereo Club competition Sept. 19 - San Bernardino Salon Nov. 21 Christmas party discussed but no definite plans made. MARJORIE ADAMS suggested a new meeting place, Lemon Grove Playground. LESTER LAUCK made a motion that STERGIS look into the matter and BURT LAURSEN seconded it.

LESTER then suggested that S4C rules of competition be modified to create an extra group, namely the "AA". and to enter three slides only. This would then be Groups: AA - A - B. CHARLES OSBORN made a motion, BURT LAURSEN seconded and it was passed. LESTER then said that MAX BRUENSTEINER donated the trophies for our slide of the year and suggested that the money be divided three ways to pay for the third trophy.

CHARLES OSBORN discussed the change to medals instead of trophies. Voted on and passed.

LESTER offered to have a pot luck at his home on Sept. 8. Unanimously approved.

A motion was made by CHARLES to change the name of the bulletin. Moved, seconded and passed. Meeting was adjourned at 10: P. M.

Respectfully submitted by

MARJORIE L. ADAMS, Secretary

SPECIAL NOTICE TO ALL DIRECTORS & CHAIRMEN

AUGUST DIRECTORS MEETING: Tuesday August 6th. 8:00 P. M. SHARP

At the home of VALERIE & MAX BRUENSTEINER, 6316 AVON AVENUE, SAN GABRIEL. Turn off San Bernardino Freeway at ROSEMEAD, go north to LONGDEN AVENUE, turn West (left) on Longden for 2 blocks to AVON, turn right to 6316, second house on East side of Avon.

Please notify MAX-PROMPTLY if you will be present.

STERGIS



## NEWS BULLETIN

PUBLISHED BY THE STEREO CLUB OF SOUTHERN CALIFORNIA

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Volume XI

NO. 1

AUGUST, 1968

---

### CLUB OFFICERS

PRESIDENT.....STERGIS M. STERGIS  
VICE-PRESIDENT...DR. ARTHUR W. SPAULDING  
SECRETARY.....MARJORIE L. ADAMS  
TREASURER.....GEORGE POND

MEETING: THIRD THURSDAY EACH MONTH  
AUGUST 15th, 7:30 P. M.  
PLUMMER PARK, LOS ANGELES  
7377 SANTA MONICA BLVD.  
EDITOR: EVERETT HUFFINE - 447-2042  
1131 Monte Verde Dr., Arcadia

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### PRESIDENTS MESSAGE:

As your new President I owe my sincere thanks to all of you for entrusting me to carry on the good work our past Presidents did to bring this club to its high standards and outstanding achievements in Stereography. It is a great pleasure to see in the Salon catalogues how many of our own members are leading in the stereo field of photography.

Our former President, ELMER, did a splendid job in office and this year, thanks to him and his Board of Directors we are starting off financially in the black. I and the new Board will try hard to do as well and with all of you helping and taking an active part in our programs and competitions we should have an excellent year.

I am grateful to EVERETT for undertaking the job of editing and publishing the "News Bulletin" but in this he will need the help of all of you. You can help by submitting any news of interest to our members, items pertinent to Stereo photography or if you wish to introduce some ideas that might benefit the Club send those too.

I hope we will experience a fine year together in good fellowship and richer in knowledge in the art of stereography.

STERGIS

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### ANNUAL BANQUET REPORT:

Those members who missed the Banquet on July 13th missed one of the BEST EVER. Between President ELMER WEIDKNECHT and President Elect, STERGIS M. STERGIS, the activities of the entire evening ran smoothly. CHARLES OSBORN did a splendid job of inducting the New Officers.

The short break for removal of tables and the setting-up of the projection equipment, gave us additional time for visiting with our GUESTS. The projection of the Honor Slides of both groups furnished us with an opportunity to review the TOP slides of the year.

It was rather surprising to see the "Stereo Slide of The Year" in both groups was of the same subject. Dr. SPAULDING'S framed "BIRD OF PARADISE" was beautifully lighted and well deserved the Honor in the "B" Group. The slide "Orange BIRD", chosen in the "A" Group, gave an entirely different approach in both lighting and background to the same subject.

(continued to page 2)



BANQUET - continued

And maybe you think your Editor wasn't pleasantly surprised when his name was called. The balance of the program, "The Best of S4C Stereo Slides" for the past several years certainly gave us the occasion to measure the progress we have made in that period of time.

---

NEW COMPETITION RULES: There were a few changes voted in at the Directors Meeting held recently. LESTER LAUCK will have a copy of the new Rules in your hands before the date of the First Competition.

---

PROGRAMS: It is STERGIS' hope we can find more "home talent" this year. He says, "after all we are one of the two most active Stereo Clubs in the PSA Stereo Division so why shouldn't we have much to draw from here"? He is right! Let us, your fellow members, reap the benefit of your programing. Try it on us before you give it to others. We are good "guinea pigs" so let us be the first to preview your endeavours.

If you would let FLOYD WILLIAMSON know what is available he would NOT have to rely on PSA for his programs. There are two (2) programs each year: The San Bernardino Stereo Salon in November, and The Hollywood International Stereo Salon in February. We have sponsored both these salons since their inception and we will continue to do so if it is their desire. This leaves only three (3) other programs for the year. In the past we have shown the PSA "Sequence", and Traveling Salon but if we can have good local programs - WHY NOT?

---

MEDALS INSTEAD OF TROPHIES: Y our Directors voted to use Medals instead of Trophies for the end of the year Honors - 1st, 2nd and 3rd place in each group. Consequently, we are seeking ideas of subject matter to incorporate in the design. Each member can help by sending us your ideas. The medal will be 1-1/2 inch in diameter. It can NOT be sculptured as this requires professional engraving which makes the cost of the "die" prohibitive. Look over the MEDALS you have received from the various sources and submit your ideas to President STERGIS for consideration.

---

NEW SLATE OF CHAIRMEN AND ASSISTANTS: The following were inducted and introduced at the Banquet. They are the members who have consented to assist President STERGIS for the current year, 1968-1969.

|                    |   |
|--------------------|---|
| PROGRAM            | FLOYD E. WILLIAMSON, FS4C                               |
| COMPETITION        | LESTER L. LAUCK, FS4C                                   |
| HOSPITALITY        | CATHERINE LAURSEN, AS4C                                 |
| MEMBERSHIP         | MAX BRUENSTEINER, AS4C                                  |
| WORKSHOP & OUTINGS | BRYAN RIGGS, FS4C                                       |
| Assistant          | GLADYS RIGGS, FS4C                                      |
| S4C DELEGATE       | LESTER L. LAUCK, FS4C                                   |
| HOUSE COMMITTEE    | WARD A. CLARK   |
| PROJECTIONIST      | CHARLES R. OSBORN, FS4C                                 |
| Assistant          | WARD A. CLARK   |
| PROGRAM NARRATOR   | ELEANOR HEMSTREET                                       |
| SCORING TABLE      | BERT L. LAURSEN, FS4C                                   |
| Assistant          | GLADYS RIGGS, FS4C                                      |
| EDITOR & PUBLISHER | EVERETT A. HUFFINE, FS4C                                |
| Reporters          | EVERY MEMBER OF THE CLUB. ( I Hope - I Hope - I Hope!!) |



DATES TO REMEMBER:

- AUGUST 12th - Slc Stereo Competition, Mobil Oil Co. Auditorium - 8:00 P.M.  
Each member enters this as an individual, not on Club basis.
- AUGUST 12th - STEREO CLUB is "Host Club" for Slc Stereo Competition. It would be nice if ALL members would be present. Bring slides and enter this competition.
- AUGUST 15th - REGULAR MEETING - FLOYD will have a GOOD PROGRAM for us.
- SEPT. 8th - SOCIAL ACTIVITY, a "pot-luck barbeque" at the LAUCK'S - 5:00 P.M.
- SEPT. 9th - Slc Stereo Competition, Mobil Oil Auditorium, L. A.
- SEPT. 19th - REGULAR MEETING - The FIRST intra-club competition of the year.

---

PSA INTERNATIONAL EXHIBITION CLOSING DATES:

- AUGUST 6th - Slc International - All Divisions.
- AUGUST 28th - OKLAHOMA International.
- SEPT. 4th - PSA International.
- SEPT. 21st - MEXICO International.
- SEPT. 25th - PITTSBURGH International.
- OCT. 21st - JAYHAWK International.
- OCT. 23rd - DETROIT International.
- NOV. 14th - SAN BERNARDINO International.
- NOV. 24th - GENESEE VALLEY International.

Refer to the PSA Journal for the name and address of the Chairman of each if you do not have entry forms.

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SUNDAY - SEPTEMBER 8TH, 1968:

Put a RED RING around this date on your calander as this is the evening we have another "get-to-gather" for a sociable evening similar to the one recently held by BERT and CATHERINE LAURSEN, but this time LESTER and ERMA LAUCK are our host and hostess.

LESTER is butchering the "fatted calf" for us and says there will be plenty of hamburger for all. LESTER and FLOYD WILLIAMSON guarantee to cook it as you like it, blood-rare or charred black, you name it.

Please contact ERMA at our August Meeting, or telephone her at (213) 370-9470 and she will advise you what to bring in the way of casseroles or salads. NO deserts as this too has been provided for. BRING YOUR OWN TABLE SERVICE. Be there before 5:00 P.M. as LESTER says the "coals will be just right for cooking by then.

They will have some "set-ups" with lighting equipment and will demonstrate their method of getting such beautiful lighting on their subject matter. There will also be a slide program during the evening. Get there early and let's have a good "gabfest" and enjoy their spacious back yard and well equipped workshop.

We will see you at the home of LESTER and ERMA LAUCK, 17234 Eastwood Avenue, Torrance. Just off the San Diego Freeway.



PROGRAM FOR AUGUST 15TH:

"MEXICO - PLACES AND PLEASURES IN 3RD-DIMENSION" by MAUD and CHARLES OSBORN.

This is a beautifully photographed STEREO program of their travels through MEXICO, much of it on the by-ways rather than the hi-ways. They cover the HUMAN INTEREST of the area very thoroughly.

We know you and your friends will enjoy this program so invite them to join you.

---

PERSONALS - AROUND THE CLUB:

RUSSELL TERRILL left on July 21st for a four week vacation in the "Beautiful Colorado Rockies" and way places. He says he is going to spend a lot of time in a "rocking chair" on his relatives front porch, high up in Estes Park, but if we know RUSS this may happen during the time there is "flat lighting". But try to find him there early in the morning or late in the afternoon. He will be out helping "Eastman Kodak" accumulate money for their dividends. GOOD SHOOTING RUSS.

---

We are happy to WELCOME two new members into the Club: Mrs. ARTHUR W. SPAULDING, 3837 Fairway Boulevard, Los Angeles, 90043 - and MR. DENNIS SABELLA, Box 1052, South Gate, 90280. Please add these names to your roster.

Visitors at the July meeting were ; HAZEL MORSE, CHARLES A. LUTZ and PHIL SMITH. We welcome our visitors and hope they will come again.

DUES ARE NOW DUE: If you haven't already paid your 1968-1969 dues, send your check for \$9.00 to your Treasurer, GEORGE POND, 14919 South Normandie, Apt. #28, Gardena, Calif. 90247.

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FROM THE EDITOR:

WE WOULD LIKE TO MAKE THIS THE BEST PUBLICATION OF ANY STEREO CLUB -

But, to do so we must have the help of ALL our members. You will notice I previously expressed the "HOPE" that each member would act as a REPORTER for this publication. It is ONLY with this cooperation that we can project this paper to reflect the desires of our members. It is almost impossible for any club paper editor to carry the full responsibility of getting news of interest to all members without your help. Please help by sending me any news of general interest to, and of, our members.

I will try to have the "BULLETIN" in the mail as soon as possible after I receive the S4C NEWS, which generally is the first Friday of each month, to do this I am setting a date of the 25th of each month, prior to publication, as a closing date for receiving news items.

With your help we can accomplish our desires of - FIRST IN STEREO NEWS!!

JOIN - THE PHOTOGRAPHIC SOCIETY OF AMERICA

2005 Walnut Street, Philadelphia, Pa. 19103



# NEWS BULLETIN

PUBLISHED BY THE STEREO CLUB OF SOUTHERN CALIFORNIA

VOLUME XI

NO. I

SEPTEMBER, 1968

## CLUB OFFICERS

PRESIDENT.....STERGIS M. STERGIS  
VICE-PRESIDENT...DR. ARTHUR W. SPAULDING  
SECRETARY.....MARJORIE ADAMS  
TREASURER.....GEORGE E. FOND

MEETING: THIRD THURSDAY EACH MONTH  
SEPTEMBER 19th, 7:30 P.M.  
PLUMMER PARK  
7377 SANTA MONICA BLVD.  
EDITOR.....EVERETT HUFFINE - 447-2012  
1131 MONTE VERDE DR., ARCADIA

## PRESIDENTS MESSAGE:

This year's S4C Salon was one of the very best I have seen. I had the honor of being one of the judges which was a hard job because there were so many fine slides.

A Salon judging is open to every one and I was dissapointed that every possible stereographer was not in attendance. You know a judging, whether salon or competition, is the best sort of work-shop. One has the opportunity of seeing the work of so many stereographers and in his own mind can decide and judge TOO. Next time try to attend and see if you don't gain by it.

Our Program Chairman, FLOYD WILLIAMSON, FS4C, arranged for our August 15th program - "Mexico - Places & Pleasures In 3RD-Dimension." It was a beautifully photographed and well arranged and taped show presented by MAUDE & CHARLES OSBORN. It was such a fine show and I am sorry that all of our members didn't get to see it. Thank you Maude & Charles, for your outstanding program.

Next month many of our members will be heading for the PSA Convention in Oklahoma, some to present programs, others to act as Chairmen in various Divisions, while others will also be doing work of importance. We wish them all successful trips and good shooting.

See you for the Autumn Outing at Bishop in October.

STERGIS.

## SEPTEMBER 19TH MEETING -- FIRST COMPETITION:

The Judges for this FIRST COMPETITION OF THE YEAR 1968-69 will be:

GEORGE E. FOND - George is a past President of Stereo Club Of Sou. Calif., past Chairman Stereo Division, PSA Round-up, past Chairman of Hollywood Stereo Salon. A stereo Judge and Lecturer.

MAX J. BRUENSTEINER, AS4C, past Editor Stereo Club Bulletin, member Alhambra Camera Club and Pasadena Stereo Club. Stereo Judge and Speaker.

FRANK ROARK - 5 Star Color Exhibitor, Judged Hollywood Stereo Salon, Stereo Exhibitor, Member Camera Circle of Glendale, Judge and Lecturer.

Enclosed is your copy of the "Rules of Competition" for 1968-69, also Entry Cards in DUPLICATE. As this is the first competition of the fiscal year it is important that you enter this and all five, to have a full score at the end of the year. Some of our members are going to receive MEDALS at that time, who knows, maybe one will be yours.



MEMBERSHIP DUES ARE PAST DUE - If you have not mailed Treasurer, GEORGE PONG a check for your 1968-69 dues you had best do so NOW and be ELIGIBLE for entering our first competition in September.

CHANGE OF DATE FOR THE OCTOBER MEETING - As so many of our members are going to the PSA Convention in Oklahoma City October 8 to 12th, it was advisable to postpone our meeting one week. Instead of October 17th we will meet October 24th in our regular Plummer Park Room.

SPECIAL NOTICE - Through conflict of dates with other activities, ERMA & LESTER LAUCK consented to change the date of the "pot luck barbeque", scheduled for September 8th to September 7th, 5:00 P.M. All other arrangements remain the same.

DATES TO REMEMBER:

SEPT. 9TH SL4C SECOND COMPETITION FOR INDIVIDUALS, MOBIL OIL BLDG. L.A.

SEPT. 19TH REGULAR MEETING, FIRST COMPETITION OF THE YEAR. ENTER THREE (3) OF YOUR BEST SLIDES.

OCT. 8-12TH 1968 PSA INTERNATIONAL CONVENTION, OKLAHOMA CITY, OKLA.

OCT. 14TH SL4C STEREO - NO MEETING ENTER SIX (6) SLIDES IN NOVEMBER.

OCT. 24TH REGULAR MEETING - PROGRAM TO BE ANNOUNCED. NOTICE CHANGE OF DATE.

PSA INTERNATIONAL COMPETITIONS:

MEXICO - closes SEPT. 24TH

DETROIT - closes OCT. 23RD

PITTSBURGH - closes SEPT. 25TH

GENESEE VALLEY - closes NOV. 4TH

JAYHAWK - closes OCT. 21ST

SAN BERNARDINO - closes NOV. 14TH

HOLLYWOOD - closes JAN. 29TH, 1969

GUESTS AT THE AUGUST MEETING - were Mrs Charles Piper and Jackie Brown, sister of SUZANNE REVISE. We hope the program was of enough interest they will want to visit us again. Guests are always welcome to all our meetings.

VACATION REPORTS:

WARD CLARK and family left about August 15th for a 3 week vacation to the CANADIAN ROCKIES and way-places. We hope they get to Lake Maligne, near Jasper as well as Lake O'Hara, near Lake Louise. Both places are very photogenic and have wonderful photo possibilities. We can expect WARD to bring back many good stereograms from their trip.

RUSSELL TERRILL returned on the 17th after a restful vacation and says not many pictures. He reports, "Colorado visit netted nothing sensational as it rained most every day. However took 4 JEEP rides, one each in OURAY, MOAB, MONUMENT VALLEY and CANYON de CHELLY." "Had lighting problems most of the time being dull and flat. Will hope to garner enough shots for a "Mutual Admiration" type show anyway."



SOME CLUB MEMBERS ACTIVITIES - in the PSA Stereo Division at the Oklahoma City Con.

It may surprise many of you to know that of the 24 Chairmen and Directors of the PSA stereo division, 6 are from your own Club. Their positions are:

LESTER LAUCK, FS4C - Chairman, SD National Programs.  
BERT LAURSEN, FS4C - Chairman, Stereo Slide of The Year Program.  
ARTHUR Y. NEILL, AS4C - Conducts the Harold Lloyd Award Program.  
SYLVIA SIKES, FS4C - Director, SD Individual Slide Competitions.  
CHARLES R. OSBORN, FS4C - Director, SD Club Services Program, and will present a special program for the division at Oklahoma City.  
EVERETT HUFFINE, FS4C - Director, SD Membership Information & Activities.  
MARIAN NEILL, AS4C - Director, Star Rating for Color Slide Division.

In addition SYLVIA will be the Stereo Division Reporter to the daily convention NEWS LETTERS. I hope she will furnish a complete report on the Convention Activities for the BULLETIN for November. This is the fifth year I have been restricted from attending these conventions.

#### THE FIFTH S4C INTERNATIONAL EXHIBITION:

To our members not entering SD International Competitions and do not receive the Catalogues we wish to report on the, just completed, Stereo Division.

The General Chairman was member BRYAN RIGGS, ably assisted by GLADYS RIGGS. SD Chairman was our newest member, LILLIAN GARTON. Two of the three judges, and the alternate are members - CATHERINE LAURSEN, President STERGIS M. STERGIS and MARIAN NEILL. They are to be commended for their fine selection of slides for acceptance.

There were a total of 117 stereographers entering 4 slides each for a total of 468 slides. While the number of entries were fewer than previous years the quality seems to get better each year. Of the entries submitted by our members, 17 had one or more acceptances, Honorable Mentions or Medals. They are;

|                                       |  |
|---------------------------------------|--|
| MARJORIE ADAMS - 2 Acceptances        | MARIAN NEILL - 4 Accept. including     |
| MAX BRUENSTEINER - 1 Acceptance       | 1 HM & 1 Bronze Medal                  |
| WARD A. CLARK - 1 Acceptance          | BRYAN RIGGS - 4 Acceptances            |
| LILLIAN GARTON - 4 Acceptances        | GLADYS RIGGS - 1 Acceptance            |
| EVERETT HUFFINE - 3 Acceptances       | SYLVIA SIKES - 4 Acceptances           |
| LESTER LAUCK - 4 Acceptances includ-  | ARTHUR W. SPAULDING - 4 Acceptances    |
| 1 HM                                  | KARL STRUSS - 1 Acceptance             |
| BERT LAURSEN - 3 Acceptances includ-  | RUSSELL TERRILL - 2 Acceptances        |
| 1 HM                                  | EIMER WEIDKNECHT - 1 Acceptance        |
| ARTHUR Y. NEILL - 4 Acceptances incl. | FLOYD WILLIAMSON - 4 Acceptances incl. |
| 2 HM's & 1 Medal -                    | 1 HM                                   |
| (new work)                            |  |

It is encouraging to notice that most HM's and Medals were earned by entrants outside our area which should, and will, make for a better entry next year.

There have been so many S4C activities in addition to the regular Club activities that it has been impossible to cover all of them so, to some, it may appear that the Stereo Division has not been as well attended as was expected. Take the judging for instance - the Stereo, Color, Nature and Print divisions were all judged the same day, and in the same building, and while we stereographers hate to admit it some of our members participate in the other divisions, Naturally we



# SLC INTERNATIONAL - continued

would be interested in their judging also, so we divide our time with other Divisions. The same thing applies at the various showings. Even to the point where two Divisions were showing on the same night and miles apart.

However, you who did not see either of the showings of the Stereo Acceptances missed viewing some beautiful stereograms.

LILLIAN GARTON was the proud recipient of the "KEN SLOOP Memorial Award", (Medal) for her slide chosen to best exemplify CREATIVITY. I am sure KEN would have been pleased with her efforts and results, and would have said "well deserved!"

FLOYD and ETHEL WILLIAMSON are sporting a new Buick Wildcat automobile. Getting ready for a long trip after Ethel retires on September 20th. Nice traveling, you two.

Just in passing - On Monday August 26th the OSBORN's Stereo Program, "MEXICO-PLACES & PLEASURES IN 3RD-DIMENSION" was presented to the ARCADIA COLOR SLIDERS Camera Club with an audience of over 200 present (standing room only). This was the first time this club ever presented a Stereo Program, but from the remarks made after the showing, I'll bet it is not the last one.

JUST LOOK

AT ALL THE

UNFILLED SPACE

ON THIS PAGE!!!

WHERE ARE ALL MY REPORTERS?????

EAH.



NEWS BULLETIN

<sup>75</sup>  
PUBLISHED BY THE STEREO CLUB OF SOUTHERN CALIFORNIA

VOLUME XI

NO. 1

<sup>63</sup>  
AUGUST, 1968

CLUB OFFICERS

<sup>26</sup>  
PRESIDENT STERGIS M. STERGIS  
VICE-PRESIDENT... DR. ARTHUR W. SPAULDING  
SECRETARY MARJORIE ADAMS  
TREASURER GEORGE POND

<sup>53</sup>  
MEETINGS ~~THIRD~~ THURSDAY EACH MONTH  
7:30 P. M. SHARP  
AUGUST 15, 1968  
PLUMMER PARK, LOS ANGELES  
7377 SANTA MONICA  
EDITOR .. EVERETT HUFFINE, 1131 MONTE  
VERDE DR., ARCADIA 447-2042



APPLICATION FOR MEMBERSHIP  
STEREO CLUB OF SOUTHERN CALIFORNIA

NAME \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_

BUSINESS ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_

Photographic Equipment (Kind of camera(s), projector(s), lighting, etc.) \_\_\_\_\_

How long have you been interested in 3 - D photography? \_\_\_\_\_

Other photographic experience \_\_\_\_\_

Do you belong to another camera club or clubs? \_\_\_\_\_

Are you interested in any particular area or field of stereography? \_\_\_\_\_

How did you learn about this club? \_\_\_\_\_

Comments \_\_\_\_\_

I understand that the STEREO CLUB OF SOUTHERN CALIFORNIA is a working club and that the members are interested in improving the quality of their stereograms. Since I am interested in amateur photography as a hobby, I hereby make application for active membership in the STEREO CLUB OF SOUTHERN CALIFORNIA.

I agree to abide by the By-Laws and all rules and regulations of the STEREO CLUB OF SOUTHERN CALIFORNIA now in effect, or may hereinafter be adopted.

DUES - NEW MEMBERS \_\_\_\_\_ \$ \_\_\_\_\_

SLC MEMBERSHIP \_\_\_\_\_ \$ \_\_\_\_\_

MEMBERS NAME PLATE \_\_\_\_\_ \$ \_\_\_\_\_

TOTAL DUE \_\_\_\_\_ \$ \_\_\_\_\_

SIGNED \_\_\_\_\_

DATED \_\_\_\_\_

( PLEASE SIGN LIABILITY CLAUSE ON REVERSE OF THIS APPLICATION.)



STEREO CLUB OF SOUTHERN CALIFORNIA

LIABILITY CLAUSE

In making application for membership in the STEREO CLUB OF SOUTHERN CALIFORNIA, I subscribe to the following LIABILITY CLAUSE incorporated in the By-Laws of the STEREO CLUB OF SOUTHERN CALIFORNIA:

Participation in meetings, outings, and all other activities arranged by the club is on a voluntary basis, and it is at the individual discretion of the persons who are associated with the members and their guests. Accordingly, the STEREO CLUB OF SOUTHERN CALIFORNIA, its officers, either singly or jointly assume no liability, either direct or implied, for damage or injury to the person or property of the individuals while participating in activities of the club, and further, the club or its officers or directors assume no liability for damage or injury of third parties due to the willful act or negligence of anyone participating in club activities.

SIGNED \_\_\_\_\_

Application approved by Committee \_\_\_\_\_ Date \_\_\_\_\_

Membership Chairman \_\_\_\_\_

APPROVED BY BOARD OF DIRECTORS \_\_\_\_\_ Date \_\_\_\_\_

President



"ABOUT COMPOSITION"

By: FRANK R. ROARK, FSLC

Good composition is an important requisite for pictures which will win in competition. Some condensed "Rules Of Competition", which most of us have heard many times from our Judges, are:

Never cut pictures in half, horizontally, vertically or diagonally.  
Dividing picture in thirds, or  $1/3$  and  $2/3$  is good.  
Never put center of interest, or any prominent object in dead center.  
Center of interest should be toward one corner, but NOT in the corner.  
Only one exception, religious subjects may be centered.  
Avoid having a road end in the center of your picture.  
Avoid letting a road go on out the side of a picture.  
Never shoot from center of a road, always stand at one side.  
Avoid unlevel waterline, as then water is "running out of the picture".  
Avoid unbroken line all of the way across picture.  
Scenes should have both horizontal and vertical or diagonal lines.  
Use horizontal format on horizontal subjects, vertical on vertical.  
Never let any line enter or leave at a corner of your picture.  
Lead-in lines from lower left, make good composition.  
Put dark or heavy composition on right, so eye enters from left.  
"S" curves tend to give depth in scene and are liked by most Judges.  
Small red object or person with red jacket or umbrella often helps.  
Person is best placed middle distance, not foreground or far away.  
Make entire format work, avoid large areas with no detail.  
Avoid strip of blank, uninteresting sky at top of picture.  
Avoid light spots or areas at the edge of the picture.  
Avoid wall or fence across foreground, without open gate for entry.  
Avoid signs, unless they are a definite part of your picture story.  
Never put an equal amount of trees or other masses at each side.  
"L" composition needs something on other side for a little balance.  
Many judges want a foreground base, for a "place to stand".  
Do not cut off the base of a tree in the foreground.  
Many judges dislike foliage from sides or top without a tree trunk.  
Living creatures and mobile objects should head into the picture.  
Avoid cutting through people, birds or animals at edge of scene.  
Avoid merging person's head with horizon, telephone poles, trees, etc.  
Avoid tip end or edge of anything just touching edge of format.  
Avoid having objects just touching - either lap or separate them.  
Avoid color mergers, as they destroy separation of subject matter.  
Avoid too many flowers or objects in picture - "too busy".  
Simplify, move in close, and/or use portrait or telephoto lens, etc.  
Odd numbers of objects are best, but two are sometimes acceptable.  
Flowers or objects should not be same size or in even line.  
One flower or object should be most prominent, for interest center.  
Avoid confusing backgrounds, use color cards, etc., behind subject.  
Be careful of amputations of hands or arms of models, in portraits.  
Avoid having model's head dead center, or model looking at camera.  
Have model "looking into picture" with space in front of face.

Most of these "Rules" are used by ALL Judges, and the others by some Judges, so if we follow all "Rules" we greatly improve our chances of pleasing ALL Judges and having winners. Good Luck!!!!

Permission has been granted by Mr. Roark to have this article reproduced in this publication.



# 3-D NEWS

## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XI

NUMBER 4

NOVEMBER, 1968

### CLUB OFFICERS:

PRESIDENT.....STERGIS M. STERGIS  
601 S. SALT AIR, WEST L. A.  
VICE-PRESIDENT...DR. ARTHUR W. SPAULDING  
SECRETARY.....MARJORIE L. ADAMS  
TREASURER.....GEORGE E. POND

MEETING: 3RD THURSDAY - EACH MONTH  
NOVEMBER 21ST, 7:30 P.M.  
PLUMMER PARK, LOS ANGELES  
7377 SANTA MONICA BOULEVARD  
EDITOR: EVERETT HUFFINE - 447-2042  
1131 MONTE VERDE DR.  
ARCADIA, CAL. 91006

### PRESIDENTS CORNER:

Now that the PSA Convention is past and most of us have returned from our various vacations we can get back to our Club activities richer in photographic achievements and we hope, with many fresh ideas to share.

Our vacation in Colorado was one of the best Maudie and I have ever had. We were fortunate in being there during beautiful weather and marvelous fall color. The local people said it was one of the best years they could remember. The WILLIAMSON'S arrived a couple of days before we left OURAY. We had two fine days sightseeing and shooting together. RAY SCHEY took the four of us on an unforgettable jeep trip over OPHIR PASS. We also had the pleasure of having DAVE & MICKIE MORISON of Littleton, Colorado visit us for a week-end in OURAY. One highlight of their visit was mountain climbing demonstrations that DAVE preformed for us. It was a great experience watching DAVE climb sheer walls and then rapell down effortlessly.

Last week-end WE and JOE ABRAMSON took a quick trip to BISHOP. The HUFFINE'S were in Big Pines and we enjoyed a day of shooting with EVERETT at Convict Lake, also a dinner with the HUFFINE'S and Everett's sister. Color wise we were one week early.

I wish to ask all of you to cooperate in getting our meetings started on time. I have noticed that so much time is being consumed before our program by social visiting and buying and selling of photographic gadgets. I believe ALL OF THAT should be done after the programs. This will enable the people who have the job of setting up equipment to get it ready so the program can start at 8:00 SHARP.

In regards to the item "WILL SOMEONE VOLUNTEER?" in the October issue of the 3-D NEWS, I wish some one would offer to be the Director of this program so work can be started. With all the talent we have in our Club and so many points of interest in Southern California it should not be a difficult task.

Don't forget to give our Editor all possible news so that our 3-D NEWS will continue to be as interesting as our October issue -- or better. EVERETT deserves all our help and our thanks for the excellent job he is doing.

STERGIS.



### ABOUT OUR NEW MAST-HEAD:

The idea of having a printed masthead for our first page was presented to your Directors at their first meeting of the year by the Editor. They liked the idea and submitted many suggestions for a TITLE, other than "News Bulletin" then in use. The name and design chosen was submitted by your President, STERGIS, who also asked his son-in-law, a commercial artist and designer, to make the drawing for the printer.

This was printed on heavier paper than previously used so we could mimeograph both sides of the sheet thereby saving on the amount of paper used as well as on postage. WE HOPE YOU LIKE IT!

### THANK YOU JUDGES:

DR. DUANE M. SMITH, FS4C and STEW WILSON. While the time element worked against you for many comments on our slides, those given were very constructive and appreciated and sorry you could not have commented on more of the slides.

### NOVEMBER 21ST MEETING:

We will have the ONLY Los Angeles Area showing of ACCEPTED SLIDES of the 5TH SAN BERNARDINO INTERNATIONAL STEREO SALON. It would be wonderful if we could have every member present for this fine program with each member bringing guests with them. Remember, the viewing of programs of this type is one of the best ways to improve on your own composition and technique, also to get ideas from photographers throughout the world. LET'S FILL THE HALL on November 21st. 8:00 P.M. SHARP.

### STEREO CLUB FIELD TRIP:

Get your camera out and film ready -- get out the walking shoes -- we are going to the RICHFIELD REFINERY on Sunday, November 17th 1968. We are to meet in the parking lot at 1:45 P.M.

How to get there? Oh! but yes. The refinery is located just South of the San Diego Freeway in Wilmington. Take the Wilmington Boulevard off ramp off the San Diego Freeway and go South about 2 or 3 blocks to the large parking lot. Some of the members of the Richfield Camera Club will be there to meet us and conduct a tour of the plant.

This trip was requested by some of our members for an earlier date but due to the Richfield Picnic falling on that date it was impossible to obtain the desired date. We did the best we could.

SEE YOU ALL THERE. Maybe we can all go out to eat after the tour.

BRYAN & GLADYS RIGGS - Field Trip Chairmen.

### THE CHRISTMAS PARTY:

Time -- Saturday, December 7th. Place -- RAFFLES RESTAURANT, 4310 Degnan Blvd. Los Angeles. The party will be held in the "PLAYERS ROOM" up stairs.

The HAPPY HOUR (get together) at 6:30 P.M. -- with dinner at 7:30 P.M.

Degnan Boulevard is the first street East of Crenshaw Boulevard, and the restaurant is between 43rd street on the North and Vernon Avenue on the South.

The cost? Only \$4.50 per person, tax and tip included. The menu will be Prime Ribs of Beef au jus, and the Committee reports the meat as wonderful, and portions are large and well prepared.

Bring a gift, to cost not over \$1.00, with men bringing a gift for a man, and the "Girls" a gift for a girl. Mark each gift on the outside for man or girl. Of course guests are always welcome, but bring a gift for each guest also.

(continued to page no. 3)



CHRISTMAS PARTY - continued from page no. 2

The program will be another "Mountain Climbing" program as photographed by DAVE MORISON. This will be an ALL NEW program of his - one never before presented. Those members who have viewed some of his programs know his are the most fantastic and breath-taking of all scenics. This should be a very good program.

As reservations have to be confirmed before the party you will find enclosed a reservation form. Mail this and your check for \$4.50 per plate to Treasurer, GEORGE E. POND, 14919 South Normandie #28, Gardena, Calif. 90247, as soon as possible.

P.S.A. CONVENTION NEWS: By CATHERINE LAURSEN, AS4C.

The Stereo Club of Sou. Calif. was well represented at the Convention in Okla. City, October 8 thru 12th. Those present were; JOE & EDNA ABRAMSON, FLOYD & LILLIAN GARTON, MERIDITH & JESSIE GERRMANN, LESTER & ERMA LAUCK, BERT & CATHERINE LAURSEN, ARTHUR & MARIAN NEILL, CHARLES & MAUDE OSBORN, SYLVIA SIKES, ELMER & MARI-LYN WEIDKNECHT.

Our club was also well represented in the presentation of programs. LESTER LAUCK as Program Chairman of the Stereo Division had given untold hours in the careful planning throughout the year, backed by ERMA'S hours of typing. The HAROLD LLOYD contest was again ably conducted by ART NEILL and his helpmate MARIAN. BERT LAURSEN presented the Slide Of The Year judging in his usually satisfactory manner. To top it all off - the MOST TALKED ABOUT and, by many, judged the BEST program of the Stereo Division was presented by the San Bernardino Stereo Club, but a number of those responsible for the fine program are ALSO members of our club. We are proud of the contribution our members made at this fine Convention.

Some of the individual accomplishments of our members are; Returning with their PSA ASSOCIATE HONORS are - SYLVIA SIKES and CHARLES R. OSBORN. CONGRAT'S.

Three of our members had stories Accepted in the Stereo Sequence Competition, they were; BERT & CATHERINE LAURSEN with "Lichen Land" and LILLIAN GARTON with "Early Americans". Two members had slides in the TOP TEN slides in the Slide Of The Year Competition; LILLIAN GARTON with "U.F.O in SPACE", and BERT LAURSEN with "GOLDEN LICHEN NO. 2". In the Harold Lloyd Contest - CATHERINE LAURSEN - two of the four Honorable Mention Ribbons given, with - "AN EASY WAY OUT" and "WHO SAYS BLONDS HAVE MORE FUN". PERSONALS at the Convention - JOE ABRAMSON was rushed to an Oklahoma City Hospital on Friday night, before the Banquet, with hemorrhaging of the nose. Fortunately he had a fine Doctor. After a few days he was able to return home. We are sorry their plans to fly on to the East Coast had to be cancelled. BRYAN & GLADYS RIGGS enjoyed their vacation to MOAB, UTAH and CEDAR CITY. They were trailering with friends and had good weather, they report.

CATHERINE LAURSEN, reporting.

Thank you CATHERINE for the wonderful job of reporting Convention happenings. It is MUCH appreciated.

In addition to CATHERINE'S reporting I received reports from our former member - JIM DINWIDDIE, AS4C. There will be additional Convention News in a later issue of the 3-D NEWS.

DATES TO REMEMBER:

- NOV. 3RD PSA Los Angeles ROUNDUP, Statler Hilton Hotel, 9:30 A.M. on.
- NOV. 11TH S4C STEREO COMPETITION (individual), Mobil Oil Auditorium, 8:00 P.M.
- NOV. 17TH STEREO CLUB FIELD TRIP - see details in this issue of 3-D NEWS.

(continued to page no.4)



DATES TO REMEMBER - continued from page no. 3

NOV. 21ST REGULAR MEETING - Exhibition of ACCEPTED slides - 5TH SAN BERNARDINO INTERNATIONAL STEREO SALON.  
DEC. 7TH CHRISTMAS PARTY \* See details in this issue of 3-D NEWS.  
DEC. 9TH S4C STEREO COMPETITION (individual) take 3 slides and enter.  
DEC. 19TH REGULAR MEETING - Details on this at a later date.  
DEC. 25TH MERRY CHRISTMAS -

P.S.A. INTERNATIONAL EXHIBITION CALENDAR:

|           |                       |            |                |
|-----------|-----------------------|------------|----------------|
| NOV. 14TH | SAN BERNARDINO closes | APRIL 8TH  | WICHITA closes |
| JAN. 29TH | HOLLYWOOD closes      | APRIL 10TH | CHICAGO closes |
| MAR. 3RD  | ROCHESTER closes      | MAY 17TH   | OAKLAND closes |

AROUND THE CLUB:

It is reported that HAROLD LLOYD, FPSA, is recuperating quite satisfactorily after his recent surgery. Encouraging news - HAROLD.

As of this writing, the WILLIAMSON'S are in Florida and reportedly having a "ball". We hope they get back for the November meeting.

We understand the HUBERT REEVES' are no exception in having "uncooperative weather" on their trip through Western Canada. They had foul weather, with rain, clouds and mud untill they drove into "Gouldings" in Monument Valley. Many photographers who elected to tour the "Canadian Rockies" this year have reported similar weather difficulties. This is too bad as there are so many photographic possibilities, in that area, under good weather conditions.

ELMER & MARILYN WEIDKNECHT returned from Oklahoma City by way of Moab, Utah, of course photographing in "The Arches National Monument" and "Dead Horse Point" areas. In our opinion, this is the most photogenic area we have ever visited and I am sure ELMER brought back many good pictures. He did say, however, he left many more for FERN & I if and when we can get back there.

It is reported - the wife of our most prominent, and hard working, members is about to become a "professional photographic model". She is good enough too. Also, a male member of the Club can no longer claim amateur standing in the modeling profession as he has accepted payment, in the form of a very good dinner, from other members. Incidentally, still another member is claiming he has "agents rights" to both of these models and is making plans to collect his 10%, or is it 30%?, of their fees. You will see both models in pictures during this years presentation of slides in Club competitions.

We have just learned one of our members, SUZANNE RAVISE, was the victim of a very bad fall over the week-end of October 25th.

While on her way to the Bishop Area she stopped at Red Rock Canyon, out of Mojave, to exercise her dog and in some manner fell and broke her leg. She was returned to Los Angeles via ambulance and is now at the UCLA Hospital, West Los Angeles. A card to her would be appreciated. Suzzane, this is getting a vacation the hard way.

The HUFFINE'S had the pleasure of spending about 10 days in the State of Utah during October. Photography around the Cedar City area was very spotty and you had to hunt for pictures. The noted "S" curve was satisfactory, in fact more color than last year with the addition of many sheep in the pasture to the North of the road. Kolob Terrace was very dissappointing, as was Yankee Meadows and Reservoir, with one exception.

With the friendly cooperation of the HAYWARD'S we were priviledged to visit the "Mill Creek Area" out of Salt Lake City. Conditions were IDEAL and we have  
(continued to page no. 5)



AROUND THE CLUB - continued from page no. 4

many, we hope, usable slides of this most photogenic spot. Some reports are that this will be the last year this place will be open to photographers as it is now private property, and is completely fenced in.

EDITORIAL:

Complaints from some of our members have been registered with your Editor relative to too much conversation in the audience while announcements, competition and programs are being conducted at our meetings.

This talking is audible throughout the hall and is disturbing to all who are interested in listening to what the speaker has to say. This is thought-less-ness on the part of those conversing, I am sure.

PLEASE - LET'S HAVE OUR PROGRAMS FREE FROM EXTRANEIOUS DISTURBANCES.

RESULTS OF CLUB COMPETITION -- October 24th, 1968

JUDGES: DR. DUANE SMITH, FSLC and STEW WILSON.

AWARDS - "AA" GROUP

STERGIS M. STERGIS .. "DAVE MORISON RA-  
PELLING"

HONORABLE MENTIONS - "AA" GROUP

LILLIAN GARTON .. "MAGIC CARPET FLIGHT"  
LESTER LAUCK .. "FEMALE CEPROPIA ON LOG"  
LESTER LAUCK .. "STEER ROPING"

AWARDS - "A" GROUP

SYLVIA SIKES .. "THE WELDER NO. 2"  
CATHERINE LAURSEN .. "VIEW OF CANYON -  
LANDS"  
RUSSELL TERRILL .. "PINK BUBBLES"

HONORABLE MENTIONS - "A" GROUP

RUSSELL TERRILL .. "BEAUTIOUS BEASTS"  
CATHERINE LAURSEN .. "REFLECTIONS"  
ELMER WEIDKNECHT .. "TUNING UP"  
ELMER WEIDKNECHT .. "MR. BUCK"  
CHARLES PIPER ... "CANNA # 4"  
CHARLES PIPER ... "UGH! I DON'T LIKE IT"  
BERT LAURSEN .... "AUTUMN SPLENDOR"  
WARD CLARK ..... "STAYMEN BUBBLES"

AWARDS "B" GROUP

MARJORIE ADAMS ..... "BROWN VELVET"

HONORABLE MENTIONS - "B" GROUP

DR. A.W. SPAULDING .. "CHERRY APERITIF"  
DR. A.W. SPAULDING .. "RED REFLECTIONS"  
JOE ABRAMSON ..... "FLOWER NO. 1"

CUMULATIVE SCORES

| <u>"AA" GROUP</u>      | <u>OCT.</u><br><u>SCORE</u> | <u>TOTAL</u><br><u>SCORE</u> | <u>"A" GROUP</u>       | <u>OCT.</u><br><u>SCORE</u> | <u>TOTAL</u><br><u>SCORE</u> |
|------------------------|-----------------------------|------------------------------|------------------------|-----------------------------|------------------------------|
| LESTER LAUCK.....      | 47                          | 114 Pts                      | CATHERINE LAURSEN..... | 42                          | 108 Pts.                     |
| STERGIS M. STERGIS.... | 45                          | 111                          | CHARLES PIPER.....     | 41                          | 102                          |
| LILLIAN GARTON.....    | 107½                        | 107½ *                       | BERT LAURSEN.....      | 40                          | 101                          |
| CHARLES R. OSBORN..... | 0                           | 65 0                         | ELMER WEIDKNECHT.....  | 40                          | 101                          |
| FLOYD WILLIAMSON.....  | 0                           | 59 0                         | EVERETT HUFFINE.....   | 35                          | 98                           |

(continued to page no. 6)



RESULTS OF CLUB COMPETITION -- continued from page no. 5GUMULATIVE SCORES

| <u>"B" GROUP</u>      | <u>OCT.</u><br><u>SCORE</u> | <u>TOTAL</u><br><u>SCORE</u> | <u>"A" GROUP</u>    | <u>OCT.</u><br><u>SCORE</u> | <u>TOTAL</u><br><u>SCORE</u> |
|-----------------------|-----------------------------|------------------------------|---------------------|-----------------------------|------------------------------|
| MARJORIE ADAMS.....   | 39                          | 102                          | SYLVIA SIKES.....   | 39                          | 98 Pts.                      |
| DR. A.W. SPAULDING... | 40                          | 92                           | RUSSELL TERRILL.... | 42                          | 96                           |
| JOE ABRAMSON.....     | 34                          | 89                           | WARD A. CLARK.....  | 37                          | 95                           |
| ELEANOR HEMSTREET.... | -0-                         | 53                           | GLADYS RIGGS.....   | -0-                         | 62                           |
| MERIDITH GERRMANN.... | -0-                         | 50                           | MAUDE OSBORN.....   | -0-                         | 61                           |
| ZOE REEVES.....       | 32                          | 32                           | BRYAN RIGGS.....    | -0-                         | 54                           |
|                       |                             |                              | HUBERT REEVES.....  | 35                          | 35                           |

(\*) -- Due to unfamiliarity with our Competition Rules, and the first time entering Club competition, LILLIAN GARTON'S September entry was disqualified. She was given the opportunity of double entry in October.

(e) -- Missed entering one competition in the series.

PROGRAM FOR DECEMBER 19TH MEETING:THE VIEWING OF THE 1968 PAS SEQUENCE SHOW

This show, as in the past, is edited by Lee Nelson Hon, FPSA with taped narration by Ted Malone, and is a delightful program with a variety of highly entertaining sequences by such well known stereographers as: Margaret & Edgar Hahn, APSA; Dorothea van Westrenien, APSA; Dr. Albert L. Sieg, APSA; Ted Lambert; James Milnes and others.

Three of our members: CATHERINE & BERT LAURSEN and LILLIAN GARTON had sequences accepted in this contest also.

The sequence programs are always well presented and are instructive as well as entertaining. Bring your friends and let them enjoy the program with you.



STEREO CLUB OF SOUTHERN CALIFORNIA

CHRISTMAS PARTY

To be held Saturday, DECEMBER 7TH, 1968 - in the "PLAYERS ROOM" (up stairs)  
at RAFFIES RESTAURANT, 4310 Degnan Boulevard, Los Angeles, California.

Please reserve \_\_\_\_\_ places, at \$4.50 each -- TOTAL \$ \_\_\_\_\_

SIGNED \_\_\_\_\_

Mail this reservation, with check payable to the Stereo Club Of Sou. Calif. to --

GEORGE E. POND, TREASURER  
114919 South Normandie Street - #28  
GARDENA, CALIFORNIA 90247



# 3-D NEWS



## STEREO CLUB OF SOUTHERN CALIFORNIA

S4C SO. CALIF. COUNCIL  
OF CAMERA CLUBS

AFFILIATED WITH

PSA PHOTOGRAPHIC  
SOCIETY OF AMERICA

VOLUME XI

NUMBER 4-A

NOVEMBER, 1968

LOST!!!! THE NOVEMBER ISSUE OF THE 3-D NEWS.

On Sunday, November 3rd I made delivery to the Arcadia Postoffice of the 3-D NEWS for November consisting of three sheets, six pages, the S4C News and reservation slip for the Christmas Party. So far, Friday November 8, none had been received by several members contacted.

This supplement is being sent so you may be informed of our two important Club activities - FIELD TRIP and CHRISTMAS PARTY.

### STEREO CLUB FIELD TRIP:

Get your camera out and film ready -- get out the walking shoes -- we are going to the RICHFIELD REFINERY on Sunday, November 17th, 1968. We are to meet in the parking lot at 1:45 P.M.

How to get there? Oh! but yes. The refinery is located just South of the San Diego Freeway in Wilmington. Take the Wilmington Boulevard off ramp off the San Diego Freeway and go south about 2 or 3 blocks to the large parking lot. Some of the members of the Richfield Camera Club will be there to meet us and conduct a tour of the plant.

This trip was requested by some of our members for an earlier date but due to the Richfield Picnic falling on that date it was impossible to obtain the desired date. We did the best we could.

SEE YOU ALL THERE. Maybe we can all go out to eat after the tour.

BRYAN & GLADYS RIGGS - Field Trip Chair.

### THE CHRISTMAS PARTY:

Time -- Saturday, December 7th. Place -- RAFFLES RESTAURANT, 4310 Degnan Blvd. Los Angeles. The party will be held in the "PLAYERS ROOM" up stairs.

The HAPPY HOUR (get together) at 6:30 P.M. -- with dinner at 7:30 P.M.

Degnan Boulevard is the first street East of Crenshaw Boulevard, and the restaurant is between 43rd street on the North and Vernon Avenue on the South.

The cost? Only \$4.50 per person, tax and tip included. The menu will be Prime Ribs of Beef au jus, and the Committee reports the meat as wonderful, and the portions are large and well prepared.

(continued to page no. 2)



CHRISTMAS PARTY -- continued from page no. 1

Bring a gift, to cost not over \$1.00, with men bringing a gift for a man, and the "GIRLS" a gift for the girls. Mark each package on the outside for man or girl. Of course guests are always welcome, but bring a gift for each guest also.

The program will be another "Mountain Climbing" program as photographed by DAVE MORISON. This will be an ALL NEW program of his - one never before presented. Those members who have seen some of his programs know his are the most fantastic and breath-taking of all scenics. This should be a very good program.

As reservations have to be confirmed before the party, you will find enclosed a reservation form. Mail this and your check for \$4.50 per plate to Treasurer, GEORGE POND, 14919 South Normandie #28, Gardena Calif. 90247 as soon as possible.

The delay in getting this information to you will mean that you will have to HURRY! HURRY!! HURRY!!! to get your reservation in to GEORGE.

NOVEMBER 21ST MEETING:

We will have the ONLY Los Angeles showing of ACCEPTED SLIDES of the 5TH SAN BERNARDINO INTERNATIONAL STEREO SALON. It would be wonderful if we could have every member present for this fine program, with each member bringing guests with them. The viewing of programs of this type is one of the best ways to improve on your own composition and technique as well as to get ideas from photographers throughout the world. LET'S FILL THE HALL on November 21st. 8:00 P.M. SHARP.

ABOUT OUR NEW MAST-HEAD:

The idea of having a printed masthead for our first page was presented to your Directors at their first meeting, by the Editor. They liked the idea and submitted many suggestions for a title, other than "News Bulletin" then in use. The name and design chosen was submitted by your President, who also asked his son-in-law, a commercial artist and designer, to make the drawing for the printer.

This was printed on heavier paper than previously used so we could mimeograph both sides of the sheet, thereby saving on the amount of paper used as well as on postage. WE HOPE YOU LIKE IT!